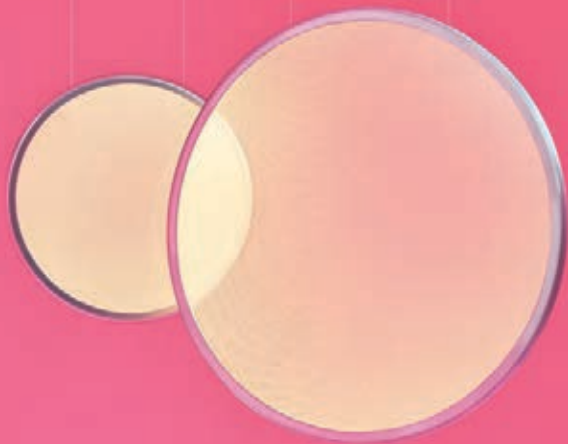


Artemide®



Artemide[®] Americas



THE HUMAN LIGHT

Artemide was founded by Ernesto Gismondi and Sergio Mazza in 1959. Known for its philosophy THE HUMAN LIGHT that places men and the pursuit of their well being at the core of research and development, Artemide has always been synonymous for Design, Innovation and Made in Italy.

In almost half a century of business and entrepreneurial experiences, a surprising common characteristic is revealed. Artemide products do not conform to traditions, trends, fads, nor a fashion statement of the moment. This approach defines the Artemide experience which is the exhausting desire to find solutions to the human demand for lighting, even if still unexpressed and unconscious. The individual is constantly placed at the center of the project. Formal and aesthetic needs, technological innovations, individual and collective talents have been, are, and always will be dedicated to this purpose.

The Human Light: everywhere in the world, the light of Artemide for the wellness of man.



DESIGN CATALOG

This condensed, pocket size catalog is designed to provide a quick visual of the vast range of products from the Artemide Design collection and may not contain full specifications on each model.

We thrive to provide always the latest technologies, and most particularly the latest LED technologies. For all updated technical specifications and product details available, please visit **www.artemide.net** or contact your Artemide Sales Representative or the showroom nearest you.

DESIGNERS

Atelier Oi	Ross Lovegrove	Philippe Rahm
BIG	Vico Magistretti	Karim Rashid
Klaus Begasse	Enzo Mari	Ron Rezek
David Chipperfield	Giancarlo Mattioli	Massimo Sacconi
Carlotta de Bevilacqua	Sergio Mazza	Richard Sapper
Michele De Lucchi	Alessandro Mendini	Studio 63
Foster+Partners	Mercedes-Benz Style	Giuseppe Maurizio
Gianfranco Frattini	Bruno Munari	Scutellà
Naoto Fukasawa	Neri&Hu	Eric Solè
Adrien Gardère	Patrick Norguet	Ettore Sottsass
Ernesto Gismondi	Jean Nouvel	Matteo Thun
Herzog & de Meuron	Roberto Paoli	Pio & Tito Toso
Sung Jung & Martin Thaler	Neil Poulton	Jean-Michel Wilmotte
Mikko Laakkonen	Andrea Quaglio	Scott Wilson
Arik Levy	Manuela Simonelli	Alberto Zecchini



HOW TO READ THE CATALOG

YANZI SUSPENSION

Neri & Hu
2017



D



white
glass

B



brass
& black

colors

D: diffuser, head

B: body, base, structure, stem, support, arm

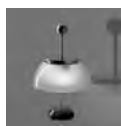


© U.S.

Typology Icons

table, floor, wall, ceiling, suspension

Artemide® TABLE



Alfa 14



Castore 16



Come Together 18



Demetra 20



Demetra Micro 28



Demetra Professional 30



Dioscuri 32



Eclisse 34



Empatia 38



Equilibrist 44



Ipparco 48



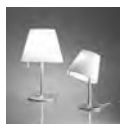
La Petite 50



Laguna 52



Logico 54



Melampo 56



Meteorite 58



Meteorite w/ Stem 60



Nesso 62



nh1217 64



Pausania 68



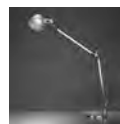
Sisifo 70



Tempio 72



Tizio 74



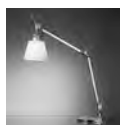
Tolomeo LED 80



Tolomeo TW 82



Tolomeo 84



Tolomeo w/ Shade 88



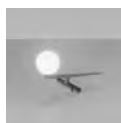
Tolomeo Mega LED Clamp 90



Tolomeo Mega Clamp 92



Unterlinden 94



Yanzi 98



ALFA

Sergio Mazza
1959



D



white
glass

B



black
marble



CASTORE

Michele De Lucchi, Huub Ubbens
2003



white

models: 14, 25, 35, 42





COME TOGETHER

Carlotta de Bevilacqua
2018

NEW

Photo by Pierpaolo Ferrari.



white



aluminum



copper



DESIGN **PLUS**
powered by light+building



red dot design award
winner

DEMETRA

Naoto Fukasawa
2012



models: base, clamp, inset pivot



© 2012 US



with inset pivot



with clamp



Fondazione Feltrinelli, Milan, Italy. Photo by Michele Nastasi.





“WHEN WE WALK, WE
DON'T THINK ABOUT
WHERE WE ARE GOING
TO PUT OUR FEET AT
EACH STEP. AND YET,
EVEN IF OUR BRAIN IS
NOT CONSCIOUS OF
SOMETHING, THE OTHER
PARTS OF OUR BODY
ARE: THE HANDS AND
THE LEGS CAN REACT TO
SITUATIONS OR THINGS.”

NAOTO FUKASAWA





DEMETRA MICRO

Naoto Fukasawa

2016





reddot design award 2015
winner

DEMETRA PROFESSIONAL

Naoto Fukasawa

2016



black

models: base, clamp, inset pivot



c UL US



DIOSCURI

Michele De Lucchi
2000



models: 14, 25, 35, 42



white





Compasso d'Oro / ADI 1967

ECLISSE

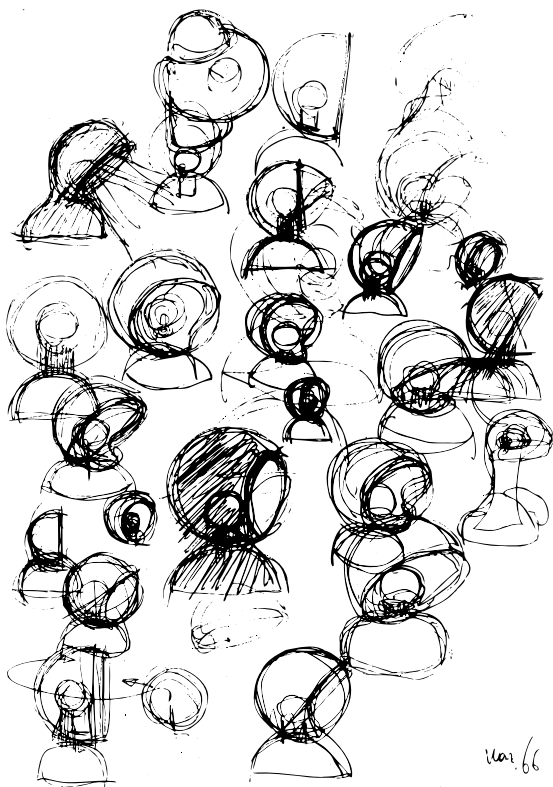
Vico Magistretti
1967




polished
white


polished
orange





AVANT-GARDE

Designed by Vico Magistretti in 1967, the Eclisse is an avant-garde balance between form and function, design and utility. The concept's foundation lies in Eclisse's functionality of adjusting the intensity of light through its rotating inner shade that "eclipses" the light source.



EMPATIA

Carlotta de Bevilacqua, Paola di Arianello
2013



D



clear &
frosted

B



white

models: 16, 26, 36





“EMPATIA REPRESENTS
A FUSION BETWEEN THE
LATEST TECHNOLOGY AND
ANCIENT KNOWLEDGE, A
PERFECT EXPRESSION OF
A SUSTAINABLE PROJECT
FOR A HUMAN AND
RESPONSIBLE LIGHT.”

CARLOTTA DE BEVILACQUA









EQUILIBRIST

Jean Nouvel

2014



●
black





“THE EQUILIBRIST IS
AN INTERACTIVE
SIGNALING OBJECT,
A SORT OF
HIGH-TECH TRAFFIC
LIGHT FEATURING A
NON-SYMMETRICAL
LIGHT EMISSION
PRODUCED BY
ITS SIGNALS.”

JEAN NOUVEL



IPPARCO

Neil Poulton
2012



●
matte
black





LA PETITE

Andrea Quaglio, Manuela Simonelli
2015




polished
white


polished
black



“THE LAGOON OF
VENICE WAS THE
MAIN INSPIRATION:
ITS FASCINATING
ATMOSPHERE, ITS
LIGHT AND ITS MIST.
THE CHARACTER OF THE
COLLECTION REFLECTS
ITS MAIN MATERIAL:
HAND-BLOWN GLASS
FROM VENICE.”

MATTHEO THUN

LAGUNA

Matteo Thun, Antonio Rodriguez
2013

NEW



D



milky
white

B

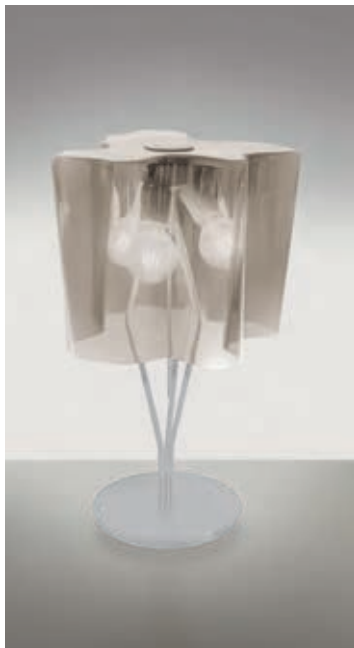


gold

models: 16, 26, 37



Tobacco diffuser



Smoky grey diffuser

LOGICO

Michele De Lucchi, Gerhard Reichert
2001



D



tobacco

NEW

D



smoky grey

NEW

D



milky white

B



pale grey

models: table and mini table





MELAMPO

Adrien Gardère
2000



grey



bronze

models: table and mini table



UL US



red dot design award 2015
winner

METEORITE

Pio & Tito Toso

2014



white

models: 15, 35, 48



© U.S.



METEORITE W/ STEM

Pio & Tito Toso

2015



D



white

B



chrome

models: 15, 35





NESSO

Giancarlo Mattioli,
Gruppo Architetti Urbanisti Città Nuova
1967



white



orange



NH1217

Neri & Hu
2017

NEW

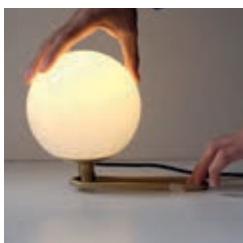
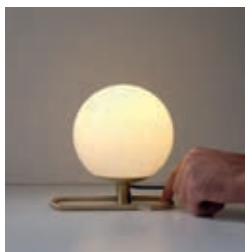


white
glass



brushed
brass





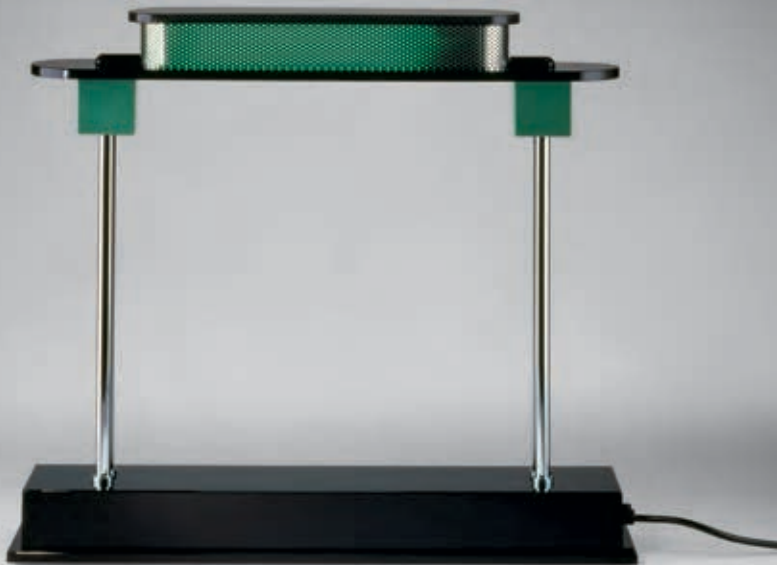
INTERACTIVE

nh1217 is a modern update to the traditional lantern. Its flexible brass handle can be used as a base for a table lamp or as a hook to hang from a wall or ceiling.



