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Dark Grey

This year, we introduce a new dark grey to String System. It's a contemporary and warm shade, that combines perfectly with every other colour and types of wood in our range. Bringing a sense of comfort to any home.



Bedroom. Cabinet with sliding doors in oak, combined with dark grey wall panels, cabinets with swing door and shelves.



Workshop. Media shelf in anthracite, combined with dark grey metal shelf.

← *Display cabinet and metal shelves in dark grey. String Pocket Sergelgrå.*



Kitchen. Cabinets with flip door in ash, combined with metal shelves high in dark grey.



Chest of drawers in dark grey, as a bedside table.

Floor panels, cabinet with flip door, work desk, chest of drawers, all in dark grey, combined with String Pocket Oxtorgsröd.

→



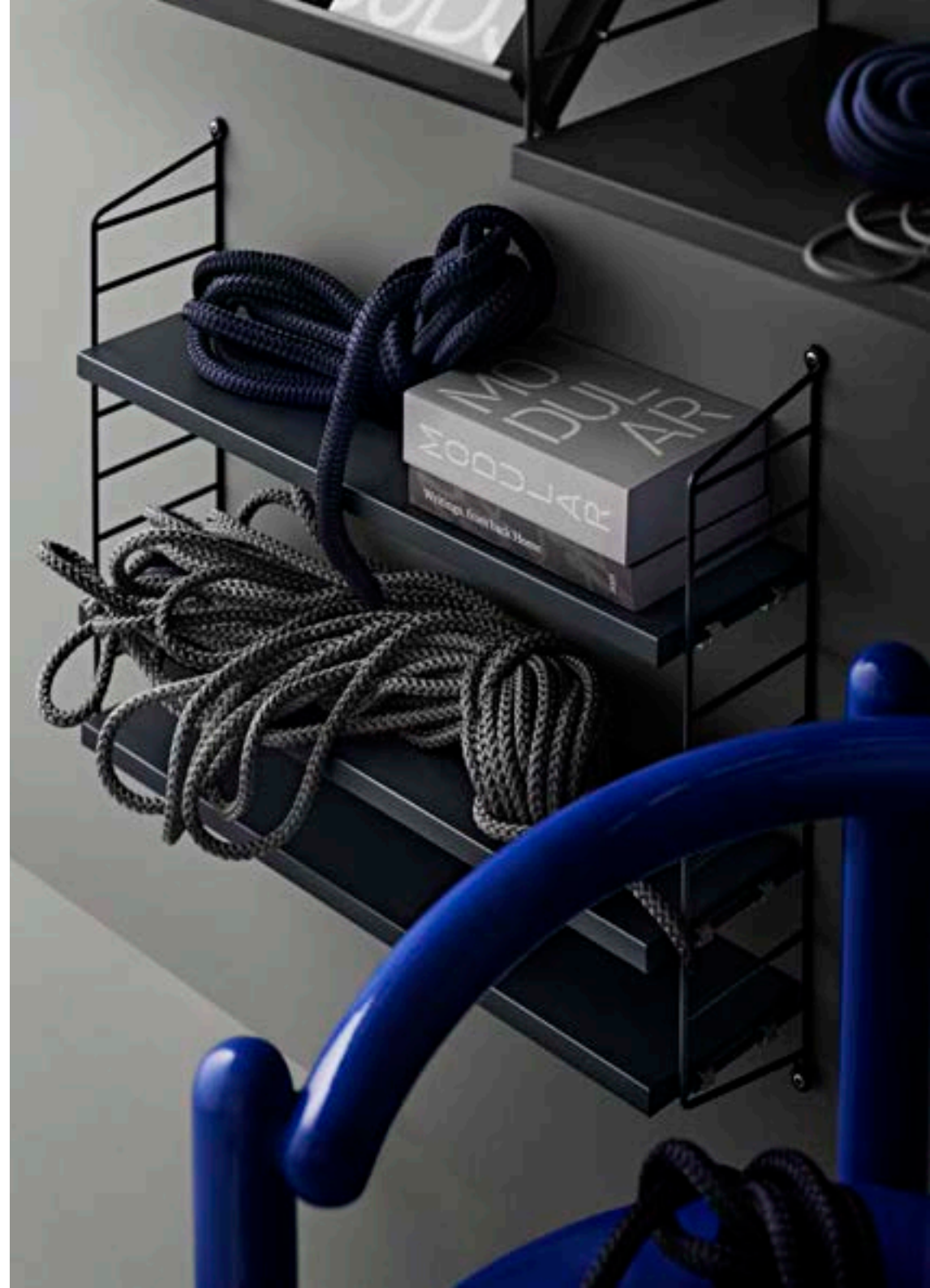


Living room. String in dark grey, combined with walnut.



