

Quick Ship 2025



vitra.

artek



Products typically ship within 3 business days of order.*

North America Quick Ship FAQ's

- Use exact product codes to guarantee Quick Ship timing
- A maximum order quantity applies per item
- Quick Ship inventory is reserved for dropship orders and cannot be accessed for display or stock orders
- Stock is first come first serve, please confirm availability at time of order
- For registered Home Retail Partners, make sure you are receiving the weekly stock report from Sean Farkas

* Unless in unforeseen circumstances where QS stock has been depleted and replenishment has not yet arrived.

Warranty – available here: vitra.com/en-us/warranty

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La Chaise

Charles & Ray Eames, 1948



Quick Ship Program

vitra.

Chairs

Product/ Designer

Configuration

La Chaise

Charles and Ray Eames

White shell, chrome base, natural oak
H 34 ¾" x W 57 ¾" x D 34 ¼"



41210001

Max pieces per order: 1



Designed by Charles & Ray Eames

The La Chaise lounge chair dates back to 1948, when it was developed for the 'International Competition for Low-Cost Furniture Design' organised by MoMA. The name is a playful reference to artist Gaston Lachaise, whose Floating Figure sculpture was a source of inspiration for the Eameses.

La Chaise's striking organic silhouette could easily be mistaken for an abstract sculpture rather than a piece of seating furniture. Recognised as a symbol of organic design, the softly undulating shell has a relaxed appearance and invites the viewer to take physical possession of it and explore the multiple manners in which the body can recline. Resembling a free-standing work of art, La Chaise is made up of three distinct components: the shell is mounted on five chrome-plated steel rods, which are anchored in a cruciform oak base.

La Chaise has been produced exclusively by Vitra since 1990.

