



CARL HANSEN & SØN

The
Outdoor Collection

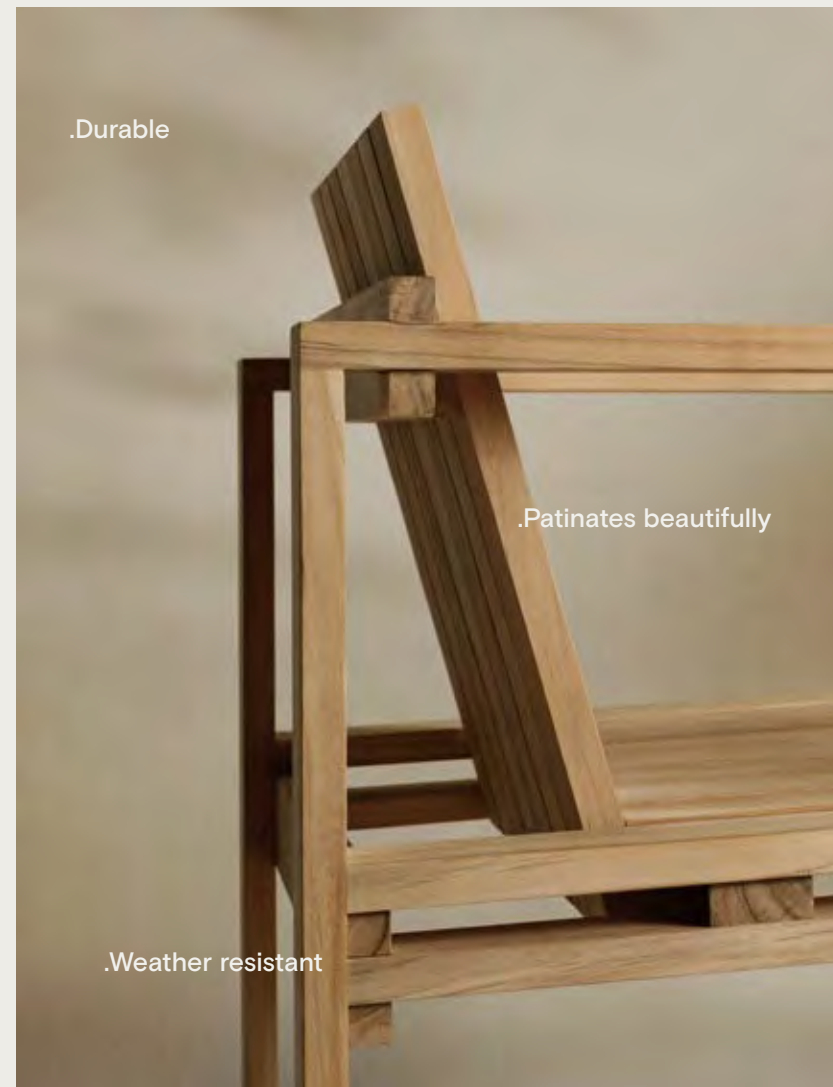
A TRIBUTE TO TEAK

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THE TEAK USED IN OUR OUTDOOR FURNITURE COLLECTION IS PRIZED FOR ITS DURABILITY. COUPLED WITH ITS WARM SPECTRUM OF COLORS, THIS TROPICAL WOOD RETAINS ITS BEAUTY THROUGH THE HARSHTEST OF WEATHER CONDITIONS.



.Durable

.Patinates beautifully

.Weather resistant

At Carl Hansen & Søn, we are always striving towards a more sustainable world. All teak in our Outdoor Collection is FSC™-certified, which ensures that forests are responsibly harvested, while protecting other plants, the animals of the forests and the people working in and living off the land.

Teak is at the heart of our Outdoor Collection. A highly elastic species with a tight wood grain, it boasts a high oil content that allows untreated teak to last for decades without damage. This natural resistance to fungi, pests and moisture damage makes it a beloved choice for boat building, exterior architecture, and outdoor furniture design.

Much like the trees from which they were first cut, our designs live and breathe. It is a pleasure to watch how each hand-crafted piece continues to change as it ages into something even more beautiful.

Carl Hansen & Søn has always believed in the importance of selecting the right materials. They are the key to crafting furniture pieces that not only resist outdoor elements, but will age gracefully with time.

Alfred Homann
AH Outdoor Series



The supreme simplicity of Alfred Homann's AH Outdoor Series.

Bodil Kjær
Indoor-Outdoor Series



Bodil Kjær's outdoor furniture is defined by its elegant silhouette.

Børge Mogensen
Outdoor Series



Versatility and functionality unite in Børge Mogensen's designs.

Morten Gøttler
Cuba Chair Outdoor



A light and flexible folding chair from Morten Gøttler.


DESIGNS TO ELEVATE THE OUTDOORS

Carl Hansen & Søn is proud to work with the world's greatest minds. We bring their original ideas to life with the finest possible materials and highest quality of craftsmanship.

The inspiring designers included in the Outdoor Collection each bring their own unique vision and personality to furniture design. Alfred Homann's sense of clarity and logic is evident in the AH Outdoor Series, where all superfluous details are eliminated in favor of simple expression and high functionality. Bodil Kjær's Indoor-Outdoor Series offers an uplifting study in architectural harmony, while a sense of lightness is present in Børge Mogensen's Outdoor Series in the way the furniture can be arranged and rearranged so easily. And lastly, Morten Gøttler's ingenious Cuba Chair proves that a truly timeless design will be at home in a variety of contexts, whether that is inside or out.

What unites all four designers and their work is the powerful idea that modern design can enhance the human experience. Each used their work to bring people and nature closer together in new and thoughtful ways.





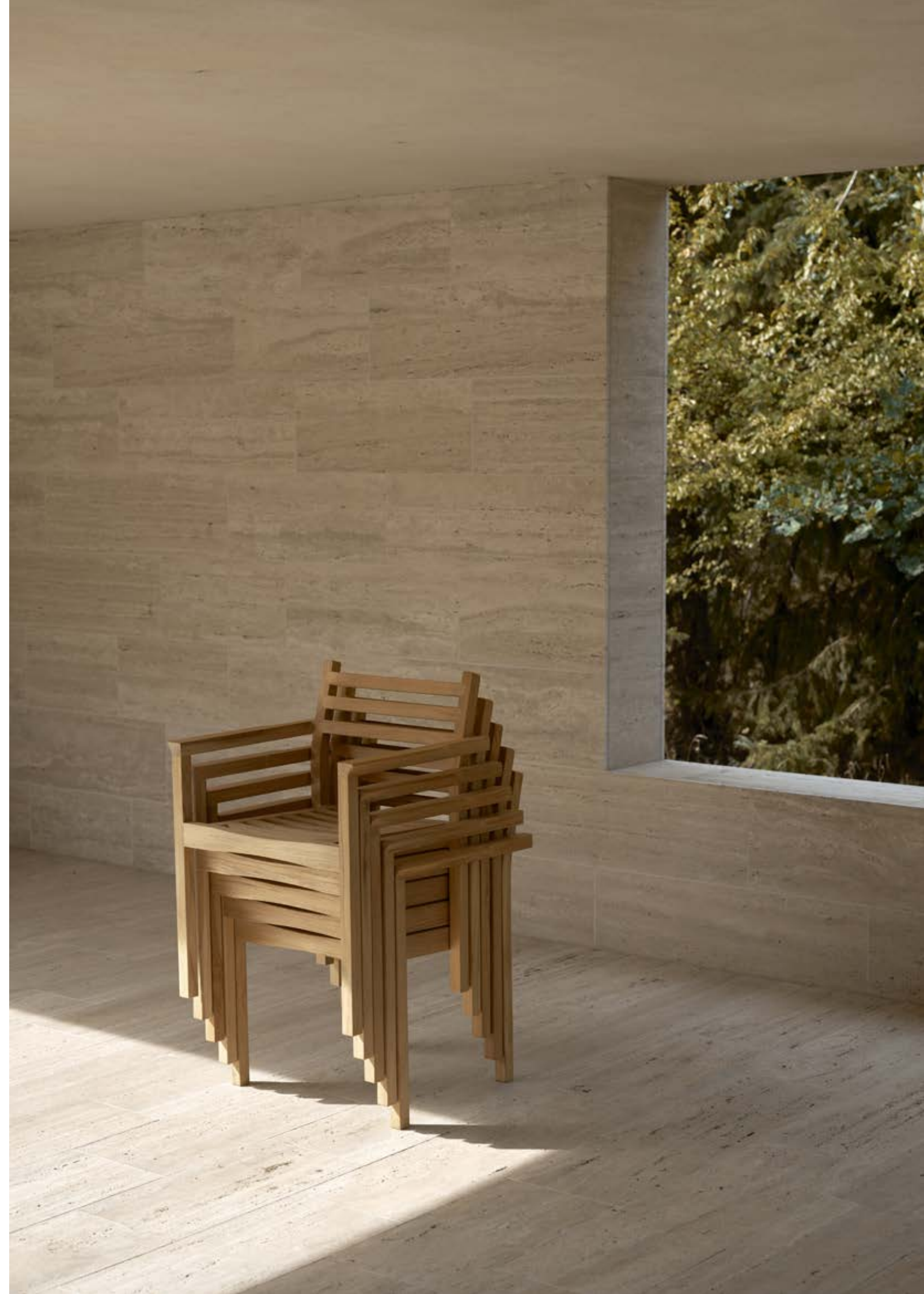
Alfred Homann
AH Outdoor Series

A study in
artful simplicity

DESIGNS THAT LIVE AND BREATHE



AH901 Dining Table and AH502 Dining Chair with Armrest
Frames: Teak, untreated

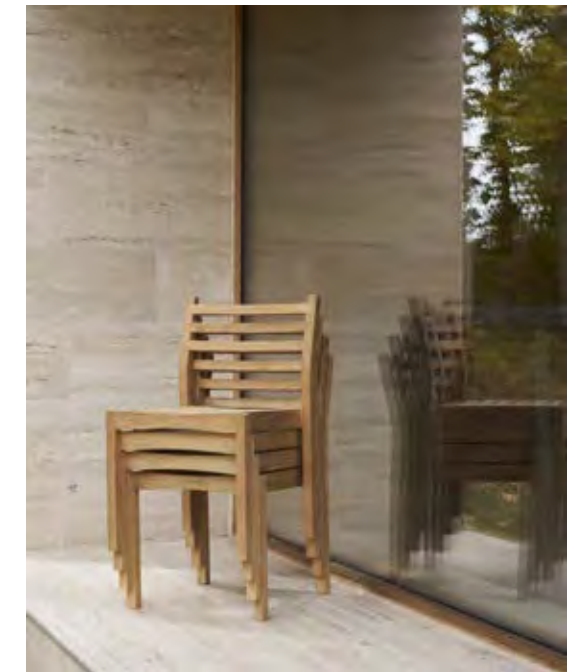




The series consists of eleven pieces of furniture, all of which can be mixed and matched to fit individual needs



AH502 Dining Chair with Armrest, AH501 Dining Chair and AH902 Dining Table
Frames: Teak, untreated. Cushions: Agora Life, Oat



A simple expression
with inherent
functionality

Simplicity, clarity and logic were the guiding design principles for Alfred Homann during the development of the AH Outdoor Series, where all superfluous details were eliminated in favor of simple expression and high functionality. The series consists of eleven pieces of furniture, including dining tables and chairs, a bench, lounge tables and chairs and a lounge, all of which can be mixed and matched to fit individual needs.

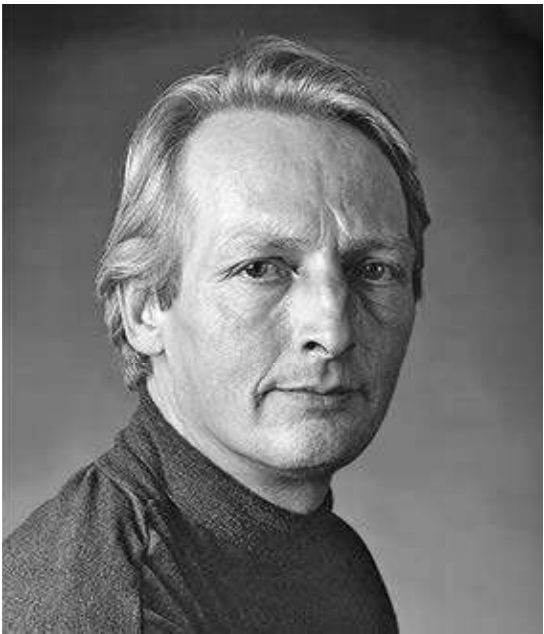
The AH Outdoor Series features a rigorous aesthetic paired with Homann's sense of soft shapes – as evidenced in the beautifully curved armrests, backrests and seats, where the braces elegantly grip the frame. To achieve a soft and tactile surface, the joints are meticulously polished by hand by skilled craftsmen at Carl Hansen & Søn. All the tables and chairs can be stacked for ease of storage when not in use, exemplifying Homann's attention to detail and understanding of form and function.

With its streamlined design, the AH Outdoor Series fits perfectly between Bodil Kjær's cubist Indoor-Outdoor series and Børge Mogensen's foldable Outdoor Series.

AH901 Dining Table and AH501 Dining Chair
Frames: Teak, untreated. Cushions: Agora Life, Oat



All tables and chairs can be easily stacked for optimal functionality.



Simplicity, clarity,
and logic were always
the most important
parameters for Homann

Alfred Homann

1948-2022

Born in 1948, Alfred Homann was a multi-award-winning Danish architect and designer. He graduated as an architect from the Royal Danish Academy of Fine Arts in 1976. After spending some years as a student working with different Danish and American Architects, he founded his own studio in 1978 in Copenhagen.

Simplicity, clarity, and logic were always the most important parameters for Homann, and his keen eye for details is evident in everything he designed. Homann created furniture and lighting, as well as architectural projects at museums, railway stations, private residences, and public buildings – everything with great precision and thoroughness.

In 1987, Homann established Homann Design Inc. in the United States from where he worked on different projects in addition to his Copenhagen studio. He traveled the world giving lectures and presentations in the US, Japan, Russia, and Europe. Furthermore, Homann was acknowledged with multiple international awards during his career for both design and architecture – for example Red Dot Design Award, iF Product Design Award, and a Brunel Award.



AH604 Lounger, AH604F Lounger Footrest and AH601 Lounge Chair
Frames: Teak, untreated. Cushions: Agora Life, Oat



AH604 Lounger and AH604F Lounger Footrest
Frames: Teak, untreated. Cushions: Agora Life, Oat





AH911 Side Table, AH603 Deck Chair, AH701 Lounge Sofa and AH601 Lounge Chair
Frames: Teak, untreated



Rigorous aesthetics
paired with Homann's
sense of soft shapes



AH701 Lounge Sofa and AH911 Side Table
Frames: Teak, untreated. Cushions: Agora Life, Oat





AH912 Table Bench
Frames: Teak, untreated. Cushions: Agora Life, Oat



A multi-functional
table bench

Bodil Kjær
Indoor-Outdoor Series

Inviting furniture
for every season



MADE FOR
MEMORABLE MOMENTS



BK10 Dining Chair, BK11 Lounge Chair, BK12 Lounge Sofa, BK15 Dining Table, BK16 Side Table and BK14 Lounger
Frames: Teak, untreated. Cushions: Sunbrella, Canvas



Guided by the principles
of human scale and
aesthetic balance

Inspired by the bold geometries of Cubism and guided by the principles of human scale and aesthetic balance, architect Bodil Kjær’s iconic Indoor-Outdoor Series was conceived as a collection of harmonious, contemporary architectural elements that would relate to their immediate surroundings, whether in or out of doors.

Six decades after the initial launch of Kjær’s Indoor-Outdoor Series, Carl Hansen & Søn has added this timeless series to its collection of design classics. The collection is produced in FSC-certified untreated teak, a durable wood species which can withstand a wide range of weather conditions and will develop a beautiful patina over time.

The Indoor-Outdoor Series comprises of a lounge chair, a small table, a dining table, a dining chair, a two-seater bench, a swing seat, and a lounger. All seats, chairs, and lounger can be supplied with slender cushions made from weather-resistant Sunbrella fabric.

BK14 Lounger and BK16 Side Table
Frames: Teak, untreated. Cushion: Sunbrella, Canvas



BK10 Dining Chair and BK15 Dining Table
Frames: Teak, untreated. Cushions: Sunbrella, Canvas



Kjær created several furniture pieces, or architectural elements, as she prefers to call them

Bodil Kjær

Born 1932

Bodil Kjær grew up on her family's ancestral farm near Horsens, Denmark, a home shaped by an appreciation of quality and aesthetics, a respect for nature, and an interest in societal dynamics. After completing her schooling, she spent a year in the United Kingdom, where she became interested in furniture and design. Upon return, Kjær took up interior design studies under the tutelage of prominent figures such as Finn Juhl and Jørgen Ditzel.

Having honed her design skills in the US via the American Scandinavian Foundation, Kjær created several furniture pieces, or architectural elements, as she prefers to call them. She has always been preoccupied with constructing furniture from a purely technical perspective – from the inside out, rather than based on form.

In 1960, Kjær established her studio in Copenhagen, creating showrooms, offices and exhibitions. Five years later, she moved to London for further studies at the Royal College of Art and the Architectural Association School of Architecture. She remained there until 1979, working as a senior architect on office, factory and university building projects at the engineering company, Arup. Kjær has been a guest lecturer and visiting professor at many leading architecture schools in Denmark, the UK and the US.



BK13 Swing Sofa
Frame: Teak, untreated. Cushion: Sunbrella, Canvas



BK16 Side Table, BK12 Lounge Sofa and BK11 Lounge Chair
Frames: Teak, untreated. Cushions: Sunbrella, Canvas

A black and white photograph of a courtyard. In the foreground, a simple wooden bench with a slatted seat and four legs stands against a light-colored wall. The wall features several arched windows of varying sizes. To the left, a tree with dark leaves is partially visible. The ground is a light-colored, textured surface. A large white rectangular box is overlaid on the right side of the image, containing text.

Børge Mogensen
Outdoor Series

An icon with
enduring appeal

NATURAL MATERIALS TO MATCH THE LIVING WORLD



BM1771 Table, BM1871 Bench, BM4570 Dining Chair, BM3670 Dining Table,
BM5768 Deck Chair Footstool, BM1069 Tray, BM5868 Sidetable and BM5568 Deck Chair
Frames: Teak, untreated. Seat and cushions: Sunbrella, Heritage Papyrus



Børge Mogensen's
Outdoor Series was
created as a
space-saving solution

Developed from the late 1960s to early 1970s, Danish furniture designer Børge Mogensen's Outdoor Series was created as a lightweight, space-saving solution for the balcony of the designer's own home. Mogensen's clever, utilitarian pieces can be folded up and stowed away or hung onto a wall as a decorative feature, when not in use.

Like all of Børge Mogensen's furniture designs, the Outdoor Series combines functional strength with natural materials and a timeless aesthetic. Featuring a number of carefully crafted details that point to Mogensen's background as a cabinetmaker, the Outdoor Series features clear stylistic references to the American Shakers and to 19th Century English furniture design.

The Outdoor Series is made from solid, FSC-certified teak. The series consists of dining and lounge furnitures accompanied by a matching wall mount. The cushions are upholstered with durable, weather-resistant fabric.

BM1871 Bench and BM1771 Table
Frames: Teak, untreated. Cushions: Sunbrella, Heritage Papyrus



Børge Mogensen designed the BM5270S and BM5270L Wall Mounts to hold foldable deck chairs.



A successful design should always radiate calmness and functionalism

Børge Mogensen

1914 - 1972

In line with the core concepts of Danish Design, Børge Mogensen’s central ambition was to design simple and functional wooden furniture for private and public spaces. Throughout his life, Mogensen swore by the combination of solid wood and leather, and, as a rule, his work avoids unnecessary adornments.

After completing his training as a cabinet maker in 1934, Mogensen studied furniture design at the Copenhagen School of Arts and Crafts and the Royal Academy of Fine Arts. As a student of Kaare Klint, Mogensen was inspired by Klint’s straightforward approach. And while both men believed a successful design should always radiate calmness and functionalism, Mogensen’s work placed considerable emphasis on furniture for informal interior spaces.

Later in life, Mogensen taught design at the Royal Academy and participated in the annual Copenhagen Cabinetmakers’ Guild furniture exhibitions. In 1948, along with his friend Hans J. Wegner, Mogensen entered the International Competition for Low-Cost Furniture at the Museum of Modern Art in New York. Just before his death in 1972, Mogensen was appointed Honorary Royal Designer for Industry at the Royal Society of Arts in London.



BM3670 Dining Table and BM4570 Dining Chair
Frames: Teak, untreated. Seat: Sunbrella, Heritage Papyrus



Functional strength with
natural materials and a
timeless aesthetic

BM5565 Deck Chair with Footrest, BM5768 Deck Chair Footstool, BM1069 Tray and BM5568 Deck Chair
Frames: Teak, untreated. Seat and cushions: Sunbrella, Heritage Papyrus





Morten Gøttler
Cuba Chair Outdoor

A new classic
ventures outside

A TRUSTED COMPANION FOR SLOW LIVING

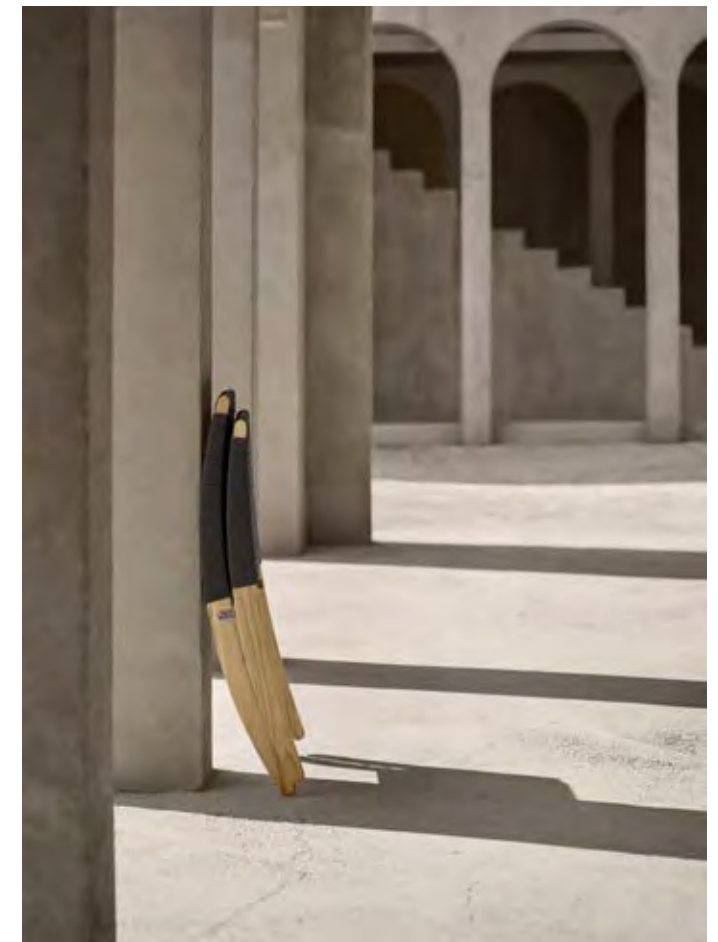


MG501 Cuba Chair Outdoor
Frames: Teak, untreated. Seat and back: Flat rope, Sesame





Reflecting the
democratic ideals of
modernist design



Designed in 1997, Morten Gøttler's ingenious Cuba Chair is an excellent example of the designer's focused approach to furniture design. With its low, open construction, the Cuba Chair encourages an informal sitting position and clearly reflects the democratic ideals of modernist design. In a few decades, the deceptively simple Cuba Chair has become a new classic of Danish furniture design.

This lightweight and highly functional folding chair is available in a weather-resistant variant ideal for the patio, terrace, balcony, and garden spaces. While the aesthetic and functional features of the Cuba Chair for the outdoors are identical to the original, the materials have been updated for outdoor use.

The Cuba Chair Outdoor is made from solid, FSC-certified teak, water- and light-resistant flatweave rope, and stainless steel fittings that guarantee long-term durability and resistance to wind and weather.

MG501 Cuba Chair Outdoor
Frames: Teak, untreated. Seat and back: Flat rope, Charcoal



Highly resilient flatweave rope is resistant to water and light damage.



Innovation is the foundation for successful design

Morten Gøttler

Born 1944

Striking the perfect balance between form and function is the starting point for Danish architect and self-taught furniture designer Morten Gøttler's design process, in which he acknowledges his Scandinavian roots through his simple and readable forms, high-quality craftsmanship and long-lasting materials. Gøttler says he is indebted to the legendary furniture designers who set the standard in the 1950s and 1960s, the golden age of Danish design.

After working with product development and design for several companies, Gøttler opened his own design studio in 1972. He has since worked with various genres, including domestic art, packaging, toys, graphics and lighting for Danish and international companies. In 1984, Gøttler decided to focus primarily on furniture design, using an approach rooted in the modern Scandinavian design tradition and the firm belief that innovation is the foundation for successful design.

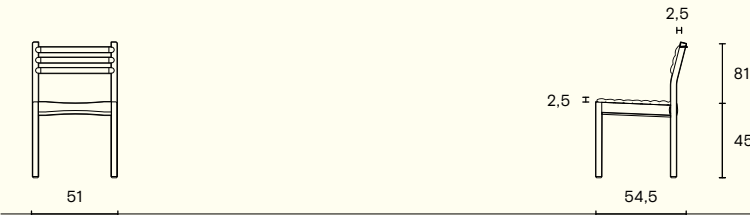
Gøttler's clean, easy aesthetic is characterized by carefully considered form, exquisite comfort, and close attention to detail – all brought to life using high-quality materials.