PAUSANIA

Ettore Sottsass
1983



D



green

B



black





SISIFO

Scott Wilson
2013



D



clear

B



chrome
white



TEMPIO

Atelier Oï
2017

NEW



bronze



TIZIO

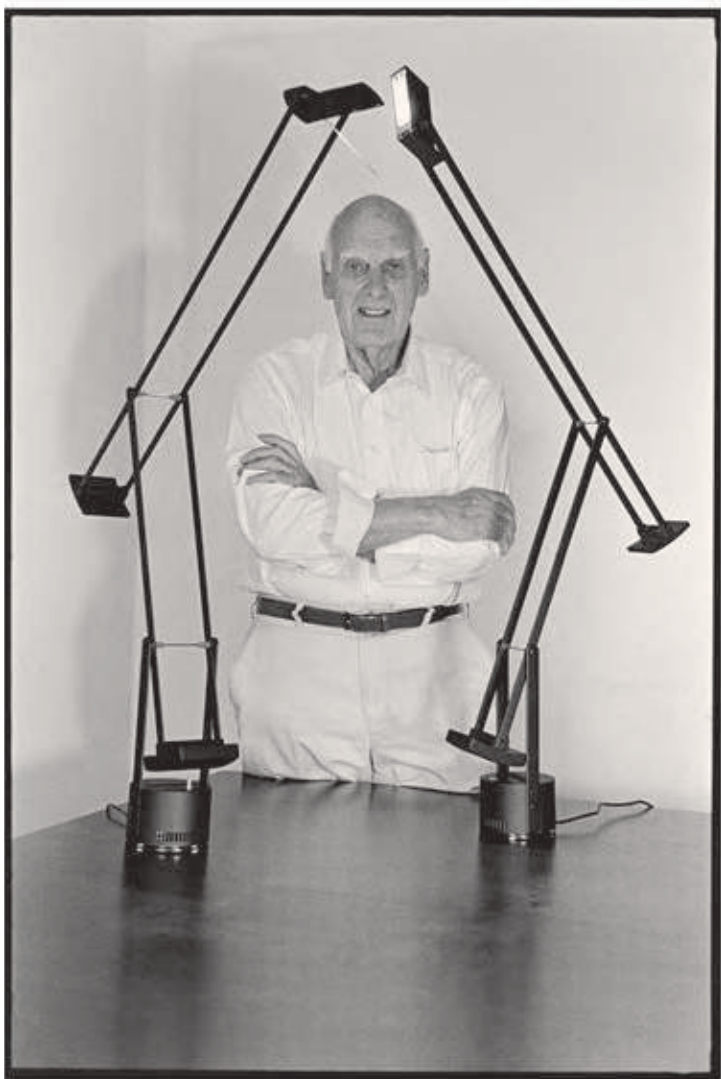
Richard Sapper
1972



black

models: micro, 35, classic





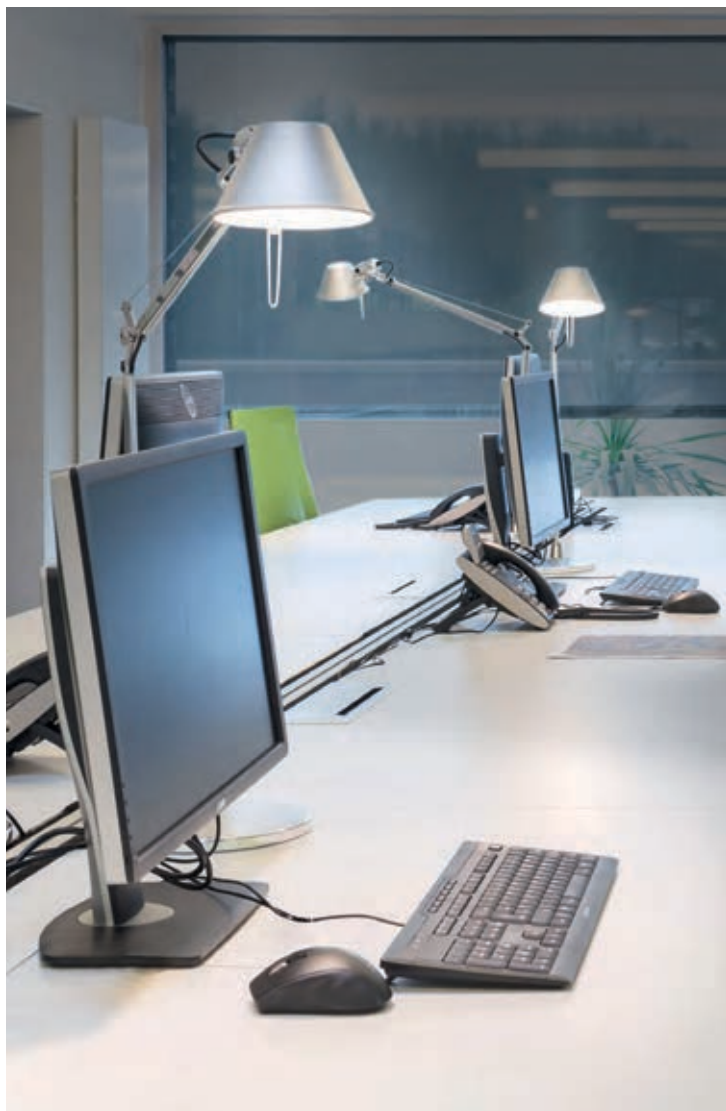
VISIONARY

Tizio was designed by industrial designer Richard Sapper in 1972. The sophisticated principals of fully adjustable balanced counterweights, a lack of wires, and electrical conductor arms have made Tizio an iconic, award-winning design of the 20th century.









TOLOMEO LED

Michele De Lucchi & Giancarlo Piretti

1987



anthracite
grey
(midi only)



aluminum

models: micro, midi, mini, classic
base, clamp or inset pivot



eULUS



Cold light



Neutral light



Warm light

TOLOMEO TW

Michele De Lucchi & Giancarlo Fassina

1987



aluminum

models: base, clamp or inset pivot





TOLOMEO

Michele De Lucchi & Giancarlo Piretti
1987

Photo by Pierpaolo Ferrari.



black



white



aluminum



gold
(micro only)

models: micro, mini, classic
base, clamp or inset pivot



“I DESIGNED THE
TOLOMEO IN 1986.
PERHAPS I OUGHT
TO SAY THAT I
INVENTED IT, AS IN
POINT OF FACT THE
IDEA FOR A NEW
MECHANISM CAME
BEFORE THE LAMP
WAS CREATED.”

MICHELE DE LUCCHI





TOLOMEO W/SHADE

Michele De Lucchi & Giancarlo Piretti

2004



aluminum
parchment



aluminum
silver fiber

models: base, clamp or inset pivot





TOLOMEO MEGA LED CLAMP

Michele De Lucchi & Giancarlo Fassina

2004



aluminum
parchment



aluminum
silver fiber



aluminum
black

models: 12, 14, 17



ULUS



TOLOMEO MEGA CLAMP

Michele De Lucchi & Giancarlo Fassina

2004



aluminum
parchment



aluminum
silver fiber



aluminum
black

models: 12, 14, 17



c  us



UNTERLINDEN

Herzog & de Meuron
2017

NEW





THE LIGHT HAS THE
EFFECT OF MAKING
THE STONE LESS
WEIGHTY. THE TWO
POLES OF HUMAN
PERCEPTION ARE
BROUGHT TOGETHER
IN A CONSTRUCTIVE
WAY, TRANSLATED
INTO ARCHITECTURE.



YANZI

Neri & Hu
2017

NEW



white
glass



brushed brass
black



INSPIRATION

The inspiration for Yanzi came from the image of birds perching on scaffolding. The light source resembles a bird with a brass body and glass head. Neri & Hu focused on the interaction of material, shape, and light in its design.





Artemide® FLOOR



Athena 104



Cabildo 106



Cadmo 108



Callimaco 110



Castore 112



Demetra 114



Demetra Professional 116



Fiamma 118



Ilio 120



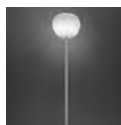
La Petite 122



Megaron 124



Melampo 126



Meteorite 128



Mimesi 130



New Nature 132



Pipe 134



Tizio LED 136



Tizio 138



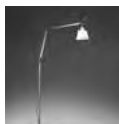
Tolomeo LED 140



Tolomeo TW 142



Tolomeo 144



Tolomeo w/ Shade 146



Tolomeo Reading LED 148



Tolomeo Reading 150



Tolomeo Reading w/ Shade 152



Tolomeo Mega LED 154



Tolomeo Mega 156



Tolomeo Maxi 158



Vigo 160



Yanzi 162



ATHENA

Naoto Fukasawa

2015



black



CABILDO

Eric Solé
2007



white





red dot design award
winner 2010

CADMO

Karim Rashid

2006



white



black (exterior)
white (interior)



“AFTER EVERY
REVOLUTION THERE IS A
MOMENT OF PERPLEXITY.
WE TRY TO UNDERSTAND
WHAT HAS HAPPENED
AND HOW TO MOVE
FORWARD. IN ANY CASE
WE CAN NO LONGER
FREE OURSELVES FROM
THOSE DAYS. THE ONLY
THING THAT CAN BE
DONE IS TO CONTINUE
TO USE WHAT HAS
HAPPENED AND UPDATE
IT OVER TIME.”

ETTORE SOTTASS

CALLIMACO

Ettore Sottsass
1982

Photo by Aldo Ballo.



red
yellow
grey



CASTORE

Michele De Lucchi, Huub Ubbens
2003



white

models: 35, 42



DESIGN PLUS

powered by light + building



red dot design award 2015
winner

DEMETRA

Naoto Fukasawa
2016



anthracite
grey



white



black



c UL US

DESIGN **PLUS**

powered by **light** building



red dot design award
winner

DEMETRA PROFESSIONAL

Naoto Fukasawa

2016



black



c  US



FIAMMA

Jean-Michel Wilmotte

2016



anodized
black



pale
grey





ILIO

Ernesto Gismondi
2013

Photo by Pierpaolo Ferrari.