Forest Cabin. Floor panels, magazine shelf, metal shelves high in dark grey. String Pocket Tegnérgrön.

String Pocket Nybroblå.



Walnut

We usually think of colours as either warm or cool.
But walnut can move between rich brown and strict grey,
darker notes, depending on light and background.
Like a colour chameleon.





String Pocket walnut with black wall panels. Shoe shelf in black metal.



Wall panels in brown, combined with shelves in walnut.

Kitchen. Wall panels in brown, chests of drawers in walnut, metal shelves high and low in white.





Living room. Cabinets with sliding doors and shelves in walnut, combined with wall panels in brown, String Pocket in white.

White

When String launched the all-white edition back in 2005 it quickly became a favourite. The design stayed the same as in 1949, as always. But the dazzling all-white surfaces and clean lines became a crisp canvas, for every room and every home.





Kids' room. String Pocket in white.

← *Kitchen. Wall panels, metal shelves, hanger racks, rod and hooks, all in white.*



Workspace. Cabinet with lock, work desk, magazine shelf, floor panels, in white.

Metal desk drawer, in white.





Ash

We're not sure if blonde shelves have more fun. But there is a sense of beauty and joy in the subtle, whitish yellow, combined with the characteristic wood grains. Ash definitely adds a sense of natural poetry to the clean structure of String.





Hallway. Chests of drawers in ash, combined with floor panels in white.

← Workspace. Cabinets with sliding doors in ash, combined with wall panels in white.



Bedroom. Cabinets with sliding doors in ash, combined with wall panels in white.

Beige

This colour is such a loveable friend. Smooth and intelligent, it mingles effortlessly with everything, in every room. Beige generously shares its sense of calm, it's one of the most ideal colour companions for your home.





Kids' room. Magazine shelf in beige with wall panels in white.

Play station. Floor panels and work desk in beige, combined with metal shelf high in white.

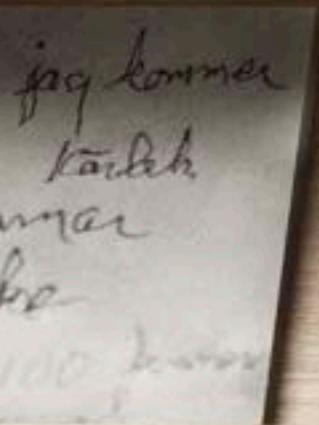
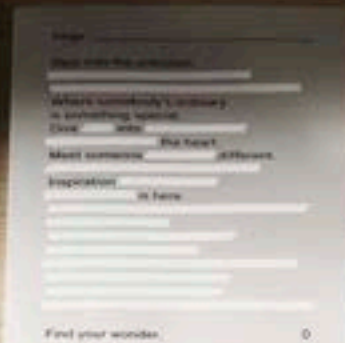




Living room. Cabinets with sliding doors and display cabinet, in beige. Wall panels in beige and white.

Oak

In the past, chunky oak-furniture was seen as something traditional and solid, for your children to inherit. By contrast, the String version of oak is light, elegant and streamlined. And definitely a design to be passed down through the generations.





Kitchen. String Pocket in oak with panels in white.

Display cabinets and magazine shelf in oak, combined with wall and floor panels.





Workspace. Cabinets with sliding doors and shelves in oak, combined with wall panels, metal shelf low, hooks and rod in white. Bowl shelves felt in light grey.



Walk in wardrobe. Cabinets in oak, combined with wall and floor panels and metal shelves in beige.

Black

Black is probably one of the most sophisticated colours. But look closer. This is more than black. Black stained ash, that allows the grain to shine through. A perfect blend of sophisticated and natural.





Kids' room. Wall panels and metal shelves, in black.

Workspace. Floor panels, wall panels and accessories in black. Work desk and cabinet with sliding doors in black stained ash





Hallway. Display cabinets in black stained ash. Metal shelves, wall panels and rod in black.