Image © Eames Office, LLC

Wiggle Stool

Frank Gehry, 1972



Quick Ship Program

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Chairs

Product/ Designer

Configuration

Wiggle Side Chair

Frank Gehry



Structure: corrugated cardboard
Edges: hardboard

21018601

Max pieces per order: 2

Wiggle Stool

Frank Gehry



Structure: corrugated cardboard
Edges: hardboard

21022601

Max pieces per order: 2

Panton Chair

Verner Panton, 1959



Chairs

Product/ Designer

Configuration

Panton Chair
Verner Panton



new height
Seat shell: 04 white

440035B1

Max pieces per order: 10

Panton Chair
Verner Panton



new height
Seat shell: black

440035B2

Max pieces per order: 10

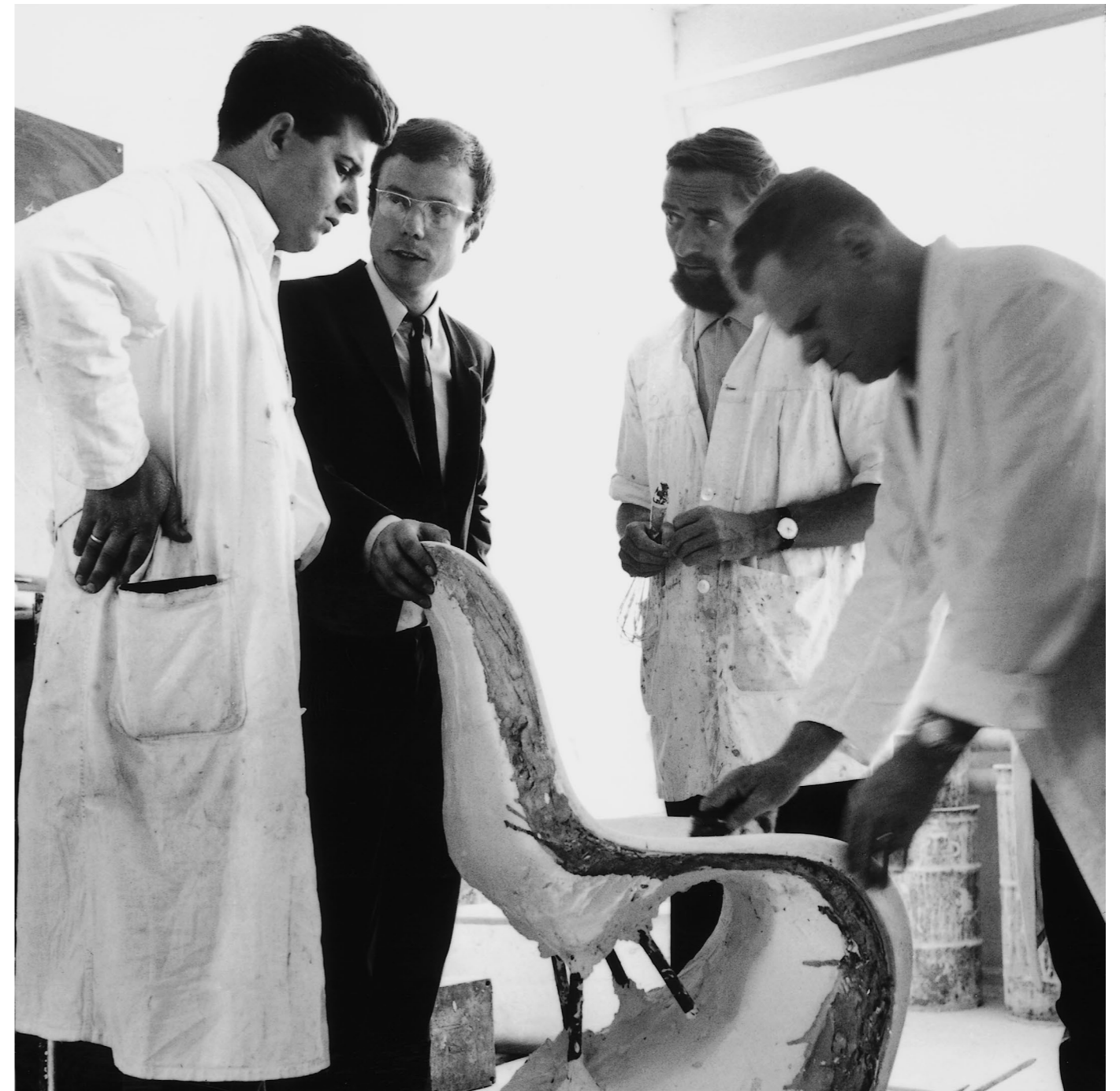
Panton Junior
Verner Panton



Seat shell: 04 white

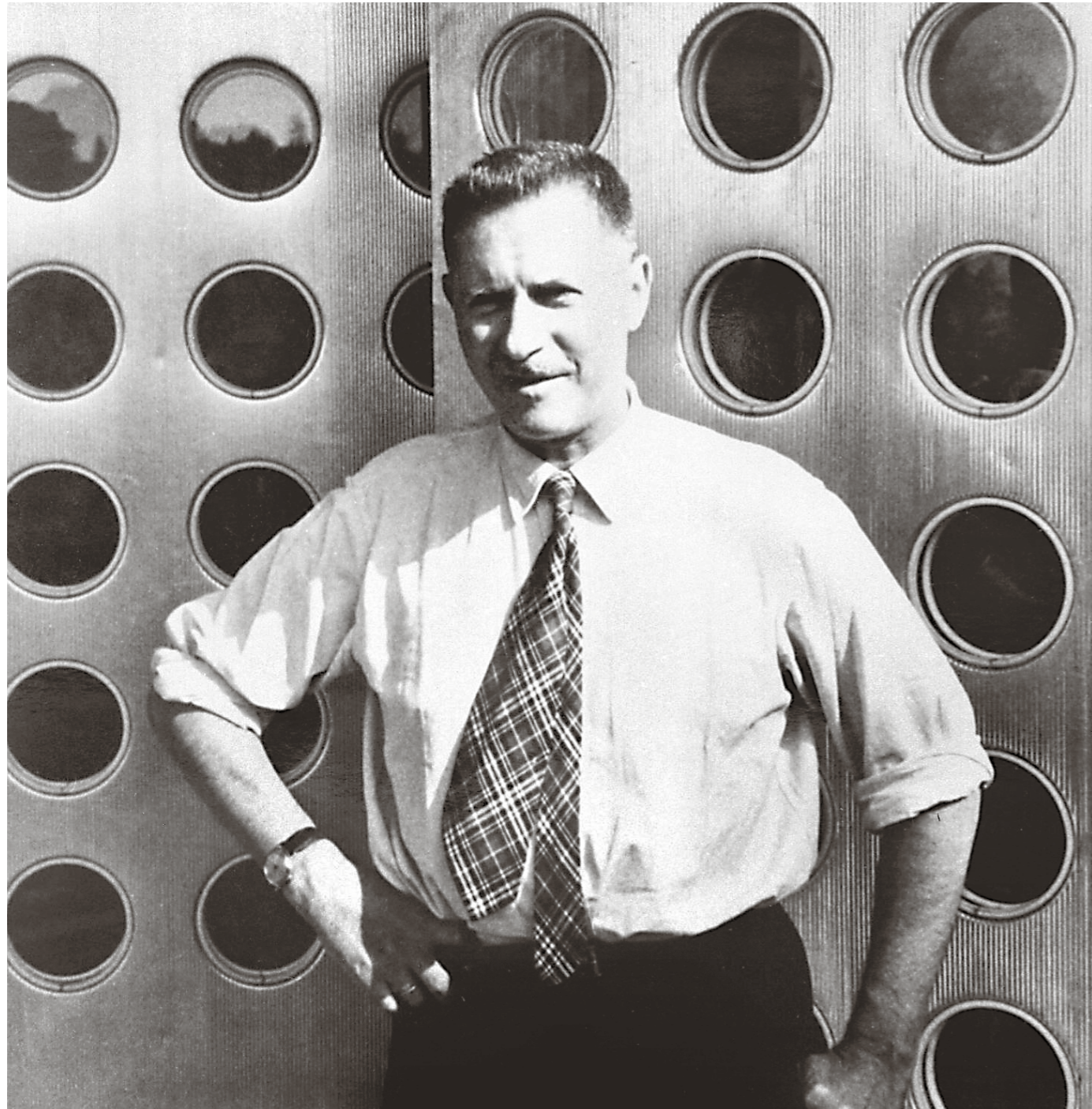
21019604

Max pieces per order: 6



Verner Panton was an influential figure in the development of design during the 1960s and '70s. After moving to Switzerland in the early 1960s, the Danish designer became known for his inventive, novel ideas for furnishings, lighting, and textiles. The masterful use of color was a hallmark of his work.

Panton's collaboration with Vitra began in the early 1960s, when they jointly developed what became his best-known design, the Panton Chair, which was introduced in 1967. This was also the first independently developed product by Vitra.