white



black



yellow



orange



blue



red





LA PETITE

Andrea Quaglio, Manuela Simonelli
2016



polished
white



polished
black



c  us



MEGARON

Gianfranco Frattini
1979



black



polished
aluminum



MELAMPO

Adrien Gardère
2000



grey



bronze

models: floor and mega



c  us



METEORITE

Pio & Tito Toso

2014



D



frosted white
glass

B



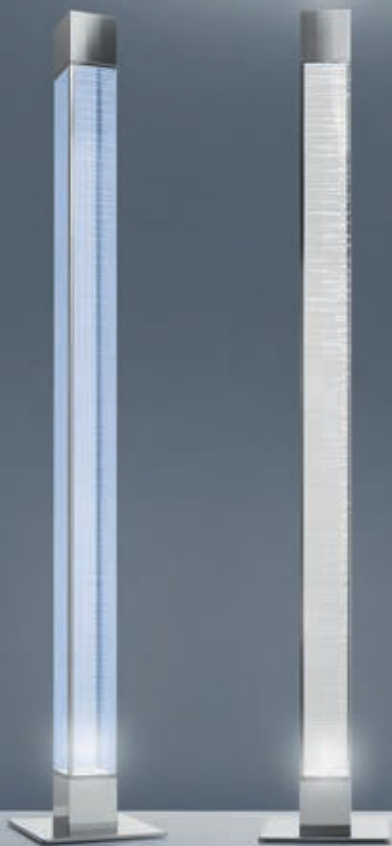
chrome





MIMESI

Carlotta de Bevilacqua
2011



D



clear

B



polished
aluminum



NEW NATURE

Ross Lovegrove
2012



white



PIPE

Herzog & de Meuron
2005



D



transparent

B



anthracite grey
black





TIZIO LED

Richard Sapper
1980



●
black







TIZIO

Richard Sapper
1980



black

models: 35, classic





TOLOMEO LED

Michele De Lucchi & Giancarlo Piretti

1987



models: micro, mini, classic



ULUS



aluminum



TOLOMEO TW

Michele De Lucchi & Giancarlo Fassina
1987



aluminum





TOLOMEO

Michele De Lucchi & Giancarlo Fassina
1987



aluminum

models: micro, mini, classic





TOLOMEO W/SHADE

Michele De Lucchi & Giancarlo Piretti
2006



aluminum
parchment



aluminum
silver fiber



UL US



TOLOMEO READING LED

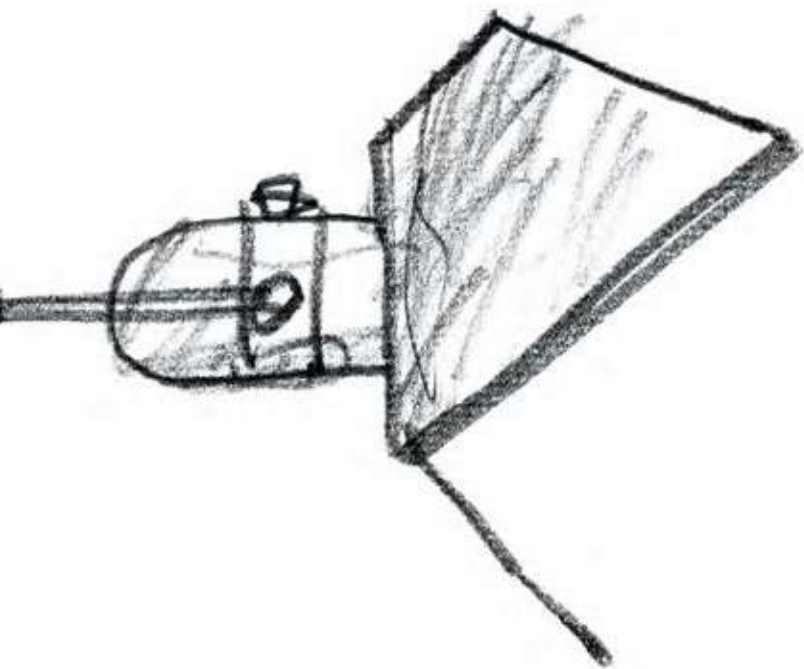
Michele De Lucchi & Giancarlo Fassina

1987



aluminum





TOLOMEO READING

Michele De Lucchi & Giancarlo Fassina

1987



aluminum



black
aluminum





TOLOMEO READING W/SHADE

Michele De Lucchi & Giancarlo Fassina

2006



aluminum
parchment



aluminum
silver fiber





TOLOMEO MEGA LED

Michele De Lucchi & Giancarlo Piretti

2002

Photo by Pierpaolo Ferrari.



aluminum
parchment



aluminum
silver fiber



aluminum
black



black

models: 12, 14, 17



c UL 05



TOLOMEO MEGA

Michele De Lucchi & Giancarlo Fassina

2002



aluminum
parchment



aluminum
silver fiber



aluminum
black



black

models: 12, 14, 17





TOLOMEO MAXI

Michele De Lucchi & Giancarlo Piretti

2017

NEW



aluminum
natural





VIGO

David Chipperfield
2015



black





YANZI

Neri & Hu

2017

NEW

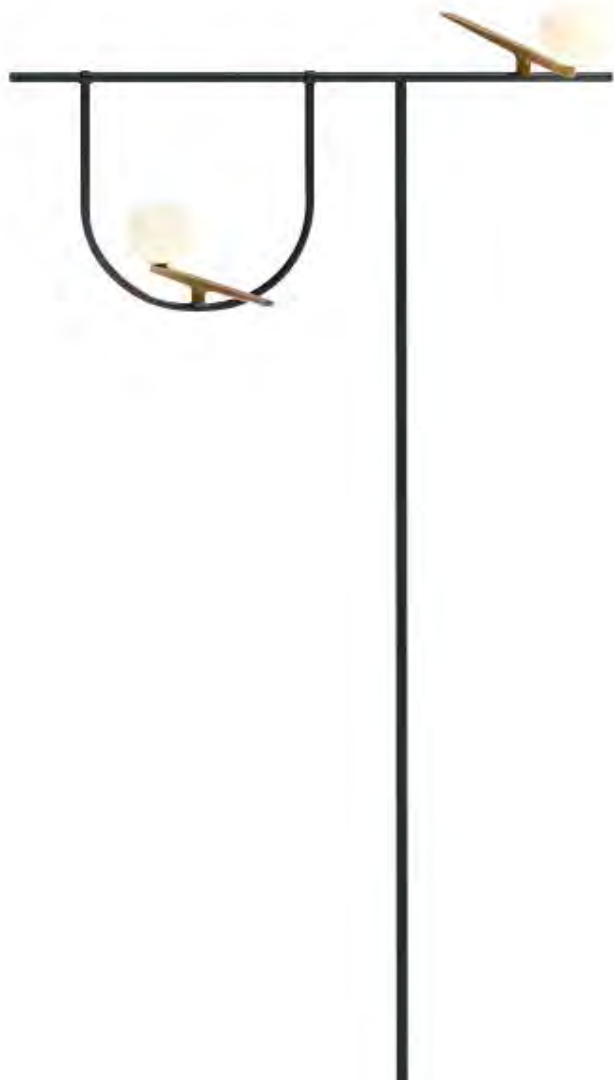


D
white
glass



B
brushed brass
& black





“OUR LIGHT
PROPOSAL PAYS
HOMMAGE TO
BOTH THE URBAN
AND THE NATURAL,
THE RIGID AND
THE ORGANIC.”

LYNDON NERI & ROSSANA HU

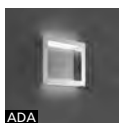
Artemide® WALL-CEILING



ADA

Aede

168



ADA

Altrove 600

170



Aria

174



Cabildo

176



Cadmo

178



ADA

Calipso

180



ADA

Cuma

184



Demetra

186



Demetra
Micro

188



Demetra
Professional

190



Demetra
Spot

192



Dioscuri

194



ADA

Discovery

196



Empatia

198



ADA

Febe

200



Fiamma
Ceiling

202



ADA

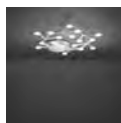
Islet

204



La Petite

206



LED Net Circle

208



Led Net Line

210



Logico Ceiling

214



Logico Triple
Linear

216



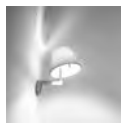
Logico Triple
Nested

218



Logico Wall

222



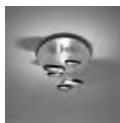
Melampo

224



Melete

226



Mercury Mini

228



Mercury

230



Mesmeri

234



Meteorite

238



Miconos 240



Nebula 242



nh Wall 244



Nur 246



Nur Colors 248



Pipe 250



Pirce 252



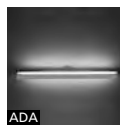
Pirce Micro 254



Skydro 256



Surf Micro 260



Talo 262



Talo Mini 264



Teti 266



Tigia 268



Tolomeo LED 270



Tolomeo TW 272



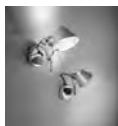
Tolomeo 274



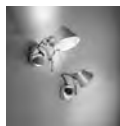
Tolomeo w/ Shade 276



Tolomeo Clip Spot 278



Tolomeo LED Wall Spot 280



Tolomeo Wall Spot 282



Tolomeo Mega 284



Tolomeo Shade 286



Vigo 288



AEDE

Pio & Tito Toso
2017

NEW



white





ALTROVE 600

Carlotta de Bevilacqua
2008



D



transparent

B



aluminum









ARIA

Massimo Sacconi
2012



white



grey





CABILDO

Eric Solé
2007



white



© U.S.



CADMO

Karim Rashid
2009



white



black (exterior)
white (interior)



c ullus

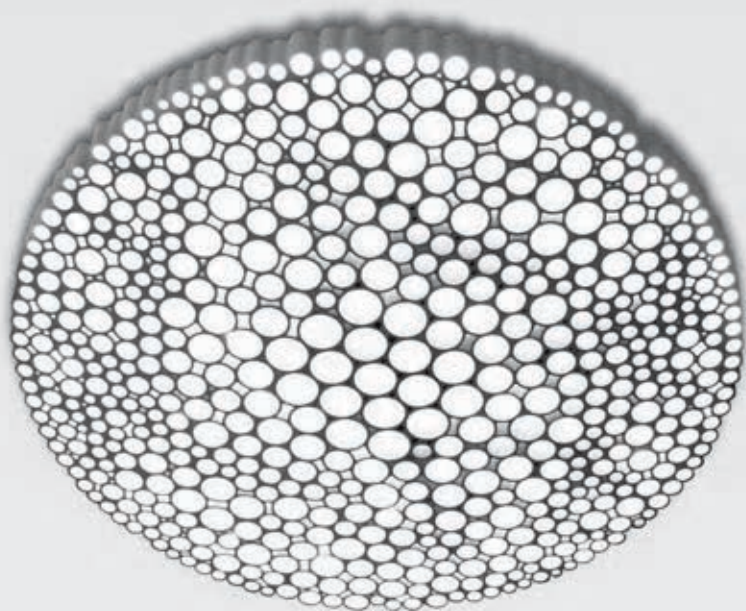
CALIPSO'S UNIQUE
HONEYCOMB
SURFACE WAS
GENERATED BY
FEEDING A PHOTO
OF THE MOON INTO
AN IMAGE-BASED
ALGORITHM. THE
RESULTING FRACTAL
SHAPE HAS AN
IMPURE GEOMETRY
THAT DISPLAYS THE
IRREGULAR BEAUTY
OF NATURE.