Product Guide

Discover more details
on each piece in the
Outdoor Collection



AH501 Dining Chair



Pages

13-15

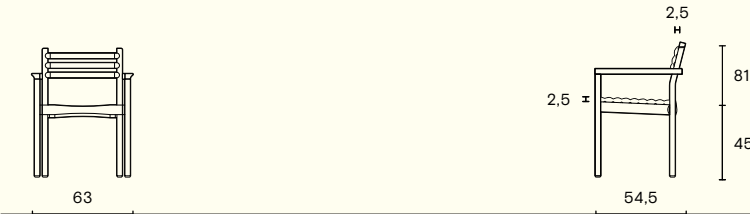
Materials

Teak, untreated

Cushion

Agora Life Oat 1760

AH502 Dining Chair with Armrest



Pages

10-13


Materials

Teak, untreated

Cushion

Agora Life Oat 1760

AH601 Lounge Chair



Pages

19, 23

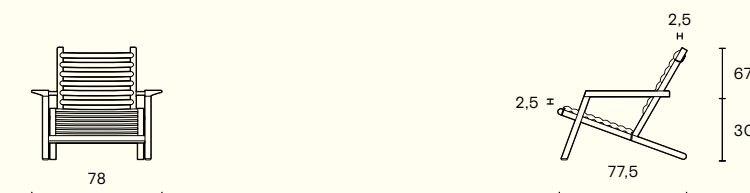
Materials

Teak, untreated

Cushion

Agora Life Oat 1760

AH603 Deck Chair



Pages

22, 59

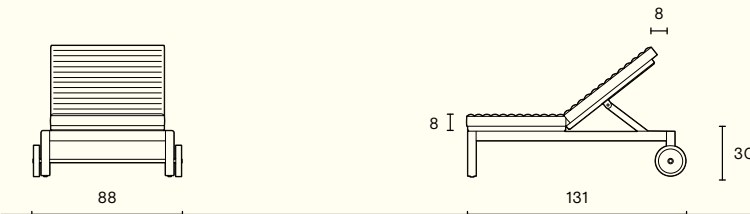
Materials

Teak, untreated

Cushion

Agora Life Oat 1760

AH604 Lounger



Pages

4, 9, 18-21

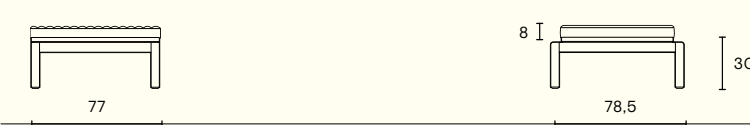
Materials

Teak, untreated

Cushion

Agora Life Oat 1760

AH604F Lounger Footrest



Pages

4, 9, 18-21

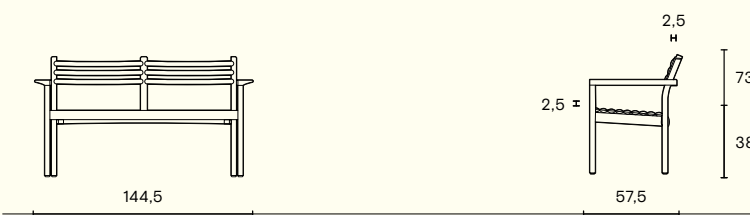
Materials

Teak, untreated

Cushion

Agora Life Oat 1760

AH701 Lounge Sofa



Pages

22, 24-25

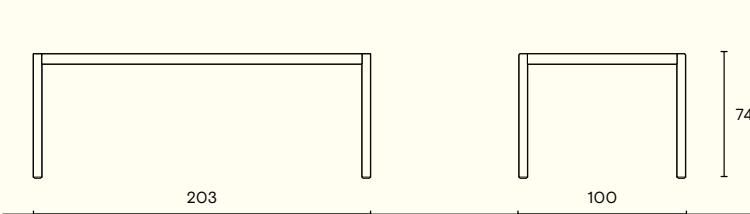
Materials

Teak, untreated

Cushion

Agora Life Oat 1760

AH901 Dining Table




Pages

10, 14

Materials

Teak, untreated

AH902 Dining Table, square



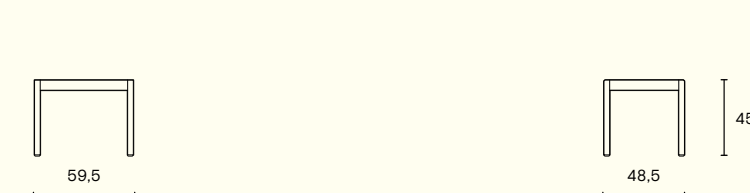
Pages

13

Materials

Teak, untreated

AH911 Side Table



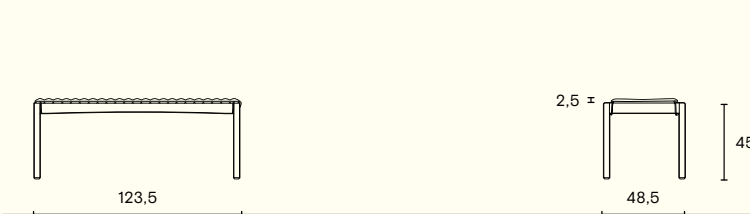
Pages

22-25

Materials

Teak, untreated

AH912 Table Bench



Pages

26-27

Materials

Teak, untreated

Cushion

Agora Life Oat 1760

BK10 Dining Chair



Pages
4, 29-31, 34

Materials
Teak, untreated

Cushion
Sunbrella Canvas 5432
Sunbrella Canvas 54048

BK11 Lounge Chair



Pages
31, 35, 37

Materials
Teak, untreated

Cushion
Sunbrella Canvas 5432
Sunbrella Canvas 54048

BK12 Lounge Sofa



Pages
31, 37

Materials
Teak, untreated

Cushion
Sunbrella Canvas 5432
Sunbrella Canvas 54048

BK13 Swing Sofa

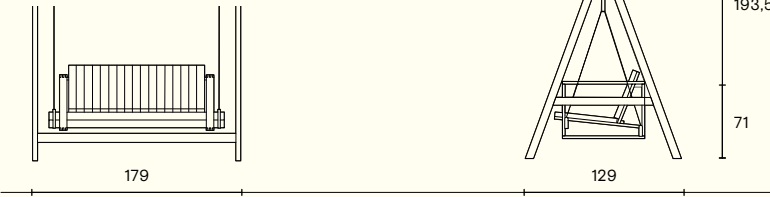


Pages
36

Materials
Teak, untreated

Cushion
Sunbrella Canvas 5432
Sunbrella Canvas 54048

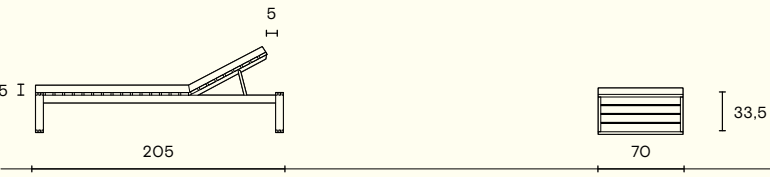
BK17 A-frame for Swing Sofa



Materials
Teak, untreated

Cushion
Sunbrella Canvas 5432
Sunbrella Canvas 54048

BK14 Lounger



Pages
31-33

Materials
Teak, untreated

Cushion
Sunbrella Canvas 5432
Sunbrella Canvas 54048

BK15 Dining Table



Pages
4, 29, 31, 34

Materials
Teak, untreated

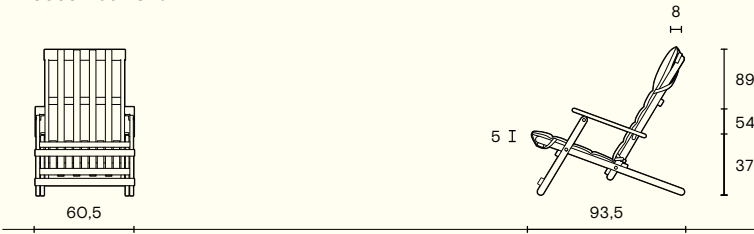
BK16 Side Table



Pages
31-32, 36

Materials
Teak, untreated

BM5568 Deck Chair

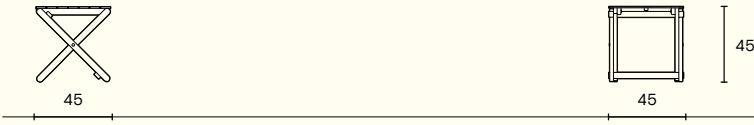


Pages
7, 41, 49

Materials
Teak, untreated

Cushion
Heritage Papyrus 18006

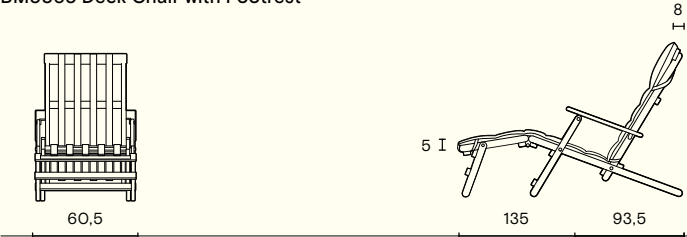
BM5868 Side Table



Pages
7, 41, 48

Materials
Teak, untreated

BM5565 Deck Chair with Footrest

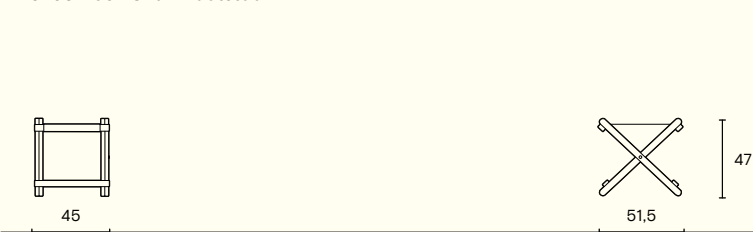


Pages
48

Materials
Teak, untreated

Cushion
Heritage Papyrus 18006

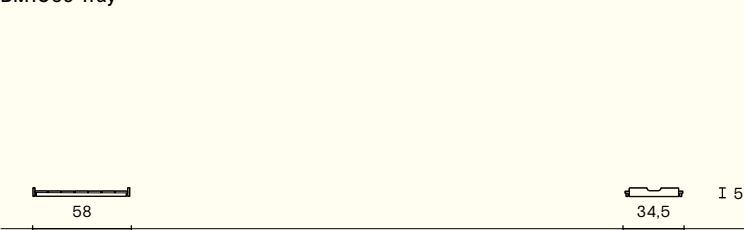
BM5768 Deck Chair Footstool



Pages
7, 41, 49

Materials
Frame: Teak, untreated
Seat: Heritage Papyrus 18006

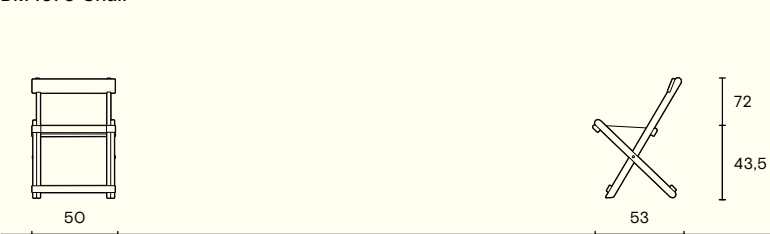
BM1069 Tray



Pages
7, 41, 49

Materials
Teak, untreated

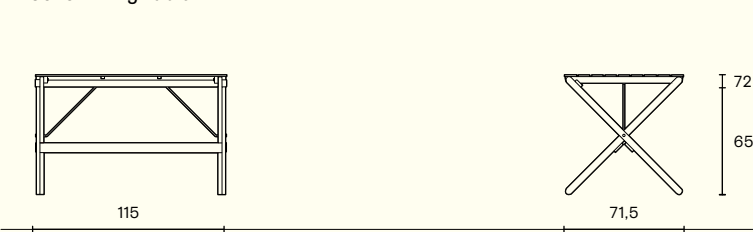
BM4570 Chair



Pages
41, 47

Materials
Frame: Teak, untreated
Seat: Heritage Papyrus 18006

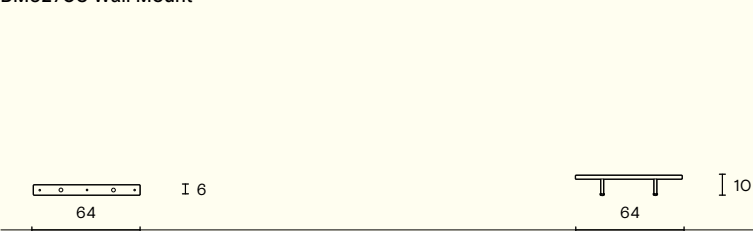
BM3670 Dining Table



Pages
41, 47

Materials
Teak, untreated

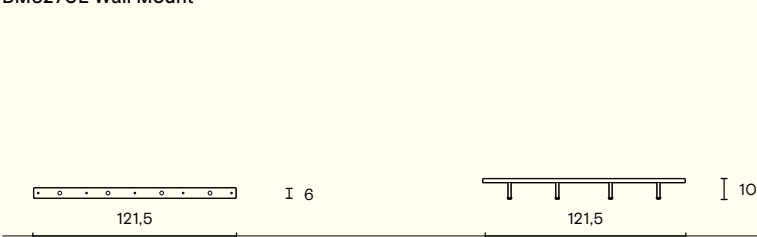
BM5270S Wall Mount



Pages
44

Materials
Teak, untreated

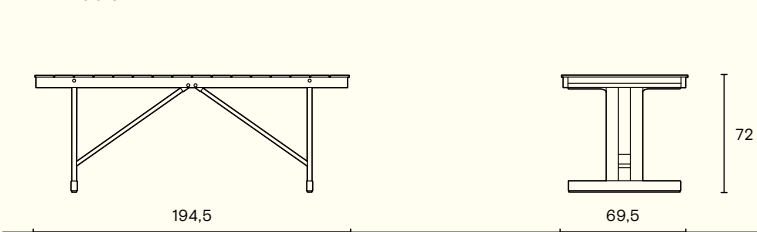
BM5270L Wall Mount



Pages
44

Materials
Teak, untreated

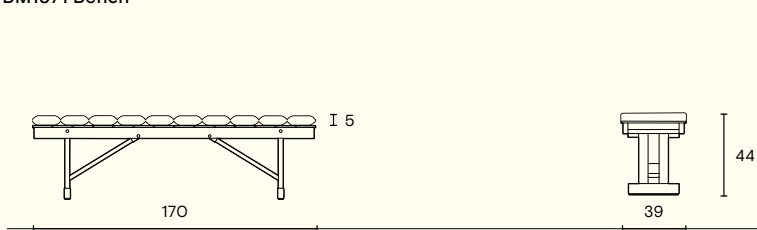
BM1771 Table



Pages
41-43

Materials
Teak, untreated

BM1871 Bench



Pages
5, 39-43

Materials
Teak, untreated

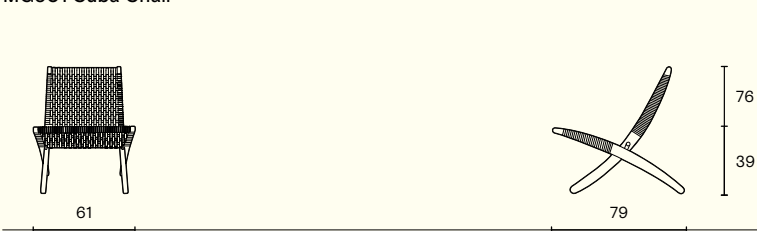
Cushion
Heritage Papyrus 18006

Morten Gøttler

Cuba Chair Outdoor

1997

MG501 Cuba Chair



Pages
5, 51-56

Materials
Frame: Teak, untreated
Seat and back:
Flat Rope Sesame 083
Flat Rope Charcoal 1402

A LEGACY OF
CRAFTSMANSHIP
AND DESIGN

Danish architect Bodil Kjær with
the original drawings for her
Indoor-Outdoor Series.

Our story began in 1908, when Danish cabinetmaker Carl Hansen opened a small furniture workshop on the Danish island of Funen. Over the years, the success of our family business has depended on two core ideas: an uncompromising commitment to the finest craftsmanship, and alliances with exceptional designers who continually reinvent and refine the concept of modern design.

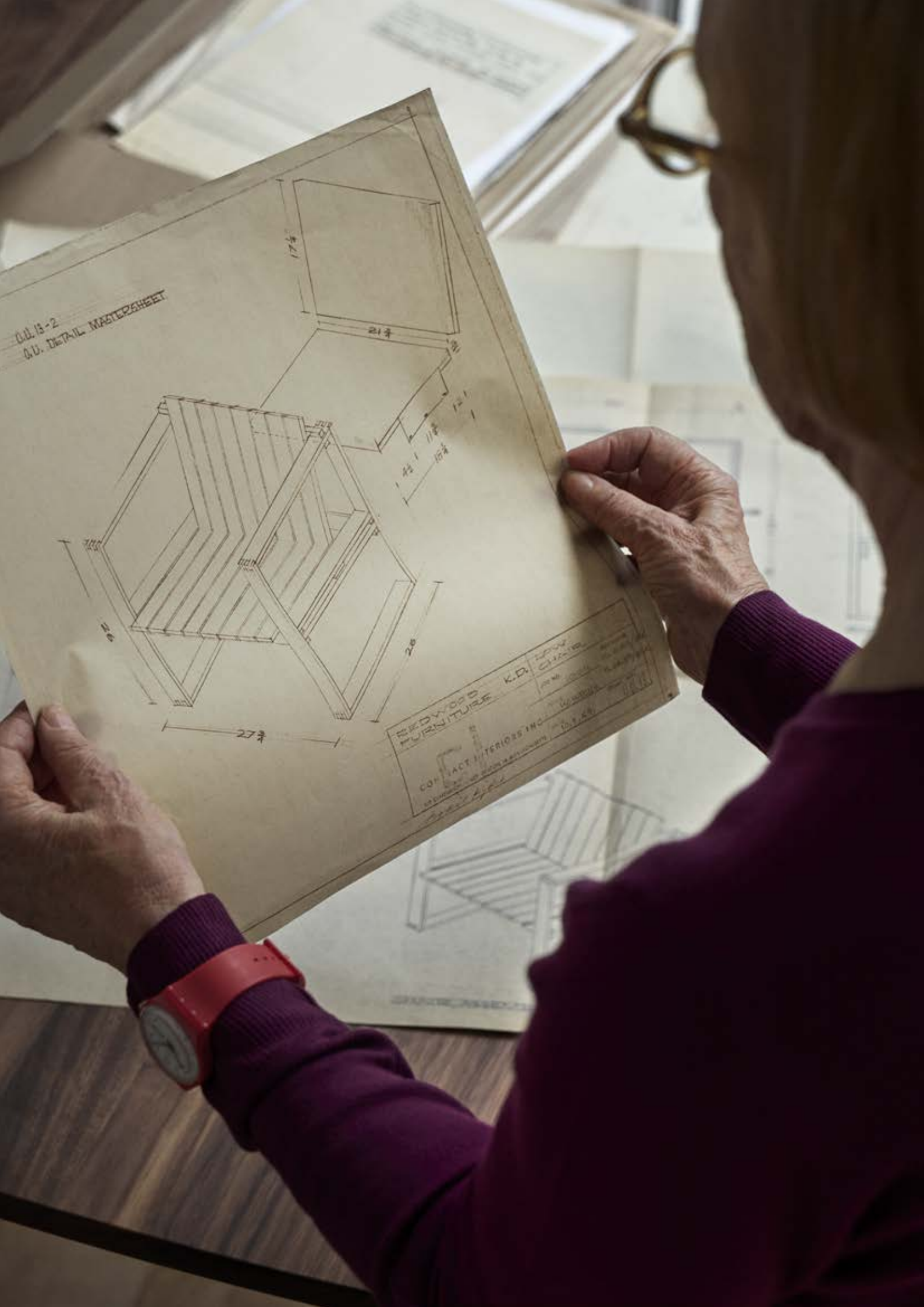
For over 100 years, we have specialized in providing the outstanding furniture craftsmanship that brings visionary design concepts to life. And, although much has changed at Carl Hansen & Søn over the years, the fundamentals are the same. Our long-standing goal remains to gather the best modern furniture designs under one roof and to share these icons with the world.

Everything we do is driven by our commitment to honest, sustainable practices. These traditional techniques – which have been passed down through generations of the Hansen family – sit alongside our desire to always improve and evolve. Since Knud Erik Hansen took the lead as CEO in 2002, he has expanded and modernized

production, established new relationships with the families of designers from the 20th century, incorporated the work of new talent, and, through it all, continually emphasized the importance of balancing classic craftsmanship and modern technology.

Our furniture can be found worldwide, in a growing number of Carl Hansen & Søn Flagship Stores located in the US, Asia, and throughout Europe.

At Carl Hansen & Søn, we are proud that the things we make have found homes in some of the world's most beautiful modern spaces. These meticulously designed, carefully crafted objects – chairs, tables, sofas and lamps – set the tone in some of the world's best restaurants. They serve in meeting spaces where world leaders make history. They enhance millions of people's travel experiences in hotels and airports, making them more comfortable in the outdoors. And they regularly appear on the pages of top architecture and design publications that showcase the work of the best architects and interior designers working today.



Carl Hansen & Søn A/S
Hylkedamvej 77
5591 Gelsted
Denmark

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Wood is Our Great Passion

As a result, we only work with suppliers who share our respect for it. Up to 90% of the wood in our products is FSC-certified, with the remainder derived from non-certified sustainable forestry. By sourcing this wood, we ensure that forests are responsibly harvested, their wildlife is protected, and that people are fairly treated.



FSC™-certified paper
This publication is FSC-certified and was printed in an environmentally friendly printing facility. The paper is produced in Sweden, at one of the cleanest production facilities in the world, using half the water that other paper mills use. The water used during production is biologically purified and, after the last step in purification, is clean enough that it can be safely consumed as drinking water. Cover and interior pages are printed on Munken Lynx paper.



To learn more about Carl Hansen & Søn, and to find the nearest retailer or Flagship Store, visit

CARLHANSEN.COM

FSC™ C135991



WE CHOOSE OUR MATERIALS CAREFULLY

Everything is considered, from their strength and durability, to the feelings they may evoke. By using natural materials like teak, we strive to craft enduring objects that will bring beauty and comfort to your experience of the outdoors.



BY APPOINTMENT TO
THE ROYAL DANISH COURT

CARL HANSEN & SØN

NATURE REFINED

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Cover photo

CH07 Shell Chair
Frame: Oak, oil. Seat: Sif 93 leather



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Crafting modern design for over a century
At Carl Hansen & Søn, we produce designs in their purest form. Handcrafted using traditional techniques, our furniture prioritizes simplicity, functionality, and form. In the following pages, we share our complete collection for indoor and outdoor spaces. As you discover these iconic pieces, we hope you will also enjoy learning the stories behind them and the remarkable materials that make them possible.

At our family-owned business, we have long been committed to producing the finest furniture. We treat each design in our collection with the greatest care, from employing a team of master carpenters, joiners, and machinists, to sourcing premium materials from carefully vetted suppliers. Such meticulousness pays off: not only is our furniture beautiful, but it is built to last a lifetime.



A LEGACY OF PASSIONATE CRAFTSMANSHIP

Our story began in 1908 when Danish cabinetmaker Carl Hansen opened a small furniture workshop on the Danish island of Funen. Over the years, the success of our family business has depended on two core ideas: an uncompromising commitment to the finest craftsmanship and alliances with exceptional designers who continually reinvent and refine the concept of modern design.

For over 100 years, we have specialized in providing outstanding furniture craftsmanship that brings visionary design concepts to life. And, although much has changed at Carl Hansen & Søn over the years, the fundamentals are the same. Our long-standing goal remains to gather the best modern furniture designs under one roof and to share these icons with the world.

Everything we do is driven by our commitment to honest, sustainable practices. These traditional techniques, passed down through multiple generations of the Hansen family, sit alongside our desire to improve and evolve continuously. Since Knud Erik Hansen took the

lead as CEO in 2002, he has expanded and modernized production, established new relationships with the families of designers from the 20th century, incorporated the work of new talent, and, through it all, continually emphasized the importance of balancing classic craftsmanship and modern technology.

Our furniture can now be found worldwide in a growing number of Carl Hansen & Søn Flagship Stores located in New York, San Francisco, Tokyo, Osaka, and throughout Europe. At Carl Hansen & Søn, we are proud that the things we make have found homes in some of the world's most beautiful spaces. These handcrafted wooden objects set the tone in some of the world's best venues. They enhance the travel experience of millions of people passing through hotels and airports with the calming touch of their natural materials. And they regularly appear on the pages of top architecture and design publications showcasing the work of the world's best architects and interior designers.



Hans J. Wegner's CH24 Wishbone Chair is cherished for its minimalist aesthetic, but such simplicity belies the intricate craftsmanship required to produce it. Ten craftsmen carry out more than 100 processes, most of which are done by hand. The handwoven seat alone takes a skilled weaver an hour to create from approximately 120 meters of natural paper cord.

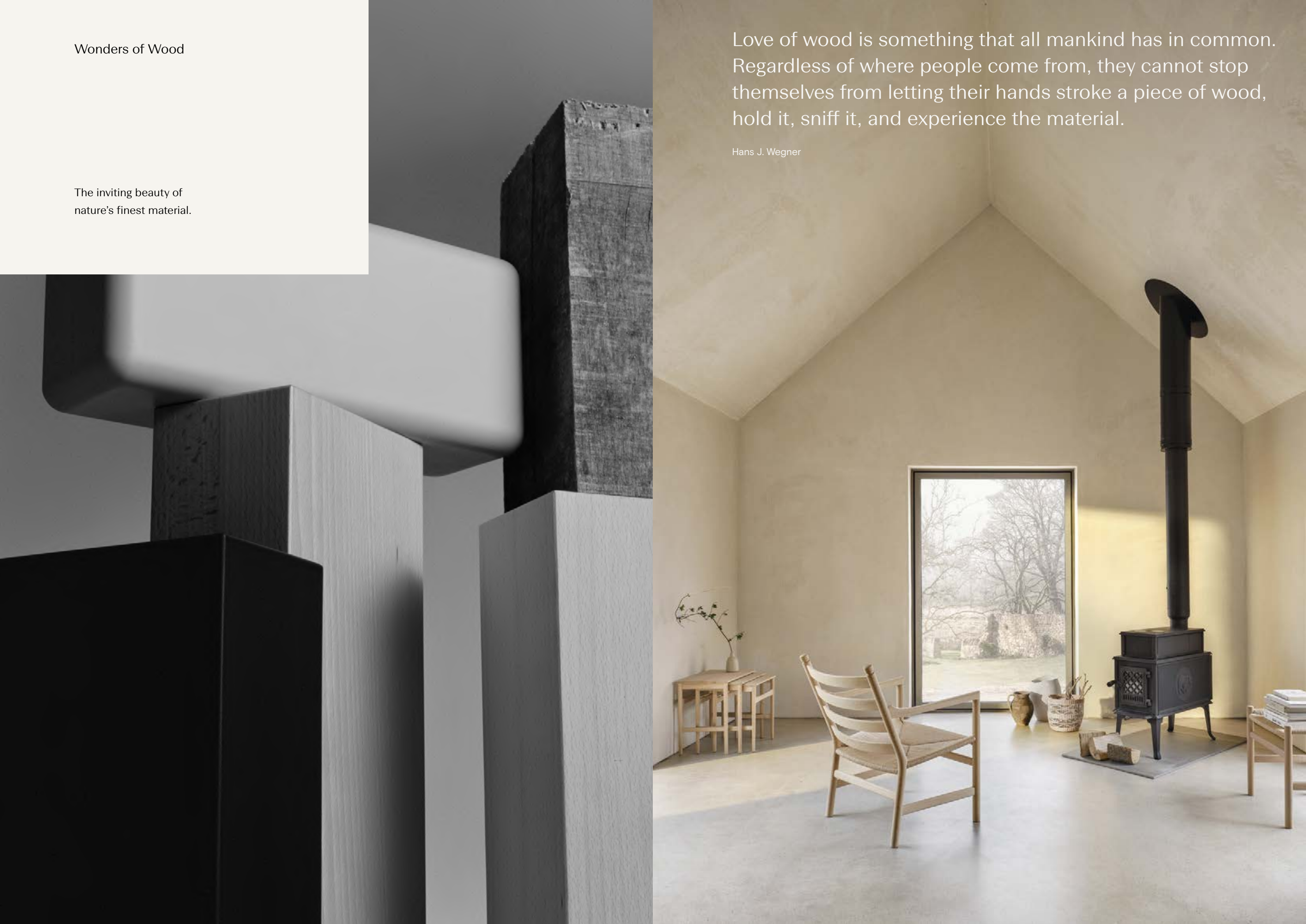


Wonders of Wood

The inviting beauty of
nature's finest material.

Love of wood is something that all mankind has in common. Regardless of where people come from, they cannot stop themselves from letting their hands stroke a piece of wood, hold it, sniff it, and experience the material.

Hans J. Wegner



MATERIALS MATTER

CH25 Lounge Chair Frame: Oak, soap. Seat and back: Natural paper cord
CH004 Nesting Tables Frame: Oak, soap



The inviting warmth of wood

There are many elements to consider when it comes to materials, from important practicalities like strength, durability, and tactility, to more abstract qualities like beauty and the emotional response the material evokes. Wood is our great passion. Along with the classic varieties such as oak, beech, and ash, we also incorporate walnut, mahogany, and teak into our production. Not only do these species' strengths ensure that our pieces endure, but they provide a profound sense of comfort.

Materials that match our values

Every piece from Carl Hansen & Søn tells a story that starts with its materials. Because our furniture is built to last a lifetime, it is vital that we select our wood from carefully vetted suppliers who share our values. Over time, we have cultivated long-standing relationships with these suppliers built upon mutual respect for natural materials and a deep commitment to quality.

Since 2017, Carl Hansen & Søn has been a proud manufacturer of FSC™-certified furniture. Up to 90% of the wood we use in our products is FSC-certified, and the remainder derives from non-certified sustainable forestry. Today, we have more than 75 design icons available in FSC-certified wood, with newly launched Carl Hansen & Søn designs always crafted in FSC-certified wood. By sourcing this wood, we ensure that forests are responsibly harvested, their wildlife is protected, and that people are fairly treated.

Our commitment to sustainability does not end there. We use nearly every bit of wood we source – and the remaining scraps are repurposed as fuel to provide warmth to our production and more than 450 local homes. And, even once that piece of wood has become furniture, its positive impact continues: a substantial amount of carbon is stored in wooden products.

CH162 Sofa Frame: Oak, oil. Seat: Boucle Baru O950

NATURE REFINED

Uncovering the beauty within

Every piece of wood that arrives at the Carl Hansen & Søn factory is transformed into an intricately constructed design. Throughout the production process, we seek to ensure that we showcase the unmatched beauty of these raw materials. Our talented artisans use traditional carpentry techniques, whether that is woodturning on a lathe or employing century-old cabinetmaker joinery. The result is finely crafted furniture inviting a sense of the living world.

An appreciation for individuality

With each of our designs, we expose the distinctive qualities and character of the wood. We carefully select a type of wood that expresses the designer's vision, then choose treatments and finishes that accentuate its unique beauty while increasing longevity. Such finishes include our highly durable water-based paints, which have a minimal impact on the environment and our employees that work with them.

The benefits of wood extend to sustainability

Carl Hansen & Søn has always believed in the transformative ability of materials. Made from a rich variety of locally and internally sourced woods, our evocative wooden furniture adds a welcoming touch to an interior.

Beyond its aesthetic appeal, wood supports our wellbeing. Wood has been demonstrated to have a calming effect on people's emotional and physiological state. Simply touching a wooden surface has a soothing impact as it evokes primal feelings of safety.

Made to last

We pair a century of proud craftsmanship expertise with the finest natural materials to create pieces that can be cherished for generations to come.

CH24 Wishbone Chair Frame: Walnut, oil. Seat: Natural paper cord



CH22 Lounge Chair Frame: Walnut, oil. Seat: Black paper cord, CH25 Lounge Chair Frame: Walnut, oil. Seat: Black paper cord, CH163 Sofa Frame: Walnut, oil. Seat: Melange Nap 271



CH004 Nesting Tables Frame: Walnut, oil, CH008 Coffe Table Frame: Walnut, oil, MO320 Floor Lamp Black steel



Our Designers



Hans J. Wegner at work in his home in the 1950s.



Kaare Klint is regarded as the father of modern Danish Design.



Over the course of a 60-year career, Nanna Ditzel established herself as the ‘First Lady of Danish Design.’



Architect Børge Mogensen was renowned for his functional wooden furniture.

Our extended family of designers includes Hans J. Wegner, Arne Jacobsen, Bodil Kjær, Brad Ascalon, Børge Mogensen, Esben Klint, EOOS, Fabricius & Kastholm, Frits Henningsen, Kaare Klint, Larsen & Bender Madsen, Mogens Lassen, Morten Gøttler, Nanna Ditzel, Ole Wanscher, Poul Kjærholm, Rikke Frost, Tadao Ando, and Vilhelm Lauritzen.

For more than a century, we have worked closely with the most influential figures of Danish Modern Design to translate their exacting visions into beautiful pieces of furniture. All of the designers in our extended family share a set of core values: an appreciation for natural materials, a strong understanding of function, and the ability to create timeless pieces.

Since becoming CEO in 2002, Knud Erik Hansen – like his father and grandfather before him – has continued to expand the company’s portfolio of works by leading designers from the Golden Age of Danish Design. Today, our network of visionary designers includes Børge Mogensen, Ole Wanscher, Kaare Klint, Poul Kjærholm, Bodil Kjær, and Arne Jacobsen, among others.

We work closely with the families of these influential creators to ensure that their creative vision and valuable legacies will live on in our designs. Our longest-standing partnership has been with Hans J. Wegner, who began collaborating on exclusive designs with Carl Hansen & Søn in 1949. Wegner designed the Carl Hansen & Søn logo in 1950, and to celebrate the 100th anniversary of Wegner’s birth, the logo was reinstated by Carl Hansen & Søn in 2014.

In addition, Carl Hansen & Søn partner with many of the best contemporary designers at work today. These innovative men and women from around the world seek to preserve Danish Modernism’s fundamental principles of simplicity, functionality, and craftsmanship.

Chairs

Design icons
for daily life



CH20 Elbow Chair

Hans J. Wegner

1956



A piece of minimalism

Hans J. Wegner designed the stackable CH20 Elbow Chair in 1956. After crafting two prototypes, he set the production-intensive chair design aside in his archives, where it remained for nearly half a century. Carl Hansen & Søn put the Elbow Chair into production for the first time in 2005.

The CH20 Elbow Chair characteristic steam-bent backrest, crafted from a single piece of solid wood, provides arm and lower back

support and enables a variety of sitting positions. The Elbow chair's unique rail construction under the seat in form pressed veneer adds optimal stability in combination with a light and floating expression above the legs.

CH322 Dining Table Table top: Oak, oil. Legs: Steel
CH20 Elbow Chair Frame: Oak, soap. Seat: Sif 90 leather

1950

Hans J. Wegner

CH23 Chair



The beauty of natural materials

The CH23 Chair was one of the first chairs Hans J. Wegner designed exclusively for Carl Hansen & Søn in 1950. The pieces he created at this time were not only unique but also set new standards for modern furniture design with their artistic expression and ergonomic form.

Although the CH23 Chair may appear uncomplicated at first glance, it incorporates many fine, sophisticated details, among them the

elegant cruciform cover caps in the backrest, a double-woven seat, and arched rear legs that ensure optimal stability.

Carl Hansen & Søn reintroduced the CH23 in 2017, once again making the first masterpieces part of its collection. As always, the design remains true to Wegner's original, handdrawn sketches, with all aesthetic and structural components intact.