Galvanized

Rustic and stripped back, metal at its best. String in galvanized, protected from the elements and rust - even if you leave it outside all year around. The good looks are obviously an added bonus!





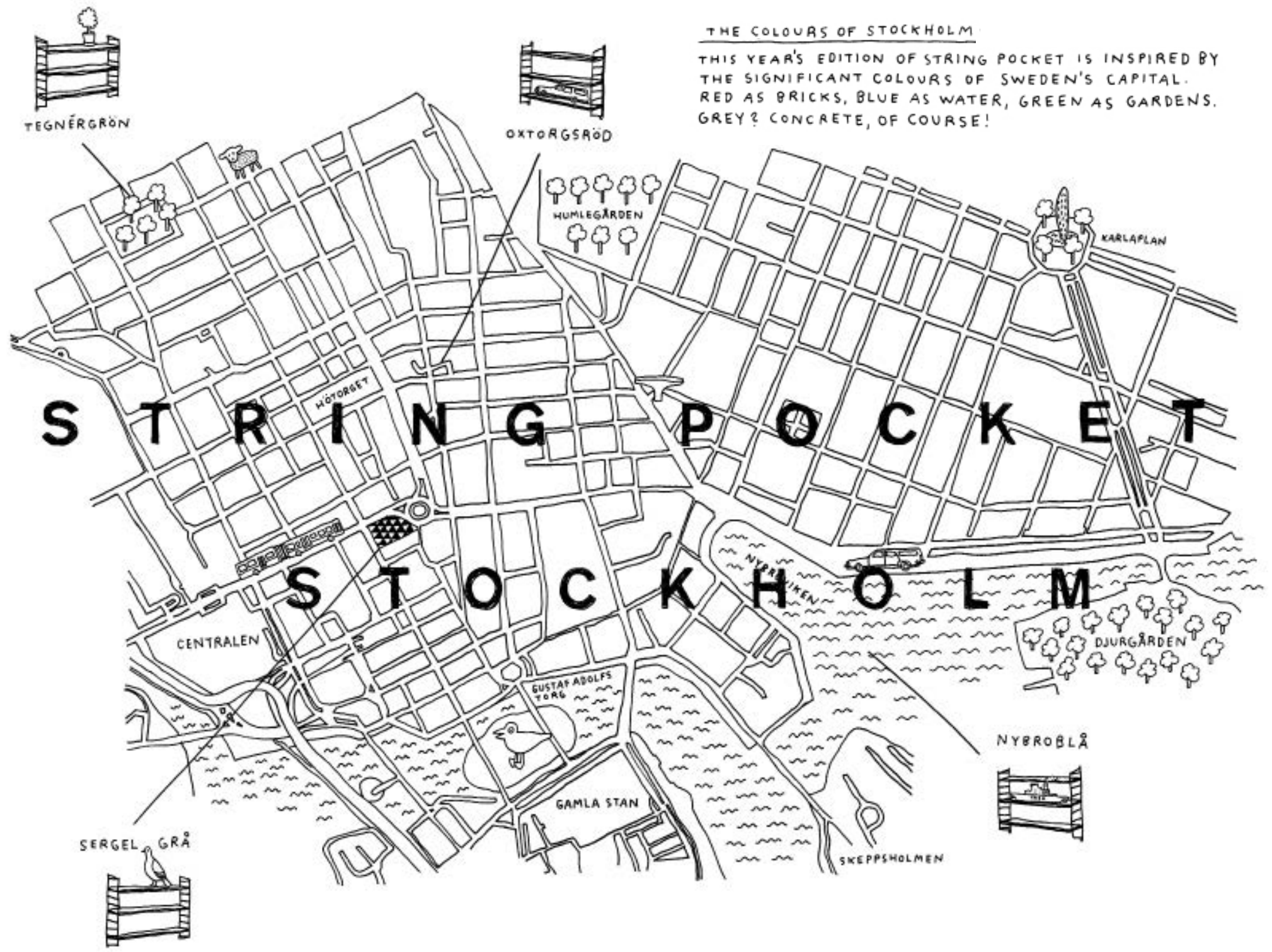
Outdoor. Free standing metal shelf, galvanized.





THE COLOURS OF STOCKHOLM

THIS YEAR'S EDITION OF STRING POCKET IS INSPIRED BY THE SIGNIFICANT COLOURS OF SWEDEN'S CAPITAL. RED AS BRICKS, BLUE AS WATER, GREEN AS GARDENS. GREY? CONCRETE, OF COURSE!