Jean Prouvé, who regarded himself as an engineer throughout his lifetime, was both the designer and manufacturer of his product ideas. His unique oeuvre, ranging from a letter opener to door and window fittings, from lighting and furniture to prefabricated houses and modular building systems, encompasses almost anything that is suited to industrial production and construction.

In close cooperation with the Prouvé family, Vitra began in 2002 to issue re-issues of designs by this great French constructeur, including the introduction of new archival colors and a number of lesser known designs in 2022.

Standard Chair

Jean Prouvé, 1934/1950



Chairs

Product/ Designer

Configuration

Standard Chair

Jean Prouvé



Back and seat: 10 natural oak with protective varnish
Base: 12 deep black powder-coated, smooth

210435A1

Max pieces per order: 10

Standard Chair

Jean Prouvé



Back and seat: 10 natural oak with protective varnish
Base: 06 Japanese red powder-coated, smooth

210435C3

Max pieces per order: 10

Standard Chair

Jean Prouvé



Back and seat: 10 natural oak with protective varnish
Base: 41 Prouvé Bleu Marcoule powder-coated, smooth

210435C9

Max pieces per order: 10

Chairs

Product/ Designer

Configuration

Standard Chair

Jean Prouvé



Back and seat: 10 natural oak with protective varnish
Base: 18 Prouvé Gris Verneer powder-coated, smooth

210435C7

Max pieces per order: 10



Guéirdon

Jean Prouvé, 1949



Quick Ship Program

vitra.