CALIPSO

Neil Poulton

2017

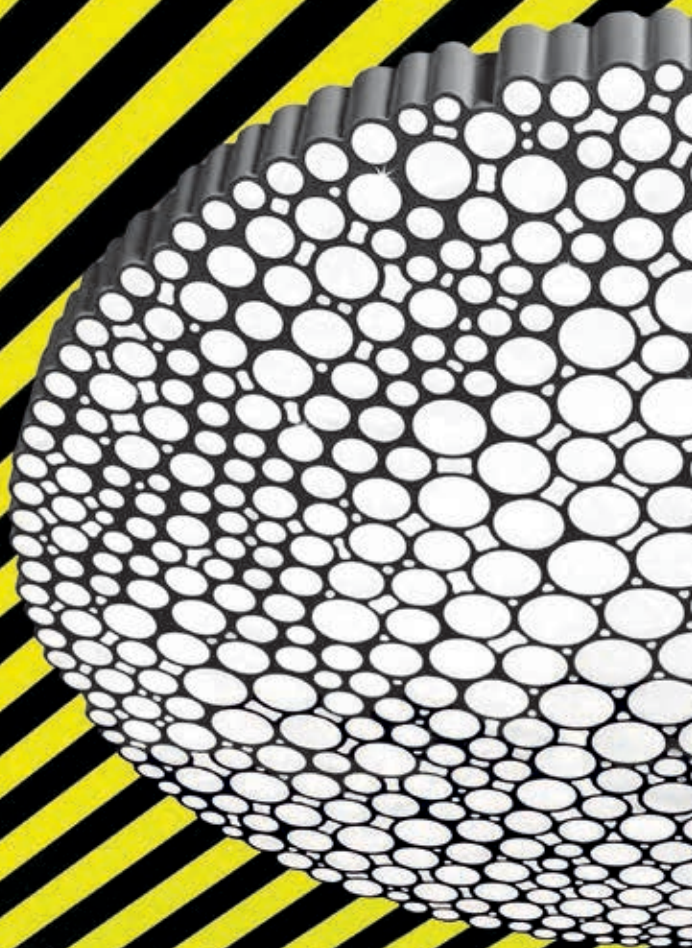
NEW

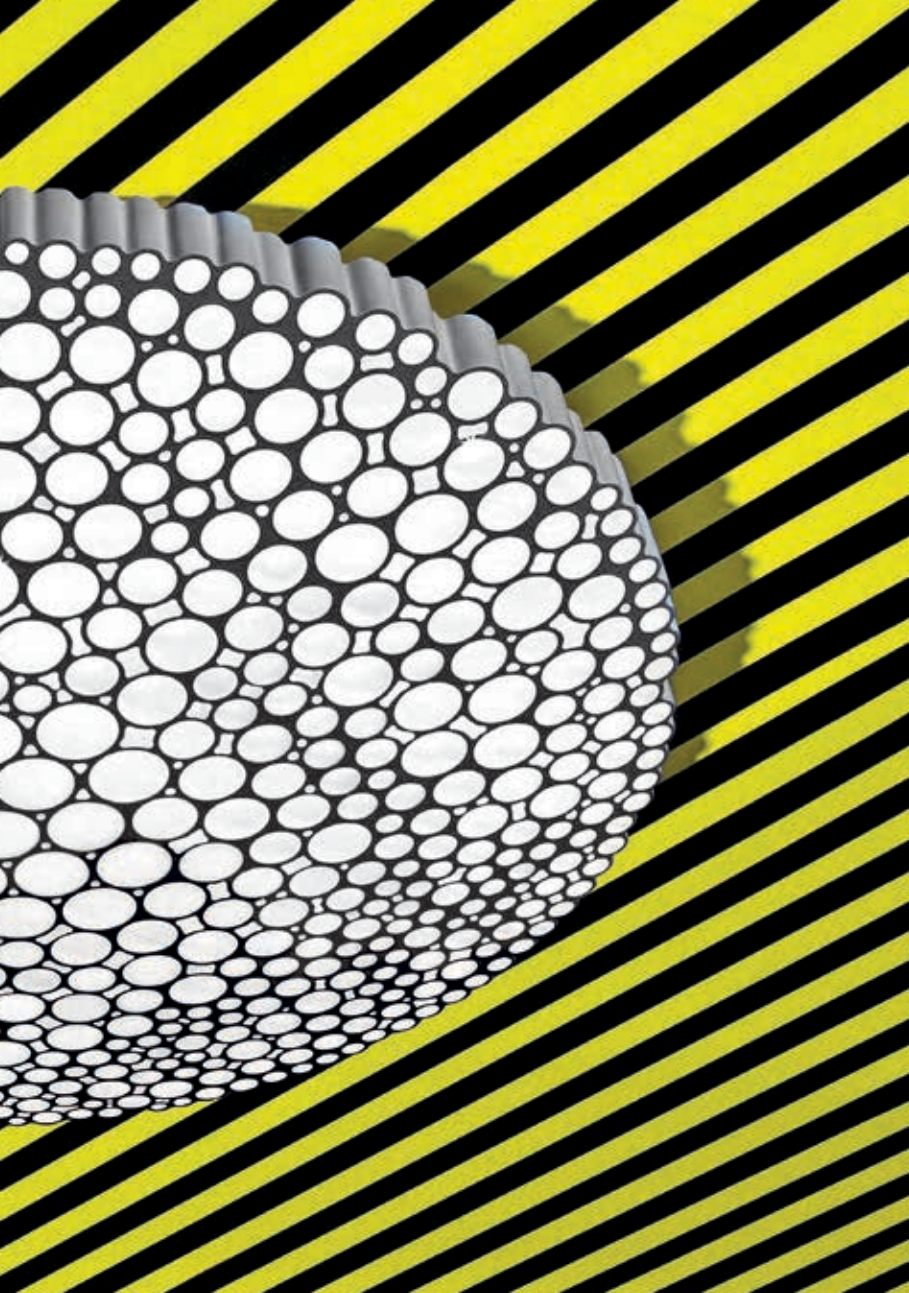


white



Photo by Pierpaolo Ferrari.







CUMA

Roberto Paoli
2013




white

models: 20, mini



(ADA cuma mini only)



DESIGN PLUS
powered by: **light+building**

DEMETRA

Naoto Fukasawa
2013



anthracite
grey



white



black



UL US

“DEMETRA IS
INSPIRED BY THE
GREEK GODDESS
OF HARVEST
WITH AN INTENT
TO HARVEST
A CREATIVE
ENVIRONMENT.”

NAOTO FUKASAWA

DEMETRA MICRO

Naoto Fukasawa

2016



anthracite
grey



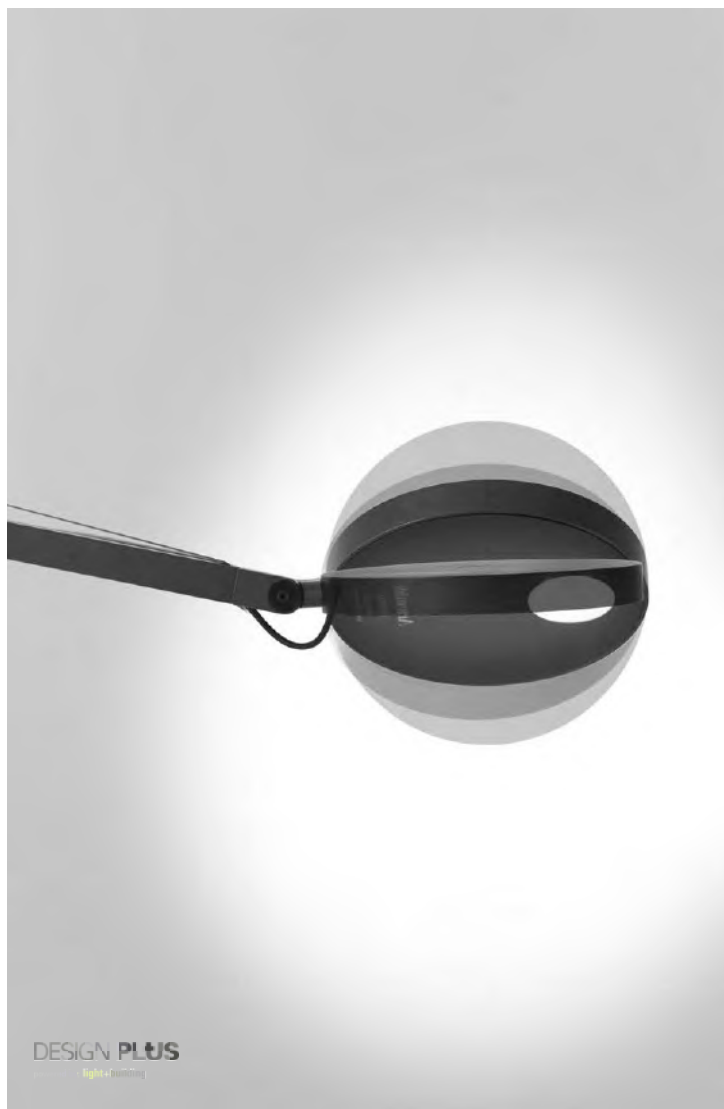
white



black



UL US



DEMETRA PROFESSIONAL

Naoto Fukasawa
2016



black





Direct lighting position



Indirect lighting position



Diffused lighting position

DEMETRA SPOT

Naoto Fukasawa

2013



models: w/switch, w/o switch





DIOSCURI

Michele De Lucchi
1999



white

models: indoor/outdoor - 25, 35, 42
indoor only - 14



ULUS



reddot award 2017
winner

DISCOVERY

Ernesto Gismondi
2017



D



transparent

B



polished
aluminum





EMPATIA

Carlotta de Bevilacqua, Paola di Arianello
2013



D



clear &
frosted

B



white

models: 16, 26, 36





FEBE

Ernesto Gismondi, Daniele Moioli
2016



white



dove grey

NEW





FIAMMA

Jean-Michel Wilmotte
2015

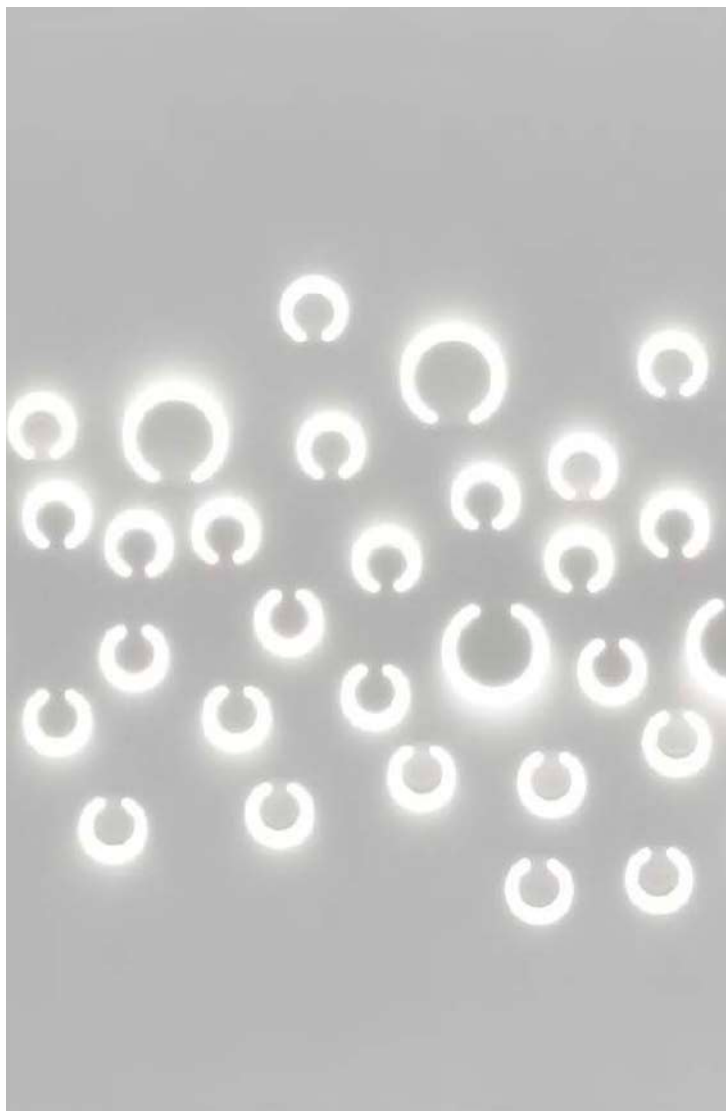



anodized
black


anodized
grey

models: 15, 30





ISLET

Mikko Laakkonen
2015



white





LA PETITE

Andrea Quaglio, Manuela Simonelli
2016



polished
white



polished
black





LED NET CIRCLE

Michele De Lucchi, Alberto Nason
2011



white





LED NET LINE

Michele De Lucchi, Alberto Nason
2011



white

models: 66, 125



© Ulus

Office Notarial, Angers, France. Photo by Pascal Guiraud.





custom application



LOGICO CEILING

Michele De Lucchi, Gerhard Reichert
2001



D



tobacco
(mini & classic only)

NEW

D



smoky grey
(mini & classic only)

NEW

D



milky white

B



pale grey

models: nano, micro, mini, classic



e UL US



LOGICO TRIPLE LINEAR

Michele De Lucchi, Gerhard Reichert

2001



D



tobacco
(mini & classic only)

NEW

D



smoky grey
(mini & classic only)

NEW

D



milky white

B



pale grey

models: micro, mini, classic



e Ul us



LOGICO TRIPLE NESTED

Michele De Lucchi, Gerhard Reichert
2001



D



tobacco
(mini & classic only)

NEW

D



smoky grey
(mini & classic only)

NEW

D



milky white

B



pale grey

models: micro, mini, classic



c Ul us

Schlössl, Hotel and Restaurant, Oberrotterbach, Germany. Photo by Werner Huthmacher.





custom application



LOGICO WALL

Michele De Lucchi, Gerhard Reichert
2001



D



milky
white

B



pale
grey

models: micro, mini, classic



(ADA micro and mini only)



MELAMPO

Adrien Gardère
2003

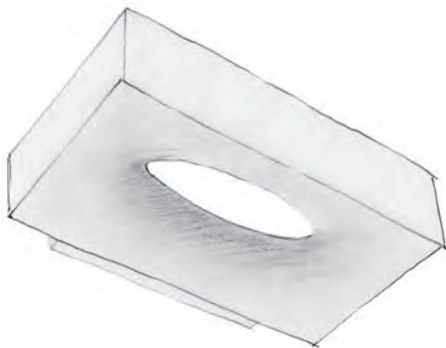
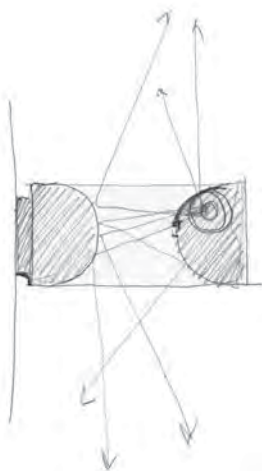


grey



bronze





P. R. G. G.



reddot design award
winner 2012

MELETE

Pio & Tito Toso
2011



white





MERCURY MINI

Ross Lovegrove
2007



REFLECTOR



stainless
steel

PEBBLE



polished
aluminum





MERCURY

Ross Lovegrove
2007



REFLECTOR



stainless
steel

PEBBLE



polished
aluminum



Speicher 7, Mannheim, Germany. Photo by Linus Lintner.