Nybroblå. Inspired by Nybroviken, one of Stockholm's most beautiful waterfronts.



Oxtorgsröd. A warm colour from the Oxtorget square, a hidden gem with functionalist architecture.



Tegnérgrön. In the heart of Stockholm, Tegnérunden is a lush green haven of calm.



Sergelgrå. This colour captures the modern aesthetic of Sergel's square, a dynamic meeting place.

String – the story

String has earned its place in design history thanks to its elegant simplicity and ingenious construction. Designed by Nisse and Kajsa Strinning, the String shelf won its first design prize in 1949. Based on three simple elements – the shelf, the wall panel and the metal fitting – it can be combined in an infinite number of configurations and is endlessly reinvented as it passes from one generation to the next.

All books and no shelves

In the late 1940s, vast number of books were being sold in Sweden. Even the smallest town had its own bookshop, and salesmen often peddled their wares in the workplace. With Swedish homes overflowing with books, the question naturally arose: where should they all be kept? Bonniers Folkbibliotek, one of Sweden's largest publishers, decided to answer this question by holding a design competition in the spring of 1949. They called for a new kind of bookcase that would be affordable, wall-mounted, expandable and hold at least two metres of books.

Nisse Strinning

At this time, a young Stockholm architect called Nisse Strinning had just begun his career. Although a trained architect, Nisse was actually more interested in designing smaller everyday objects that could have a big impact on people's lives.

As a child, he had designed and built his own bookcase. As an adult, he had all the theoretical knowledge and practical experience needed to recreate that bookcase... making it open, affordable, space-saving, and expandable to any size.

In fact, when Nisse heard about Bonniers' bookcase competition, the idea of the String bookshelf was almost ready to go.

Kajsa cracks the details

At this point, it would be remiss not to mention Strinning's wife Kajsa – also an architect – without whom the String shelf might never have past the prototype stage. Unlike her husband, Kajsa had the artistic talent to refine Nisse's raw industrial designs, and the patience to create





Nisse Strinning. Architect and inventor.

the detailed technical drawings needed to construct his bookshelf. Together, they formed a winning team.

String wins the contest

In the autumn 1949, Nisse and Kajsa's String shelf won first place in Bonniers' bookcase competition. Made of blue wall panels and pine shelves, their design beat 194 entries from around Europe, the US and even as far away as Australia. Commercial production began soon afterwards, with only one small modification. The dimensions were adjusted to ensure that the wall panels and shelves could be packaged and sold in the same box.

An ingenious construction turns into success

The construction of the very first shelf was based on three simple elements; the shelf, the wall panel and the metal fitting. The dimensions of the shelves and wall panels were 78 cm wide, 75 cm high and 20 cm deep – exactly the same as they are today. Meaning you can connect a String from 1949 with another from 2024. After a few short months, String became known all over Sweden, and in less than a year over 40,000 systems had been sold.

International success

In the years that followed, the String shelf began to appear in interior design magazines, at trade fairs and other important exhibitions. Its popularity spread to the rest of Europe, the United States and South America. String shelves were used in the offices of the UN Headquarters in New York, and in 1954, String was awarded a gold medal at the Milan Triennale. In the summer of 1955, an Art Industry Exhibition known as the H55, was held in Sweden, with nine nations participating: Denmark, Finland, France, Japan, Norway, Sweden, Switzerland, United Kingdom, and West Germany. The Strinnings took the opportunity to present several additions to their range as part of the 'Home and Interior Design of the Future' exhibition.

The legacy lives on

Today, String comprises of an entire system and can be combined in an infinite number of configurations. New colours, materials, and accessories have been added over time. Some of them blueprint ideas from Nisse's archives; others created by contemporary Swedish designers. Although the system is endlessly being reinvented as it passes

from one generation to the next, its basic construction – the shelf, the wall panel and the metal fittings – remain identical to the 1949 original.