Tables

Product/ Designer

Configuration

Compas Direction

Jean Prouvé



Table top: 70 solid natural oak
Origin of wood: oak (Quercus robur) from Western Europe and/or Poland
Base: 12 deep black powder-coated
H 28 3/4" x W 49 1/4" x D 23 1/2"

Room of choice delivery method recommended

212027A1

Max pieces per order: 2

EM Table

Jean Prouvé



Table top: 70 solid natural oak
Origin of wood: oak (Quercus robur) from Western Europe and/or Poland
Base: 12 deep black powder-coated
H 29 1/8" x W 78 3/4" x D 35 1/2"

Room of choice delivery method recommended

212034A1

Max pieces per order: 2

Guéirdon

Jean Prouvé



Table top: 70 solid natural oak, oiled
Origin of wood: oak (Quercus robur) from Western Europe and/or Poland
Linking Elements: 12 deep black powder-coated

Room of choice delivery method recommended

Base: H 29 1/4" x W 30" Table Top: Ø35 1/2"
212024A1

Max pieces per order: 2

Base: H 29 1/4" x W 34 3/4" Table Top: Ø41 1/4"
212025A2

Max pieces per order: 2

Task Chairs

Product/ Designer

Configuration

Physix

Alberto Meda



Upholstry: TrioKnit, black pearl 06
 Fabric backrest: TrioKnit, black pearl 06
 Armrests and backrest frame colour: deep black
 With synchronised movement, individual adjustment of backrest resistance and locking device in upright position
 Armrests in polyamide in deep black
 Five-star base: powder coated in deep black
 Hard unbraked casters

QA417210

Max pieces per order: 4

Rookie

Konstantin Grcic



Upholstry: Plano (F30), cream white/sierra grey 05
 Backrest: polypropylene soft grey
 Backrest height adjustable up to 55 mm using a quick release lever
 Five-star base: powder coated in soft grey
 Hard unbraked casters

419011A6

Max pieces per order: 4

Rookie

Konstantin Grcic, 2018



Accessories

Toolbox RE Arik Levy

Material: Post-industrial recycled ABS plastic, 100% recyclable.
Max pieces per order: 4 per color



Toolbox RE
white
H 6 1/4" x W 12 3/4" x D 6 1/2"
/2"
20139121



Toolbox RE
tangerine
H 6 1/4" x W 12 3/4" x D 6 1/2"
20139117



Toolbox RE
sea blue
H 6 1/4" x W 12 3/4" x D 6 1/2"
20139120



Toolbox RE
moss grey
H 6 1/4" x W 12 3/4" x D 6 1/2"
20139118

Corniches Ronan & Erwan Bouroullec

Material: ASA plastic, high-gloss surface
Max pieces per order: 4 per size



Corniches Small
white
H 5 3/4" x W 8 1/4" x D 5 3/4"
21506001



Corniches Medium
white
H 5 3/4" x W 13 3/4" x D 5 3/4"
21506101



Corniches Large
white
H 3 1/2" x W 18" x D 8 1/2"
21506201



Accessories

Uten.Silo RE Dorothee Becker

Material: post-industrial recycled ABS plastic, 100% recyclable. with nickle-plated metal hooks
Max pieces per order: 4



Uten.Silo RE I
white RE
H 34 1/4" x W 26 1/2"
20129001



Uten.Silo RE II
white RE
H 26 3/4" x W 20 1/2"
20129501



Uten.Silo RE I
Horizon Blue RE
H 34 1/4" x W 26 1/2"
21512405



Uten.Silo RE II
Horizon Blue RE
H 26 3/4" x W 20 1/2"
21512505



Accessories

Butterfly Stool

Sori Yanagi

Material: molded maple plywood with natural finish (Germany/France) or santos palisander (Brazil), brass fittings.

Max pieces per order: 2



Butterfly Stool
natural maple
H 15 1/4" x W 16 1/2"
20137001



Butterfly Stool
Santos palisander
H 15 1/4" x W 16 1/2"
20137002

Accessories

Cork Family

Jasper Morrison

Material: pure cork, lathe-turned, untreated surface.

Max pieces per order: 4



Cork Family, Model A
cork
H 13" x W 12 1/4" x D 12 1/4"
21001201



Cork Family, Model B
cork
H 13" x W 12 1/4" x D 12 1/4"
21002301



Cork Family, Model C
cork
H 13" x W 12 1/4" x D 12 1/4"
21002401

Eames Elephant



Eames House Bird



Accessories

Eames House Bird

Max pieces per order: 4



Eames House Bird
painted black
H 11" x W 3 1/4" x D 8"
21503100



Eames House Bird
clear lacquered walnut
H 11" x W 3 1/4" x D 8"
21503102

L'Oiseau

Ronan & Erwan Bouroullec

Max pieces per order: 4



L'Oiseau
natural maple
H 6" x W 2 1/4" x D 9 3/4"
21505801



L'Oiseau
ceramic, ivory, matte
H 6" x W 2 1/4" x D 9 3/4"
21510601

Eames House Whale

Max pieces per order: 2



Eames House Whale
solid ash wood, hand-painted.
H 5 1/2" x W 27 1/2"
21511601

Eames Elephant (Plywood)
Charles & Ray Eames

Max pieces per order: 2



Eames Elephant
plywood with face veneer in American cherry (USA).
H 16 1/2" W 16 1/4" x D 31"
21022503

Accessories

Eames Elephant

Charles & Ray Eames

Material: dyed-through polypropylene, matt finish.