CH23 Chair Frame: Oak, oil. Seat: Natural paper cord
CH23 Chair Frame: Oak, painted, black. Seat: Black paper cord
CH327 Dining Table Table top and legs: Oak, oil

CH24 Wishbone Chair

Hans J. Wegner

1950



The essence of
modern Danish design



The very first model Hans J. Wegner designed exclusively for Carl Hansen & Søn in 1949, the CH24 Wishbone Chair, has been in continuous production since its introduction in 1950. With a form that is uniquely its own, the iconic CH24 by Hans J. Wegner holds a special place in the world of modern design.

When designing the CH24 Wishbone Chair, Wegner chose to combine the back- and armrest into a single piece. To give stability to the steam-bent top and ensure comfortable support, Wegner developed the characteristic Y-shaped back that the Wishbone Chair is named after.

CH24 Wishbone Chair Frame: Oak, soap. Seat: Natural paper cord

More than 100 steps are required to manufacture each Wishbone Chair, most of which are carried out by hand. The handwoven seat alone takes a skilled craftsman about an hour to create, using approximately 120 meters of paper cord, the impressive durability and stability of which makes the chair both strong and long lasting. The Wishbone Chair offers comfort and stability as well as satisfying aesthetic desires for a distinctive, elegant form.

Over time, the Wishbone Chair has gained recognition as the ideal chair, capturing the essence of modern Danish design.

CH24 Wishbone Chair Frame: Teak, oil. Seat: Natural paper cord
CH327 Table Table top teak, oil. legs: oak, oil
CH24 Wishbone Chair Frame: Walnut, oil. Seat: Natural paper cord

CH26 Chair

Hans J. Wegner

1950



Organic shapes, natural materials, and exceptional craftsmanship

The CH26 Chair by Hans J. Wegner was put into production by Carl Hansen & Søn in close collaboration with the Hans J. Wegner Design Studio and in accordance with Wegner's original working drawing.

The CH26 is part of a series of iconic chairs Wegner created for Carl Hansen & Søn. Along with the CH22 Lounge Chair, Wegner created a working drawing for translating the lounge chair's form

into a chair, the CH26. Yet he never actually manufactured a mock-up of the armchair, and it remained unknown to the public for decades. In 2016 – the same year as the reintroduction of the CH22 – Carl Hansen & Søn brought the CH26 design to life. The CH26 Chair closely resembles the lounge version with its organic shapes, refined back, and handwoven seat, and features proportions ideal for longer periods of sitting at a table or a desk.

CH26 Chair Frame: Walnut, oil. Seat: Natural paper cord
CH337 Table Table top and legs: Mahogany, oil

1952

Hans J. Wegner

CH29 Sawbuck Chair



Paying tribute to a traditional carpenter's tool

Hans J. Wegner designed the CH29 Sawbuck Chair in 1952. His inspiration was drawn from the sawbucks and saw horses used by carpenters and woodcutters – he added upholstered comfort to ensure a unique touch.

The seat is significantly wider at the front, and – along with the very curved back – ingeniously enhances comfort in various sitting positions while providing a stylish expression.

CH29P Sawbuck Chair Frame: Oak, oil. Seat: Loke 7110 leather
CH006 Table Table top and legs: Oak oil

This elegant Sawbuck Chair was taken out of production in the 1970s and relaunched 20 years later at the suggestion of Wegner's family, becoming an immediate success thanks to its organic, comfort driven design and unique aesthetic.

The CH29 Sawbuck Chair is available in different colors and wood types with a comfortable seat upholstered in fabric or leather and complements a variety of interiors and styles.



A true archetype of the Danish Modern

The CH30 Chair by Hans J. Wegner unites a high level of comfort with balanced proportions and exceptional craftsmanship to present a true archetype of Danish Modern.

Hans J. Wegner presented the CH30 in 1954, and the harmonious design embodies his ongoing journey to design the perfect chair. The CH30 Chair showcases Wegner's signature style: His organic design and exceptional craftsmanship can be seen

in sophisticated details such as the cruciform cover caps on the curved, oval backrest that pitches back in line with the rear legs to achieve ultimate comfort. Combined with the wide, form pressed padded seat, it makes for a chair with a high level of comfort and functionality. As the highly comfortable chair can be tucked under a table, it only takes up limited space, making it ideal for any modern context.

CH30P Chair Frame: Oak, oil. Seat: Sif 93 leather
CH327 Dining Table Table top and legs: Oak, oil

Harmonious and with finely sculptured details

Hans J. Wegner designed the CH33 Chair for Carl Hansen & Søn in 1957, which was then produced for the next 10 years. In 2012 Carl Hansen & Søn reintroduced the manufacturing of this characteristic chair.

The CH33 mode of expression clearly reflects Wegner's personal approach to design. It is harmonious and with finely sculptured features. Everything, down to the smallest detail, is well planned. The CH33 is based on the idea of creating an attractive and sturdy chair with sensible ergonomics while maintaining a finer dimension

in the wood where possible. Therefore, the tapered legs are thickest, where they need to support load-bearing joints with the seat's rails and become slender closest to the floor.

The CH33 appears visually light with a clear division between the bearing – the wooden frame with sloping legs – and the supported elements, in the form of the two plywood shell shapes. In combination with the oval seat, the curved shape of the back makes it possible to turn in the chair and continue to have support in more sloping sitting positions.

CH33 Chair: Frame and seat: Oak/walnut, oil

CH23 Chair Frame: Oak, oil. Seat: Natural paper cord
CH327 Dining Table Table top and legs: Oak, oil



1965

Hans J. Wegner

CH36 / CH37 Chairs



Simplicity inspired by American Shaker furniture

Hans J. Wegner's clean and simple CH36 and CH37 Chairs are as comfortable to sit in as they are beautiful to behold. Simple, functional, and thoughtfully made, the CH36 and CH37 demonstrates the influence American Shaker furniture principles and craftsmanship had on Wegner's aesthetic.

The legs of the CH36 and CH37 taper slightly off towards the floor, creating an elegant appearance. The backrest is significantly more

curved at the top than at the bottom to enhance back support. The overall expression is completed with the frame and handwoven seat in durable paper cord. The carefully considered design of the CH36 Chair and CH37 Armchair offers a light expression combined with a sturdy construction to comfortably seat generations.

CH53 Footstool: Frame: Oak, oil. Seat: Natural paper cord
CH337 Dining Table: Table top and legs: Mahogany, oil

CH37 Chair: Frame: Oak, oil. Seat: Natural paper cord
CH36 Chair: Frame: Oak, oil. Seat: Natural paper cord

CH46 / CH47 Chairs

Hans J. Wegner

1966

1985

Hans J. Wegner

CH56 / CH58 Bar Stools



Great comfort
and hours of
sitting pleasure



Hans J. Wegner’s CH46 Chair is simple and functional but at the same time, elegant. One sense that Wegner could be inspired by the simple chairs of the Shaker movement.

Ergonomics was an essential consideration for Wegner in his designs. Careful coordination between slopes and proportions ensured that each chair was optimally suited for the human body. The choice of curved hind legs plays an important role in the construction and balance of the chair. The chair seat is woven from paper cord. At the front, the armrest has the same elegant

rounding as the front leg while curving slightly upwards toward the back, where it is firmly fastened between the two backrest bars. The legs and armrests have a slightly arched surface. The comfortable armrest, the good back support, and the handwoven seat in paper cord, all incorporated in a timeless design, make the CH46 comfortable and suitable for dining rooms, conference rooms, and waiting rooms.

When Carl Hansen & Søn started working on CH46 in 1966, Wegner also gave them the drawing for a chair without armrests, model number CH47.

CH46 Chair Frame: Oak, oil. Seat: Natural paper cord
CH47 Chair Frame: Oak, soap. Seat: Natural paper cord
CH327 Dining Table Table top and legs: Oak, oil



Premium materials elevate this practical piece

The CH56 and CH58 Bar Stools create a welcoming atmosphere in the kitchen, bar, or restaurant with a clean look. The stool is robust and sturdy with its 4 slightly angled legs.

The stainless steel ring, holding the legs together, provides stability and a place to rest the occupant’s feet. The stool’s stable construction is well thought out regarding stability, and typical of

Hans J. Wegner, it features legs that are thickest at the joint, with the ring narrowing towards the floor and the seat.

The bar stool comes in a lower version, CH58. CH56 is designed to stand next to a bar, whereas the lower version, CH58, is more suitable next to a kitchen counter.

CH56 / CH58 Bar Stools Frame: Oak, oil, stainless steel. Seat: Sif 93 leather



CH88 Chair

Hans J. Wegner

1955

1970

Hans J. Wegner

CH111 Chair



An artful fusion of wood and steel



An experimental mix of materials meets in a carefully considered design with a personal expression. An artful fusion of wood and steel, Hans J. Wegner's versatile CH88 Chair epitomizes his characteristically playful approach to design and materials.

Although known for his work in wood throughout his career, Wegner often explored the limits and potential of other materials. The CH88 is a testament to his skills in this realm. Wegner originally developed the CH88 prototype with colored legs for Sweden's international Helsingborg Exhibition in 1955. In 2014,

CH88 Chair Frame: Oak, oil, stainless steel. Seat: Vidar 4 0633 fabric.
CH338 Dining Table Table top: Oak, oil. Legs: Stainless steel



Stainless steel design in perfect balance

The CH111 Chair, designed by Hans J. Wegner, is part of a series of significant pieces of furniture with a frame in flat stainless steel and seats and backs upholstered in leather. The chair's subtle strength and clean and simple lines are the essence of masterful design.

One of the striking features of the CH111's shape is the rear leg which has been twisted through 90 degrees to fit into and thereby

provide optimal support to the upholstered backrest. An easier solution would have been to weld the armrest onto the extended rear leg, but Wegner never compromised on quality or aesthetics.

The CH111 Chair was designed alongside the elegant CH110 Desk. The series represents some of Wegner's finest steel framed furniture.

CH111 Chair Frame: Steel. Seat: Sif 90 leather

BM1106 Huntsman Chair

Børge Mogensen

1950



Børge Mogensen's furniture designs are renowned for their subtlety, emphasizing on functional flexibility and high quality natural materials. The BM1106 Huntsman Chair is no exception to this rule.

Designed for the 1950 Copenhagen Cabinetmakers' Guild Exhibition, the rugged elegance of the Huntsman Chair helped to define Mogensen's distinctive style. Originally crafted from smoked oak and saddle leather – two of Mogensen's preferred materials at that point in his career – the robust Huntsman Chair made its mark on the 1950 Guild Exhibition and represents a key moment in the designer's legendary career.

With the Huntsman Chair, Mogensen created a chair that is at once aesthetically timeless and sublimely comfortable. But, it is in the details of this design that Mogensen's training as a cabinet maker becomes evident. The chair's elegant wooden frame, rounded armrests, angled legs, and contrasting mortise and tenon joints demonstrate the architect's passion for craftsmanship. In addition to precision woodwork, the Huntsman Chair also features premium saddle leather, exquisite details, and an adjustable backrest.

BM0253 Shelving System Oak, oil, black steel

BM1160 Huntsmans Table Table top: Oak, oil. Legs: Stainless steel
BM1106 Huntsman Chair Frame: Oak, oil. Seat: Natural saddle Leather

2019
2015

EOOS

EO04 Embrace Chair
EO05 Embrace Armchair

A softly upholstered chair to sink into



A modern and inviting blend of skilfully sculpted organic and soft materials offers superior comfort.

The result of Carl Hansen & Søn's first collaboration with EOOS in 2015 was the EO05 Armchair – so novel and expressive, it easily functions as a stand-alone, sculptural addition to any interior. The Embrace Armchair unites the Austrian design trio's strong sense of modern aesthetics with Carl Hansen & Søn's tradition of quality craftsmanship and outstanding comfort.

To achieve a precise yet relaxed expression, EOOS paired soft, modern upholstery with a classic, light, solid wood frame. The wooden structure is continuous, with the legs serving as an essential element of the overall silhouette rather than appendages to the upholstered upper section. The back of the frame, composed of three pieces assembled in classic finger joints, is especially striking. A soft, three-dimensional cushion functions embracing the wooden structure and appearing to float within the frame.

EO05 Embrace Armchair Frame: Oak, white oil. Seat and back: Clara 144 fabric
EO20 Embrace Table Table top: Oak, oil, laminate, white. Legs: Oak, oil, stainless steel



Simple
yet striking



Skillfully sculpted organic and soft materials

A strong sense of modern aesthetics and a tradition for quality craftsmanship. Optimal seating comfort meets elegant lightness on the Embrace Bar Stool, designed for Carl Hansen & Søn by renowned Austrian design trio EOOS.

Addressing the need to sit on a bar stool for longer periods of time, the flexible and dynamic design encourages movement without compromising comfort. Here, soft, relaxed upholstery

interacts with the precise, simple wooden frame, which forms an integral part of the chair's expression. Designed to fit into the private home, it is especially intended for office environments and restaurants that require comfortable, flexible seating with a focus on communication. The tall, padded backrest lends support to allow ideal seating comfort, and the height ensures that you are at eye level even if one person stands and another sits.

A comforting classic from the hand of Danish architect and cabinetmaker Frits Henningsen, the FH38 Windsor Chair from 1938 is a distinguished example of traditional craftsmanship refined over centuries. A reinterpretation of the archetypal chair, the piece is simple yet striking. In continuous production at Carl Hansen & Søn until 2003, the majestic chair was reissued in 2022 with modern comfort in mind. Henningsen was inspired by early style periods, reinterpreting them with a modern and

functional Scandinavian lens, free from unnecessary decoration. Requiring multiple carpentry techniques to shape its clean silhouette, the open spindle frame and elegantly curved high back, seat, and arms are thus typical of mid-century modern design. Fusing the forms of a chair and a lounge chair, the Windsor Chair comes with optional seat cushions for additional comfort.

EO07 Embrace Bar Stool Frame: Oak, oil, Seat and back: Hallingdal 65 200 fabric

FH38 Windsor Chair Frame: Oak, oil
BM1160 Hunting Table Table top and legs: Oak, oil. Details: Stainless steel

KK39490 Small Red Chair
 KK47510 Medium Red Chair

Kaare Klint

1927–1933

1927–1933

Kaare Klint

KK37580 Large Red Chair
 KK37581 Large Red Armchair



A classic series
 designed for a
 higher purpose



The chairs Kaare Klint designed between 1927 and 1933 won international acclaim for their prominent roles at two key showcases for the finest in Danish design: the Danish Museum of Art and Design and the Danish Pavilion at the Barcelona International Exposition.

A classic series designed for a higher purpose – to withstand the test of time in support of prime ministers and politicians. Klint firmly believed that long existing archetypes could and should inform contemporary design. In developing his Red Chair Series,

KK47510 Red Armchair Frame: Oak, soap. Seat and back: Sif 90 leather

he carefully studied several English chair designs, including the Chippendale, combining elements to create a new construction with a modern expression and excellent support. The Large Red Chair, the first in the series, was designed for the lecture hall of the new Danish Museum of Art and Design in central Copenhagen, and shown at the Danish Pavilion at the 1929 Barcelona International Exposition. Klint then designed the Large Red Chair with Armrests for Danish Prime Minister Thorvald Stauning’s office at the Christiansborg Palace, and developed the Small Red Chair and the Medium Red Chair to fit various tables.

KK37581 Red Chair Frame: Oak, soap. Seat and back: Sif 95 leather
 BMO488 Frame: Oak, oil. Seat: Cane



A seminal piece
of Danish Modern design

Kaare Klint created his iconic Faaborg Chair in 1914 and first presented the landmark design to the public at the inauguration of the Danish Faaborg Museum in 1915. Contemplate a significant piece of artwork, in an artwork. This iconic design is one of life's rare pleasures, designed for everyone who appreciates beauty.

Widely regarded as the first Danish modern design classic, the chair ushered in a new era for Danish design, creating a foundation for the Modern Danish phenomenon that emerged on the global stage in the 1950s. The young Klint meticulously considered every aspect of the Faaborg Chair to ensure it fulfilled its intended function,

arriving at a light and portable solution that allowed museum visitors to position the chair before artworks they wished to study in greater detail.

The Faaborg Chair's simple design and the unity between its structure, materials and function set it apart from its predecessors while showcasing Klint's traditional design values and modern approach. The elegant form highlights Klint's outstanding sense of space and proportion and his ability to combine architecture and design into a seamless whole.



KK96620 Faaborg Chair Frame: Oak, oil. Seat: Sif 98 leather
KK96620 Faaborg Chair Frame: Walnut, oil. Seat: Thor 332 leather
SH900 Dining Table Frame: Oak, oil

LM92 Metropolitan Chair

Ejner Larsen & Aksel Bender Madsen

1949

1958

Ole Wanscher

OW58 T-Chair



Comfortable and distinctive design

Ejner Larsen's and Aksel Bender Madsen's masterpiece, The Metropolitan Chair was first created in 1949, and the new iteration is a harmonious example of classic design and modern thinking. Named after the 1960 Arts of Denmark exhibition at The Metropolitan Museum of Art in New York, it was initially conceived as a conference chair but has since made its way into the homes

and hearts of design enthusiasts worldwide. Its elegance and comfort make it an excellent choice for dining settings, as well as a sculptural element in the home. The wooden frame showcases our commitment to craftsmanship; its back and armrests are shaped from a single piece of veneer.

LM92C Metropolitan Chair Frame: Oak, oil. Seat: Natural paper cord
LM92T Metropolitan Chair Frame: Oak, oil. Seat: Natural saddle leather

A design
that demands
exceptional
carpentry



Ole Wanscher, inextricably linked to the characteristic, simple aesthetics and functionality of the Danish design movement, sought to find the ideal furniture constructions, which he then gave a more modern expression.

Ole Wanscher's deep respect for materials, craftsmanship, and function come to the fore on the OW58 T-Chair, relaunched in a loyal tribute to his original design — albeit adjusted in height to provide optimum ergonomics for today's design enthusiasts who have grown taller since 1958. The chair's distinctive expression challenges the art of the possible without compromising

OW58 T-CHAIR: Frame: Walnut, oil. Seat: Sif 90 leather

craftsmanship or comfort. A refined, sculptural object, the OW58 T-Chair's characteristic T-shaped backrest and beautiful carpentry embody both classic and modern lines to give the chair a light and elegant appearance.

The result of careful processing and many carpentry hours to achieve smooth transitions in the joints, the chair's most striking detail is the T-shaped backrest which merges with the tightly placed back legs, giving the chair a three legged appearance. Despite its light expression, the T-Chair has a wide, upholstered seat that provides excellent comfort, making it ideal for dining use.

BM116O Hunting table: Table top and legs: Walnut, oil. Details: Stainless steel
EK61 Opal Pendant Opal glass, oak, oil

PK1 Chair

Poul Kjærholm

1955



An exploration of lightness and form

With function and clarity as his hallmarks, Poul Kjærholm became known as one of the most uncompromising furniture designers of his generation, as well as one of the finest representatives of modernism.

The PK1 serves as an outstanding example of Poul Kjærholm's unique ability to realize the full potential of his chosen materials and demonstrates his search for authenticity and perfection in form, function, and execution.

PK1 Chair Frame: Stainless steel. Seat: Natural paper cord
PK1 Chair Frame: Powder coated steel black. Seat: Natural paper cord

A complex design with a straightforward, minimalist expression, the PK1 is brought to life through highly skilled craftsmanship with the precise weaving of the paper cord. The pairing of the organic paper cord with a dynamic steel frame results in exceptional comfort and visual lightness, making the stackable chair an ideal fit for both classic and modern interiors.

1956

Vilhelm Lauritzen



The perfectly
proportioned chair

The VLA26 Vega Chair was designed in the 1950s by Vilhelm Lauritzen. Conceived for 'Folkets Hus', which later became the concert venue Vega, the chair profiles the same aesthetic as the venue in which it has been housed until its reissue in 2022. Functionalist and filled with character, the perfectly proportioned

VLA26T Chair Frame: Lacquer steel black. Seat: Oak



chair is considered down to the last detail. The distinct, curvy backrest provides superior sitting comfort, while the steel legs are finished with oak feet that lend artisan detail to the design. Simple and timeless yet filled with character, the refined chair is Danish design at its best.

VLA26P Chair Frame: Steel black. Seat: Oak, mood01104
VLA26P Chair Frame: Steel black. Seat: Oak, oil



1944

Vilhelm Lauritzen

VLA61 Monarch Chair

Simple elegance
filled with character



Vilhelm Lauritzen was a master of detail, creating furniture and fixtures with utmost perfection.

The VLA61 Monarch Chair is named after the majestic Monarch butterfly—a tribute to Vilhelm Lauritzen's lifelong interest in butterflies. With its generous padding, double-curved armrests, and organic, drop-shaped slats, the chair presents an artistic expression

that is light and sumptuous at the same time. Details such as brass-tipped feet and handpolished joints bear witness to Lauritzen's accomplished eye. Brought to life from original sketches, old photographs, and auction descriptions, the reissued chair is a reverent tribute to Lauritzen's original design, while having been given a contemporary expression through a clear approach to materials.

VLA61 Monarch Chair Frame: Oak, Oil. Seat: Baru 0410
BM1160 Hunting Table Table top and legs: Oak, oil. Details: Brass
VLA61 Monarch Chair Frame: Oak, Oil. Seat: Baru 0330

VLA61 Monarch Chair Frame: Mahogany, Oil. Seat and back: Baru 0200
VLA61 Monarch Chair Frame: Mahogany, Oil. Seat and back: Baru 0740
VLA61 Monarch Chair Frame: Oak, Oil. Seat and back: Baru 0410



Lounge Chairs and Footstools

Effortless style,
extreme comfort

CH07 Shell Chair

Hans J. Wegner

1963



Beautiful from any angle

Hans J. Wegner’s architectural expertise and absolute determination create the ultimate sense of proportion and balance. When Wegner unveiled the design in 1963, many critics loved the avant-garde look, but the general public was more reluctant to accept its distinctive expression. Mixed reviews in the 1960s resulted in very limited production, but when Carl Hansen & Søn reintroduced the CH07 Shell Chair in 1998, it immediately won broad public admiration.

The design’s floating lightness is achieved through its wing-like seat and three arched legs. The chair’s signature seat and backrest are

created from form pressed veneer and upholstery, cradling the user in generous comfort. The chair’s legs are crafted in form pressed veneer, with the front legs made from a single piece, and all three legs splitting at their highest point, before coming back together and curving sharply downwards. This unique construction adds stability to the light and distinctive form.

The Shell Chair is a manifestation of Wegner’s belief that a chair should have no back side and be beautiful from all sides and angles.

CH07 Shell Chair Frame: Oak, oil. Back and seat: Thor 307 leather

1950

Hans J. Wegner

CH22 Lounge Chair

Signature details and subtle intricacies



An early design that displays Hans J. Wegner’s natural flair for honest craftsmanship and passion for subtle intricacies in materials and techniques.

After several decades, Carl Hansen & Søn brought the intricately detailed CH22 back into production in 2016. The lounge chair features Wegner’s characteristic armrests, an envelope woven paper cord seat, and a distinctive back shell in form pressed veneer with striking oblong cover caps. The chair’s refined joinery is evident in the finger-jointed corners of the seat frame, with the

front legs locked into wooden wedges in a color contrasting that of the frame.

Today, while parts of the production process have been modernized, the CH22 is still manufactured as it was when Wegner oversaw initial production at the Hansen family facilities in 1950, with expert craftsmanship employed from assembly through to surface treatment and seat weaving.

CH22 Lounge Chair Frame: Walnut, oil. Seat: Black paper cord
CH163 Sofa Frame: Walnut, oil. Seat: Melange Nap 271

CH25 Lounge Chair

Hans J. Wegner

1950



A testament to Wegner’s visionary approach

The CH25 Lounge Chair, like many of Hans J. Wegner’s other iconic designs, is clean and simple in its distinctive shape. But its introduction caused a stir due to Wegner’s choice of materials on the backrest and seat. The woven paper cord, a replacement for seagrass developed during World War II, had not been used in furniture before.

However, Wegner was enthusiastic about the look of the material and its non-stretching and optimal durability, and so were

generations after him. The CH25 Lounge Chair has remained tremendously popular and has been in continuous production since 1950: a testament to Wegner’s visionary approach.

It takes a skilled craftsman 10 hours and approximately 400 meters of paper cord to complete one seat and backrest by hand, using a particular technique resembling weaving, which is visible on both sides of the backrest. The striking result of this exacting process is an exceptional chair that is fascinating from all angles.

CH25 Lounge Chair Frame: Walnut, oil. Seat and back: Natural paper cord
CH004 Nesting Tables Frame: Oak/Walnut, oil

1952

Hans J. Wegner

CH28 Lounge Chair



Functional as it is sculptural

Sharp and shapely lines contrast beautifully in this highly appealing chair. Ease back into the comfort of its rounded edges and delicate touches. Hans J. Wegner’s CH28 Lounge Chair, designed in 1951 is as functional as it is sculptural. The chair, which was put into production the following year, and is a carefully considered design capturing many of the master’s signature elements.

The CH28 Lounge Chair – closely related to Wegner’s famous Sawbuck Chair – is the essence of excellent craftsmanship and

showcases Wegner’s dedication to finding the optimal balance of function and visually attractive form.

Noteworthy details include elegantly rounded armrests, wooden cover caps that contrast with the grain of the wood, and the intriguing dynamic between the slender, sweeping seat, the curved backrest, and the round legs. Rounded edges and delicate details create unparalleled comfort with a relaxed expression.

CH28 Lounge Chair Frame: Oak, oil. Seat and back: Walnut, oil

CH44 Lounge Chair
CH53 Footstool

Hans J. Wegner

1965



Honest design and refined comfort

The CH44 Lounge Chair from 1965 by Hans J. Wegner is simplicity perfected. The chair features Wegner's characteristic, defined joints between the front legs and armrests and grooves on the top of the rear legs from which to hang a back cushion. The armrests slope upwards towards the rear legs, becoming more slender as they rise, thus elegantly strengthening the vertical joint. The overall effect appears striking, and the result is comfortable.

CH44 Lounge Chair Frame and back: Oak, black. Cushion: Sif 90
CH53 Footstool: Frame: Oak, black. Seat: Black paper cord

The simplicity of the lounge chair design was inspired by the principles of American Shaker furniture, which also was Wegner's inspiration for the closely related CH46 and CH47 chairs.

The CH44 Lounge Chair is crafted from solid wood and features a durable paper cord seat. It is available with an optional seat and backrest cushions and the matching low CH53 Footstool for added comfort.

CH008 Coffee Table Table top and legs: Oak, oil

1950

Hans J. Wegner

CH45 Rocking Chair



Beautiful interplay between function and aesthetics

The CH45 Rocking Chair by Hans J. Wegner is inspired by the Shakers' simple yet refined way of designing and crafting furniture. The rocking chair references Wegner's methodical approach to design, beautifully profiling the interplay between function and aesthetics. The solid oak rocking chair is perfectly proportioned for relaxation, swaying easily yet allowing the sitter to rise effortlessly from the chair. The reclining backrest adds a dynamic expression to

CH45 Rocking Chair Frame: Oak, black. Seat: Natural paper cord

the overall composition, and its kinship to other pieces, designed by Hans J. Wegner, the rocking chair is clearly visible in the backrest slats, the envelope-braided paper cord seat, and the characteristic armrests. Wegner never attempted to hide joints, instead, he worked to make them decorative and functional; the small groove at the top of the backrest is a classic Wegner detail that holds a neck cushion neatly in place.

CH71 Lounge Chair

Hans J. Wegner

1952



CH71 Lounge Chair Frame: Oak, oil. Back and seat: Sisu O850 fabric



A streamlined design

Chair’s proportions, which is why this streamlined piece is a good fit for even the smallest corners. The cushioned curves wrap snugly around the angular frame, achieving an aesthetic that exudes lightness and comfort. The upholstered armrests are finished with slim, solid wood handles, designed for resilience making moving the chair easy and convenient.

Wegner had a special ability to create designs that were modern and innovative, and yet had all the qualities of a timeless classic. As relevant today as it was in 1952, the CH71 Lounge Chair has remained effortlessly contemporary throughout the decades.

1954

Hans J. Wegner



CH78 Mama Bear Chair Frame: Oak, oil. Back and seat: Fiord 271 fabric
CH78 Mama Bear Chair Frame: Oak, oil. Back and seat: Fiord 151 fabric
CH008 Coffee Table Table top and legs: Oak, oil

With its thickly padded body, tapered legs, sloping armrests, and elegant, double-curved backrest, the laid-back and highly inviting CH78 Lounge Chair is one of Hans J. Wegner’s most visually instinctive chair designs.

Affectionately known as the Mama Bear Chair, the CH78 Lounge Chair was originally introduced in 1954. Defined by a series of inviting curves that offer a warm embrace, the CH78 Lounge Chair’s special aesthetic character comes from the way it balances soft, rounded curves with dynamic geometries and fine details, such as the signature wooden details on the chair’s armrests.

CH78 Mama Bear Chair



CH78 Mama Bear Chair Frame: Walnut, oil. Back and seat: Hallingdal 100 fabric. Neckrest: Sif 92 leather

This lightweight, modern lounge chair is both incredibly soft and highly supportive, offering ergonomic comfort to the neck, back, and body which encourages rest and relaxation. Like all of Hans J. Wegner’s furniture, the CH78 Lounge Chair contains several refined design elements, including crescent shaped stitching in the center of the backrest to ensure both solid padding and resilience in the design, precision upholstery work throughout, and durable legs and armrests expertly handcrafted from either oak or walnut.

A timeless classic with a warm embrace

CH101 Lounge Chair

Hans J. Wegner

1970



Architectural elegance remains relevant and inspiring

Designed by Hans J. Wegner in 1970, the CH100 series was relaunched in 2008 to celebrate Carl Hansen & Søn's 100th anniversary. The series was designed, in its time, as a part of an exclusive office furniture range and represents today some of Hans J. Wegner's finest stainless steel work of his career.

The handcrafted CH101 Lounge Chair is built over an inner frame of solid beechwood and two arm elements upholstered by hand,

according to the best quality standards. For dimensional stability, the seat and back cushions have a foam core wrapped in a down jacket to enhance comfort. The stainless steel flat frame consists of a longitudinal rail joined to the leg with skids at each end. The solid wood interior frame enables the finest upholstery methods. Stainless steel is used for the visible part of the frame, and its elegant form offsets the inherently industrial feel.

CH101 Lounge Chair Frame: Stainless steel. Seat and back: Thor 301 leather

1960

Hans J. Wegner

CH445 Wing Chair
CH446 Footstool



Distinctive to the eye and complex beneath the surface

Hans J. Wegner's CH445 Chair, also known as the Wing Chair, is a fully upholstered easy chair that rests on a stainless steel frame. The armchair, with its distinctive lines and pleasant seating comfort, is a fine example of how a high backed armchair should be, according to Wegner.