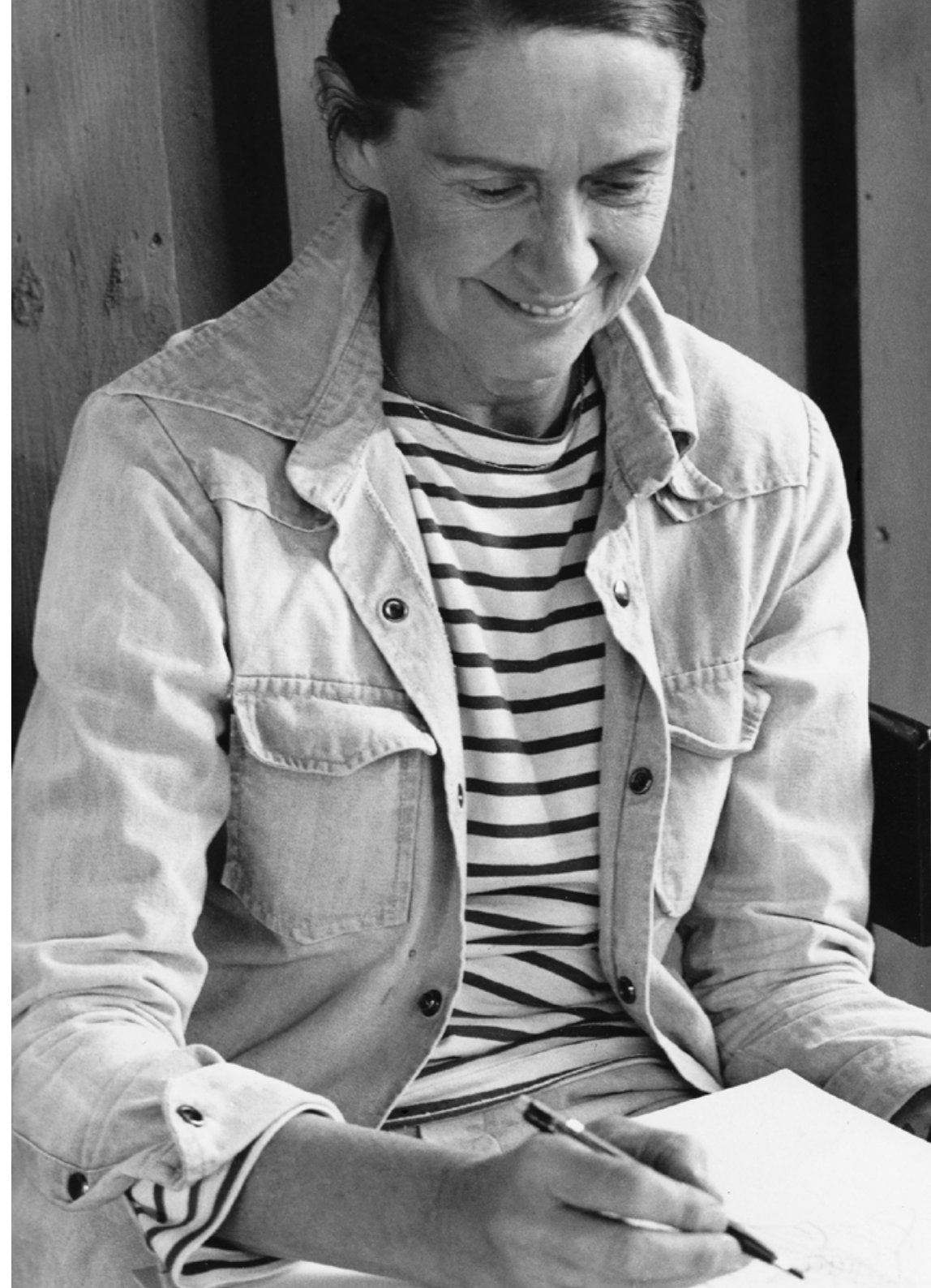
String continues to grow in Europe, the US and Asia, and is currently sold in 48 countries. Manufacturing still takes place in Sweden just as in 1949; with the wall panels being made just a few kilometres away from where the shelves are produced. From here, everything is packaged and shipped worldwide.

Although Nisse passed away in 2006 and Kajsa in 2017, their designs are still very much alive and thriving.

The original blue print.