Max pieces per order: 4



Eames Elephant
deep black
Large
H 16 1/2" W 16 1/4" x D 31"
21502912

Small
H 11" x W 3 1/4" x D 8"
21511212



Eames Elephant
ice grey
Large
H 11" x W 3 1/4" x D 8"
21502902

Small
H 11" x W 3 1/4" x D 8"
21511202



Eames Elephant
pale rose
Large
H 11" x W 3 1/4" x D 8"
21502910

Small
H 11" x W 3 1/4" x D 8"
21511210



Eames Elephant
white
Large
H 11" x W 3 1/4" x D 8"
21502901

Small
H 11" x W 3 1/4" x D 8"
21511201



Eames Elephant
poppy red
Large
H 11" x W 3 1/4" x D 8"
21502908

Small
H 11" x W 3 1/4" x D 8"
21511208



Eames Elephant (small)
buttercup
H 11" x W 3 1/4" x D 8"
21511209



Eames Elephant (small)
palm green
H 11" x W 3 1/4" x D 8"
21511207

Ball Clock

George Nelson, 1948 - 1960



Tripod Desk Clock

George Nelson, 1947 - 1953



Accessories

Wall Clocks

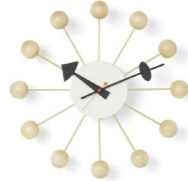
George Nelson

Material: various types of wood and metal

Max pieces per order: 4



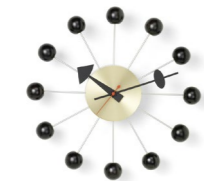
Ball Clock
orange
Ø13"
20125001



Ball Clock
natural beech
Ø13"
20125002



Ball Clock
multicolored
Ø13"
20125003



Ball Clock
black / brass
Ø13"
20125006



Sunburst Clock
multicolored
Ø18 1/2"
20125301



Sunburst Clock
black / brass
Ø18 1/2"
20125305



Asterisk Clock
black
Ø9 3/4"
20125201



Eye Clock
brass / walnut
H 13 1/2" W 30"
20125701

Accessories



Star Clock
chrome / brass
Ø24"
20125901



Spindle Clock
aluminum / walnut
Ø22 3/4"
21501103



Sunflower Clock
birch / black
Ø29 1/2"
20125601

Desk Clocks

George Nelson

Material: brass, acrylic glass, polyurethane

Max pieces per order: 4



Tripod Clock
brass
H 6 3/4" x W 4 1/4" x D 3 1/2"
21502001



Night Clock
black / brass
H 6" x W 4 1/4" x D 4 3/4"
21502101



Designed by George Nelson

George Nelson is regarded as one of the most important figures in American design. Active as an architect, a product and exhibition designer and a writer, he was a leading voice in the discourse on design and architecture over several decades. With his collection of Wall Clocks (1948-1960), George Nelson conceived a wide array of timepieces, many of which have since become icons of 1950s design.

Minatures Collection

Vitra Design Museum



Quick Ship Program

vitra.

Accessories

Minatures Collection

Material: The Minatures Collection of the Vitra Design Museum presents the most important classics of modern furniture history on a 1:6 scale and replicates the historic originals down to the smallest detail.

Max pieces per order: 4



Eames Plywood Elephant Miniature
natural maple
H 2.75" x W 2.75" x D 5.12"
20208502



Eames La Chaise Miniature
fiberglass, iron rods, wood
H 5.31" x W 9.85" x D 5.31"
20240101



Eames Lounge Chair & Ottoman Miniature
plywood, cast aluminium and leather
H 5.31" x W 5.51" x D 5.51"
20241101



Eames RAR Miniature
white
H 5.23" x W 4.13" x D 4.33"
20210105



Gehry Wiggle Side Chair Miniature
corrugated cardboard and hardboard
H 5.71" x W 2.56" x D 0.35"
20230101



Eero Aarnio Ball Chair
Fiber-glass, Aluminum, Fabric
H 8.28" x W 6.85" x D 7.48"
20238101

Accessories

Wooden Dolls

Alexander Girard

Material: solid fir, hand painted.