Under the upholstery, a solid beech frame gives the chair strength and durability. The seat and backrest are constructed to provide comfortable support for the back, shoulders, neck, and head in

different sitting positions. The slender, round stainless steel frame has front legs that tilt slightly forward while the rear legs protrude far back so that the chair, despite its reclining position, will not tip over. Four small steel cone shaped elements link the upper part of the chair with the frame. Each leg has a steel shoe attached to prevent the chair from sliding.

The CH445 Wing Chair is available with the matching CH446 Footstool, for added comfort.

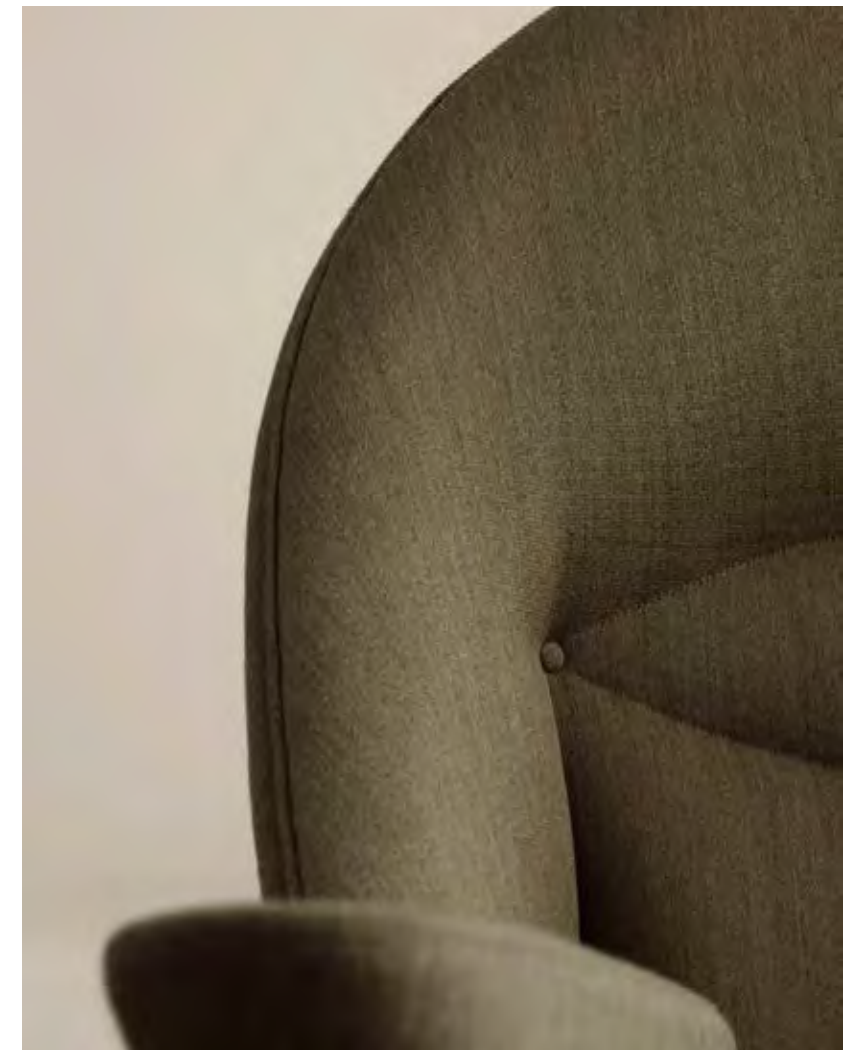
CH445 Wing Chair Seat and back: Passion 6101 fabric. Legs: Stainless steel
CH446 Footstool Seat: Passion 6101 fabric. Legs: Stainless steel



1960

Hans J. Wegner

CH468 Oculus Chair



An iconic and irresistible invitation for enjoyment

The production history of Hans J. Wegner's CH468 Oculus Chair is a little out of the ordinary. While visiting Wegner's design studio, Carl Hansen & Søn became very interested in some photos and a small clay model of an easy chair. When Wegner's technical drawings of the chair were retrieved, and Carl Hansen & Søn was given the opportunity to study a full-size prototype of the chair manufactured in 1960, it became possible to start production of the Oculus Chair in 2010.

Oculus is the Latin word for eye and refers to the eye-shaped stitching in the chair's back upholstery. The design works to ensure

that the shoulder blades can fall back comfortably into the chair creating rest for both the neck and back. The impressive upholstered upper chair shape is emphasized by the sleek-looking stainless steel frame with sloping legs. With its sculptured silhouette and fine seating characteristics, the Oculus Chair will be the natural focal point in any room, both standing individually or in a group.

The CH468 Oculus Chair is available with the matching CH446 Footstool, for added comfort.

CH468 Oculus Chair Seat and back: Clara 793 fabric. Legs: Stainless steel
CH004 Nesting Tables Frame: Oak, Oil/Walnut, oil



Considered design and practical construction

The result of Carl Hansen & Søn's collaboration with the designer Anker Bak, the Rocking Nest Chair fully reimagines an age-old concept for modern living and unwinding. Meditative movement, considered design and practical construction make the Rocking Nest Chair a sanctuary of peace and harmony. Like his other imaginative, innovative work, Bak's Rocking Nest Chair was born out of a real human need.

Bak conceived the design when his sister needed a comfortable place to relax with her newborn baby, creating a one-of-a-kind

form with unprecedented functionality. Dynamic in its expression and clear in its construction, the seemingly floating Rocking Nest Chair unites a light steel and wood frame, a seat with a canvas back and a canvas or leather front, and a soft leather cushion into a welcoming, organic silhouette. For Bak, who is fond of nomadic living and fascinated by society's ever-changing needs, the chair also needed to be flexible and meet the constraints of urban spaces. To this end, the Rocking Nest Chair incorporates a mechanism that makes it easy to fold the chair flat with just a few steps.

ABOO1 Rocking Nest Chair Frame: Oak, oil. Seat: Sif 95 leather, nature canvas fabric. Legs: Stainless steel



A softly upholstered chair to sink into

EOOS designed the E015 Embrace Lounge Chair to provide superior comfort. The chair consists of a continuously visible wooden structure with a three-piece, rounded back, and characteristic legs adding to the overall frame.

The seating is created with a three-dimensional cushion embracing the wooden frame, and the person sitting in it, with soft and elegant upholstery. The Embrace Lounge Chair has enhanced comfort

due to increased padding in the cushions and a lowered seat that creates the ultimate relaxation experience. This modern blend of organic and soft materials is skillfully sculpted to surround supreme comfort.

The E015 Embrace Lounge Chair is also available with the matching E016 Footstool for added comfort.

E021 Embrace Lounge Table, Ø80 Table top and legs: Oak, white oil. Legs: Stainless steel
E015 Lounge Chair Frame: Oak, white oil. Seat and back: Hallingdal 227 fabric

E021 Embrace Lounge Table, Ø48 Table top and legs: Walnut, oil. Legs: Stainless steel



FH419 Heritage Chair
FH420 Heritage Footstool

Frits Henningsen

1930



Early design with relaxed sophistication

Drawing from global inspiration, this early design embodies relaxed sophistication with its matching footstool. The mounting interest in Frits Henningsen's work in recent years points to the timelessness of his aesthetic values and design approach.

Characterized by soft, elegant lines and high quality down to the smallest detail, the Heritage Chair bears testimony to Henningsen's constant pursuit of perfection. With this 1930 design, Henningsen drew inspiration from earlier style epochs, particularly French

imperial and 17th-century British styles, to create a classic so comfortable and inviting that it easily becomes the favorite chair in any space. The fully upholstered chair is built upon a meticulously crafted, oiled walnut frame.

It is available with the matching FH420 Heritage Footstool for added comfort.

FH419 Heritage Chair Frame: Walnut, oil. Back and seat: Fiord 191 fabric
FH420 Heritage Footstool Legs: Walnut, oil. Seat: Sif 95 leather

1954

Frits Henningsen

FH429 Signature Chair
FH430 Signature Footstool



Exceptionally pure and superbly crafted

Capturing a lifetime of work, this completely unique, exceptionally pure, and superbly crafted lounge chair is as easy on the eye as it is to relax in. As the last piece of furniture Frits Henningsen designed and produced, the Signature Chair crowned his life's work and consummated his legacy as one of Denmark's greatest furniture designers.

A cabinetmaker who held his profession to very high standards, Henningsen always manufactured his own designs. He often began the process by creating a small model – in this case, using modeling clay and toothpicks. The frame was manufactured in his Copenhagen workshop, undergoing months of testing and adjustments before Henningsen was content with the result.

FH429 Signature Chair Frame: Oak, oil. Seat and back: Sif 98 leather
FH430 Signature Footstool Frame: Oak, oil. Seat: Sif 98 leather

After the chair was completed in 1954, fewer than 20 pieces were produced. Carl Hansen & Søn reintroduced the design in 2015.

Throughout his career, Henningsen's work evolved towards increasing simplicity, with the Signature Chair becoming his purest, most pared-down design. His interest in achieving comfort and elegance through graceful, curved lines is apparent in this final project. Its soft, inviting shapes and floating armrests create a simple, organic form that calls for quiet contemplation.

The Signature Chair is available with the matching FH430 Signature Footstool for added comfort.



Supreme comfort
with soft upholstery



A curvaceous chair to suit any space

Despite its light exterior, the Plico Chair offers supreme comfort with its soft upholstery.

A turning point in the work of Preben Fabricius and Jørgen Kastholm and a precursor to an international career in furniture design, the foldable Plico Chair is a unique example of a simple and honest design that neither compromises on comfort nor aesthetics. Plico means 'to fold' in Latin, and the adjustable backrest can be completely folded, creating a chair that takes up as little space as possible when not in use.

FK11 Plico Chair Frame: Oak, soap and nature saddle leather. Seat and back: Canvas fabric. Neckrest: Canvas fabric and nature saddle leather. Details: Brass

With visible joints, beautiful brass fittings and accomplished craftsmanship, the Plico Chair highlights what other designers often seek to hide. At first glance, it appears deceptively simple, but closer examination reveals an extremely detailed design. The solid oak frame and the rear legs are gently curved, giving the chair a soft rounding at the back. The armrests are made from saddle leather attached to the rear legs, the back and seat are in canvas, and the cushions are upholstered in stitched linen canvas to provide an elegant expression. The high back version of the chair also has a neck cushion for extra comfort.

FK10 Plico Chair Frame: Oak, oil and nature saddle leather. Seat and back: Canvas fabric. Neckrest: Canvas fabric and nature saddle leather. Details: Brass

Kaare Klint's KK43960 Mix Chair has earned iconic status among collectors since its unveiling in 1930. This easy chair is admired for its elegant, flowing form and its intricate construction concept. The design of the KK43960 Mix Chair is a culmination of a sophisticated geometric exercise. The easy chair features a series of convex and concave curves that repeat and mirror one another to form the main frame and armrests.

KK43960 Mix Chair Frame: Walnut, lacquer. Seat and back: Sif 91 leather
ML10097 Egyptian Table Table top and legs: Oak, oil. Details: Brass

By contrast, the solid wood legs are kept square, with just the back legs gently sloping back to support the chair's slightly reclined profile. The Mix Chair embodies Klint's signature systematic design approach, using geometry and mathematics to achieve ideal shapes, proportions, and overall balance. The loose, firm cushions offer exceptional comfort while reflecting the design's gentle curves and helping to maintain the intended form.

MO320 Floor Lamp Steel black

KK47000 Safari Chair
KK97170 Safari Footstool

Kaare Klint
Esben Klint

1933
1966

1937

Kaare Klint

KK53130 Easy Chair



A style suggestive of great adventure

From the wild plains of Africa to living rooms and hotels, this iconic design has come a long way. Imagine great adventures in its simple yet sturdy construction. The Safari Chairs in the couple's photos were likely based on Indian Roorkee Chairs used by the British military – possibly the first examples of self-assembled furniture.

The archetype featured glueless joints, tool-free assembly, and an intelligent construction that caused the joints to tighten when the chair was occupied, enhancing strength and stability. Kaare Klint

delved into simplifying, clarifying and refining the chair's composition, exhibiting his final Safari Chair design in 1933 at the Copenhagen Cabinetmakers' Guild Exhibition.

While inspired by its British predecessor, Klint's sophisticated, lightweight chair is defined by his signature systematic approach, fine craftsmanship, well-conceived proportions, and remarkable material effects.

OW602 Sofa
Frame: Oak, soap. Back and seat: ismay bouclé pistachio fabric



An icon that is easy to love

Soft to the touch and pleasing to the eye, the Easy Chair by Kaare Klint with its perfect construction and balanced proportions is easy to fall in love with.

Klint submitted four distinct designs to the Guild's celebratory competition under the title "Christmas 1934": the Red Chair with

armrests; a sofa bed upholstered with Greek fabric; a sectional sofa; and the elegant, upholstered Easy Chair featuring a loose, down-filled seat cushion. Lauded as a very modern contribution due to its precise, tight lines and composition, the Easy Chair was produced for the 1937 Copenhagen Cabinetmakers' Guild Exhibition.

TK8 Daybed
Frame: Stainless Steel. Seat: Canvas
KK53130 Easy Chair
Frame: Walnut oil. Seat and back: Sif 92 leather
KK44860 Coffee Table
Frame: Walnut, Oil

KK87830 Propeller Stool

Kaare Klint

1930

1997

Morten Gøttler

MG501 Cuba Chair



Reflecting the democratic ideals of modernist design



A slim and sophisticated folding stool

An exercise in mathematical construction, the Propeller Stool expressed Kaare Klint's vision of the ideal fold, with the two intersecting, propeller-shaped legs forming a perfectly round rod when folded flat.

An impressive design made with ingenious multi-functionality, a highly appealing and compact form. Although initially too complex to put into production, the 1930 design quickly attracted attention and was featured as a concept in several design books. A prototype was created in 1956 for the major memorial exhibition for Klint at

the Danish Museum of Art and Design, and the design went into production in 1962, eight years after Klint's death. In 1964, the Propeller Stool was presented at the Copenhagen Cabinetmakers' Guild Exhibition. The idea of a folding stool was certainly not new; the concept existed as early as the Bronze Age. Klint, however, refined and optimized it, adding the innovative propeller element. The stool is manufactured using wood with long, strong fibers that help support the slim, sophisticated construction. An optional tray transforms the stool into a low table.

KK87830 Propeller Stool Frame: Ash, soap. Seat: Canvas

This stylish lounge chair displays exquisite textures and natural materials. Expert functionalism also make folding it away an absolute pleasure. Taking extra seating to a new level, the Cuba Chair features a solid oak frame, with the cotton girths around the frame forming a comfortable seat and back and providing excellent support as they gently follow the body's contours. Ideal as an extra or a permanent fixture, the light and flexible folding lounge chair can easily be hung on a wall for convenient storage.

Designed in 1997, Morten Gøttler's ingenious Cuba Chair is an excellent example of the designer's focused approach to furniture

MG501 Cuba Chair Frame: Oak, soap. Seat and back: Webbing, black
MG501 Cuba Chair Frame: Oak, oil. Seat and back: Natural paper cord

design. With its low, open construction, the Cuba Chair encourages an informal sitting position and clearly reflects the democratic ideals of modernist design. In just a few decades, the deceptively simple Cuba Chair has become a new classic of Danish furniture design.

The chair, which after just a couple of decades has become a true classic, is now being introduced in a new variant with the seat and back in paper cord, giving the Cuba Chair an even lighter and more refined expression.

OW124 Beak Chair

Ole Wanscher

1951



Eye-catching and inviting

Classic methods, Mother Nature and an adventurous mind inspired this elegant chair. Decades later, it is still eye-catching and inviting.

Ole Wanscher possessed a unique ability to add sculptural dimension to his furniture, and his Beak Chair is no exception. An elegant example of Wanscher's refined design and bold pushing of boundaries, the chair was also a testament to his masterful grasp of furniture-making. The Beak Chair's distinctive appearance is thanks in part to the beak-like armrests that inspired its name. This unique

design feature demands carefully selected materials and exemplary craftsmanship, as do the upholstered seat and back.

Reflecting Wanscher's predilection for slender dimensions and resilient shapes, the design features slim, gently undulating elements that seamlessly unite in an organic flow. Only the armrest cover caps remain visible: a functional and decorative detail reminiscent of a bird's eye.

OW124 Beak Chair Frame: Walnut, oil. Seat and back: Thor 325 leather

1959
1963

Ole Wanscher



OW149 Colonial Chair
OW149F Colonial Footstool

Slim, refined, and stable

Refined and luxurious all at once with contrasting forms and materials. This stylish chair is a true pleasure to experience.

Known as a minimalist and functionalist, Ole Wanscher also had a predilection for the slim and refined. Yet despite its slender dimensions, the Colonial Chair is very stable, its strength lying in the carefully designed bracing. The design's sophisticated, slightly curved armrests rise to a point before taking a turn downward – a trademark Wanscher feature. The front and back legs are made

of roundwood timber, with the back legs curving gently outward for added stability and a more refined silhouette.

Wanscher later designed the matching Colonial Sofa and Colonial Coffee Table, creating the Colonial Series. The Colonial Chair is available with the matching OW149F Footstool for added comfort.

OW149 Colonial Chair Frame: Oak, soap. Seat and back: Hallingdal 100 Fabric
OW149F Colonial Footrest Frame: Oak, soap. Seat: Hallingdal 100 Fabric

OW2000 Egyptian Stool

Ole Wanscher

1957

2013

Tadao Ando

TA001P Dream Chair



Captivating and
comforting all
at once



A passion for exploration and original thought

The OW2000 Egyptian Stool by Ole Wanscher exemplifies his creative vision and masterful touch. The stool is crafted from quality, natural materials that express his passion for exploration and original thought.

The OW2000 Egyptian Stool was designed by Ole Wanscher in 1957. The influence of his travel outside of Denmark is clear to see in this intriguing design. While in Egypt, Wanscher became fascinated with old seats of power, leading to the design of

the elegant, lightweight Egyptian Stool with Temple of Thebes furniture in mind. The design of the stool nods gracefully to his source of inspiration yet is distinctly modern in its expression and construction. The seat, crafted from saddle leather, easily collapses into the chair when folded.

Many of Wanscher's designs have become collectors pieces due to their timeless simplicity and beautiful finish. The OW2000 Egyptian Stool is no exception.

OW2000 Egyptian Stool Frame: Oak, oil. Seat: Black saddle leather
FK63 Bookcase System Frame and fronts: Oak, oil. Handles: Brass

In 2013, the acclaimed Japanese architect Tadao Ando designed the Dream Chair for Carl Hansen & Søn as a tribute to Hans J. Wegner, seeking to capture the sculptural minimalism that defined Wegner's work.

This chair's sculptural appeal is captivating and comforting all at once – the perfect place to dream away the hours. Residing at the intersection of art and design, the Dream Chair merges beauty and comfort as it invites relaxed reflection. True to Wegner's mantra,

the chair is designed to be enjoyed from all angles, its form as captivating when viewed from the front as from the sides and back. To create the necessary characteristics of a chair from the fewest possible parts, Ando and the cabinetmakers at Carl Hansen & Søn used three-dimensional veneer that can be curved along two axes during the molding process. Pushing the size and curvature of the veneer sheet beyond what was thought possible, Ando succeeded in creating a form that is dreamlike both in its construction and its soothing effect.

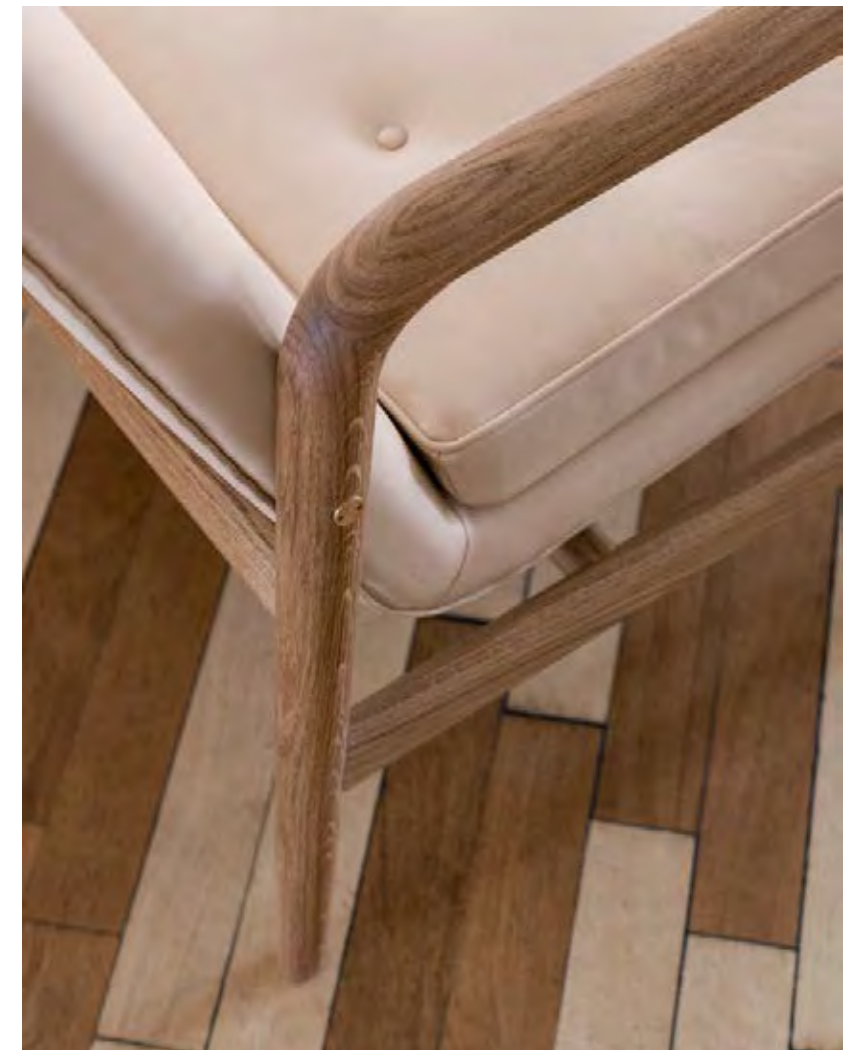
TA001P Dream Chair Frame: Oak oil. Seat and back: Loke 7050 leather



1945

Vilhelm Lauritzen

VLA76 Foyer Lounge Chair



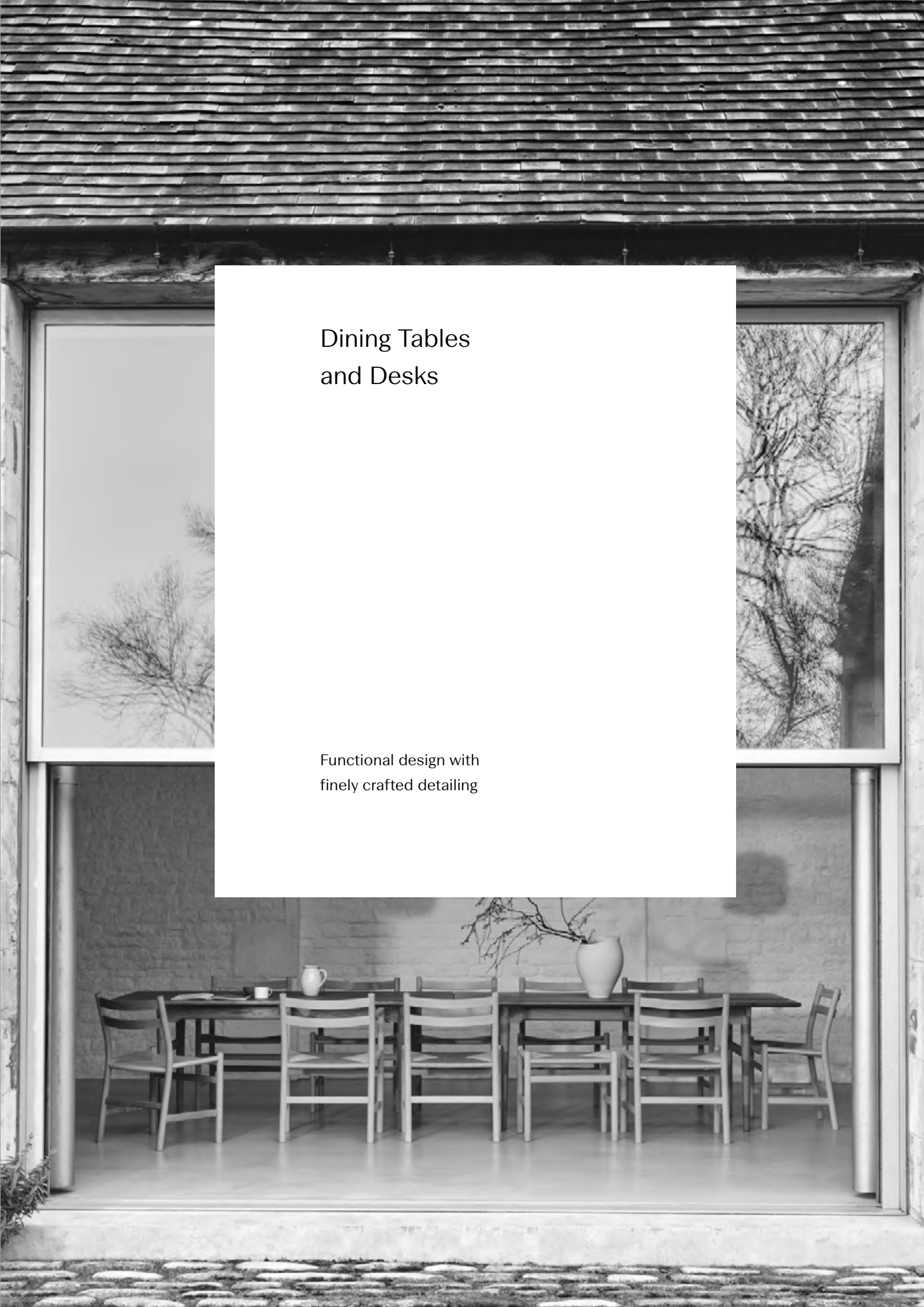
A unique interplay between wood and upholstery

Recreated in close collaboration with Vilhelm Lauritzen Architects, the Foyer Lounge Chair is a series of three designs Vilhelm Lauritzen custom crafted for Copenhagen's Radiohuset for national Danish broadcaster Danmarks Radio.

Today the heritage-listed building from 1945 is one of the finest examples of Danish Functionalism.

Simple yet well-considered, the Foyer Lounge Chair has been adapted to meet modern needs for comfort and function while preserving the original design. Characterized by a unique interplay between its solid oak frame, upholstered seat, and slanted backrest, the chair is assembled from three parts and hand polished to prevent visible transitions.

VLA76 Foyer Lounge Chair Frame: Oak, oil. Seat: Seat and back: Sif 90 leather



Dining Tables and Desks

Functional design with
finely crafted detailing



1982

Hans J. Wegner

CH002 / CH006 Dining Tables

The perfect balance
of form and function



A table series that adapts effortlessly to any environment with grace and ease. The perfect balance of form and function. Designed in 1982, this series of minimalist, versatile dining tables captures Hans J. Wegner's visionary design approach, excelling in contemporary spaces that require flexible solutions.

Highlighting Wegner's attention to detail and focus on function, the clean, intelligent design offers numerous options for creating

the optimal size and look for any interior. The two tables – the CH002 for smaller environments such as kitchens and the CH006 for more spacious settings – come equipped with generous hinged leaves at both ends that easily lift up to accommodate guests.

The solid wood design pairs elegantly with Wegner's dining chairs, taking on a different and individual expression depending on the chair, wood type, and finish chosen.

CH36 Chair Frame: Oak, oil. Seat: Natural paper cord
CH37 Armchair Frame: Oak, oil. Seat: Natural paper cord
CH53 Footstool Frame: Oak, oil. Seat: Natural paper cord

CH36 Chair Frame: Oak, black Seat: Natural paper cord
CH006 Dining Table Table top and legs: Oak, oil



The strength of a material statement

Hans J. Wegner’s CH110 Desk was, in many ways, a departure from his usual style of wooden furniture. Created in 1970, it was part of an exclusive office concept. The series shows some of Wegner’s most distinctive steel framed furniture.

The CH110 Desk by Wegner introduced a different balance to his collection of designs with slender industrial legs combined with a large wooden table top resting lightly upon them. Merging function

and form with his trademark detail oriented approach, Wegner equipped the desk with long, sleek drawers finished with dovetail joints and small yet distinctive stainless steel handles. The drawers were thoughtfully designed with flexible interior compartments.

The desk was created in 1970 as a part of Wegners CH100 Series, which was relaunched in 2008 in celebration of Carl Hansen & Søn’s 100th anniversary.

CH110 Desk Table top: Oak, oil. Legs: Steel
CH111 Chair Frame: Steel. Seat: Sif 90 leather

Flexible design and elegant details

Hans J. Wegner’s CH322 Dining Table has a rectangular solid wood table top with a vertical edge and a stainless steel frame with removable legs. The dining table consists of two parts which can be pulled apart. The joint between the two halves of the top is almost invisible as it follows the natural wood grains.

The frame has rounded legs with floor protectors on the bottom of the legs, and the legs fasten directly to the table plate at the top. Stabilizing the table construction are two flat steel rails. These are

shaped, bent, and assembled with each pair of legs in a trestle at each table end using distinct screws. The versatile CH322 Dining Table, with seating for six people, can be extended with up to four insert leaves, allowing for a total of 14 seats. The flexible design makes the table suitable for large gatherings, meetings, and conferences.

CH322 Dining Table is, design wise, in the same family as the small round CH388 Dining Table.

CH322 Dining Table table top: Oak, oil. Legs: Steel.
CH20 Elbow Chair Frame: Oak, soap. Seat: Thor 300 leather

CH327 Dining Table

Hans J. Wegner

1962



Softened edges and intricate details



Hans J. Wegner's CH327 Dining Table from 1962 is a good example of how creativity combined with excellent craftsmanship can result in a different and exciting design. CH327 is a solid wood dining table with softened edges and rounded legs that become narrower towards the floor.

The wood's grains follow the length of the table top, which itself is supported by 3 distinct rails. Underneath each of these, on each side, is a side rail that continues along the length of the table. Between the side rail and the table top, there is a space, thus giving the impression that the table top is floating. For support, there is two detachable legs at each end, which are connected by a

cross stretcher. The legs and stretchers ensure stability of the table transversely, while the side rails do the same in the length. The side rails are joined higher at the table legs and narrower between them to increase leg space for seating.

CH327 is available in two lengths: 190 cm for six people and 248 cm for eight people. Both tables can be extended at each end with a 40 cm wide extension plate, increasing the number of seats to 10 and 12. The elegant CH327 Wegner Table is suitable to be used as both a dining table and a meeting table. It can also easily be used as a desk.