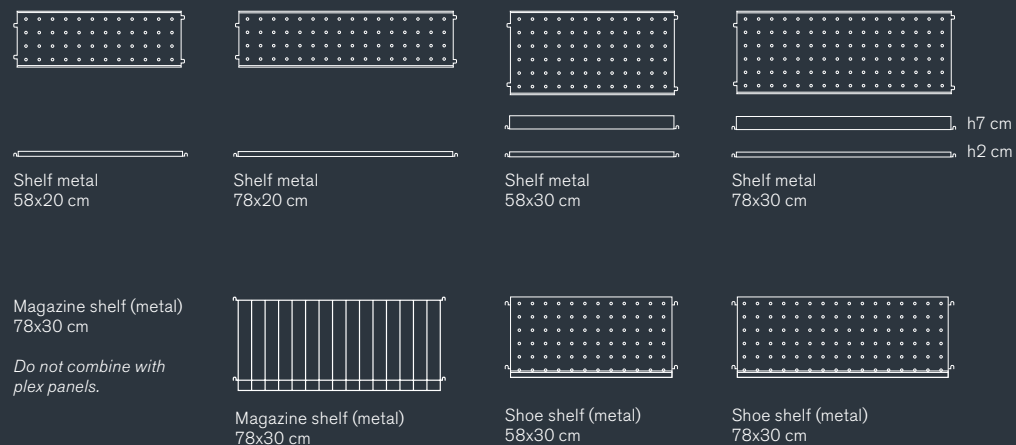
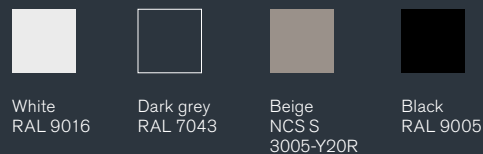
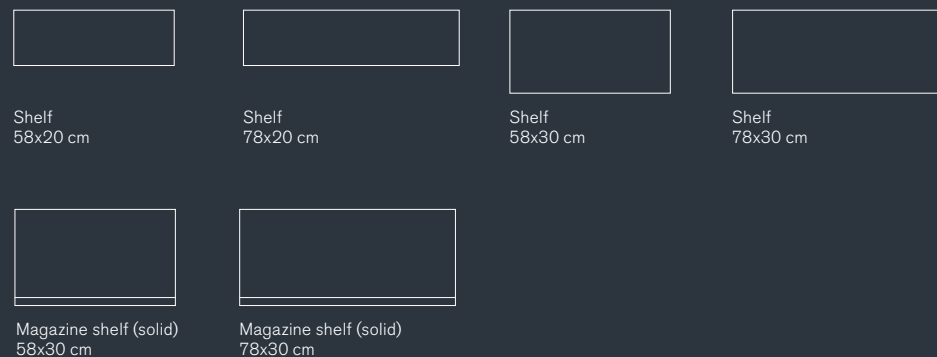
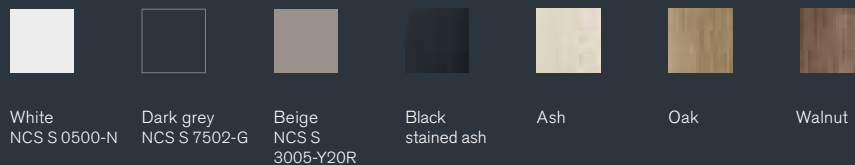
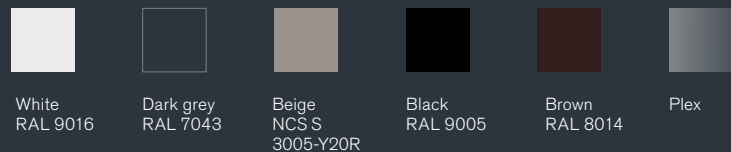


Kajsa Strinning. Architect.



Discover your String combination

The String System is a series of components featuring the classic wire panels that offer almost unlimited combinations. You can choose among a wide range of colours and materials to build your own, personal shelving system, based on standard widths of 60 cm and 80 cm and two depths, 20 cm and 30 cm.