Packaging: high-quality wooden gift box with printed label, brochure included.

Max pieces per order: 4



Wooden Doll
No. 1
H 9 3/4" x W 2" x D 2"
21502701



Wooden Doll
No. 2
H 7 1/4" x W 3 1/4" x D 2"
21502702



Wooden Doll
No. 3
H 6" x W 3 1/4" x D 2"
21502703



Wooden Doll
No. 4
H 10 3/4" x W 3 1/4" x D 2"
21502704



Wooden Doll
No. 5
H 10 3/4" x W 2" x D 2"
21502705



Wooden Doll
No. 6
H 7" x W 2 3/4" x D 2"
21502706



Wooden Doll
No. 19
H 6" x W 3" x D 2"
21502719



Wooden Doll
No. 20
H 9 1/4" x W 2 3/4" x D 2"
21502720



Wooden Doll
No. 21
H 7" x W 2 3/4" x D 2 3/4"
21502721



Wooden Doll
No. 22
H 9 1/2" x W 1 3/4" x D 1 1/2"
21502722



Wooden Doll
Little Devil
H 5 1/2" x W 1 3/4" x D 2"
21502725



Wooden Doll
No. 7
H 12" x W 2" x D 1 1/2"
21502707



Wooden Doll
No. 8
H 8 1/2" x W 2 3/4" x D 1 1/2"
21502708



Wooden Doll
No. 9
H 8" x W 2 1/2" x D 2"
21502709



Wooden Doll
No. 10
H 6 1/4" x W 3" x D 2"
21502710



Wooden Doll
No. 11
H 7 1/4" x W 3" x D 2"
21502711



Wooden Doll
No. 12
H 7" x W 3 1/4" x D 2"
21502712



Wooden Doll
No. 13
H 7" x W 3" x D 2"
21502713



Wooden Doll
No. 14
H 10 1/4" x W 2" x D 2"
21502714



Wooden Doll
No. 15
H 7" x W 2 3/4" x D 2"
21502715



Wooden Doll
No. 16
H 9 3/4" x W 1 3/4" x D 1 1/2"
21502716



Wooden Doll
No. 17
H 6" x W 2 3/4" x D 2"
21502717

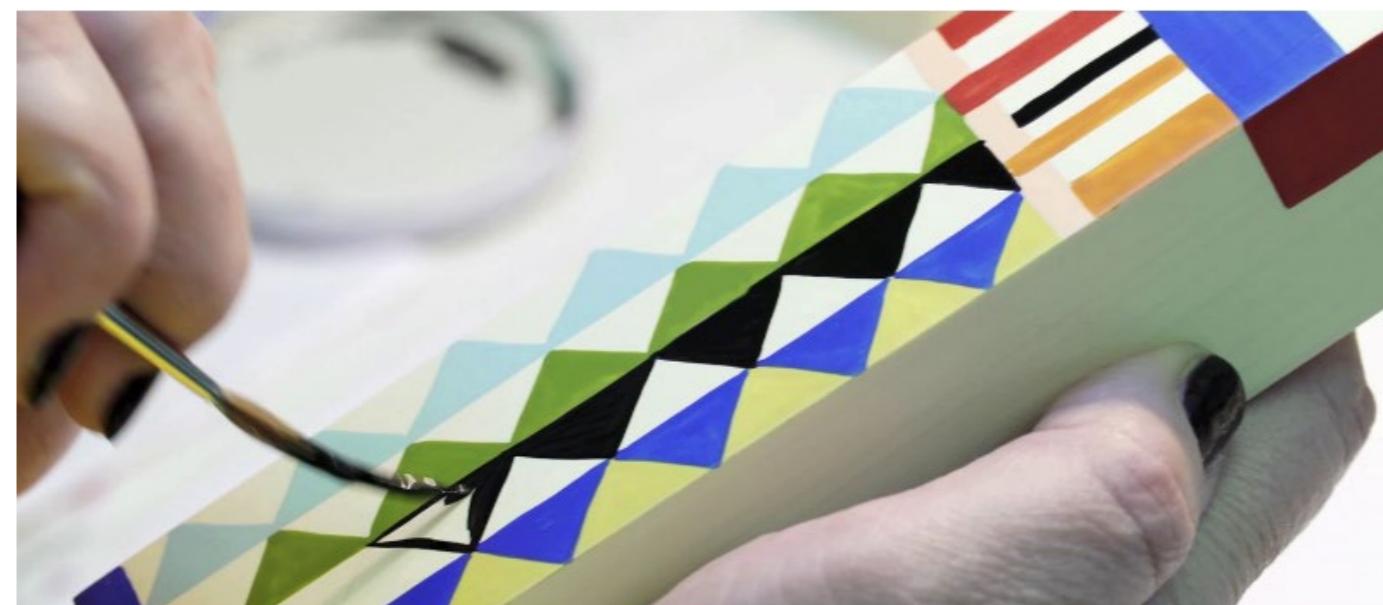
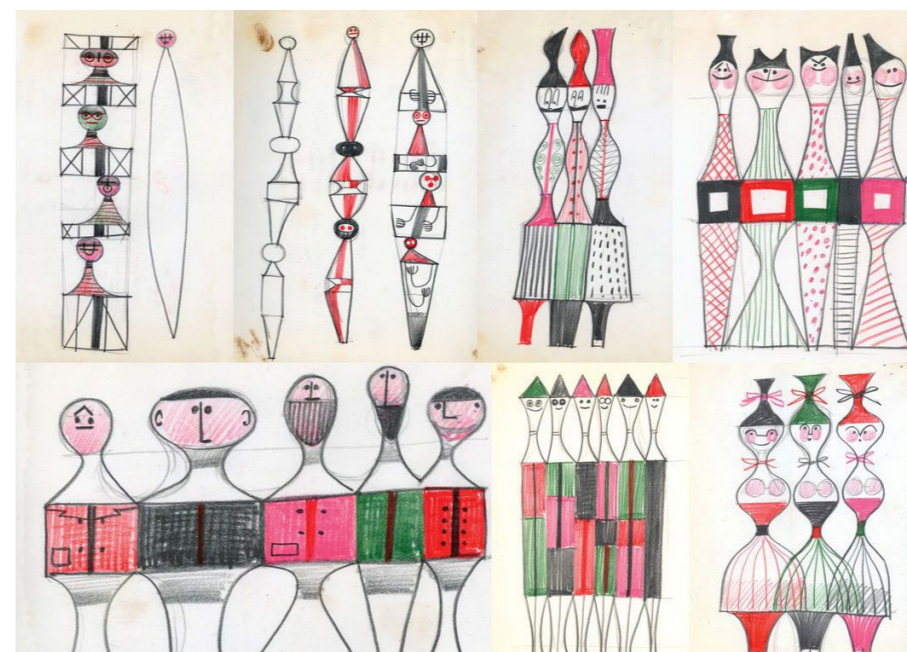


Wooden Doll
No. 18
H 6" x W 2 3/4" x D 2"
21502718



Designed by Alexander Girard