CH33T Chair Frame: Oak, Walnut/oil
CH24 Wishbone Chair Frame: Oak, white oil. Seat: Natural paper cord
CH37 Chair Frame: Oak, lacquer. Seat: Black paper cord
CH47 Chair Frame: Oak, oil. Seat: Natural paper cord

CH26 Chair Frame: Oak, Walnut/oil. Seat: Natural paper cord
CH327 Dining Table Table top and legs: Oak
CH23 Chair Frame: Oak, oil. Seat: Natural paper cord

CH24 Wishbone Chair Frame: Teak oil. Seat: Natural paper cord
CH327 Dining Table Table top and legs: Teak, oil



Elegant dining table with rounded edges

Hans J. Wegner's CH337, CH338, and CH339 Dining Tables from 1962 are made of solid wood. With its inviting form and the possibility of expanding the seating, the table is suitable for both everyday use and for parties. The design is characterized by its finely processed elliptical table top and its elegant, tapered legs.

The harmonious shape of the solid table top is one of the most eye-catching features, and with the wood's cross grains, one can hardly see the join between boards. The horizontal rails are placed

CH53 Footstool Legs: Oak, oil. Seat: Natural paper cord

at an angle to support and control the wood optimally. They have been formed in such a way that they are tallest at the joints with the legs to give optimal support and lower where space is needed for legs.

The tables are equal in their width. They all have elliptical plates and are available with up to four loading leaves which allows the tables to easily be adapted to different occasions and tasks.

CH24 Wishbone Chair Frame: Beech. Soft Color: North Sea. Seat: Natural paper cord
CH338 Dining Table Table top and legs: Oak, soap



CH24 Wishbone Chair Frame: Beech. Soft Color: Hollyhock. Seat: Natural paper cord
CH337 Dining Table Table top and legs: Oak, soap
CH53 Footstool Legs: Oak, oil. Seat: Natural paper cord
CH24 Wishbone Chair Frame: Beech. Soft Color: Barley. Seat: Natural paper cord
CH339 Dining Table Table top and legs: oak, oil





1960

Hans J. Wegner

CH388 Dining Table

A clear statement
in a contemporary
space



The small CH388 Dining Table, for four people, has a round wooden table top supported by two trestles with round legs and a uniquely shaped rail. The result is a well thought out composition that still seems extremely modern today.

The round table top is in solid oak with a vertical edge. The cylindrical, removable stainless steel legs meet the floor with visible floor protectors with a small, rounded edge on the side. The legs

are attached to both the table top and the two rails for maximum stability. If the table is split, the two halves can be pulled apart so that the table can be enlarged with leaves to a maximum of eight seating places.

CH388 is in the same series as Hans J. Wegner's CH322 Dining Table which has the same table top profile and similar frame.

CH388 Dining Table Table top: Oak, oil. Legs: steel
CH88 Chair Frame: Oak, oil, stainless steel. Seat: Vidar 4 0633



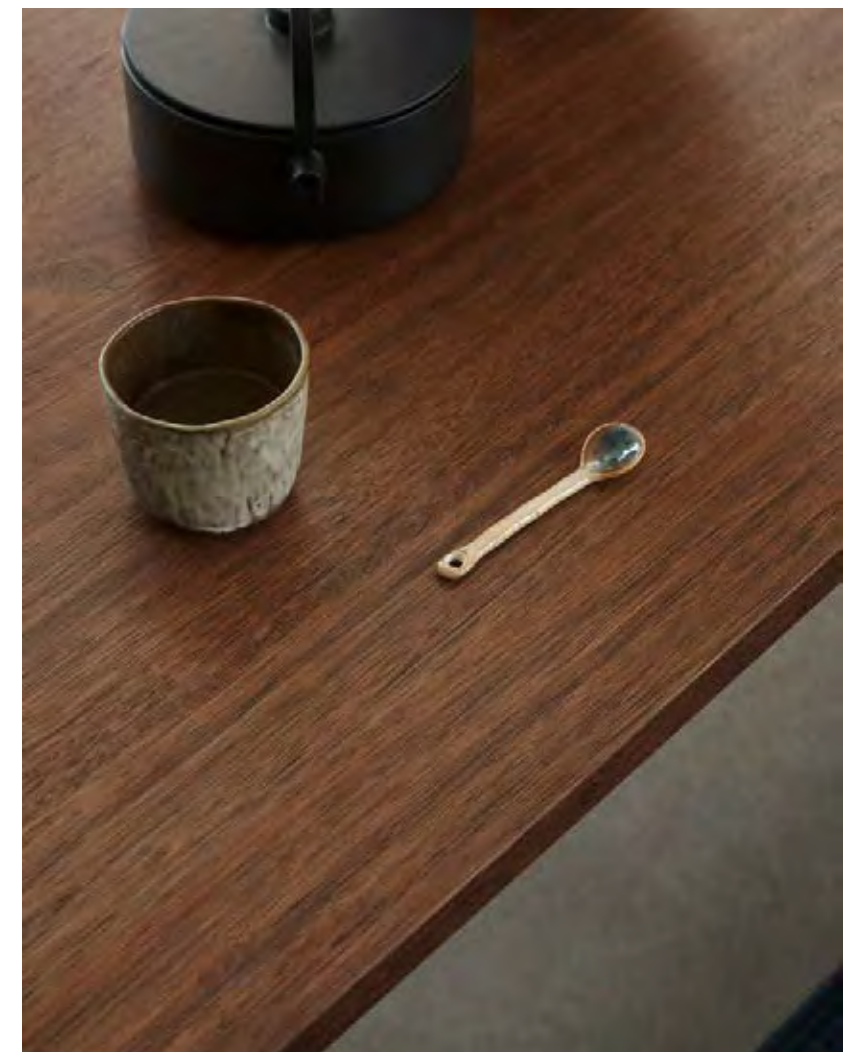


1961

Børge Mogensen

BMO698 Asserbo Table

A simple stringency
that alludes to the
Shaker style



Informal and functional, the Asserbo Table was created by Børge Mogensen in 1961 to furnish his private holiday home. Originally crafted in pine, Carl Hansen & Søn updates the table's designs in solid, dark oiled eucalyptus, a beautiful hardwood distinguished by its understated wood grain and reddish-brown color.

Profiling utilitarian design at its best, the Shaker inspired series puts people at the fore, proportioned for comfort and ease of use. The Asserbo Table radiates visual calm and simple functionalism.

BMO698 Dining Table Frame: Eucalyptus, darkoil
BMO699 Bench with backrest Frame: Eucalyptus, darkoil

Stripped to their essence, they allow the materials to speak for themselves. Gently rounded wooden lines are defined by visible brushed brass screws on design furniture of high utility value.

With its informal expression, high-quality craft, and visual clarity, the flexible Asserbo Series is ideal as a dining set combined with the bench and backrest – a fixed or wall mounted backrest and a loose textile cushion for extra comfort.

BMO700 Bench Frame: Eucalyptus, darkoil
CUBMO699 Cushion Crisp 4115

AJ52 Society Table

Arne Jacobsen

1952



A bold fusion of aesthetics

A fluid fusion of Bauhaus, functionalism, and industrial design, this exquisitely crafted writing desk is made from a timeless mix of materials. The AJ52 Society Table is a bold and enduring example of Arne Jacobsen's functionalist approach to design. The pioneering Danish architect created the piece in 1952, as part of a complete set of office furniture for the American-Scandinavian Foundation's New York office, which was commissioned by Burmeister & Wain, a large Danish shipyard.

Ever the visionary, Jacobsen united Bauhaus, functionalism, and industrial aesthetics to create this unique piece, which at the time,

AJ52 Society Table Table top: Freja 2002 leather. Legs: Stainless steel. Details: Walnut, oil
MO310 Table Lamp Steel black

was a one-off design. He harnessed brand-new techniques and materials to create the slender writing desk, which features a fine-structured leather top that wraps tightly around a tubular metal frame. A conical desk lamp in brushed stainless steel is a flawless addition to the design, as is the glass-fronted, wood-and-veneer letter compartment.

Beneath the table, a six drawer unit, also in wood and veneer, is suspended from fine metal tubes – a feature that, together with the slim frame and solid wood feet, adds to the desk's air of lightness.

BM0865 Daybed Frame: Oak, oil. Seat: Canvas2 244 fabric

1950

Børge Mogensen

BM116O Hunting Table



Classical design meets functionalist construction

Børge Mogensen designed the BM116O Hunting Table for the Copenhagen Cabinetmakers' Guild Furniture Exhibition in 1950. The table combines excellent woodworking with elegant metal brace bars, creating a bold and organic whole. The BM116O Hunting Table was made by Børge Mogensen. The name refers to the "Hunting Cabin" theme of the Guild's exhibition, a detail which is also reflected in the table's robustness and wood-focused design.

Mogensen's Hunting Table is slightly narrow across the top, which makes it suitable for smaller spaces while allowing for more intimate

social gatherings. Furthermore, the table is constructed for frequent use with rounded corners and edges in solid wood, which reveals Mogensen's passion for democratic and accessible design.

The stability is ensured through the use of two diagonal brace metal bars connecting the table top and frame with an aesthetically pleasing effect. Further detailing, such as the mortise and tenon joints on the legs manufactured in contrasting wood, accentuate the table's handcrafted expression.

BM116O Huntsmans Table Table top and legs: oak, oil. Details: stainless steel
BM1106 Huntsman Chair Frame: Oak, oil. Seat: Natural saddle Leather



2019

EOOS

EO20 Embrace Table

A sculptural
manifestation
of innovation



Designed by Austrian trio EOOS for Carl Hansen & Søn, the Embrace Table EO20 is a stylish reinterpretation of a furniture staple created as part of the intelligent Embrace Series. Crafted from three components, the design has a wooden base, a steel wire structure, and a round table top. The result is a distinctive, sculptural expression inspired by a kite blowing in the wind; with table legs that have been pulled to the center to maximize legroom, the piece provides optimal functionality.

The table top is circular and designed to facilitate communication between people as the round shape and added legroom highlights social interaction. Contrasted by the lightness of the frame, the wooden table top seems to float on the stable frame and will merge seamlessly with the Embrace Chair and Embrace Armchair.

EO05 Embrace Armchair Frame: Oak, white oil. Seat and back: Clara 144 fabric
EO20 Embrace Table Table top: Oak, oil, laminate, white. Legs: Oak, oil, stainless steel

EO20 Embrace Table Table top: Walnut, oil, laminate, black. Legs: Oak, oil, stainless steel
BM0865 Daybed Frame: Oak, oil. Seat: Canvas2 244 fabric

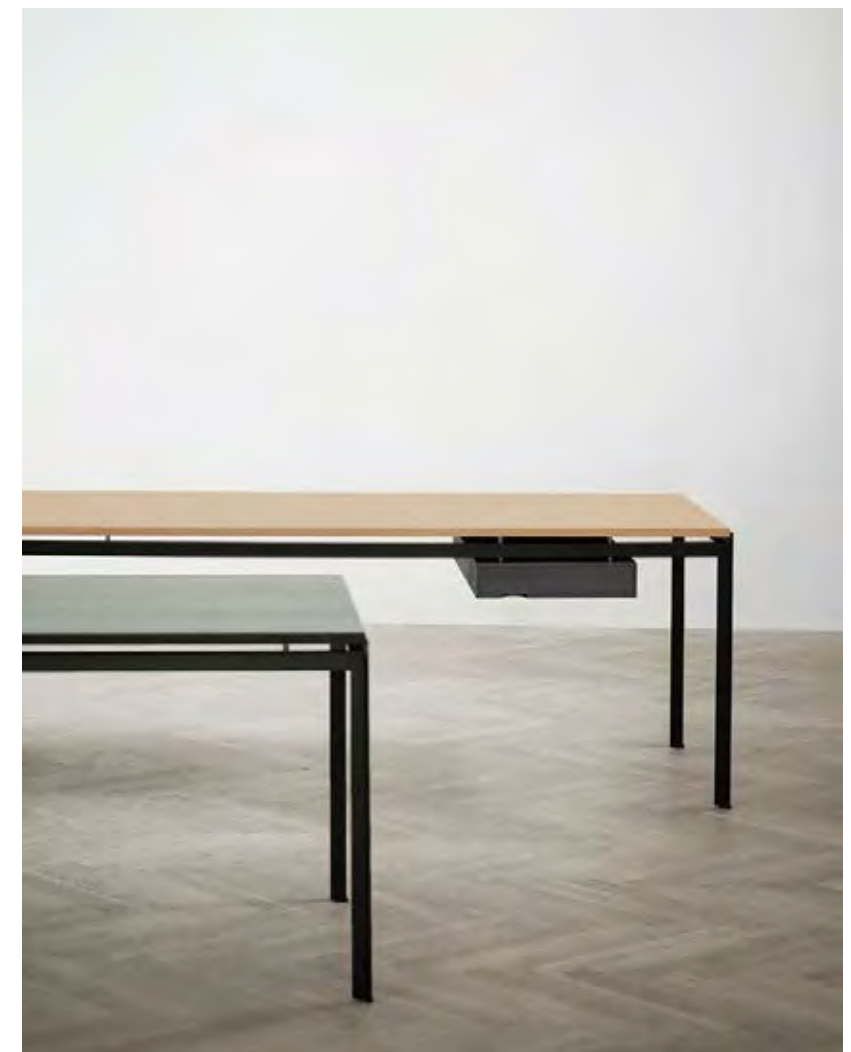


1955

Poul Kjærholm

PK52 Professor Desk PK52A Student Desk

Uniting the best
of traditional
craftsmanship and
industrial design



The PK52 Professor Desk, together with the smaller PK52A Student Desk, designed for the Royal Danish Academy of Fine Arts, established Poul Kjærholm's reputation for uniting the best of traditional craftsmanship and industrial design.

The Academy needed a number of tables for lecturers and students, and Kjærholm, who had recently joined the academic staff, designed a pair of bespoke tables for the occasion: the larger Professor Desk and more compact Student Desk. Drawing on his cabinetmaking experience, Kjærholm developed a new table

structure that showcased his mastery of steel and wood. Metal ferrules separate the steel and wood to lend these desks a dynamic, light appearance and highlight his signature ability to unite traditional craftsmanship and industrial design. Both desks offer reversible table tops, allowing the user to work on both sides – or use one side for work and the other for meals. They embody the lightness and simple, geometric elegance for which the designer became renowned and established Kjærholm's pioneering role in Danish functionalism. They also confirmed his position as one of the world's leading furniture designers.

PK52 Professor Desk Table top: Oak, oil. Legs: Black powder coated steel
PK1 Chair Frame: Powder coated steel black. Seat: Natural paper cord
FK63 Cabinet Oak, oil. Legs: Black powder coated steel

PK52A Student Desk Table top: Oak, painted black. Legs: Black powder coated steel



In 2007, Strand & Hvass set out to design a table that would pay tribute to previous masters while exploring new forms and structural directions. The resulting Extend Table represents a new era of modern Danish design with its minimalist, visually engaging composition and integration of new structural possibilities.

KK96620 Faaborg Chair Frame: Walnut, lacquer. Seat: Vitoria Ebony 2122 leather
KK96620 Faaborg Chair Frame: Oak, oil. Seat: Sif 92 leather
SH900 Dining Table Frame: Oak, oil

Featuring strong, clean lines, the table offers a perfect pairing of style and stability. Perhaps most importantly, the Extend Table simplifies table extension to an unprecedented degree, with a cleverly hidden foldout system providing easy access to built-in extensions leaves in a bold, modern black finish.



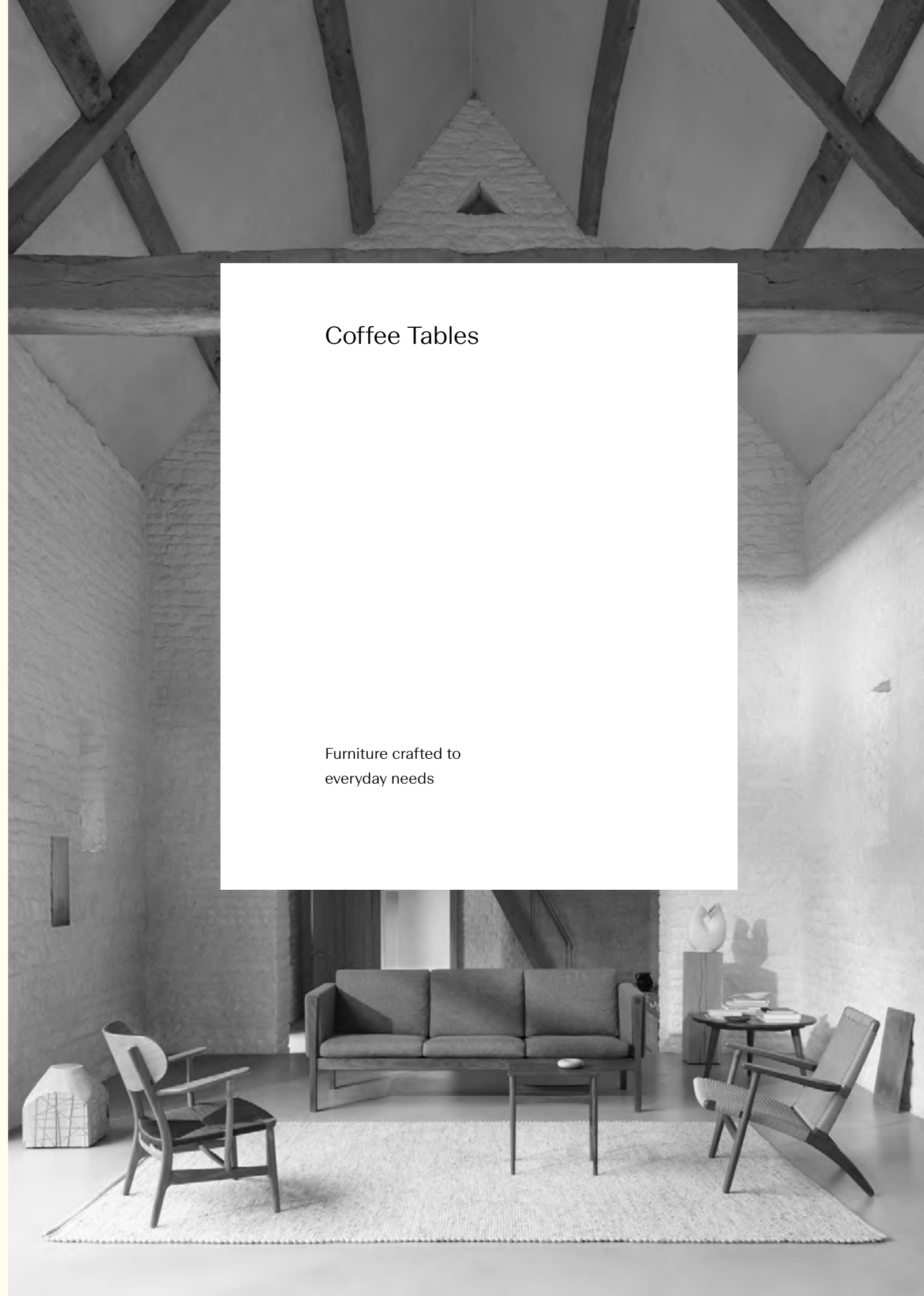
A novel take
on functionalism



KK96620 Faaborg Chair Frame: Oak, oil. Seat: Sif 98 leather
KK96620 Faaborg Chair Frame: Walnut, oil. Seat: Thor 332 leather
SH900 Dining Table Frame: Oak, oil

Coffee Tables

Furniture crafted to
everyday needs



CH004 Nesting Tables

Hans J. Wegner

1952



Functionality, lightness, and space-saving

Hans J. Wegner's characteristic lines come to the fore on the CH004 Nesting Tables, functional and space-saving design with an organic expression. The CH004 represents Wegner's ability to design furniture that harmonized with surroundings while staying relevant for the future. Rounded, tapered legs, mortise joints, and

subtle curves on the front and rear support exemplify Wegner's distinctive style, and the scale of each table top and frame is adapted to create a harmonious whole. The three tables can be used together or individually, and their light look ensures they integrate seamlessly into any interior.

CH004 Nesting Tables Frame: Oak, soap

1954

Hans J. Wegner

CH008 Coffee Table



Effortlessly complements its surroundings

The CH008 Coffee Table is a fine example of Hans J. Wegner's preference for simple, clear, and interesting solutions. CH008 consists of a round table top on a frame with three detachable, tapered legs. To support the table top, and as a link between the top and the legs, the table has a solid triangular frame, the corners of which are cut off at an angle at the edge of the table top. The legs are screwed into these surfaces to achieve their slanted outward direction. The rounding of the legs gives the coffee table an elegant and almost floating look. The simple and elegant CH008 Coffee Table,

crafted from solid wood, works especially well with other well known pieces by Wegner, particularly his lounge chairs.

The table's solid top with rounded corners is available in 3 different sizes and in three different heights. This gives the customer the possibility of putting the table together according to what best fits one's existing furniture. With only 3 legs, the coffee table is also well suited for slightly uneven floors.

CH22 Lounge Chair Frame: Teak, oak, oil. Seat: Natural paper cord
CH008 Coffee Table Table top: Teak, oil. Legs: Oak, oil

CH011 Coffee Table

Hans J. Wegner

1954



A sturdy construction and natural surface

The CH011 Coffee Table was designed by Hans J. Wegner in 1954. Its four tapered legs tilt slightly outwards towards the two sides of the table, giving the solid top an elegant lightness, which is only further highlighted by the rounding of the legs towards the floor.

The table top's simple expression and natural wood surface with the grain running lengthwise makes it more adaptable for different uses. CH011 is intended primarily as a coffee table, but with its narrow width, it also works well as a side. As a link between the top and the leg, there is a solid wooden frame formed like a wide letter H.

CH011 Coffee Table Table top and legs: Oak black

This has two purposes: It stabilizes the solid wood table top; and with its angled cuts at the free ends of the H, it ensures that the detachable legs are slanted. The softly rounded profiles of the rectangular table give it a welcoming look that fits particularly well with many of Wegner's wooden chairs.

The CH011 Coffee Table is manufactured in oak and is available in three heights. CH011 is in the same series as CH008, the round coffee table.

1970

Hans J. Wegner



A highly geometric design

Hans J. Wegner's square shaped CH106 Coffee Table is part of his furniture series CH100 from 1970, along with another coffee table, a lounge chair, and three sofas – all with a similar base frame.

The sturdy, square glass table top rests on a frame consisting of two trestles in bent flat steel, which are connected via two transverse steel rails. The rails also function as a support for the top, whose polished glass makes the frame's structure fully visible.

CH106/CH108 Coffee table Table top: glass. Legs: Stainless steel
CH102 Sofa Frame: Stainless steel. Seat and back: Thor 301 leather

With the frame's soft bends and the rounded corners of the glass, the design looks soft and harmonious despite its solid materials. The CH106 Coffee Table is a fine example of Hans J. Wegner's viewpoint about good design, which aims at finding a balance between the simple and the characteristic. The table also shows that Wegner was not timid about working on designs based on materials other than wood. In addition to the square shaped CH106, Wegner designed a rectangular version of the table, CH108.

CH415 Coffee Table

Hans J. Wegner

1990



Small and lightweight – an elegant design gem

Hans J. Wegner designed the CH415 Coffee Table relatively late in his career. His idea was to make a small, low table with a frame that matches with his sofas CH402, 403 and 404 for the Copenhagen Airport. CH415 is an example of how Wegner would take on small, simple design tasks as well as bigger, more complicated ones.

The design consists of a small, round solid wood table top with a vertical edge supported by a frame with four slim stainless steel legs. From the table top downwards, the legs slant slightly outwards

to end vertically on the floor in round glides. It was especially important for Wegner that the solid wood table top was stable and that the light table stood securely on the floor.

CH415 can easily be moved around and used as a coffee table, a side table as well as a little extra seat. The table, with its specially shaped steel frame, fits particularly well with Wegner’s upholstered lounge chairs with similar legs.

CH415 Coffee Table Table top: Walnut, oil. Legs: Stainless steel
CH468 Lounge Chair Frame: Stainless Steel. Seat and Back: Divina Melange 170

1970

Hans J. Wegner

CH417 Tray Table



An easy to store solution

Hans J. Wegner’s CH417 Tray Table combines two simple parts – a reversible round tray and a collapsible stainless steel base – into a smart and easy to store solution that is both simple and practical.

The light tray has a natural colored oak rim, which is available in a version with black laminate on one side and white on the other side or with oak and walnut on either side. The tray’s rim is made

of shaped veneer in light oak, which is held together by a narrow piece of walnut. In addition to encasing the tray, this narrow piece acts as a handle, as a groove in the tray, making it easier to hold the tray when being carried.

CH445 Lounge Chair Frame: Stainless steel. Seat and back: Mood 03101
CH417 Tray Table Table top: Oak, oil. Legs: Stainless steel





A table fit for any interior

The EO21 Embrace Lounge Table is available in two heights – as a low coffee table and a slightly taller and slimmer side table. Both versions highlight the light expression of the Embrace Series, where the circular wooden table tops seem to float on stabilizing steel structures inspired by kites blowing in the wind. Designed

by Austrian design trio EOOS for Carl Hansen & Søn, the EO21 Embrace Lounge Table fits with any interior, both public, private and corporate.

EO05 Embrace Lounge Chair Frame: Oak, white oil. Seat and back: Clara 144 fabric
EO20 Embrace Lounge Table Table top: Oak, oil and stainless steel



Square legs and love for the materials

Kaare Klint never tried to invent new furniture categories but strove to improve refined existing archetypes. One such piece KK44860 Side Table, designed in 1932 based on the needs of the radio. A side table with a reduced expression without decorative elements testifies to Kaare Klint's pragmatic approach to design, where the function is essential, and the wood serves as decoration.

KK37581 Large Red Chair Frame: Oak, soap. Seat and back: Sif 95 leather
KK44860 Side Table Table top and legs: Oak, oil



The KK44860 was designed in 1932 and presented at the Copenhagen Cabinetmakers' Guild Furniture Exhibition in 1933, together with Klint's world-renowned Safari Chair and Addition Sofa, which have a clear kinship with the table, which can be seen on the square legs and love for the materials.



1930

Kaare Klint

KK66870 Coffee Table



Refined and detailed design

The KK66870 Coffee Table was designed in 1930 by Kaare Klint – one of the founding fathers of Danish furniture design, who influenced generations with his mathematically based functionalism. The KK66870 is an example of Kaare Klint’s refined and detailed designs. Meticulous in its proportions and craftsmanship, he created a characterful table based on the need to serve as a

banquet table with space for bottles and drinking glasses. With its soft and tactile expression, it features angled legs with vertical cut-outs, which are interrupted by the shelf and continue under the table top. This decorative element has no function but simply serves as a beautiful detail that pays tribute to good craftsmanship and adds character to the furniture.

KK4850 Addition Sofa Frame: Oak, oil. Seat and back: Vitoria Moss 7874 leather
 KK4851 Addition Sofa Frame: Oak, oil. Seat and back: Vitoria Moss 7874 leather
 KK43960 Mix Chair Frame: Oak, oil. Seat and back: Vitoria Moss 7874 leather

KK66870 Coffee Table Table top and legs: Oak, oil
 KK66870 Coffee Table Table top and legs: Walnut, oil
 KK41181 Sofa with High Sides Frame: Walnut, Oil. Seat and back: Sif 90 leather

ML10097 Egyptian Table

Mogens Lassen

1940



Simplicity undercored by intelligent design

The beauty and organic lines of this functional coffee table do justice to its complex origin of intricate study and foreign lands.

Mogens Lassen first exhibited this round coffee table, inspired by folding stands found in Tutankhamen's tomb in 1922, at the Copenhagen Cabinetmakers' Guild Exhibition in 1940. The elegant table easily collapses for storage with the release of a small brass sliding latch beneath the table top – a flexible design that exemplifies the functionalism inherent in classic furniture types.

ML10097 Egyptian Table Table top and legs: Walnut, oil
KK48650 Addition Sofa: Frame: Walnut, oil. Seat: Sif 98 leather

For Lassen and his contemporaries, function was paramount. Their approach – strongly influenced by Kaare Klint – often began with the careful study and refinement of long-existing archetypes such as safari style knockdown chairs, British Windsor and Chippendale chairs, and flexible, practical tables like the ML10097 Egyptian Table.

These clear, proven furniture types appealed to mid-century design and architecture visionaries, upholding their core belief that intelligent, purposeful design never goes out of style.

1964

Ole Wanscher

OW449 Colonial Coffee Table

Elegant lines
and an appealing
aesthetic



As an integral part of the Colonial furniture series, this coffee table stands proud with elegant lines and an appealing aesthetic.

Designed by Ole Wanscher when he developed a two seater version of his Colonial Chair – creating a harmonious focal point for the entire Colonial Series. The OW449 Colonial Coffee Table

communicates Wanscher's desire to lend modern style and utility to classic objects. Featuring a square veneer table top and framing that mirrors that of the OW149 Colonial Chair and OW149-2 Colonial Sofa in its precise detailing, raised corners, and geometric aesthetic, the table enhances contemporary settings with its understated, thoroughly thought-through form.

KK41181 Sofa with High Sides Frame: Oak, Oil. Seat and back: Raising Green leather
OW449 Colonial Table Table top and legs: soap

Sofas

Sculptural silhouettes and
invitingly soft upholstery





A sculptural design

The sculptural design of the expertly crafted CH72 Sofa features an upholstered frame and slender legs made from solid wood. First presented in 1952 at the Danish Furniture Design exhibition in Copenhagen, Hans J. Wegner's CH72 Sofa combines optimal comfort with enduring style.

CH72 Sofa Frame: Oak, oil. Seat and back: Vidar 2 222 fabric

Designed and exhibited in 1952, Hans J. Wegner's two seater CH72 Sofa showcases an incredibly skillful combination of form and function with a slimline frame that offers all the comfort of a larger design while taking up very little space.



Natural and industrial elements beautifully combined

In Hans J. Wegner's CH100 Series, there is a stainless steel frame in an unconventional design with an upholstered top made by traditional methods.

It is built over an inner frame of solid beechwood and two arm elements, which are upholstered by hand, according to the best quality standards. For dimensional stability, the seat and back cushions have a foam core which is wrapped in a down jacket to enhance the comfort. The stainless steel flat frame consists of a longitudinal rail which is joined to the leg with skids at each end.

CH106/CH108 Coffee table Table top: glass. Legs: Stainless steel
CH102 Sofa Frame: Stainless steel. Seat and back: Thor 301 leather

Stainless steel is also included in the armrest, where it both supports the armrests but also covers the upholstered attachment and creates an exciting contrast to the upholstery. The CH100 Series was designed, in its time, as part of an exclusive office furniture range and represents today some of Wegner's finest work in stainless steel.

The CH100 Series was relaunched in 2008 in connection with the celebration of the 100th anniversary of Carl Hansen & Søn. The series consists of a lounge chair, a sofa in three sizes and two coffee tables.