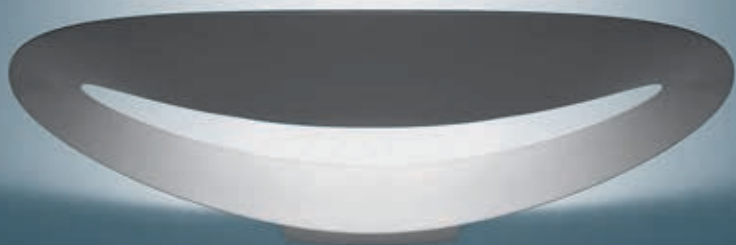


custom application



MESMERI

Eric Solé
2005



white



silver/grey



polished
aluminum

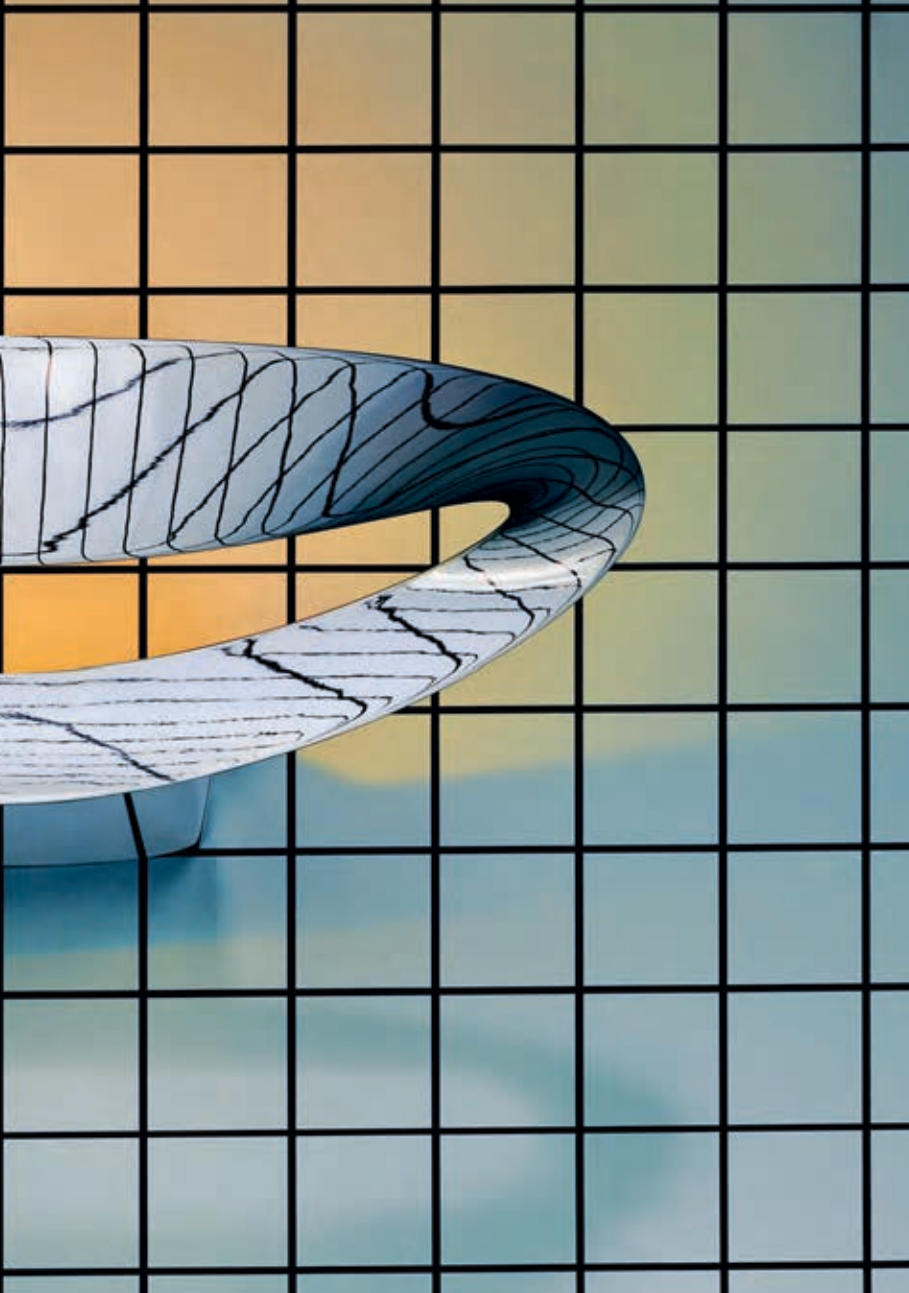


satin
copper



Photo by Pierpaolo Ferrari.







reddot design award 2015
winner

METEORITE

Pio & Tito Toso
2014



frosted white
glass

models: mini, 15, 35, 48



ADA (mini only)



MICONOS

Ernesto Gismondi
1999



D



clear

B



chrome

B



gold

NEW

models: ceiling, wall



eUlus



NEBULA

Ross Lovegrove
2012



white

© 2012

nh WALL BUILDS
ON THE DYNAMIC
INTERACTION
OF EXPERIENCE,
DETAILS, MATERIALS,
FORM, AND LIGHT
THAT ARE AT THE
CORE OF PROJECTS
AND RESEARCH
THAT NERI&HU ARE
DEVELOPING WITH
ARTEMIDE.

nh WALL

Neri & Hu

2017

NEW





NUR

Ernesto Gismondi
2007



anthracite
grey



aluminum

models: nur mini, nur





NUR COLORS

Ernesto Gismondi
2009



gloss
white



gloss
black



gloss
green

NEW



gloss
orange

NEW



gloss
grey

NEW

models: nur mini, nur



eU us



Compasso d'Oro / ADI 2004

PIPE

Herzog & de Meuron
2002



D



transparent

B



anodized
grey

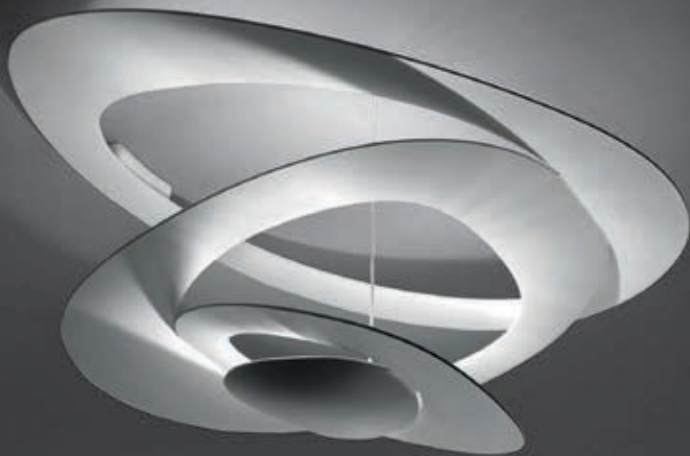


eU₁₅



PIRCE

Giuseppe Maurizio Scutellà
2012



white

models: mini LED, LED





PIRCE MICRO

Giuseppe Maurizio Scutellà
2010



white



© 2010



SKYDRO

Ross Lovegrove
2008



D



polished
aluminum

models: w/ or w/o lighting unit







A MINIMAL,
UNOBTRUSIVE
DESIGN THAT
CAN BE
INTEGRATED
INTO ANY
ARCHITECTURAL
SETTING.

SURF MICRO

Neil Poulton
2015



white





TALO

Neil Poulton
2001



gloss
white

(60 model only)



polished
aluminum

(60 model only)



satin
copper

(60 model only)



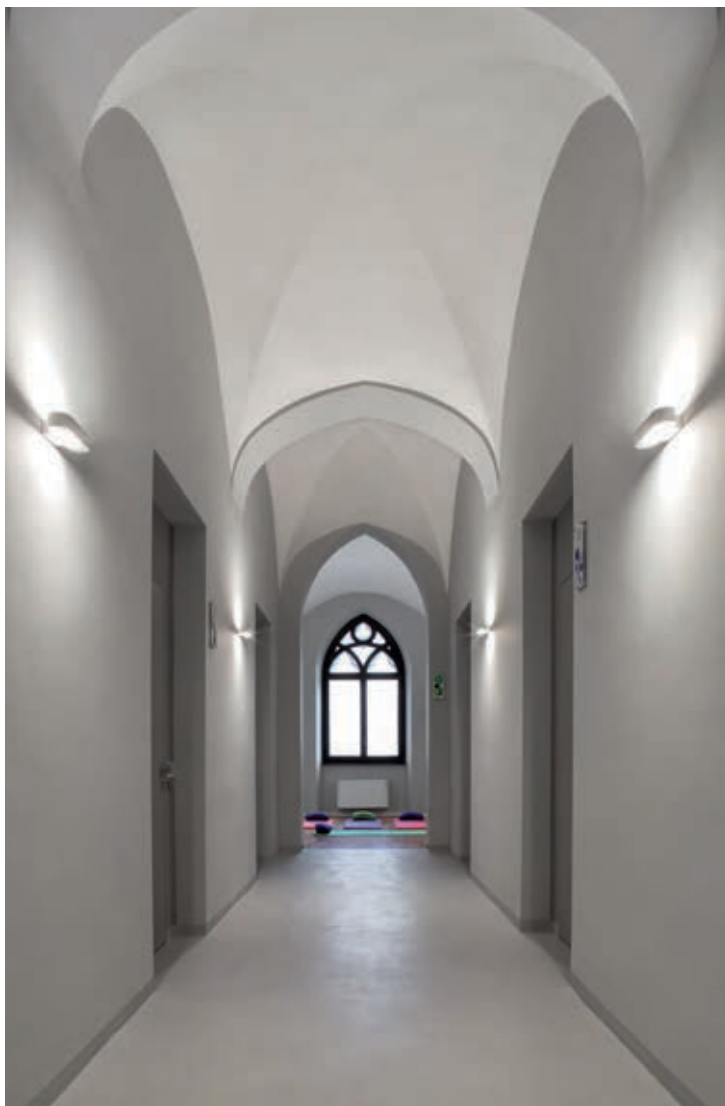
white



silver/grey

models: 60, 90, 120, 150





TALO MINI

Neil Poulton
2002



white



silver/grey



polished
aluminum



satin
copper





TETI

Vico Magistretti
1970



white





TIGIA

Pio & Tito Toso
2016



white





TOLOMEO LED

Michele De Lucchi & Giancarlo Piretti
1987



aluminum

models: micro, mini, classic





TOLOMEO TW

Michele De Lucchi & Giancarlo Fassina

1987



aluminum





TOLOMEO

Michele De Lucchi & Giancarlo Fassina
1987



aluminum



black



white

models: micro, mini, classic



c  us



TOLOMEO W/SHADE

Michele De Lucchi & Giancarlo Fossina

2004



aluminum
parchment



aluminum
silver fiber



cULus

“TOLOMEO
FEATURES THE
ABILITY TO ADJUST,
AS WELL AS TO
SELF-REGULATE.”