Chest of drawers
w58/d30/h42 cm
Inside depth 23 cm



Cabinet with flip door
w58/d30/h42 cm
Inside depth 28,5 cm



Cabinet with swing door
w58/d30/h42 cm
Inside depth 26 cm



Display cabinet with swing glass door
w58/d30/h42 cm
Inside depth 26 cm



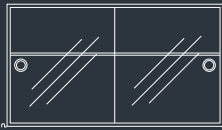
Chest of drawers
w78/d30/h42 cm
Inside depth 23 cm



Cabinet with flip door
w78/d30/h42 cm
Inside depth 28,5 cm



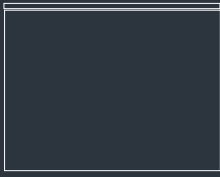
Cabinet with sliding doors
w78/d30/h42 cm
Inside depth 26 cm



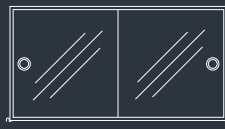
Display cabinet
w78/d30/h42 cm
Inside depth 26 cm



Cabinet with sliding doors
w78/d20/h37 cm
Inside depth 16 cm



Work desk
78x58 cm



Cabinet with sliding mirror doors
w78/d20/h37 cm
Inside depth 16 cm



White
NCS S 0500-N



Tiny cabinet
w28/d30/h38 cm
Inside depth 28,5 cm



Oak



Walnut



Cabinet with lock
w78xd32xh52 cm



White
NCS S 0500-N



Black stained ash



Oak



Media shelf
w58/d47



Bowl shelf
(ABS plastic 60% reused),
78x30 cm
Inside depth 8,5 cm



Bowl shelf (felt)
78x30 cm
Inside depth 5 cm



White
RAL 9016



Anthracite
NCS S 7500-N



White
RAL 9016



Light grey



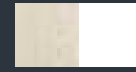
White/white



Beige/beige



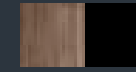
Black stained ash/black



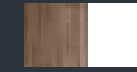
Ash/white



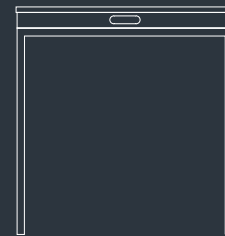
Oak/white



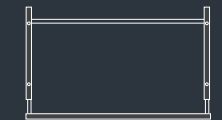
Walnut/black



Walnut/white



Folding table
w78/d96/h71 cm
Folding table – only with floor panels



Desk drawer (metal)
w61 x d30 cm



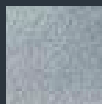
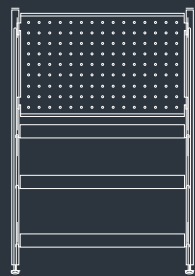
White
RAL 9016



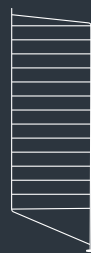
Black
RAL 9005

String Outdoor. Wall mounted or free standing

Galvanized metal makes it possible to take String outdoors. Furnish your favourite space freely, without being limited by four walls and a ceiling. The material can withstand any weather, and attains a nice rugged patina over time.



Galvanized

Wall panel
50x20 cmWall panel
50x30 cmFloor panel
85x30 cmUpright
h87 cmBack panel
w58/h36 cmShelf
58x20 cmShelf
58x30 cm

h7 cm

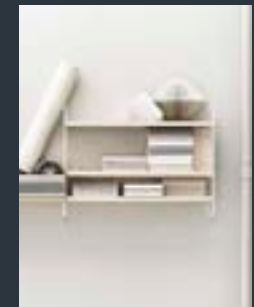
h2 cm

String Pocket. A beginning of something great

String Pocket is the small, light and handy little one. W60/d15/h50 cm. It's sold as a complete unit of two panels and three shelves. Combine them in a number of ways. For example, with two units you can build up to three sections with two shelves each. The metal version adds new possibilities. Its shelves are thin and strong since the edges are folded. Also, they are perforated and ideal for adding accessories like hooks, rods and more.

White
NCS S 0500-NDark Grey
NCS S 7502-G

Black stained ash/black



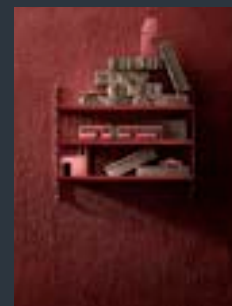
Ash/white



Oak/white



Walnut/black

Sage
RAL 7009White metal
RAL 9016Oxtorgsröd
RAL 3011Sergelgrå
NCS S 7010 R90BTegnérgrön
RAL 6004Nybroblå
NCS S 8010-R90B

To avoid flex we recommend max. 15 kg evenly spread load on 78 cm wide shelves and 25 kg on 58 cm wide shelves.

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TEGNÉRGRÖN

OXTORGRÖD



HÖTORGET



CENTRALEN

GUSTAF ADOLF
TORG

SERDELGRÅ

GAMLA