1965

Hans J. Wegner

CH162 / CH163 Sofas



Strong lines and visible construction

Hans J. Wegner demonstrates with the CH162 and CH163 Sofas how even a small detail can be so important that it becomes a special feature of the furniture. In this case, the special feature is the enlarged cover caps in the armrests which conceal the screws in the upper part of the characteristically shaped legs that hold the armrest upholstery to the wooden frame. The wooden cap is made larger for decorative reasons, moved slightly back from the front of the legs, and placed so that the grain is moving in the transversal direction of the leg's grains.

The sofa's solid wooden frame is firmly upholstered. The cushions in the seat and back are loose and soften the otherwise straight lines of the sofa. The idea of using down wrapping a foam core in a sofa enabled Wegner to add pleasant comfort to a mostly tight form.

Hans J. Wegner's CH162 two-seater and CH163 three-seater, with their casual look and pleasant comfort, are appealing for relaxation in both smaller and larger rooms.

CH162 Sofa Frame: Oak, oil. Seat and back: Baru O950 fabric
CH004 Nesting Tables Table top and legs: Oak, walnut, oil



Balanced, clean lines and
bold material combinations



The minimalist Kastrup Series, designed by Hans J. Wegner in 1958, is still in use in the inviting interior of the Copenhagen Airport to this day. The simple, tubular-steel design proves that upholstered furniture does not need to be large or bulky. Wegner covered the mechanisms by which the upholstered fabric is attached to the frame with a slender, angled element of stainless steel, creating a clean and simple expression.

The design is not only aesthetically pleasing – the series construction is also exceptionally durable for long-term use. The combined backrest and seat are upholstered in either fabric or leather. The entire series has an incredibly light and streamlined appearance, proving that upholstered furniture can be sleek and modern. The Kastrup Series also includes a lounge chair and elegant sofas in different sizes.

CH403 Sofa Frame: Stainless steel. Back and Seat: Loke 7748 leather



A modular sofa that unites a stringent geometric expression with unparalleled comfort and craftsmanship. Striking the perfect balance between a stringent wooden frame and soft upholstery, the E300 Embrace Sofa brilliantly unites Austrian design studio EOOS's strong sense of contemporary aesthetics with Carl Hansen & Søn's quality craftsmanship traditions.

The E300 Embrace Sofa was several years in the making. The modular design minimizes the materials used so that the look embodies the design, and the design embodies the look – as minimalistic as it gets, without compromising comfort or function. Comprising ten modules, each of which is combinable in every

way imaginable, they can also stand alone, making the sofa exceptionally versatile. The solid wood frame, armrest, and tables are stringent in their expression while flexible in their composition. The upholstery's piping cord produces fine lines that accentuate the textile or leather seam. A layer of soft feather down on the seat and padded, loose cushions add contrast, providing a pleasant, embracing comfort.

The flexible composition of modules allows it to blend into any spatial dimension, from private homes to hotel lobbies, offices, and meeting rooms – from classic and symmetrical to expressive and sculptural, only your imagination sets the limits.

E300 Embrace Sofa E331L/120cm, E301L/120cm and E321R/120cm: Frame, armrest and table: Oak, oil. Back and seat: Moss 0003 fabric. Pillows: Moss 0003 and Moss 0001 fabric



A minimalist modular sofa



E300 Embrace Sofa E331L/120cm, E301L/120cm and E321R/120cm: Frame, armrest and table: Oak, oil. Back and seat: Moss 0003 fabric. Pillows: Moss 0003 and Moss 0001 fabric
E300 Embrace Sofa E321R/120cm. Frame and armrest: Walnut, oil. Back and seat: Gentle 0873 fabric. Pillows: Moss 0003 fabric





A masterpiece, carefully crafted and full of personality

Designed by Danish cabinetmaker Frits Henningsen, the FH436 Coupé Sofa is a masterpiece of early modern design that remains as intriguing today, as it was when it was introduced to the public in 1936.

First presented at the Copenhagen Cabinetmakers' Guild Furniture Exhibition, the Coupé Sofa demonstrates Henningsen's artistic sensibilities, his unique sense of proportion, and his vision of modern furniture design. The sofa's shoulder-high profile angled rear legs,

and elegant armrests also reveal Henningsen's deep understanding of materials and the importance of quality craftsmanship.

The Coupé Sofa has been recreated according to the precise measurements of Henningsen's original design and is handcrafted in solid wood and with premium textiles, cushions, and fittings. Every detail of Frits Henningsen's remarkable Coupé Sofa is crafted with a level of careful, uncompromising attention to detail that honors the designer's legacy and creative vision.

FH436 Coupé Sofa Frame: Oak, oil. Back and seat: Canvas2 244 fabric. Details: Sif 92 leather

Effortless grace
and extreme
comfort



Designed in 1930 by Kaare Klint, the KK41181 Sofa was created for Danish Prime Minister Thorvald Stauning's office at Christiansborg Palace. With its refined, functionalist form, this sophisticated sofa is an eloquent representation of the Danish architect and designer's longstanding legacy.

When shown at the Copenhagen Cabinetmakers' Guild Exhibition in 1937, the KK41181 Sofa was lauded by critics as 'the best exponent of modern furniture design' and praised for its 'mature expression'. Now, almost a century later, the sofa remains a standout classic from the Golden Age of Danish Design. Its design is characteristic of Kaare Klint, who was renowned for his extensive anatomical

measurements, which formed the basis of his furniture designs. Effortlessly combining grace and comfort, the KK41181 Sofa features high sides and tight leather upholstery. The well-proportioned sofa is divided into sections, each supported by their set of crossbars.

While serving as an elegant design feature, the construction is also practical, creating more legroom and making it easier to rise from the sofa. Originally designed to seat three people, the KK41181 Sofa has since been supplemented with a two-seater alternative known as the KK41180 Sofa. This modified version has all the elegance of the larger design, but is suitable for smaller spaces.

KK41181 Sofa with High Sides Frame: Walnut, Oil. Seat and back: Sif 90 leather
KK48651 Addition Sofa Frame: Walnut, Oil. Seat: Sif 90 leather



A testament to simplification and purpose

Designed in 1933, Kaare Klint's Addition Sofa is composed of two modules – one with and one without a back – that can be combined to create the ideal seating arrangement for any space. A testament to simplification and purpose. This series can be enjoyed for generations with crafted details that capture the essence of classic design.

Inspired by a French rococo sofa, Klint designed a versatile, modern sectional. The first variant was created in the early 1930s for the prestigious New Carlsberg Foundation offices in Copenhagen. Klint then continued to refine the design, presenting the final Addition

Sofa at the 1933 Copenhagen Cabinetmakers' Guild Exhibition. The Addition Sofa is trimmed with piping to ensure beautiful, clean seams around the seat and back. The leather pleats create rhomboid panels that are held in place with leather-covered buttons and open up when pressure is applied to the sofa to keep the leather from overstretching. The sofa quickly earned accolades for its simple construction and sophisticated upholstery, including an award at the Copenhagen Saddlemakers' and Upholsterers' Guild's 475th anniversary competition in 1935. Today, the modular design remains a coveted choice for contemporary interiors.

KK48650 / KK48651 Addition Sofa Frame: Oak, oil. Back and seat: Nature saddle leather
KK87830 Propeller Stool Frame: Ash, soap. Seat: Canvas fabric



A timeless
two-seater sofa

Appreciate the intriguing contrast of slender wooden details and comforting, upholstered cushions in this elegant sofa. Ole Wanscher reimaged his popular OW149 Colonial Chair as a two seater sofa. Manufactured in very small quantities, the design was virtually unknown until Carl Hansen & Søn launched the entire Colonial Series, including a coffee table, in 2015.

The Colonial Series' name and style reflect Wanscher's fascination with 18th century English furniture design, which was often inspired by styles and materials used in the colonies. Based on the same core

design as the armchair, the OW149-2 Colonial Sofa communicates Wanscher's fondness for refined detailing. The sofa features a relatively simple lattice construction, its elements supporting one another.

The slender dimensions are kept minimal, the design's strength is achieved instead through a well-conceived structure that includes double-center legs. Wanscher's trademark interpretation of classic shapes according to modern needs for functionality is evident in the Colonial Sofa's combination of a timeless expression and a modern approach to materials and construction.

OW149-2 Colonial Sofa Frame: Oak, soap. Back and seat: Hallindal 100 fabric
OW449 Colonial Coffee table Table top and legs: Oak, Soap



Elegant comfort with a clean dynamic design

Experience a blend of influences from near and far in the superior craftsmanship and comfort of these classic sofas. Ole Wanscher originally designed the two seater OW602 and three seater OW603 Sofas as part of a complete living room set. They have since become treasured classics.

As with many of his other works, Wanscher found the inspiration for this series beyond the borders of his native Denmark, merging

elements of classic English and Oriental furniture to create a new expression.

Comfortable and elegant, with a clean and dynamic design, the sofas combine linear and organic forms to great modern effect. They continue to be crafted by hand over solid wood frames, carrying on Wanscher's legacy of exacting craftsmanship.

OW602 Sofa Frame: Oak, soap. Back and seat: ismay bouclé pistachio fabric
KK97170 Safari Footstool Frame: Ash, white oil. Back and seat: Canvas natural

KK47000 Safari Lounge Chair Frame: Ash, white oil. Back and seat: Canvas natural



Designed to encourage conversation

The RF1903 Sideways Sofa from Rikke Frost combines classic materials – wood, paper cord, and high quality upholstery textile – with a modern asymmetric shape. The steam-bent backrest is shaped from solid wood and woven paper cord for a light, elegant expression, while the seat and back are padded and upholstered for optimal comfort. The result is a sofa you want to sit in for a long time.

As digital devices challenge our traditional ways of conversation, the RF1903 Sideways Sofa provides an equally modern antidote to

dialogue and discovery — and, not least, downtime. Made in Denmark and created by award-winning Danish designer Rikke Frost, the distinctive design eschews the traditional forward-facing sofa in favor of a sideways position that encourages more natural conversation.

In keeping with Carl Hansen & Søn's DNA, where uncompromising craftsmanship and thoughtful expression seamlessly merge. Classic in its use of materials and contemporary in its form, the RF1903 Sideways Sofa invites both comfort and conversation.

RF1903 Sideways Sofa Frame: Walnut, oil, natural paper cord. Back and seat: Hallingdal 116 fabric



A versatile and organic piece of furniture

When a piece of furniture is as comfortable as it is beautiful, everything comes together. This is surely the case with the Sideways footstool by Rikke Frost. With organic shapes and a soft expression, it sends clear references to its older sister, the Sideways Sofa. The footstool

is a perfect addition to the Sideways series, which expands the sofa's functions – and invites you to take a break. The design language is light, and the material mix is elegant. Oak meets soft textiles in a beautiful union with a sense of function and detail.

RF1903 Sofa Frame Walnut, oil. Back and seat: Baru 0780 fabric
RF1903 Footstool Frame: Walnut, oil. Back and seat: Baru 0780 fabric
RF1903 Footstool Frame: Oak, oil. Back and seat: Baru 0330 fabric
ML10097 Egyptian table Table top and legs: Oak, oil



1945

Vilhelm Lauritzen

VLA77 Foyer Sofa

Uniting function
with form




Recreated in close collaboration with Vilhelm Lauritzen Architects, the Foyer Sofa is a series of three designs Vilhelm Lauritzen custom created for Copenhagen's Radiohuset for national Danish broadcaster Danmarks Radio. Today the heritage-listed building from 1945 is one of the finest examples of Danish Functionalism.

The Foyer Sofa epitomizes timeless Danish design, showcasing Vilhelm Lauritzen's signature simplicity and considering the use of quality materials.

Characterized by the interplay between their tapered frames and padded seats, each piece has an elegant, light expression. The rounded wooden frames are angled for comfort and held in place with minimal joints. Seat shells are precision upholstered in wool or leather and feature handmade buttons. Parts are assembled and polished by hand for a seamless transition.

VLA77 Foyer Sofa Frame: Oak, oil. Back and seat: Sif 90 leather
VLA76 Foyer Lounge Chair Frame: Oak, oil. Back and seat: Sif 90 leather



Daybeds, Beds, and Benches

Versatile designs with
a distinctive character



The Asserbo Series was created by Børge Mogensen in 1961 to furnish his private holiday home. Originally crafted in pine, the informal and functional designs are reworked in solid, dark-oiled eucalyptus, a beautiful hardwood distinguished by its understated wood grain and exceptional durability. Taking their design cues from the Shaker style – the series’ table, bench, and backrest radiate visual calm and simple functionalism. Rounded wooden lines are defined by visible brushed brass screws in a harmonious

BM0700 Bench Frame: Eucalyptus, dark oil
CUBM0699 Cushion Crisp 4115 fabric

composition of function and form. Inspired by visual calm and functionalism the series ensures each piece is proportioned for comfort and conversation – ideal as a private dining set or used standalone, the series can be combined to suit many needs. The bench is available with either a fixed or wall-mounted backrest, and with a loose cushion that adds to the sense of comfort.



A stringent and stylistically consistent design



BM0698 Dining Table Frame: Eucalyptus, dark oil
BM0699 Bench with backrest Frame: Eucalyptus, dark oil
CUBM0699 Cushion Crisp 4115 fabric
CUBM0699 Cushion Recheck 0875 fabric

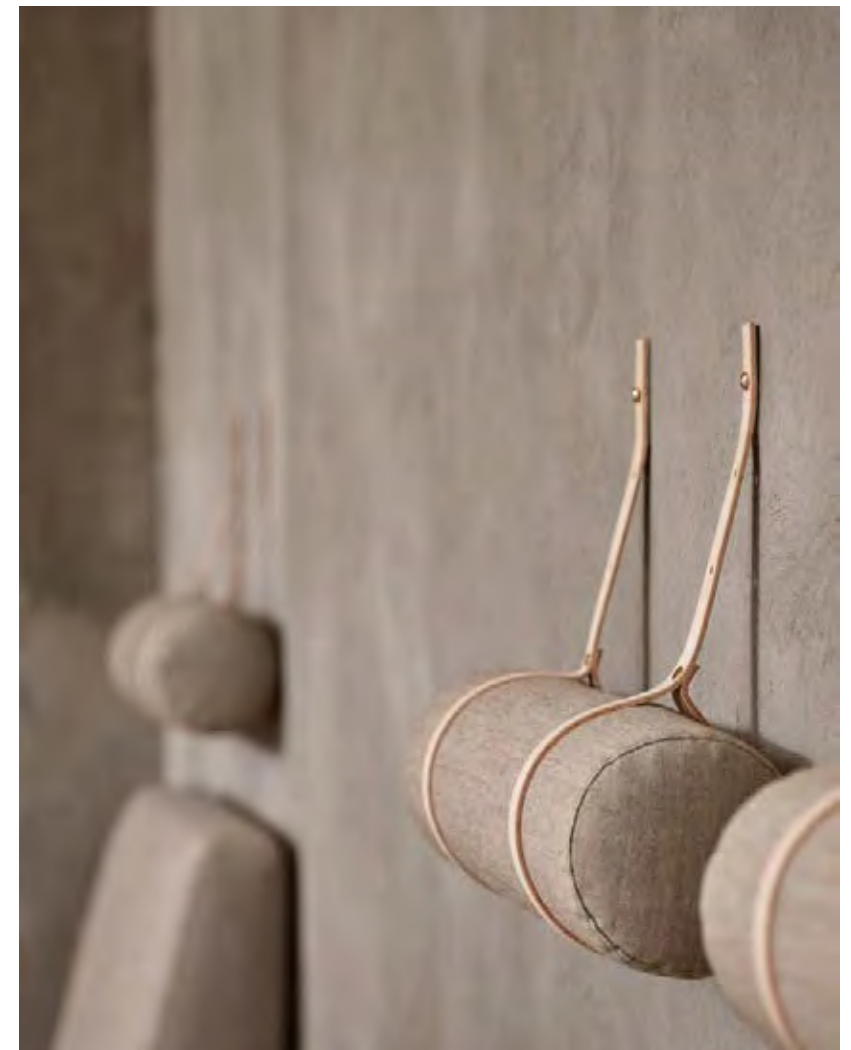


1958

Børge Mogensen

BM0865 Daybed

A deceptively
simple design
to be build upon
over time



At the Copenhagen Cabinetmakers' Guild Furniture Exhibition of 1958, Børge Mogensen introduced the world to a daybed design that embodied the architect's 'building furniture' concept, which allowed for and encouraged individual furniture pieces to be built upon over time.

As families grew and people's needs changed, the daybed could stand alone in a space or be arranged to create a larger sofa or bed. In the years following the 1958 exhibition, Mogensen would

continue experimenting with the daybed, revising and updating this popular and multifunctional design several times.

Carl Hansen & Søn is proud to have reintroduced the world to the BM0865 Daybed, developed in close collaboration with Børge Mogensen's family. This deceptively simple design is handcrafted in Denmark and is constructed with solid oak, elegant cabinetry joints, and premium cushions upholstered in high quality fabric.

BM0865 Daybed Frame: Oak, oil. Seat and pillows: Canvas2 244 fabric, nature saddle leather
BM0488 Table Bench Frame: Oil, oak. Table top: cane





Distinctive, simple,
and confident



An iconic piece crafted from natural materials

Create a new dynamic in any room with these iconic pieces, crafted from natural materials that express a passion for exploration and original thought.

Many of Ole Wanscher's designs have become collector's items by virtue of their timeless simplicity and beautiful finishes. His distinctive daybed exemplifies his creative vision and masterful touch. Intrigued and inspired by classic furniture, Wanscher studied

it wherever he went, incorporating the styles and elements he felt best merged functionality and aesthetics into his own work.

The clean, classic daybed features a single long cushion that appears to float above an angular, solid oak frame, but is in fact supported by a delicate yet strong cotton webbing. Handsewn buttons create a simple square pattern that accentuates the daybed's geometric form, while an optional bolster pillow enhances user comfort.

Designed in 2009 to enhance any lounge setting, Thomas Bo Kastholm's TK8 Daybed became an instant classic.

Distinctive, simple, and confident. This refined design, made with great passion and quality materials, is a true modern masterpiece. With its sleek and straightforward appearance and seamless

combination of leather, wood, and stainless steel, the TK8 has a powerful presence that fits as neatly into living rooms as into public spaces like the modern Copenhagen Airport. The frame, produced without welding, is easy to assemble using just a few bolts. The daybed is available in two sizes with an optional pillow for added comfort.

OW150 Daybed Frame: Oak, soap. Seat: Sif 95 leather
FK63 Bookcase System Frame and fronts: Oak, oil. Handles: brass

TK8 Daybed Frame and legs: Walnut, oil, stainless steel. Seat: Sif 92 leather
KK66870 Coffee Table Table top and legs: Oak, soap



1958/2021

Børge Mogensen's Tegnesteue

BM0555 Bed



Luxurious, comfortable, and flexible

The two family-owned companies, Danish Carl Hansen & Søn and Swedish DUX, jointly created a bed in a simple design based on sketches found in Børge Mogensen's archives. With its simple design and compelling choice of materials, the BM0555 Bed combines the best of two worlds – DUX's expertise in sleeping comfort, and Carl Hansen & Søn's tradition for superb craftsmanship and design.

The bed features many of Børge Mogensen's characteristic details, including the beautiful visible mortise joints which require great precision and meticulous craftsmanship.

Børge Mogensen's focus on creating designs that last for generations is also evident in the bed, which has a sturdy frame made of solid oak and rectangular and cylindrical cushions that complete the look with straps in saddle leather. The DUX spring core mattress has been specially developed for the bed and is upholstered in durable light grey DUX textile with exclusive, handsewn piping cord.

BM0555 Bed Frame Oak, oil. Pillow and neckpillow: Moss 06 fabric, Cognac saddle leather
 BM0488 Table Bench Frame: Oak, oil. Table top: Cane
 MO320 Floor Lamp Steel black

BM0555 Bed Frame Oak, oil. Pillow and neckpillow: Clay 013 fabric, Cognac saddle leather
 MO330 Pedant Lamp: Steel black



The BMO488 Table Bench was originally designed in 1958 by Børge Mogensen. It is expertly crafted in oak heartwood with a supportive, double-woven wicker seat. The soulful, standalone piece is just as appropriate as a bench in an entrance hall or at the end of a bed as it is in the living or dining room as a coffee or side table.

Versatile, timeless, and carefully crafted, the BMO488 Table Bench was originally created to complement the BMO865 Daybed. The multifunctional piece forms part of Mogensen's 'building furniture' concept – enduring furniture that could be added to and adapted over time in response to changing needs and living situations. The BMO488 is crafted in solid oak, where the dense and flawless

BMO488 Table Bench Frame: Oak, oil. Table top: Cane

inner portion of the trunks, known as heartwood, is skillfully shaped with traditional cabinetry joints and rounded edges that repeat in the legs and rails. Topped with wicker, the durable and decorative design will look beautiful for generations to come.

The BMO488S Table Bench is a shorter version of the BMO488, with the same characteristic woven seat, understated details, and precise craftsmanship. Its more modest dimensions can easily be combined with its predecessor to create one fluid piece of furniture, but it also serves as an independent piece that exudes wellbeing wherever it is placed.



Versatile, timeless,
and carefully crafted



BMO555 Bed Frame: Oak, oil. Pillow and neckpillow: Clay 013 fabric, nature saddle leather
MO330 Pendant Steel black
BMO488S Table Bench Frame: Oak, oil. Table top: Cane



1945

Vilhelm Lauritzen

VLA75 Foyer Bench

Simple yet
sophisticated bench



Recreated in close collaboration with Vilhelm Lauritzen Architects, the Foyer Bench is a series of three designs Vilhelm Lauritzen custom created for Copenhagen's Radiohuset for national Danish broadcaster Danmarks Radio. Today the heritage-listed building from 1945 is one of the finest examples of Danish Functionalism.

The Foyer Bench is the epitome of simple and timeless Danish design. Adapted in length and upgraded for comfort, the elegant bench in solid oak suits Danish design at its best. The simple yet sophisticated bench is fitted with an upholstered cushion detailed with characteristic handmade buttons.

VLA75 Bench Frame: Oak, oil. Seat: sif 90 leather

Storage

Intelligent solutions
for contemporary living



CH825 Credenza

Hans J. Wegner

1959



An appealing focal point in any room

Hans J. Wegner designed the CH825 Credenza in 1959 as one of several credenzas that with their calm appearance and functional interior. In 2014, Carl Hansen & Søn relaunched one of these credenzas, CH825, on the 100th anniversary of Wegner's birth.

When the two roller shutter doors on the Wegner credenza CH825 are slid to one side, and behind the interior backing, the interior of the credenza is fully accessible. If the credenza is closed, the doors form a calm, continuous veneer surface with the vertical grain

texture. As a grip, a vertically placed piece of wood is attached through a thin, square steel plate to the solid vertical front edge of the door. The interior of Wegner's credenza is fitted with a combination of shelves and pullout trays, which as a starting point, provide useful and diverse storage space. The shelves can be adjusted as needed. The credenza can be chosen with either round legs in solid wood, which fit with most of Wegner's chairs and tables, or with a curved steel frame, which is also used in his CH100 Series.

CH825 Credenza Cabinet Oak, oil. Legs: stainless steel
CH20 Elbow Chair Frame: Oak, soap. Seat: Thor 300 leather

1953

Børge Mogensen

BMO253 Shelving System

An enduring style for changing needs



In 1953, the Danish architect Børge Mogensen designed a flexible, module-based shelving system for Søborg Møbelfabrik, but Mogensen's system was never put into production. The BMO253 Shelving System is a continuation of Mogensen's byggemøbler (or building furniture) concept, which centred on the idea that furniture should be simple enough to endure aesthetic trends while, at the same time, be flexible enough to respond to the changing needs of people and the spaces they inhabit.

The BMO253 Shelving System consists of wooden shelves that feature elegantly rounded edges and cabinets with sliding doors

BMO253 Shelving System Cabinet and shelves: Oak, oil, steel black. Fronts: Black
BM1160 Huntsmans Table Table top: Oak, oil. Legs: Oak, oil. Detail: Stainless steel

that feature intricately milled handles. The color scheme for the cabinet doors was carefully selected to honor the designer's original drawings and was chosen with the help of Børge Mogensen's family.

The interchangeable elements of the system come in varying sizes so that custom solutions can be assembled and adapted to meet the individual needs of the user. The shelving system is a furniture piece that can be added to, adjusted, and reimagined over time and can, therefore, adapt as it is moved from space to space, extending its useful function for many years to come.

VLA26 Vega Chair Frame: Steel black. Seat: Oak, oil, Vidar 4 0943



A fusion of aesthetics,
function and craftsmanship



BMO253 Shelving System Cabinet and Shelves: Oak, oil, steel black. Fronts: grey and green
KK87830 Propeller Stool Frame: Oak, oil. Seat: Sif 98 leather
BMO253 Shelving System Cabinet and Shelves: Walnut, oil, steel black.
Fronts: Walnut, oil, black and blue.
BMO865 Daybed Frame: Oak, oil. Seat and pillows: Canvas2 244 fabric



The FK63 Bookcase System embodies Carl Hansen & Søn's commitment to craftsmanship excellence and timeless design. Devised for maximum flexibility, the different modules can be combined in a multitude of ways to suit every space and need.

Designed for idiosyncratic displays of functional and aesthetic objects, FK63 Bookcase System transforms rooms with its bold presence. Designed in 1963 by Preben Fabricius and Jørgen Kastholm, the piece is the result of a shared interest in functionally minimalist designs that focus on proportion, handcrafted details, and natural materials.


E300 Embrace Sofa Frame: Oak, oil. Back and Seat: hallingdal 116 fabric
BMO488S Table Bench Frame: Oak, oil. Table top: Cane
FK63 Bookcase System Oak, oil



Easily customized to display growing collections

FK63 Bookcase System Oak, oil





Children's Furniture

The ideal
childhood companion

CH410 Peter’s Chair
CH411 Peter’s Table

Hans J. Wegner

1944

1954

Nanna & Jørgen Ditzel

ND54 High Chair



An ideal childhood
companion



The ultimate combination of usefulness and fun

Designed as the perfect gift decades ago, this furniture set by Hans J. Wegner has remained a cherished classic for kids’ rooms and continues to offer the ultimate combination of carefully considered design and an engaging toy.

The CH410 Peter’s Chair was created by Wegner during World War II. Finding quality products in wartime Europe was not easy, so when he needed a suitable christening gift for Peter, the son of his friend and fellow furniture designer Børge Mogensen, Wegner took matters into his own hands and crafted the gift himself. An

accomplished cabinetmaker, Wegner conceived and built a simple yet ingenious chair and table that would work as both a functional piece of furniture and an engaging toy. Designed as a life-size three-dimensional puzzle in untreated beech, the pieces are easily assembled without the use of tools.

The 1944 CH410 Peter’s Chair and CH411 Peter’s Table reveal the extent of Wegner’s innovative spirit as well as his superior ability to fulfil the natural interest of children without compromising on design and quality.

CH410 Peter’s Chair Frame: Beech, untreated
BMO253 Shelving system Frame: Oak, oil, black powder coated steel, grey doors

CH411 Peter’s Table Table top and legs: Beech, untreated

The ND54 High Chair is an acclaimed work of modern children’s furniture designed by the wife and husband team of Nanna and Jørgen Ditzel.

In 1954, the Ditzels welcomed twin daughters – Lulu and Vita – into their family. That same year, the couple used their daughters as a reference for how to determine the proportions of the High Chair, which was designed as a companion to a dining room set they had recently designed. In 1955, the High Chair was introduced to

ND54 High Chair Frame: Beech, lacquer
ND54 Hlight Chair Frame: Beech, lacquer. Details: Cognac saddle leather

the public at the Danish Arts & Crafts Exhibition in Copenhagen. Although the Ditzels created a number of children’s furniture pieces together, the High Chair is widely regarded as their masterpiece.

Handcrafted in solid beech, the High Chair has been designed to adapt to the changing needs of growing children, so that the chair can be used by children up until the age of five. Each High Chair is beautiful and durable enough to be handed down for many years of use.

Lighting

The welcoming glow
of a well-lit home

BT1091 Confetti
BT1001 Pendant Lamp No 1
BT1041 Calot

Torsten Thorup & Claus Bonderup

1970

1961

Esben Klint

EK61 Opal Pendant



Designed to create interplay between light and shadow

Originally created in the late 1960s, the BT Lighting Series was designed by prolific Danish architects Claus Bonderup and Torsten Thorup. Three designs, different in size and shape but united by their stylish simplicity and a common feature: a half-mirror light bulb peeking out from under the lamp shades.

Revealing the light source in all of the lamp designs was a conscious choice for Claus Bonderup and Torsten Thorup. As such, the sleek pendants acquire further visual appeal, while the half-mirror bulb reflects the light onto the white interior of the shades, creating

indirect lighting. The silhouettes are characterized by cones, squares, and circles in carefully balanced proportions, making them an ideal match for classic as well as modern interiors. Along with their functionalist features, the small Confetti Lamp, the larger Pendant Lamp No 1, and the largest Calot Lamp offer versatile illumination for global homes and public spaces alike. The pendants come with LED half-mirror light bulbs and a fabric cable. As a more recent addition to the original black or white, the lamps are now available with dark green or polished brass shades. Whether suspended over a staircase or softly lighting up a dinner table.

BT1001 Pendant Lamp No 1, MO330 Pendant, BT1041 Calot Lamp and BT1091 Confetti Lamp Steel black

BM0865 Daybed Frame: Oak, oil. Seat and pillow: Canvas2 244 fabric

Traditional wood skills and glass-blowing techniques combined



Danish architect and cabinetmaker Esben Klint joins Carl Hansen & Søn's prominent group of designers with the EK61 Opal Pendant.

A classic lamp, designed in 1961 but never been in production before, is now launched in mouth blown opal glass and certified oak. Created by the son of prominent designer Kaare Klint, the understated and elegant pendant, available in three sizes, emits soft, indirect light thanks to its careful combination of classic materials. Originally imagined in pleated plastic, the design was too complicated to produce at the time and remained stored in the

family archives until now. The new iteration features a pleated, super-elliptical shape with distinctive top and bottom pieces, evoking traditional Chinese lanterns. The lamp's materials – mouth blown opal glass and oak, meticulously turned and honed by hand, give it a classic look, ennobling the original design.

Elegantly complimenting Carl Hansen & Søn's existing lighting collection, the Opal Pendant blends in beautifully above the dining table, in the hall, in the living room, or in the bedroom while being a lamp which can stand alone or be combined in clusters.

EK61 Opal Pendant Opal glass, oak, oil
BMO488 Table Bench Frame: Oak, oil. Table top: Cane

MO300 Wall Lamp / MO310 Table Lamp
MO320 Floor Lamp / MO330 Pendant

Mads Odgård

2020

2021

Rikke Frost

RF200 Petal Lamp



Illuminates spaces with comfort and simplicity

This MO Lighting Series is a collection of four exquisitely minimalistic lamps designed to bring a sense of serenity and warmth into any interior space.