MICHELE DE LUCCHI

TOLOMEO CLIP SPOT

Michele De Lucchi & Giancarlo Fassina
1995



aluminum

models: micro, classic





TOLOMEO LED WALL SPOT

Michele De Lucchi & Giancarlo Fassina

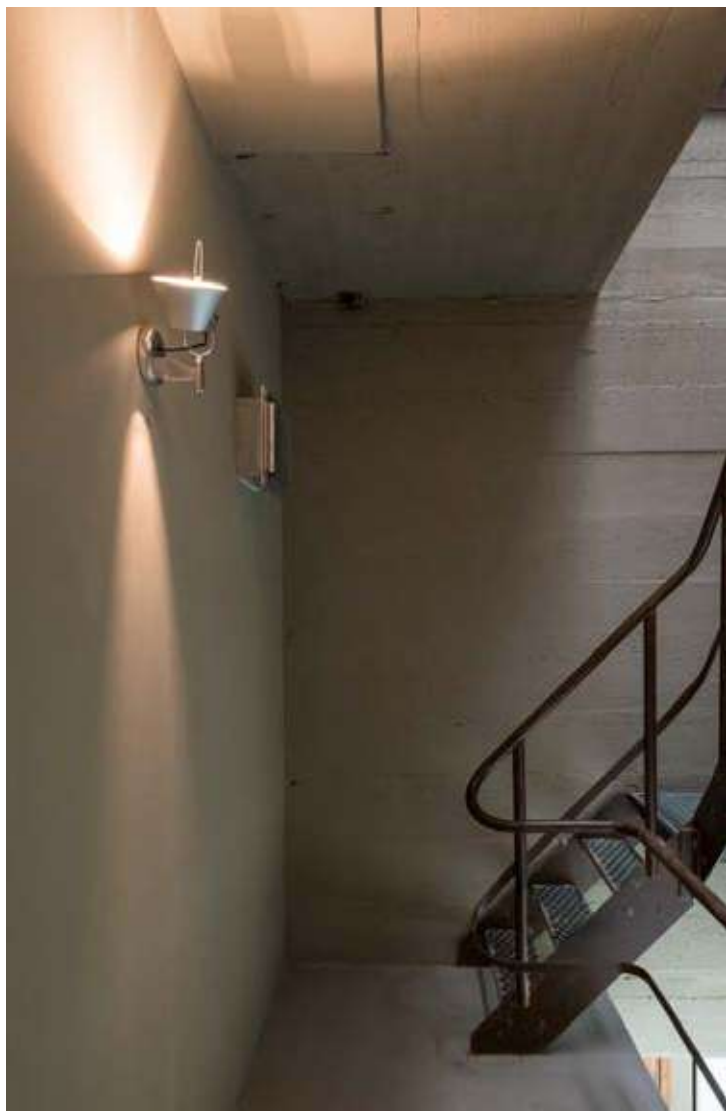
1995



aluminum

models: micro, classic
w/ or w/o switch





TOLOMEO WALL SPOT

Michele De Lucchi & Giancarlo Fossina

1995



aluminum

models: micro, classic
w/ or w/o switch





TOLOMEO MEGA

Michele De Lucchi & Giancarlo Fassina

2003



aluminum
parchment



aluminum
silver fiber



aluminum
black



black

models: 12, 14, 17



© ULUS



TOLOMEO SHADE

Michele De Lucchi & Giancarlo Fassina

2006



aluminum
parchment



aluminum
silver fiber

models: 7, 10, 12



c  us

“CONSIDERING THE
DOMESTIC SETTING,
'VIGO' REINTERPRETS
A KNOWN TYPOLOGY
STARTING FROM THE
IDEA OF AN OLD
FASHIONED LIGHT,
RECALLING A CLASSIC
LAMP SHADE THAT
CONTAINS THE LIGHT
SOURCE WITHIN A
CONICAL FORM.”

DAVID CHIPPERFIELD

VIGO

David Chipperfield
2015



black



c  us

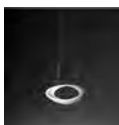
Artemide® SUSPENSION



Altrove 600 292



Ameluna 294



Cabildo 296



Calipso 298



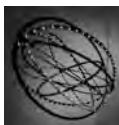
Castore 300



Chlorophyllia 302



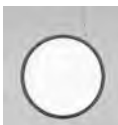
Chlorophyllia 2 304



Copernico 308



Discovery 310



Discovery Vertical 316



Edge 320



Empatia 322



Febe 326



Fiamma 30 328



Giò Light 330



Giò Light Off-Center 332



Giò Light Cluster 333



Gople Lamp 334



Gople Lamp RWB 336



Harry H. Naked 340
Harry H. LED



Ipno Glass 342



Ipno 344



Led Net Circle 346



Led Net Line 348



Logico Single 352



Logico Triple Linear 354



Logico Triple Nested 356



Mercury Mini 360



Mercury 364



Meteorite 368



Miconos 370



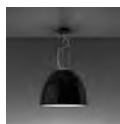
nh S1 S2 372



nh S3 Cluster 373



Nur 374



Nur Colors 378



Nur 1618 Acoustic 382



Orsa 384



Pipe 388



Pirce 390



Space Cloud 392



Spectral Light 394



Talo 396



Tolomeo Double 398



Tolomeo Double Shade 400



Tolomeo Off Center 402



Tolomeo Off Center w/Shade 404



Tolomeo Mega 406



Unterlinden 408



Vigo 410



Yanzi S1 Suspension 412



Yanzi Suspension 418



ALTROVE 600

Carlotta de Bevilacqua
2008



D



transparent

B



aluminum



UL US



if dot design award
winner 2017

AMELUNA

Mercedes-Benz Style
2016

Photo by Pierpaolo Ferrari.



D



transparent

B



silver/grey

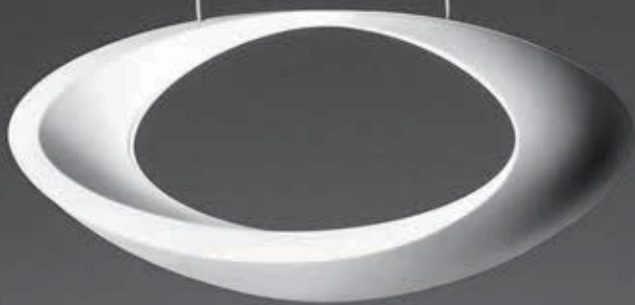
models: Ameluna RGB, Ameluna





CABILDO

Eric Solé
2007



white



ULUS



CALIPSO

Neil Poulton
2018

NEW



white



c  US



CASTORE

Michele De Lucchi, Huub Ubbens
2003



white

models: 14, 25, 35, 42



e Ul us

“AN INSTALLATION
OF OPTICAL LEAVES
CONCEIVED AS A
FUSION OF NATURAL
AND ARTIFICIAL
GEOMETRIES. THE
LIGHT BECOMES
INTERACTIVE THROUGH
CAUSTIC PROJECTION
ONTO THE CEILING
CREATING A DELICATE
AND FEMININE
ETHEREAL SPACE
EXPANDING EFFECT.”

ROSS LOVEGROVE

CHLOROPHILIA

Ross Lovegrove
2015



LEAVES



transparent

B



polished
aluminum



© 2015



CHLOROPHILIA 2

Ross Lovegrove
2016



LEAVES



transparent

B



polished
aluminum



c ul us





custom application



COPERNICO

Carlotta de Bevilacqua, Paolo dell'Elce
2010



black



silver/grey





DISCOVERY

Ernesto Gismondi
2015



D



transparent

RIM



polished
aluminum



© UL US



off



on



Babila Hostel, Milan, Italy. Photo by Riccardo Gasperoni.







DISCOVERY VERTICAL

Ernesto Gismondi

2018

NEW



D



transparent

RIM



polished
aluminum

RIM



anodized
bronze

RIM



anodized
gold

RIM



anodized
black

models: 70, 100, 140



cULus





“I LOVE A
CERTAIN
AMBIGUITY
THAT
OBJECTS
CAN
TRANSMIT.”

ALESSANDRO MENDINI

EDGE

Alessandro Mendini
2004



white

eul.us



EMPATIA

Carlotta de Bevilacqua, Paola di Arianello
2013



models: 16, 26, 36



c  US





custom application



FEBE

Ernesto Gismondi, Daniele Moioli

2018

NEW



white



dove grey

NEW



cULus

VERSATILITY

The Fiamma collection offers a wide range of models. These models can be combined to create design consistency throughout a space, whether residential or commercial.

FIAMMA 30

Wilmotte & Industries
2015



anodized
black



anodized
grey



UL US



GIÒ LIGHT

Patrick Norguet
2018

NEW



white



black



yellow



blue



red

GIÒ LIGHT OFF-CENTER

Patrick Norguet

2018

NEW



white



black



yellow



blue



red

GIÒ LIGHT CLUSTER

Patrick Norguet

2018

NEW



white



black



yellow



blue



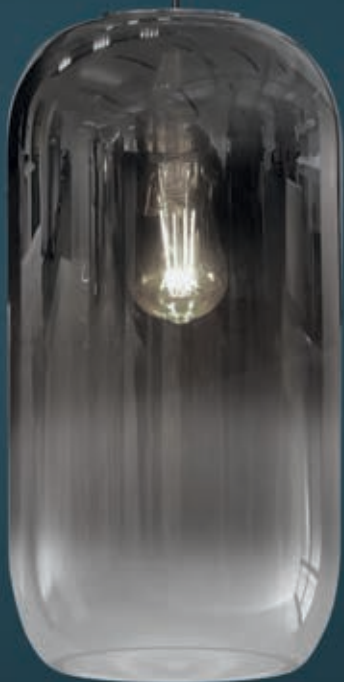
red



GOPLE LAMP

BIG
2018

NEW



clear
frosted



metallic
silver



metallic
copper



chrome



GOPLE LAMP RWB

BIG
2018

NEW

Photo by GION.



white

A HANDBLOWN
GLASS PRODUCED
ACCORDING TO AN
ANCIENT TRADITIONAL
VENETIAN TECHNIQUE
ENCLOSES A
PATENTED RWB LIGHT
TECHNOLOGY THAT
HELPS MAINTAIN
LIFE, CREATES
SCENIC EFFECTS, AND
PROVIDES FUNCTIONAL
WHITE LIGHTING.





HARRY H. NAKED HARRY H. LED

Carlotta de Bevilacqua, Laura Pessoni

2018

NEW



D



transparent

B



chrome



IPNO GLASS

Michele De Lucchi
2017

NEW



D



transparent

B



aluminum



IPNO

Michele De Lucchi
2018

NEW



D



transparent

B



black &
gold



LED NET CIRCLE

Michele De Lucchi, Alberto Nason
2010



white





LED NET LINE

Michele De Lucchi, Alberto Nason
2010



white

models: 66, 125



© ULUS





custom application



LOGICO SINGLE

Michele De Lucchi, Gerhard Reichert
2001



D



tobacco
(mini & classic only)

NEW

D



smoky grey
(mini & classic only)

NEW

D



milky white

B



pale grey

models: nano, micro, mini, classic



ULUS



LOGICO TRIPLE LINEAR

Michele De Lucchi, Gerhard Reichert

2001



D



tobacco
(mini & classic only)

NEW

D



smoky grey
(mini & classic only)

NEW

D



milky white

B



pale grey

models: micro, mini, classic



c  us



LOGICO TRIPLE NESTED

Michele De Lucchi, Gerhard Reichert

2001



D



tobacco
(mini & classic only)

NEW

D



smoky grey
(mini & classic only)

NEW

D



milky white

B



pale grey

models: micro, mini, classic



c Ut us



custom application



custom application



MERCURY MINI

Ross Lovegrove
2007



REFLECTOR



stainless
steel

PEBBLE



polished
aluminum







Bucura

custom application



red dot design award
winner 2008

MERCURY

Ross Lovegrove
2007



REFLECTOR



stainless
steel

PEBBLE



polished
aluminum



HSBC, New York, NY, USA. Photo by Miro Zagnoli.





custom application



red dot design award 2015
winner

METEORITE

Pio & Tito Toso
2014



white

models: 35, 48



© UL US



MICONOS

Ernesto Gismondi
1998



D



clear

B



chrome

B



gold

NEW



nh S1 S2

Neri & Hu
2018

NEW



D



white
glass

B



brushed bronze
& black

models: 14, 22



c  us

nh S3 CLUSTER

Neri & Hu
2018

NEW



D
white
glass



B
brushed bronze
& black





NUR

Ernesto Gismondi
2003



Nur mini



Nur



Nur 1618



anthracite
grey



aluminum

models: nur mini, nur, nur 1618



ULUS







NUR COLORS

Ernesto Gismondi
2008



gloss
white



gloss
black



gloss
green

NEW



gloss
orange

NEW



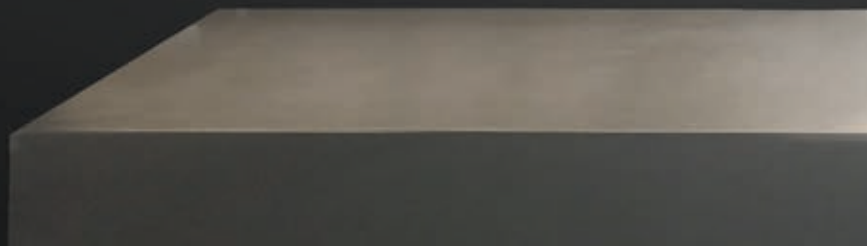
gloss
grey

NEW

models: nur mini, nur



c UL us







NUR 1618 ACOUSTIC

Ernesto Gismondi
2016



●
dark
grey





ORSA

Foster+Partners
2016

Photo by Pierpaolo Ferrari.