Born in 1907 in New York City, Alexander Girard was one of the leading figures of postwar American design, along with his close friends and colleagues George Nelson and Charles & Ray Eames. His passion for colors, patterns and textures found expression in the field of textile design, which was a focal part of his oeuvre.



The Wooden Dolls by Alexander Girard are a large family of wooden figures representing human and animal characters. Girard designed them in 1952 for his own use as decorative objects in his Santa Fe home. These originals, which are part of the Girard estate in the holdings of the Vitra Design Museum, served as models for the current re-editions. Precisely replicated down to the last detail, the

many different Wooden Dolls are still fabricated and painted by hand today, just like the vintage pieces by Alexander Girard. And even if the differences between them are only very slight: each wooden figure is a unique, individual product, truly one of a kind.



artek

Artek was founded in Helsinki in 1935 by four young idealists: Alvar and Aino Aalto, Maire Gullichsen, and Nils-Gustav Hahl. Their goal was to sell furniture and to promote a modern culture of living by exhibitions and other educational means.

In keeping with the radical spirit of its founders, Artek today remains an innovative player in the world of modern design, developing new products at the intersection of design, architecture, and art. The Artek collection consists of furniture, lighting, and accessories designed by Finnish masters and leading international designers. It stands for clarity, functionality, and poetic simplicity.