Inspired by the comforting effect that light has on the human experience, especially during the dark days of winter, Danish designer Mads Odgård chose to focus on two simple and familiar shapes for the MO Lighting Series: the hemisphere and the cylinder, forms with clear, logical connections to natural light. The MO Lighting Series

consists of a wall lamp, floor lamp, table lamp, and a pendant lamp – each of which was designed to serve a specific function. Because the forms of the cylinder and hemisphere are featured in all four lamps, the individual models work together to create a sense of calm through repetition. With this in mind, all four lamps can be used in different ways within the same environment, or several of the same lamps can be used together to bring a sense of harmony and comfort to a space.

MO300 Wall Lamp, MO310 Table Lamp MO330, Pendant MO320 and Floor Lamp
Steel black



A distinctive combination of warm wood, metal, and mood-enhancing ambiance

A simple, sculptural expression rooted in nature. A complement to Carl Hansen & Søn's existing collection of classic lighting designs, the RF200 Table Lamp, designed by Rikke Frost, is distinguished by its ability to create mood lighting.

The distinctive composition of wood, metal and ambient light takes its cues from trees and architectural arches and columns: atop the lamp's trunk-like wooden base rest two vaulted metal reflectors that

illuminate upwards and disperse soft, glare-free light downwards through the shades. Allowing the materials to play a leading role in its simple, organic design, the juxtaposition of warm wood and cool metal coupled with uncompromising craftsmanship ensure the RF200 Lamp is both timeless and modern. The lamp's base and light reflectors can be joined together in a total of nine different combinations, making it possible to tailor its expression to the intended interior.

KK47000 Safari Chair Frame: Ash, white oil. Seat: Canvas fabric. Details: Nature saddle leather
RF200 Lamp Brass, oak, oil

A black and white photograph of a courtyard. In the foreground, a long, low stone bench with a slatted top and thick, rectangular legs sits on a paved surface. The background features a light-colored wall with several tall, narrow arched windows. Some foliage is visible on the left side of the frame.

Outdoor Furniture

A natural match
for the elements



A simple expression with inherent functionality

The stackable outdoor series from the hand of Danish architect Alfred Hofmann comprises furniture designs to enrich any outdoor space. Here, rigorous design meets soft shapes, simple and logical, and with the deliberate omission of superfluous details. Subtly curved backrests and seats feature tactile, rounded joints meticulously polished by hand. Exemplifying Hofmann's attention

to detail and innate understanding of form and function, the tables and chairs can be stacked for ease of storage when not in use. Crafted in teak, the hard-wearing wood has a naturally high content of oil that ensures its durability in changing climates. The untreated wood patinates to a beautiful silvery hue over time. Corresponding cushions in weatherproof fabric add to the high degree of comfort.

AH502 Dining Chair with Armrest, AH501 Dining Chair and AH902 Dining Table
Frames: Teak, untreated. Cushions: Agora Life, Oat



AH911 Side Table, AH603 Deck Chair, AH701 Lounge Sofa and AH601 Lounge Chair
Frames: Teak, untreated. Cushions: Agora Life, Oat



AH502 Dining Chair with Armrest Frames: Teak, untreated





1966

Bodil Kjær

Indoor-Outdoor Series

Guided by the principles
of human scale and
aesthetic balance



Inspired by the bold geometries of Cubism and guided by the principles of human scale and aesthetic balance, architect Bodil Kjær's iconic Indoor-Outdoor Series was conceived as a collection of harmonious, contemporary architectural elements that would relate to their immediate surroundings, whether in or out of doors.

Six decades after the initial launch of Kjær's Indoor-Outdoor Series, Carl Hansen & Søn has added this timeless series to its collection of

design classics. The collection is produced in FSC-certified untreated teak, a durable wood species which can withstand a wide range of weather conditions and will develop a beautiful patina over time.

The Indoor-Outdoor Series comprises of a lounge chair, a small table, a dining table, a dining chair, a two-seater bench, a swing seat, and a lounger. All seats, chairs, and lounger can be supplied with slender cushions made from weather-resistant Sunbrella fabric.

BK10 Dining Chair and BK15 Dining Table Frames: Teak, untreated. Cushions: Sunbrella, Canvas

BK14 Lounger Frames: Teak, untreated. Cushions: Sunbrella, Canvas





1968 – 1971

Børge Mogensen

BM Outdoor Series

A lightweight,
space-saving solution
in natural materials



Developed from the late 1960s to early 1970s, Danish furniture designer Børge Mogensen's Outdoor Series was created as a lightweight, space-saving solution for the balcony of the designer's own home. Mogensen's clever, utilitarian pieces can be folded up and stowed away or hung onto a wall as a decorative feature, when not in use.

Like all of Børge Mogensen's furniture designs, the Outdoor Series combines functional strength with natural materials and a timeless

aesthetic. Featuring a number of carefully crafted details that point to Mogensen's background as a cabinetmaker, the Outdoor Series features clear stylistic references to the American Shakers and to 19th Century English furniture design.

The Outdoor Series is made from solid, FSC-certified teak. The series consists of dining and lounge furnitures accompanied by a matching wall mount. The cushions are upholstered with durable, weather-resistant fabric.

BM1771 Table, BM1871 Bench, BM4570 Dining Chair, BM3670 Dining Table, BM5768 Deck Chair Footstool, BM1069 Tray, BM5868 Sidetable and BM5568 Deck Chair Frames: Teak, untreated. Seat and cushions: Sunbrella, Heritage Papyrus





1997

Morten Gøttler

MG501 Cuba Outdoor



Reflecting the democratic ideals of modernist design

Designed in 1997, Morten Gøttler's ingenious Cuba Chair is an excellent example of the designer's focused approach to furniture design. With its low, open construction, the Cuba Chair encourages an informal sitting position and clearly reflects the democratic ideals of modernist design. In a few decades, the deceptively simple Cuba Chair has become a new classic of Danish furniture design.

This lightweight and highly functional folding chair is available in a weather-resistant variant ideal for the patio, terrace, balcony,

and garden spaces. While the aesthetic and functional features of the Cuba Chair for the outdoors are identical to the original, the materials have been updated for outdoor use.

The Cuba Chair Outdoor is made from solid, FSC-certified teak, water- and light-resistant flatweave rope, and stainless steel fittings that guarantee long-term durability and resistance to wind and weather.

MG501 Cuba Chair Outdoor Frames: Teak, untreated.
Seat and back: Flat rope, Charcoal

Frames

Finely crafted frames for your
most treasured artworks



Natural surfaces and controlled silhouettes

In 1948 the Victoria and Albert Museum in London mounted a comprehensive display of ‘Danish Art Treasures through the Ages’ with Kaare Klint as the main exhibition designer. For this exhibition Klint created a series of sleek wooden frames, which is just as appealing today, as it was more than 70 years ago.

As the son of well-renowned architect Peder Vilhelm Jensen-Klint, Kaare Klint acquired an understanding for proportions from an early age. Later on, as a furniture designer, he strove to grasp and improve

the relationship between human proportions and their surroundings even further. With the frames designed for the exhibition, Klint used standard dimensions to match international formats.

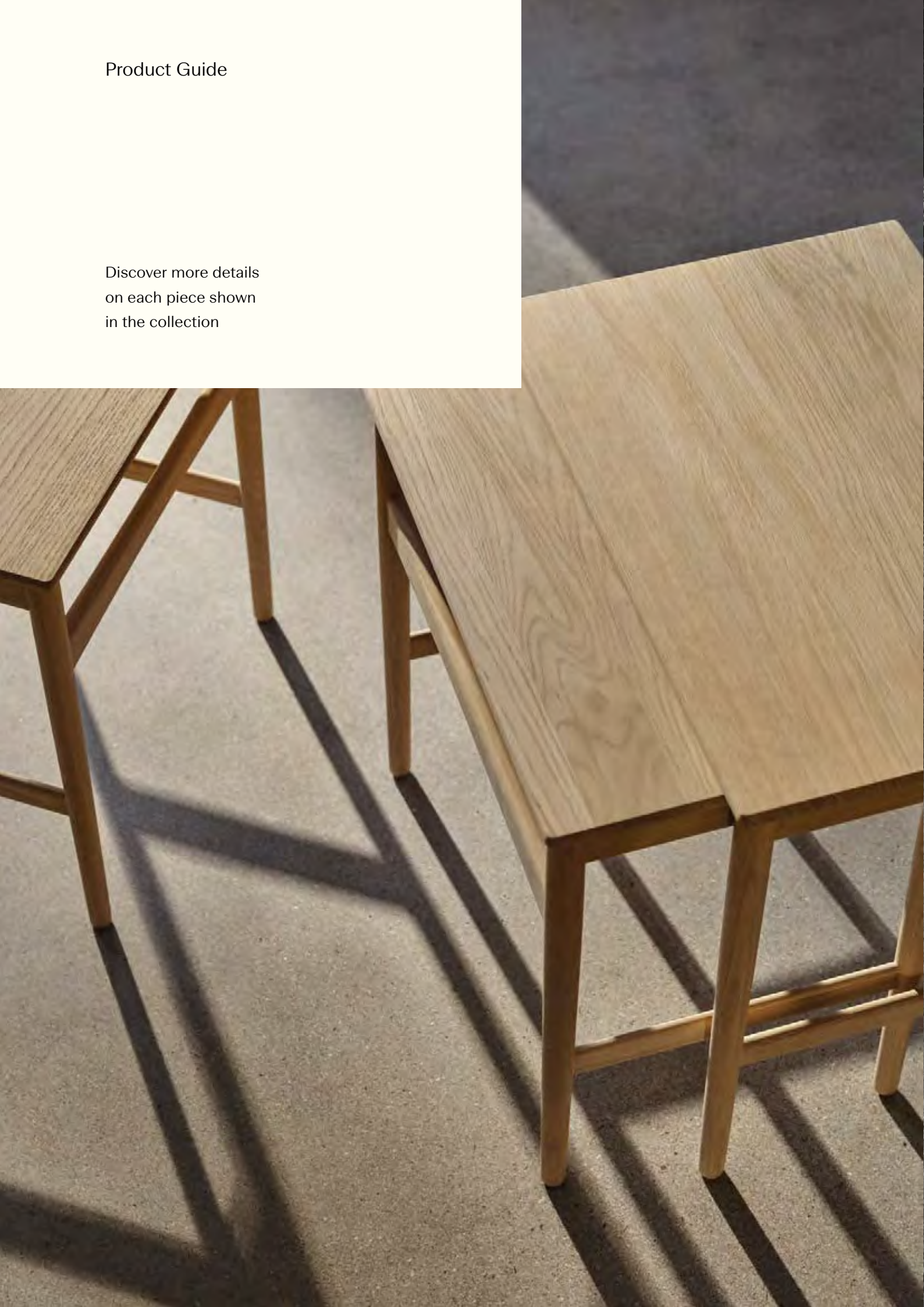
Manufactured in solid oak or teak, the gentle, natural surfaces of the frames contrast their more controlled silhouettes. We offer them with a mirror, a felt board or as a classic frame with a glass front, providing ample opportunity for combining and reflecting images.

Kaare Klint Frames Oak, teak, lacquer, glass
KK87830 Propeller Stool Frame: Oak, Oil. Seat: Canvas natural
KK37581 Large Red Chair Frame: Oak, Soap. Seat: Sif 95 leather

Kaare Klint Frames Oak, teak, lacquer, glass
KK47000 Safari Chair Frame: Ash, white oil. Seat and back: Natural canvas fabric.
Details: Nature saddle leather

Product Guide

Discover more details
on each piece shown
in the collection



Chairs

CH20 Elbow Chair



Hans J. Wegner 1956
p. 18

CH33 Chair



Hans J. Wegner 1957
p. 4-5, 25

CH23 Chair



Hans J. Wegner 1950
p. 4-5, 19

CH36 Chair



Hans J. Wegner 1962
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CH24 Wishbone Chair



Hans J. Wegner 1950
p. 4-5, 6-7, 12, 20, 240

CH37 Chair



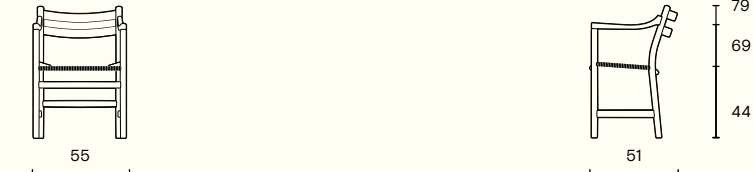
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CH26 Chair



Hans J. Wegner 1950
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CH46 Chair



Hans J. Wegner 1966
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CH29 Sawbuck Chair



Hans J. Wegner 1952
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CH47 Chair



Hans J. Wegner 1966
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CH30 Chair



Hans J. Wegner 1954
p. 24

CH56 Bar Stool



Hans J. Wegner 1985
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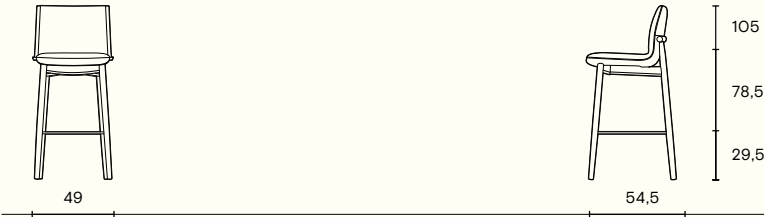
Chairs

CH58 Bar Stool



Hans J. Wegner 1985
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EO06 Embrace Bar Stool



EOOS 2021
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CH88 Chair



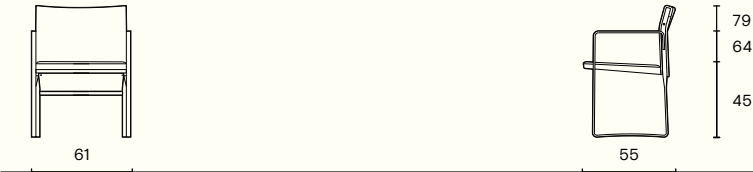
Hans J. Wegner 1955
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EO07 Embrace Bar Stool



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CH111 Chair



Hans J. Wegner 1970
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FH38 Windsor Chair



Frits Henningsen 1938
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BM1106 Huntsman Chair



Børge Mogensen 1950
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KK39490 Small Red Chair



Kaare Klint 1928
p. 38

EO04 Embrace Chair



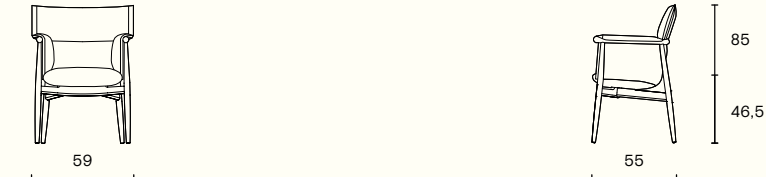
EOOS 2019
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KK47510 Medium Red Chair



Kaare Klint 1933
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EO05 Embrace Armchair



EOOS 2015
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KK37580 Large Red Chair



Kaare Klint 1927
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KK37581 Large Red Armchair



Kaare Klint 1930
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VLA26P Vega Chair



Vilhelm Lauritzen 1956
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KK96620 Faaborg Chair



Kaare Klint 1914
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VLA61 Monarch Chair



Vilhelm Lauritzen 1944
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LM92 Metropolitan Chair



Ejner Larsen & Aksel Bender Madsen 1949
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CH07 Shell Chair



Hans J. Wegner 1963
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OW58 T-Chair



Ole Wanscher 1958
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CH22 Lounge Chair



Hans J. Wegner 1950
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PK1 Chair



Poul Kjærholm 1955
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CH25 Lounge Chair



Hans J. Wegner 1950
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VLA26T Vega Chair



Vilhelm Lauritzen 1956
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CH28 Lounge Chair



Hans J. Wegner 1952
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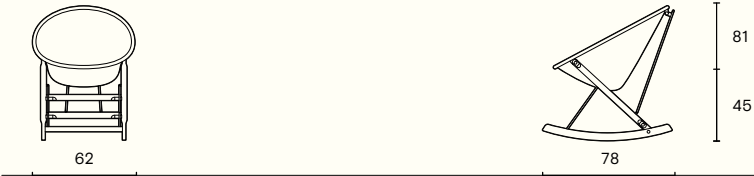
Lounge Chairs and Footstools

CH44 Lounge Chair



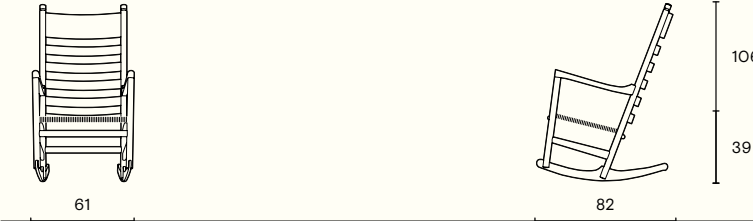
Hans J. Wegner 1965
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AB001 Rocking Nest Chair



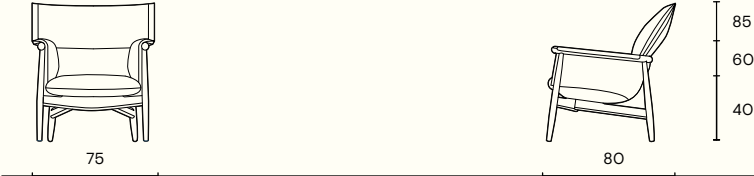
Anker Bak 2017
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CH45 Rocking Chair



Hans J. Wegner 1950
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EO15 Embrace Lounge Chair



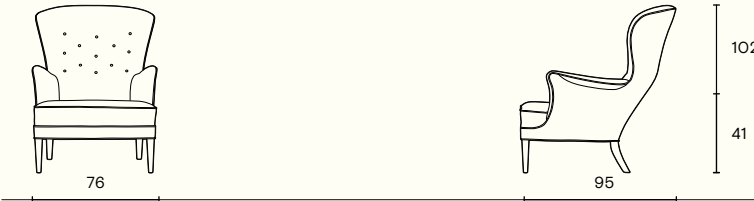
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FH419 Heritage Chair



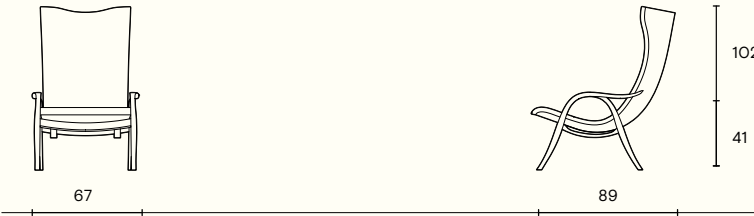
Frits Henningsen 1930
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CH78 Mama Bear Chair



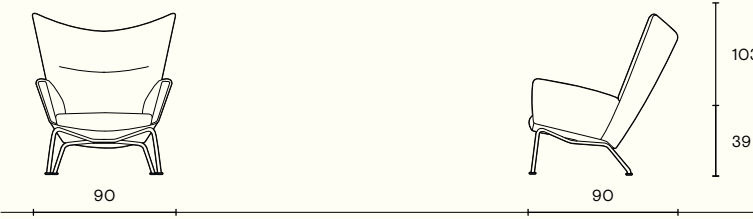
Hans J. Wegner 1954
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FH429 Signature Chair



Frits Henningsen 1954
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CH445 Wing Chair



Hans J. Wegner 1960
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FK10 Plico Chair



Fabricius & Kastholm 1963
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CH468 Oculus Chair



Hans J. Wegner 1960
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FK11 Plico Chair



Fabricius & Kastholm 1963
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Lounge Chairs and Footstools

KK4396O Mix Chair

Front view: 65
Side view: 80 (width), 78 (total height), 44 (seat height)

Kaare Klint 1931

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KK4700O Safari Chair

Front view: 57
Side view: 57 (width), 80 (total height), 34 (seat height)

Kaare Klint 1933

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KK5313O Easy Chair

Front view: 69
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Kaare Klint 1937

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MG501 Cuba Chair

Front view: 61
Side view: 79 (width), 76 (total height), 39 (seat height)

Morten Gøttler 1997

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Front view: 65
Side view: 74 (width), 79 (total height), 40 (seat height)

Ole Wanscher 1951

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OW149 Colonial Chair

Front view: 65
Side view: 69 (width), 85 (total height), 46 (seat height)

Ole Wanscher 1959

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TA001P Dream Chair

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Tadao Ando 2013

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VLA76 Foyer Lounge Chair

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Front view: 50
Side view: 38 (width), 44 / 48 (height)

Hans J. Wegner 1965

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CH446 Footstool

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Hans J. Wegner 1960

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EOOS 2016

FH420 Heritage Footstool

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Side view: 42 (width), 37 (height)

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Lounge Chairs and Footstools

FH430 Signature Footstool

Frits Henningsen 1954
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KK87830 Propeller Stool

Kaare Klint 1930
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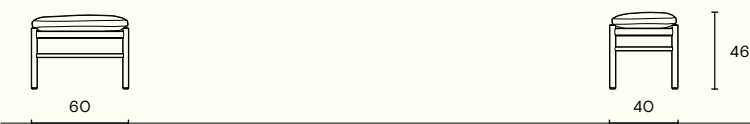
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Esben Klint 1966
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OW149F Colonial Footstool

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OW2000 Egyptian Stool

Ole Wanscher 1957
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RF1908 Footstool

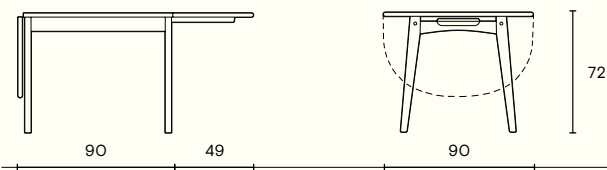
Rikke Frost 2022
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Dining Tables and Desks

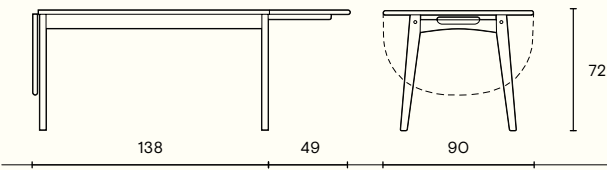
CH002 Dining Table

Hans J. Wegner 1982
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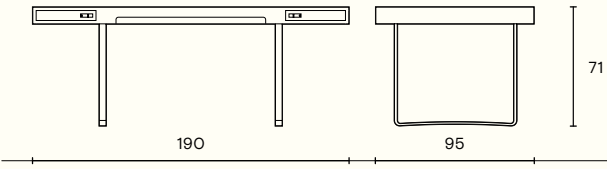
CH006 Dining Table

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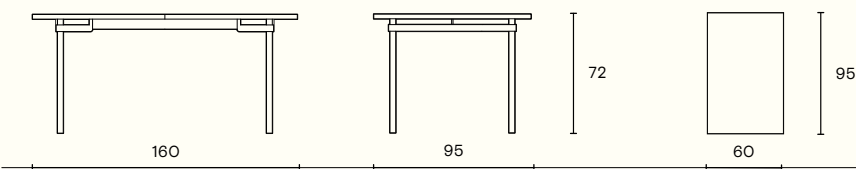
CH110 Desk

Hans J. Wegner 1970
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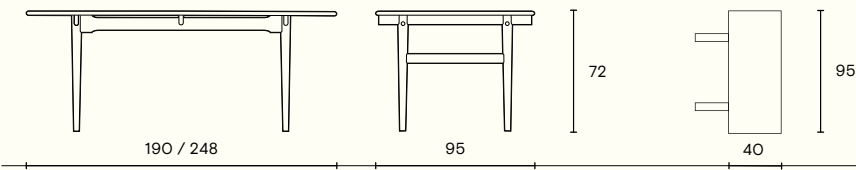
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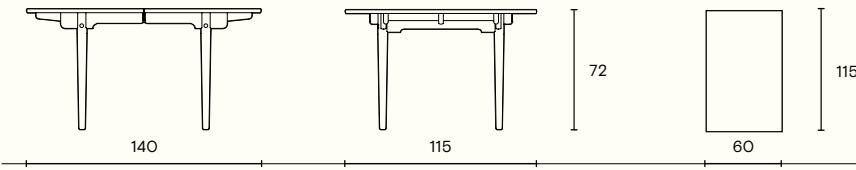
CH327 Dining Table

Hans J. Wegner 1962
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CH337 Dining Table

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Dining Tables and Desks

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AJ52 Society Table

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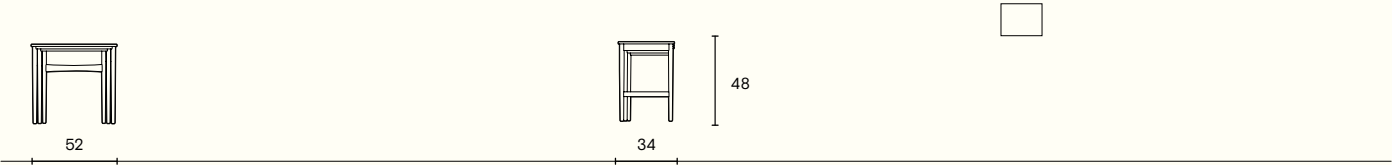
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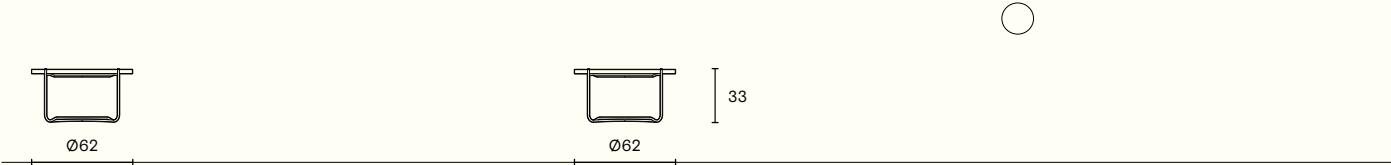
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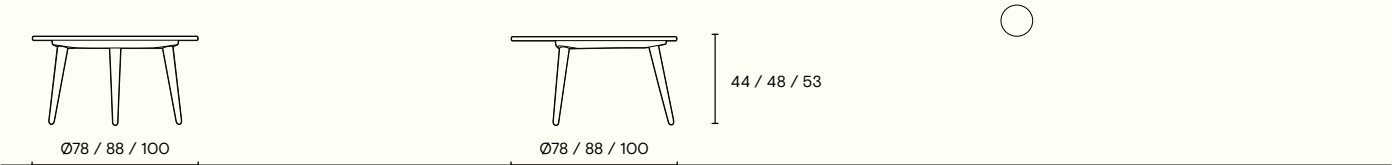
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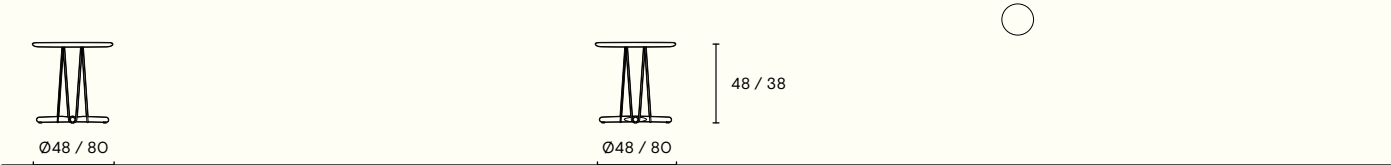
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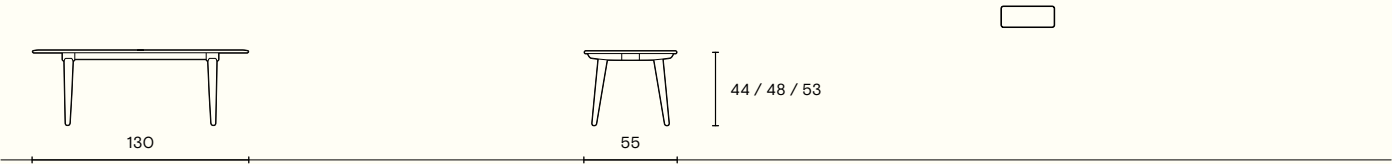
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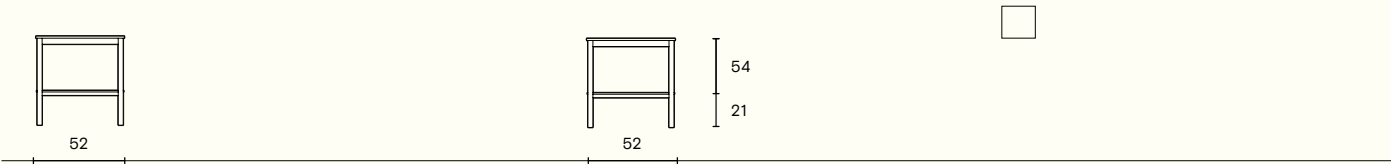
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Hans J. Wegner 1954
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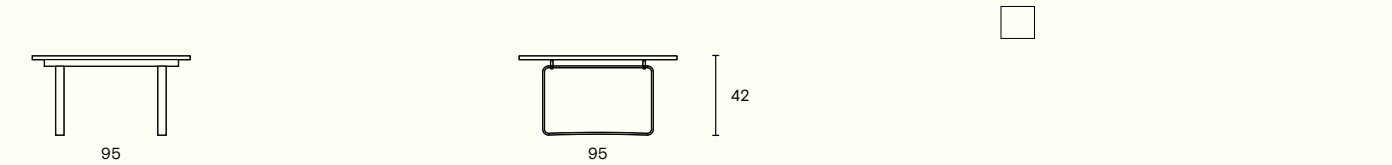
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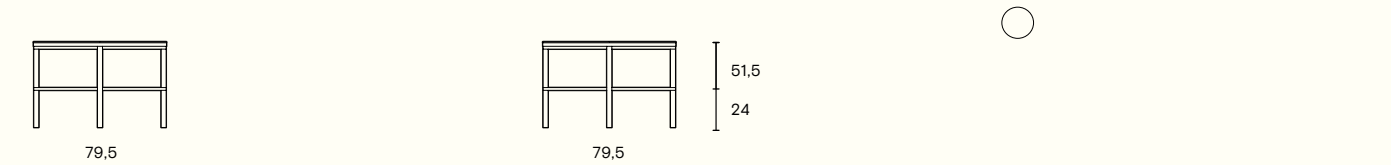
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Hans J. Wegner 1970
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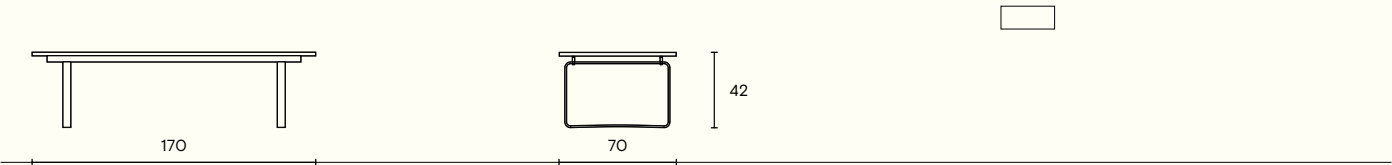
KK66870 Coffee Table