D
clear

STEM
black

models: 21, 35, 21 chandelier





PRECISION

Orsa is an elegant pendant light, pared down to its essential elements. The glass cover is designed so that the light source remains invisible, giving the appearance of a floating disk of light.



PIPE

Herzog & de Meuron
2002



D



transparent

B



anodized
grey





PIRCE

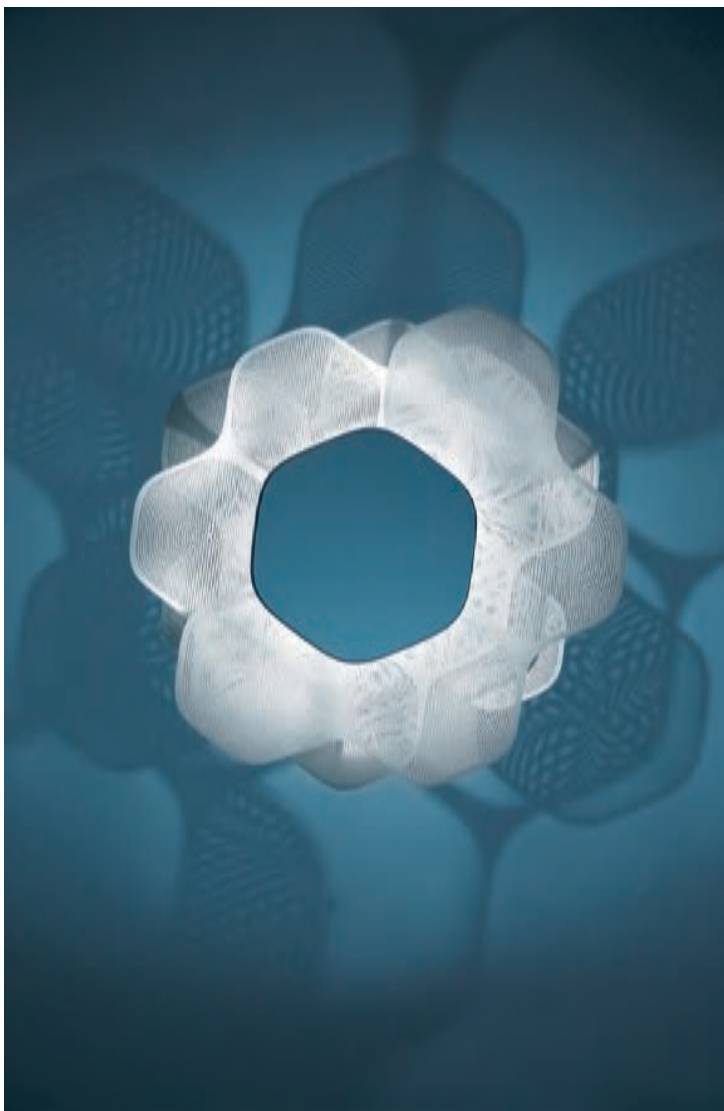
Giuseppe Maurizio Scutellà
2008



white

models: micro LED, mini LED, LED

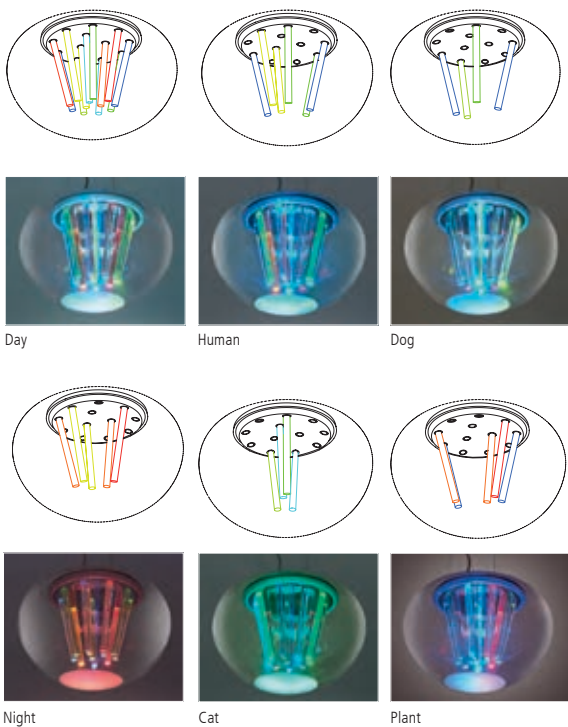




SPACE CLOUD

Ross Lovegrove
2014





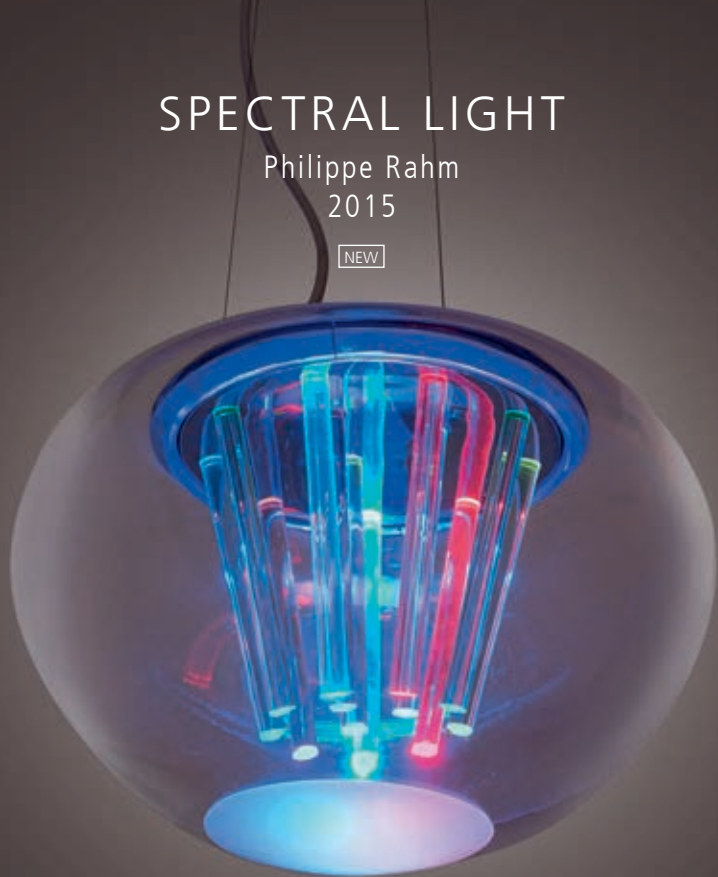
Spectral Light is a lamp made of 12 light wavelengths emitted by 12 LEDs of different semiconductors, corresponding to 12 wavelengths peaks perceived by different living species: human, dog, cat and plants.



SPECTRAL LIGHT

Philippe Rahm
2015

NEW



transparent



TALO

Neil Poulton
2001



white



silver/grey

models: 90, 120, 150



UL



TOLOMEO DOUBLE

Michele De Lucchi & Giancarlo Fassina
1996



aluminum





TOLOMEO DOUBLE SHADE

Michele De Lucchi, Giancarlo Fassina

1996



aluminum
parchment



aluminum
silver fiber



aluminum
black

models: 10, 12, 14, 17

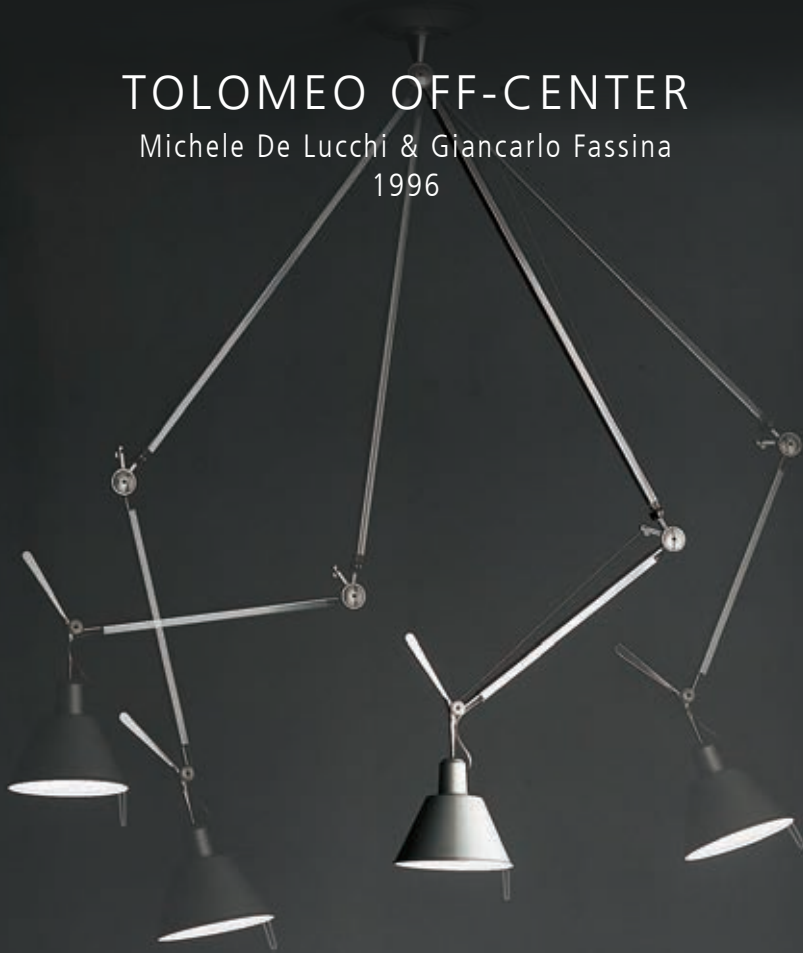




TOLOMEO OFF-CENTER

Michele De Lucchi & Giancarlo Piretti

1996



aluminum





TOLOMEO OFF-CENTER W/SHADE

Michele De Lucchi, Giancarlo Fassina
1996



aluminum
parchment



aluminum
silver fiber



aluminum
black

models: 10, 12, 14, 17





TOLOMEI MEGA

Michele De Lucchi & Giancarlo Piretti

2007



aluminum
parchment



aluminum
silver fiber



aluminum
black

models: 17, 21

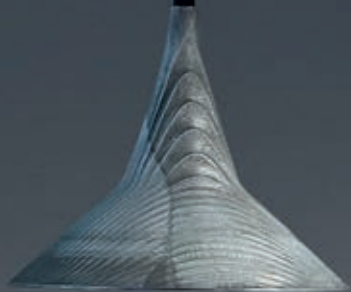


e UL US



UNTERLINDEN

Herzog & de Meuron
2014



D



aluminum

D



bronze



ULUS

“VIGO IS A DOMESTIC
LAMP THAT HELPS TO
CREATE AN AMBIANCE
AND POSSESSES A
DISTINCT CHARACTER.
CONSIDERING THE
DOMESTIC SETTING,
IT SEEMS OPPORTUNE
TO CREATE A LAMP
THAT REINTERPRETS A
KNOWN TYPOLOGY.”