Made essentially of natural materials and impervious to fashion, the Artek essentials age beautifully through everyday use and are often passed on from one generation to the next.

Stool 60

Alvar Aalto

Material: birch

Max pieces per order: 6



Stool 60

birch

H 17 1/2" x W 15"

28000151

Stool 60

birch, white HPL, IKI white

H 17 1/2" x W 15"

28000152

Stool 60

birch, black linoleum

H 17 1/2" x W 15"

28000153

High Chair K65

Alvar Aalto



natural lacquered, seat birch veneer

Seat: H 23 1/2" x W 15"

Overall: H 27 1/2" x W 15 3/4"

28100651

Max pieces per order: 4

Bar Stool 64

Alvar Aalto



natural lacquered, seat birch veneer

Overall: H 25 1/2" x W 20 1/2"

28001451

Max pieces per order: 4

Stool 60

Alvar Aalto, 1933



Screen 100

Alvar Aalto, 1936



Quick Ship Program

artek

Tea Trolley 901
Alvar Aalto

Frame: Form-bent solid birch lamella
Wheels: MDF
Top & Shelf: High-pressure HPL, IKI white
H 22" x W 19 3/4" x D 35 1/2"



Room of choice delivery method recommended

28301501

Max pieces per order: 2

Screen 100
Alvar Aalto

Solid Pine
H 59" x W 75 3/4"



28500201

Max pieces per order: 1

Bench 153A
Alvar Aalto

birch natural lacquered, slatted seat top
Overall: H 17 1/2" x W 44 1/4" x 15 3/4"



28500651

Max pieces per order: 2

Product/ Designer

Configuration

Aalto Table 81B
Alvar Aalto



Table top: Solid natural birch
Base: Solid natural birch
H 29 1/4" x W 29 1/2" x D 47 1/4"

Room of choice delivery method recommended

28300481

Max pieces per order: 2

Aalto Table 90A
Alvar Aalto



Table top: HPL, IKI white
Base: Solid natural birch
H 29 1/4" x Ø 39 1/2"

Room of choice delivery method recommended

28301782

Max pieces per order: 2

Aalto Table 91
Alvar Aalto



Edge band natural lacquered, top birch veneer
Base: Solid natural birch
H 29 1/4" x Ø 49 1/4"

Room of choice delivery method recommended

28302181

Max pieces per order: 2





About Vitra

Vitra is a Swiss furniture company, known worldwide for creating innovative products with iconic designers. Vitra's catalog includes furniture, lighting, and objects from mid-century titans Charles and Ray Eames, George Nelson, Verner Panton, Alexander Girard and Jean Prouvé, as well as works from lauded designers including Antonio Citterio, Jasper Morrison, Alberto Meda, Maarten van Severen, Ronan and Erwan Bouroullec, Hella Jongerius, Edward Barber and Jay Osgerby. Vitra products are installed worldwide by architects and designers in living, working, and public spaces that inspire comfort, engagement, and productivity.

Founded by Willi and Erika Fehlbaum in 1957, Vitra has been a family run business for more than 80 years and embraces sustainability as a corporate attitude that finds expression in every aspect of the company. Vitra's campus in Weil am Rhein, Germany is a renowned destination for the exploration of design's history and vanguard and home to the Vitra Design Museum. The campus features buildings by a wide-ranging group of architects, including Frank Gehry, Zaha Hadid, Tadao Ando, Alvaro Siza, Herzog & de Meuron, and SANAA, among others.



Vitra's Environmental Mission

The urgent need for climate action has given rise to a new vocabulary. 'CO2 emissions', 'net zero', 'post-consumer plastic' and other terms have become buzzwords. At Vitra, we spent the last years untangling and interpreting them. The result is this glossary, shared here to bring clarity and support fact based conversations on this complex topic. Vitra has defined three goals over the coming years:

1

Ecological footprint

By 2030 Vitra will be a net positive company based on all the indicators of its ecological footprint.

2

Circular economy

By 2030 Vitra will follow every product over its entire lifespan, ensuring the longest possible use and facilitating its recycling and disposal.

3

Transparency

By 2030 customers will be able to make their purchasing decisions based on detailed information as to where and how a product has been manufactured and which partners were involved.