DAVID CHIPPERFIELD

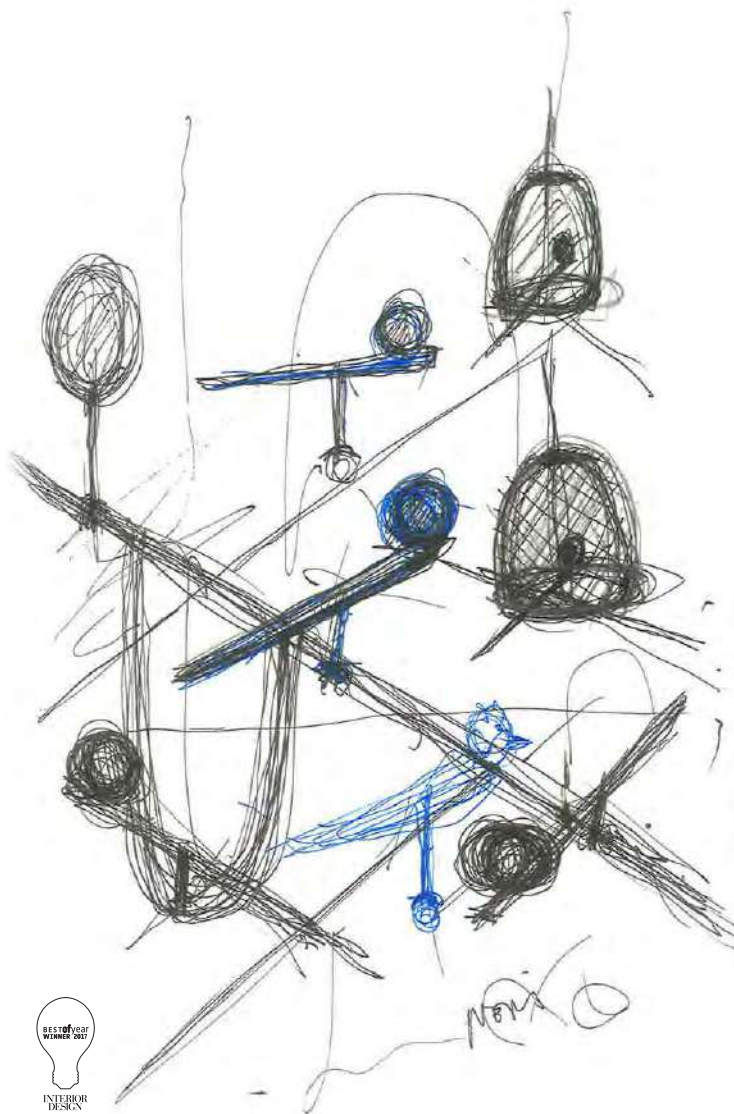
VIGO

David Chipperfield
2015



black





YANZI S1 SUSPENSION

Neri & Hu

2017

NEW



D



white
glass

B



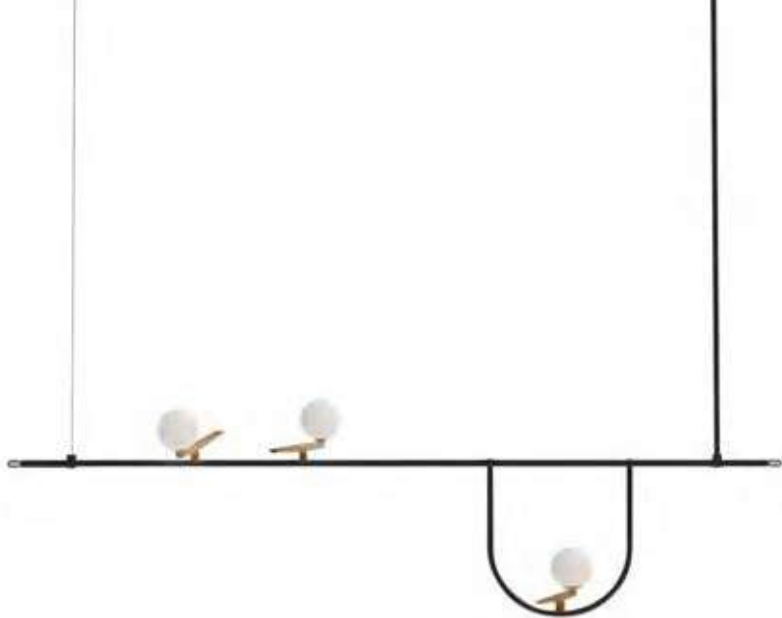
brass
& black







Photo by Pierpaolo Ferrari.



“YANZI’S CLEAN LINES
AND ELEGANT MATERIALS
ADD A CHIC AND MODERN
DESIGN, WITH A PLAYFUL
EDGE, TO ANY SPACE. ”

LYNDON NERI & ROSSANA HU





YANZI SUSPENSION

Neri & Hu

2017

NEW



D



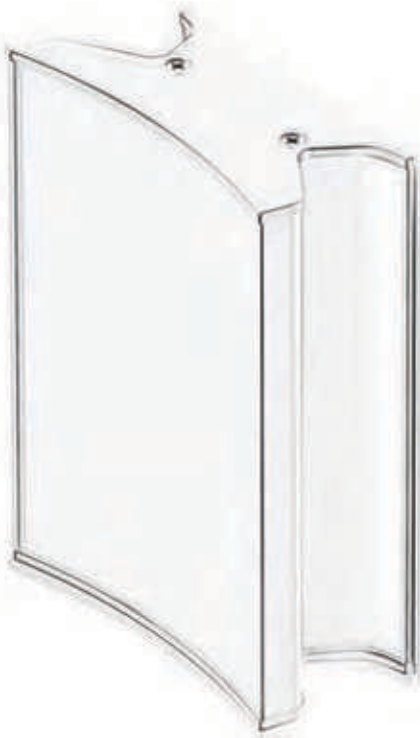
white
glass

B



brass
& black





A.2

A.2 COLLECTION



ADA
2.5 Square Strip 422



ADA
2.5 Square Strip Suspension 424



ADA
Basic Strip 426



Brazil 428



Eclittica 20 Table 430



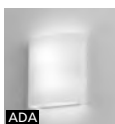
Eclittica 20 Wall 432



Eclittica 20 Suspension 434



ADA
Facce 436



ADA
Facet 438



Itka Table 440



Itka Table w/Stem 442



Itka Suspension 444



Kiska Wall 446



Kiska Suspension 448



ADA
Ledbar Wall 450



Ledbar Suspension 452



ADA
Lineacurve 454



ADA
Lineaflat 456



Lunex 458



ADA
Piano 460



Sphera Suspension 462



Stab Light 464



Stab Light Triple 466



2.5 SQUARE STRIP

Ron Rezek

2016



gloss
white



anodized
aluminum

models: 26, 37, 49





2.5 SQUARE

Ron Rezek



gloss
white



anodized
aluminum

models: 26, 37, 49



eul.us



BASIC STRIP

Ron Rezek



aluminum (body)
chrome (endcaps)



white

models: 24, 36, 48





BRAZIL

Alberto Zecchini





ECLITTICA 20

Carlotta de Bevilacqua
2013



black



white



red



gold



© Ulus



ECLITTICA 20

Carlotta de Bevilacqua
2012



black



white



red



gold



c  us



ECLITTICA 20

Carlotta de Bevilacqua
2013



black



white



red



gold



c  us



FACCE

Sung Jang, Martin Thaler
2015



white



anthracite
grey

models: alpha raised, alpha shallow,
prism raised, prism shallow
tetro raised, tetro shallow





FACET

Ron Rezek



grid
glass



white
glass





ITKA

Naoto Fukasawa
2008



white





ITKA W/STEM

Naoto Fukasawa
2004



white



CRAFTED OF A
MODERN AND
SOPHISTICATED
HANDBLOWN GLASS
DIFFUSER, ITKA
LIGHTS UP SPACE
WITH ELEGANT
SIMPLICITY.

ITKA

Naoto Fukasawa
2008



white

models: 35, 50





KISKA

Studio 63
2005



D



transparent

S



aluminum



ULUS



KISKA

Studio 63
2005



D



transparent

S



aluminum



UL US



LEDBAR

NA Design
2016



anodized aluminum
grey



anodized bronze
bronze

models: 24 round, 24 square
36 round, 36 square
48 round, 48 square





LEDBAR

NA Design
2016



anodized
aluminum



anodized
bronze

models: 48 round or square (direct & direct/indirect)
60 round or square (direct & direct/indirect)
96 round or square (direct & direct/indirect)

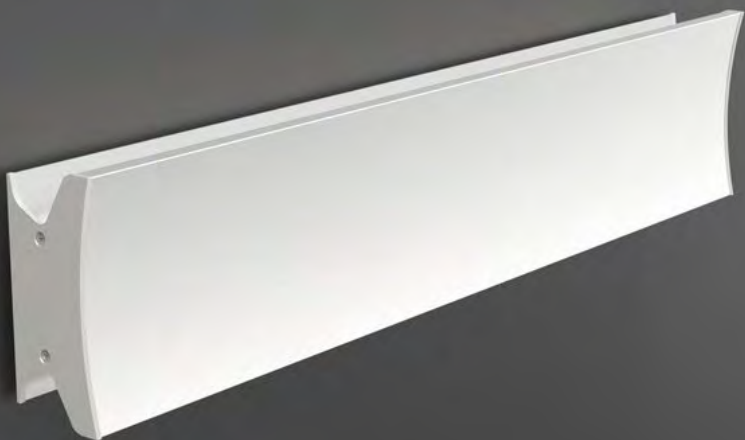


c  us



LINEACURVE

NA Design
2015



white



anthracite
grey

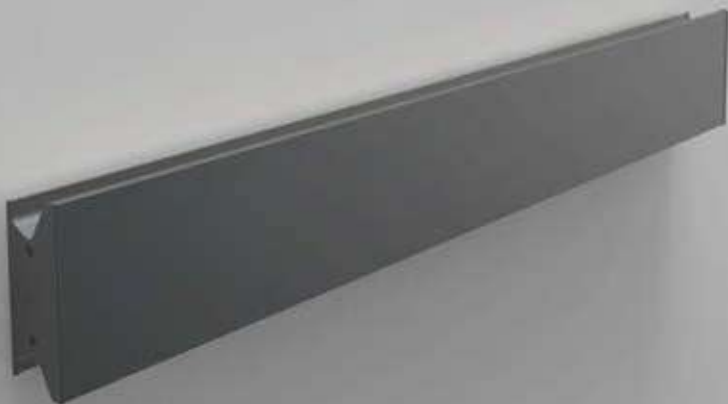
models: 12" dual, 12" mono
24" dual, 24" mono
36" dual, 36" mono
mini dual, mini mono





LINEAFLAT

NA Design
2015



white



anthracite
grey

models: 12" dual, 12" mono
24" dual, 24" mono
36" dual, 36" mono
mini dual, mini mono





LUNEX

NA Design
2005



opal white

models: 15, 17



ADA (15 only)



PIANO

NA Design
2015



white



anthracite
grey



silver



bronze

NEW

models: direct/indirect
direct





SPHERA

Peclar Nalbandian & Guy Burr
2006



TRIM & CANOPY



models: 10, 14, 17





red dot design award 2015
winner

STAB LIGHT

Arik Levy
2015



C



B



A

green amber
clear

acqua
clear

brown
clear

models: A, B, C





reddot design award 2015
winner

STAB LIGHT TRIPLE

Arik Levy
2015



green amber
clear



aqua
clear



brown
clear

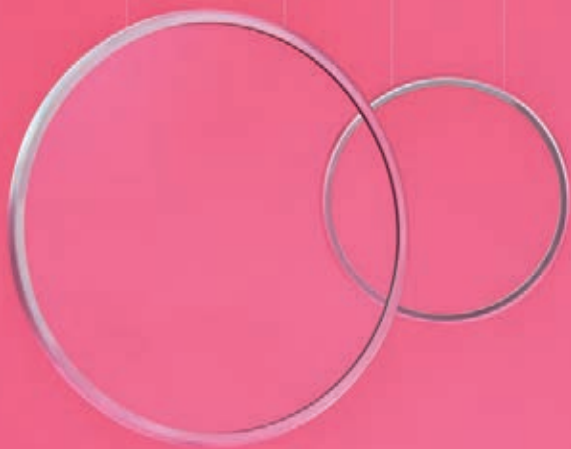


multicolor





Private Residence, Copenhagen, Denmark. Photo by Tia Borgsmidt.



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