Kaare Klint 1930
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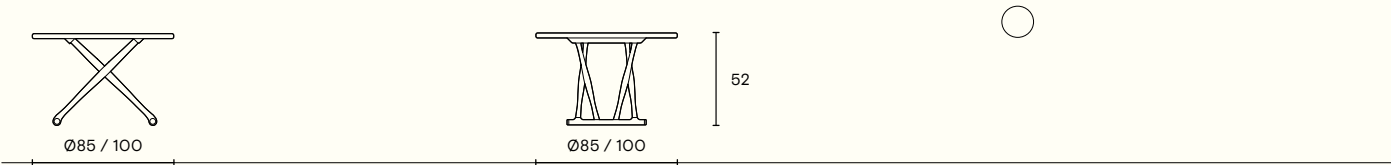
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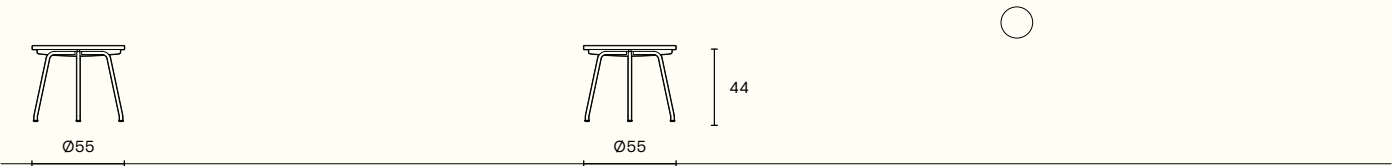
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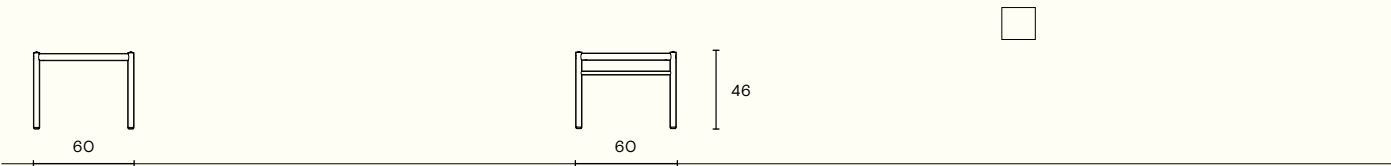
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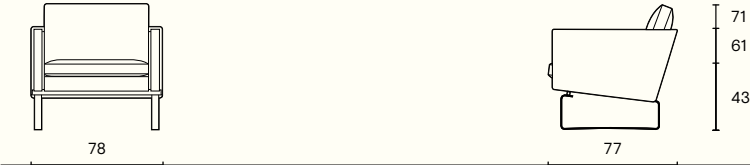
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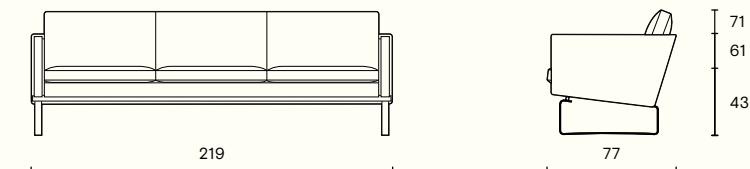
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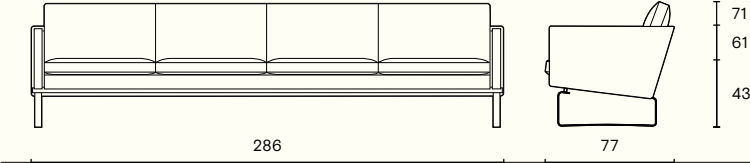
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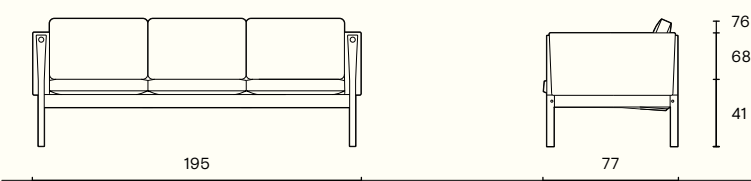
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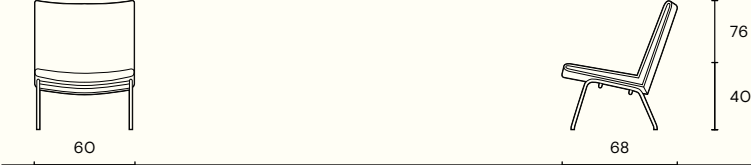
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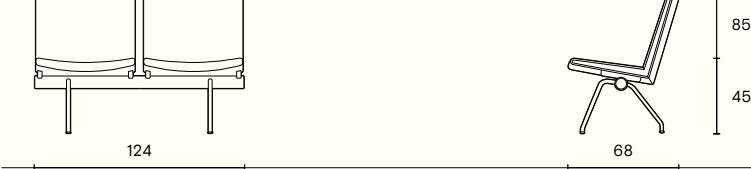
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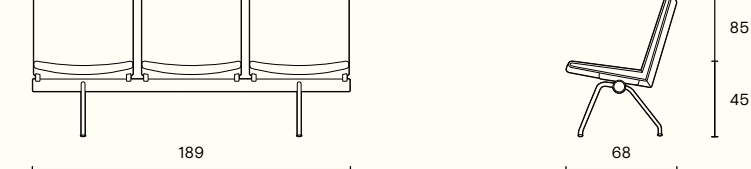
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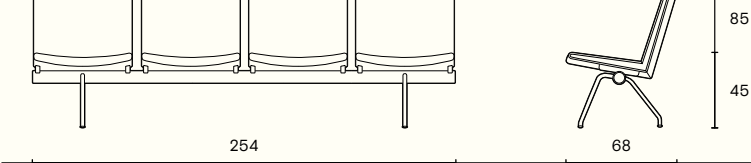
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Hans J. Wegner 1958/1993

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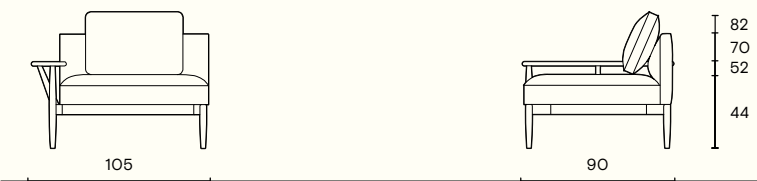
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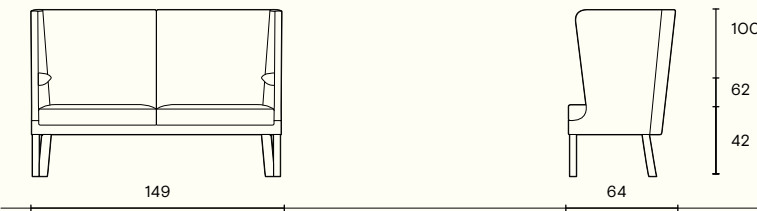
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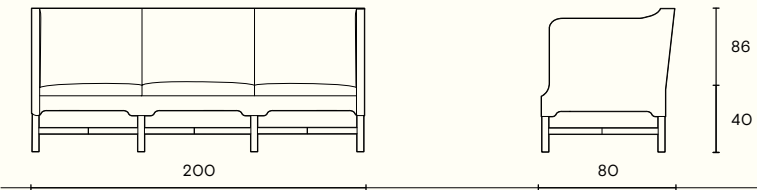
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KK41181 Sofa with High Sides



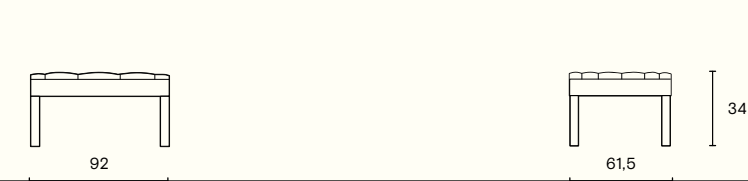
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KK48651 Addition Sofa



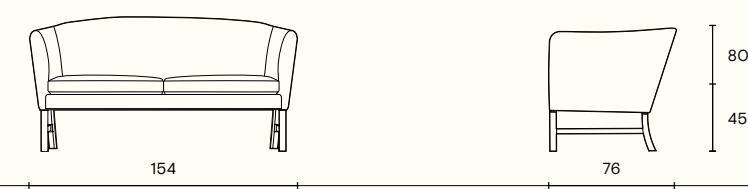
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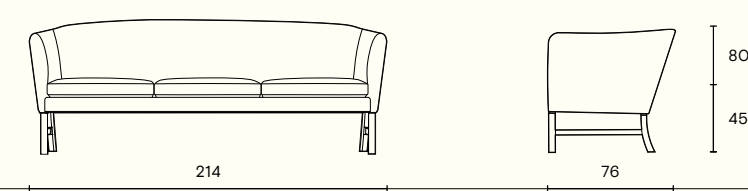
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OW602 Sofa



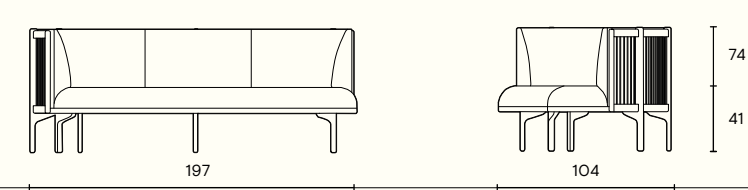
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Ole Wanscher 1960
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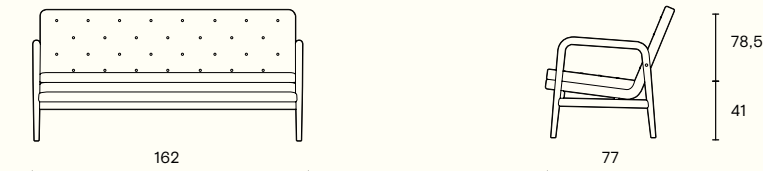
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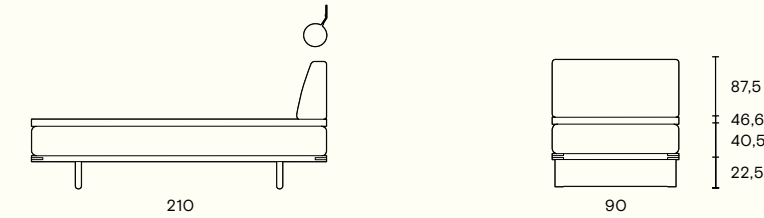
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p. 140-141

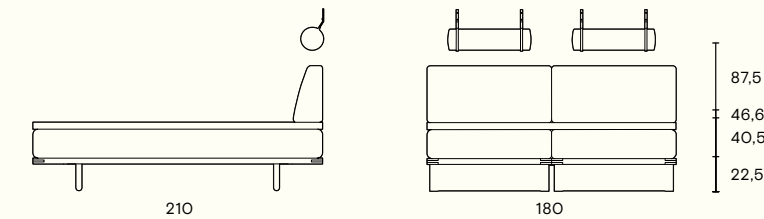
Daybeds, Beds, and Benches

BMO555 Bed



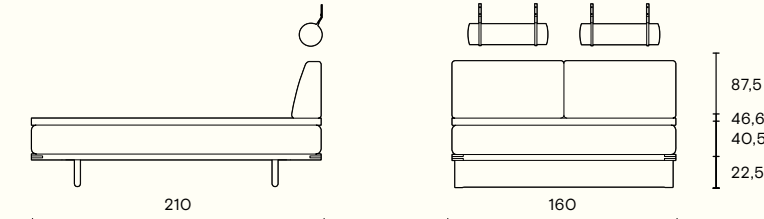
Børge Mogensen's Tegnestue 1958/2021
p. 152-153, 155

BMO555 Bed



Børge Mogensen's Tegnestue 1958/2021
p. 152-153, 155

BMO555 Bed



Børge Mogensen's Tegnestue 1958/2021
p. 152-153, 155

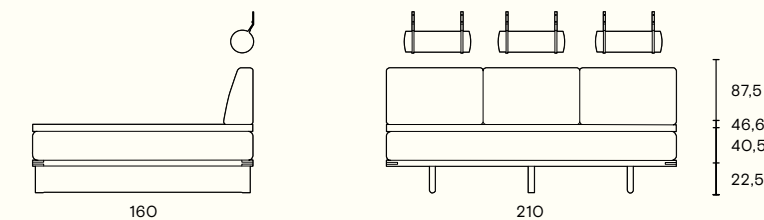
Daybeds, Beds, and Benches

BMO865 Daybed



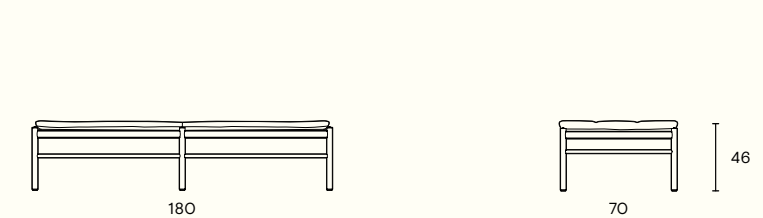
Børge Mogensen 1958
p. 96, 99, 146, 148-149, 163, 172

BMO555 Bed



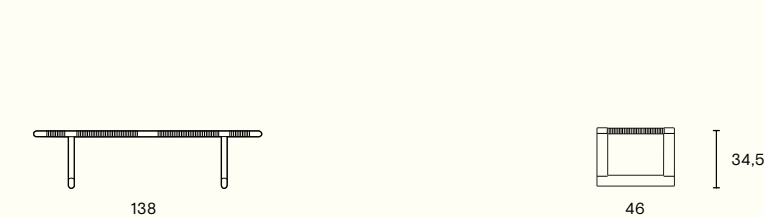
Børge Mogensen's Tegnestue 1958/2021
p. 152-153, 155

OW150 Daybed



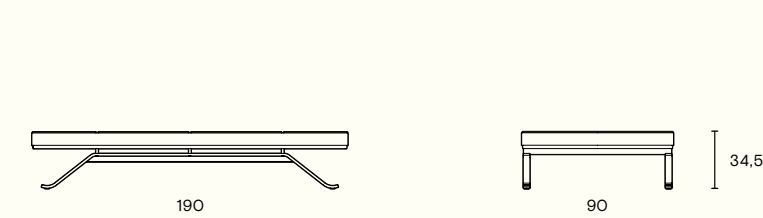
Ole Wanscher 1963
p. 150

BMO488 Table Bench



Børge Mogensen 1958
p. 39, 146, 154, 173

TK8 Daybed



Thomas Bo Kastholm 2009
p. 151

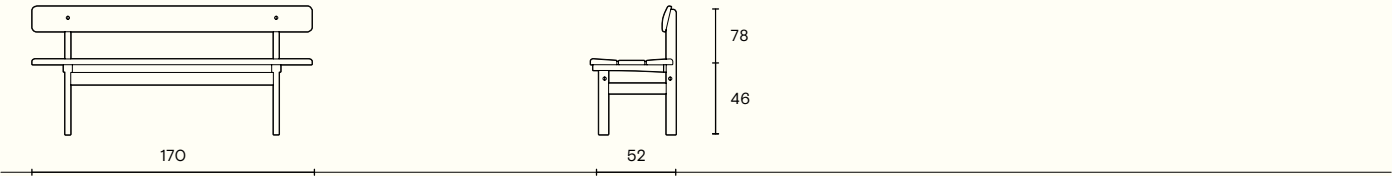
BMO488S Table Bench



Børge Mogensen's Tegnestue 2021
p. 39, 148-149, 152-153, 155, 164

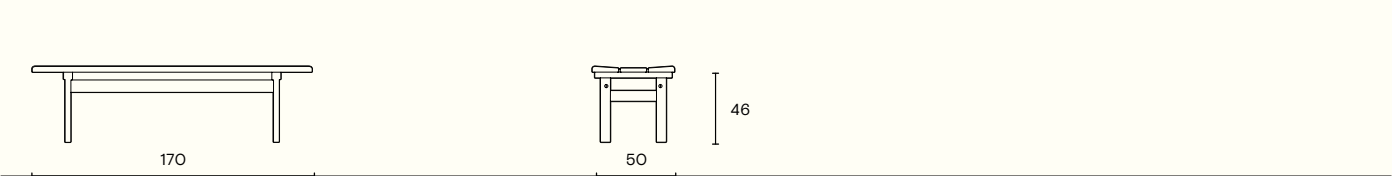
BM0699 Asserbo Bench with backrest

Børge Mogensen's 1961
p. 94, 145



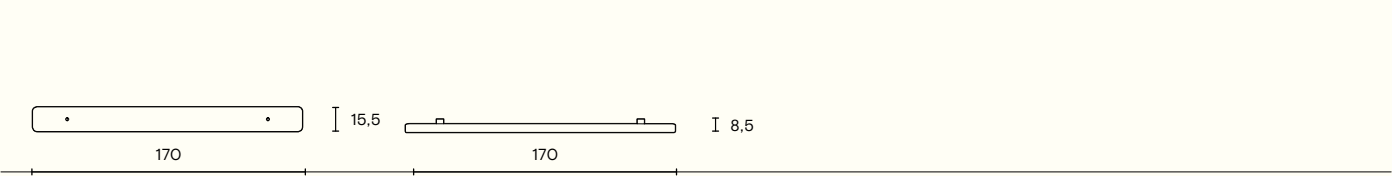
BM0700 Asserbo Bench

Børge Mogensen's 1961
p. 94, 144



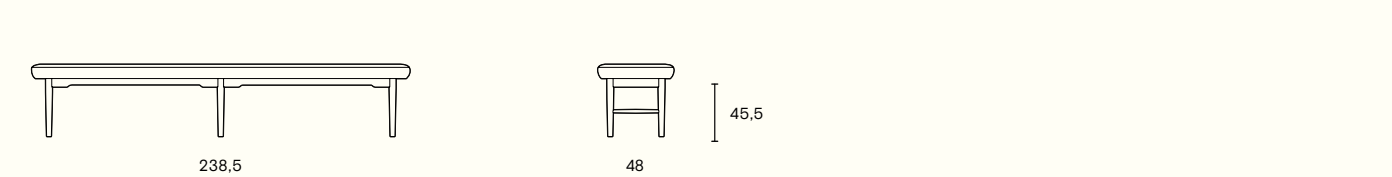
BM0701 Asserbo backrest

Børge Mogensen's 1961
p. 145



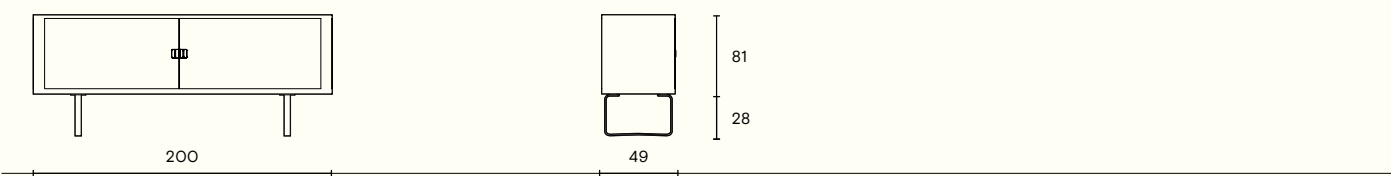
VLA75 Foyer Bench

Vilhelm Lauritzen 1945
p. 156-157



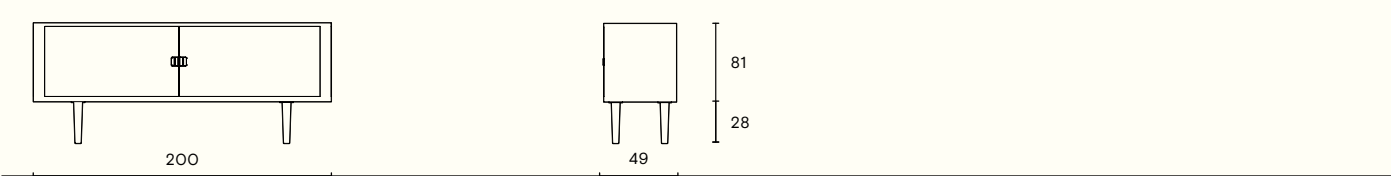
CH825 Credenza

Hans J. Wegner 1959
p. 160



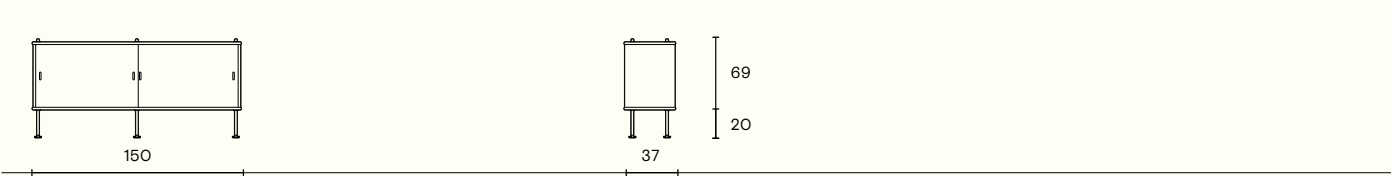
CH825 Credenza

Hans J. Wegner 1959
p. 7, 65



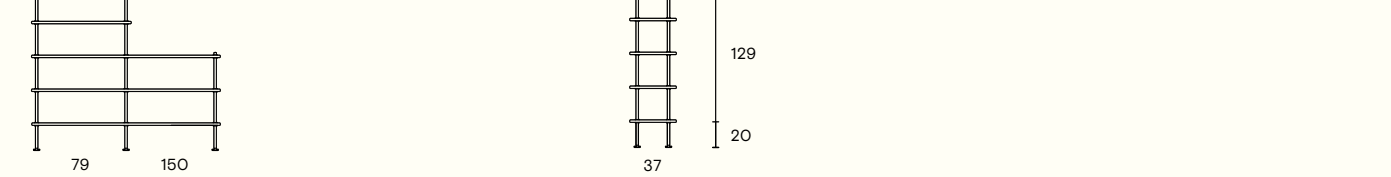
BM0253 Shelving System

Børge Mogensen 1953
p. 161-163, 168



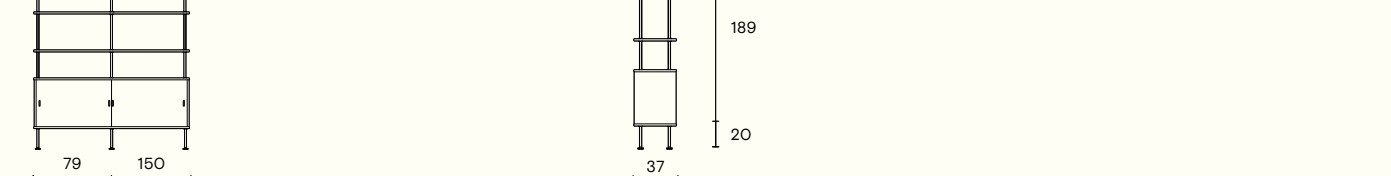
BM0253 Shelving System

Børge Mogensen 1953
p. 161



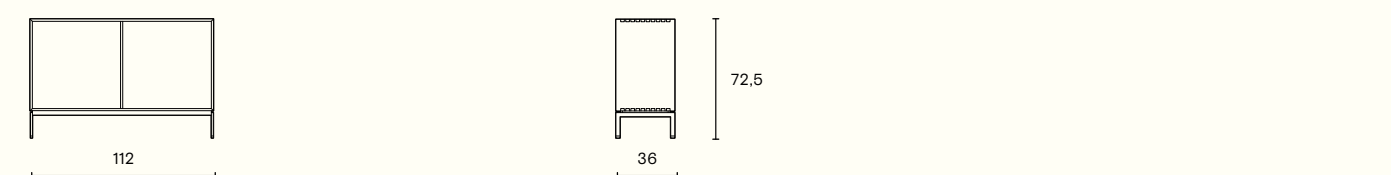
BM0253 Shelving System

Børge Mogensen 1953
p. 34, 92-93, 148-149, 161, 163



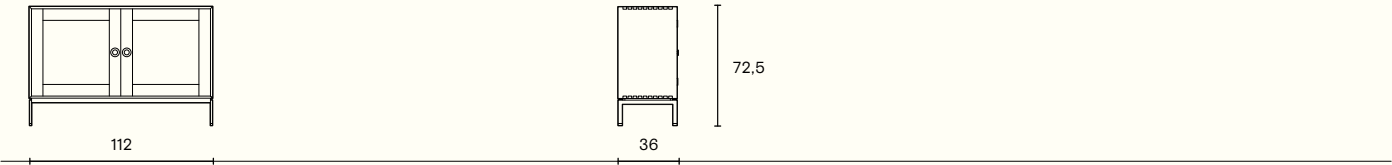
FK63 Bookcase System

Fabricius & Kastholm 1963
p. 100, 164-165



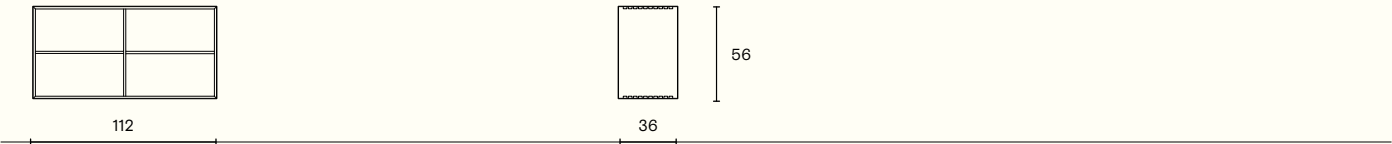
FK63 Bookcase System

Fabricsius & Kastholm 1963
p. 76, 150, 164-165



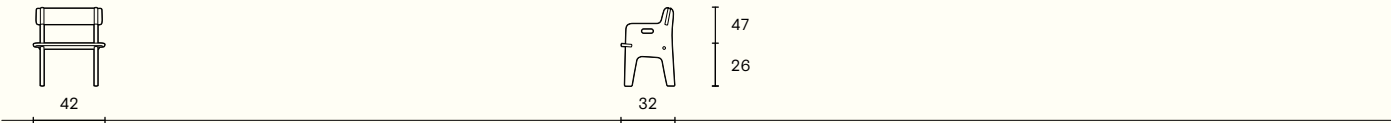
FK63 Bookcase System

Fabricsius & Kastholm 1963
p. 164-165



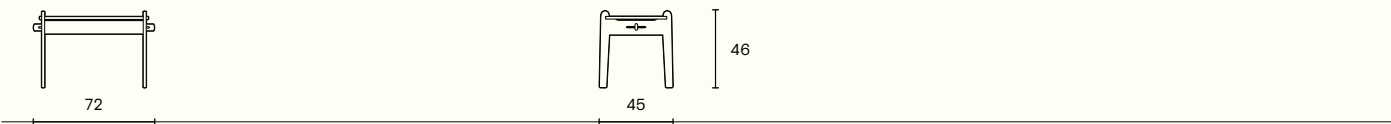
CH410 Peter's Chair

Hans J. Wegner 1944
p. 168



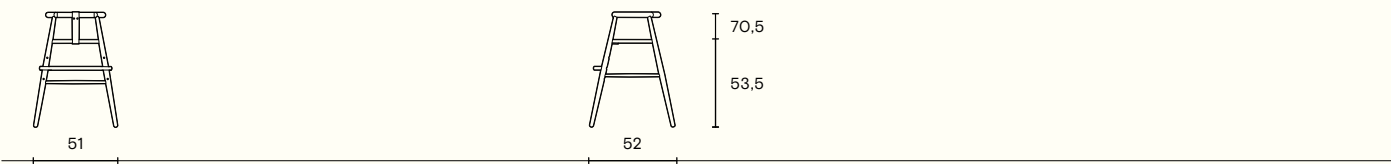
CH411 Peter's Table

Hans J. Wegner 1944
p. 168



ND54 High Chair

Nanna & Jørgen Ditzel 1954
p. 169



Lightning

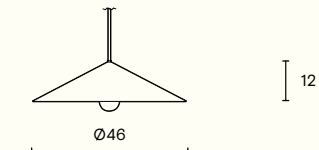
BT1091 Confetti



Torsten Thorup & Claus Bonderup 1970

p. 172

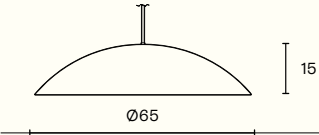
BT1001 Pendant Lamp No 1



Torsten Thorup & Claus Bonderup 1970

p. 172

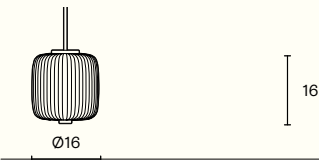
BT1041 Calot



Torsten Thorup & Claus Bonderup 1970

p. 172

EK61 Opal Pendant



Esben Klint 1961

p. 173

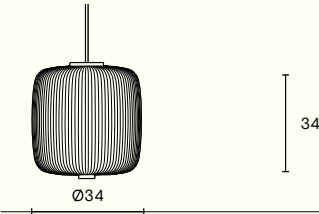
EK61 Opal Pendant



Esben Klint 1961

p. 43, 172


EK61 Opal Pendant



Esben Klint 1961

p. 30-31, 173


MO300 Wall Lamp



Mads Odgård 2020

p. 174

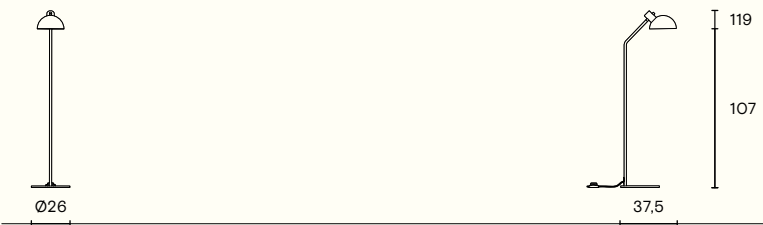
MO310 Table Lamp



Mads Odgård 2020

p. 7, 96, 174

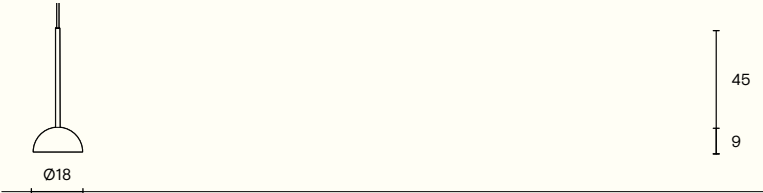
MO320 Floor Lamp



Mads Odgård 2020

p. 13, 65, 69, 152-153, 174


MO330 Pendant



Mads Odgård 2020

p. 153, 156, 172, 174

RF200 Petal Lamp

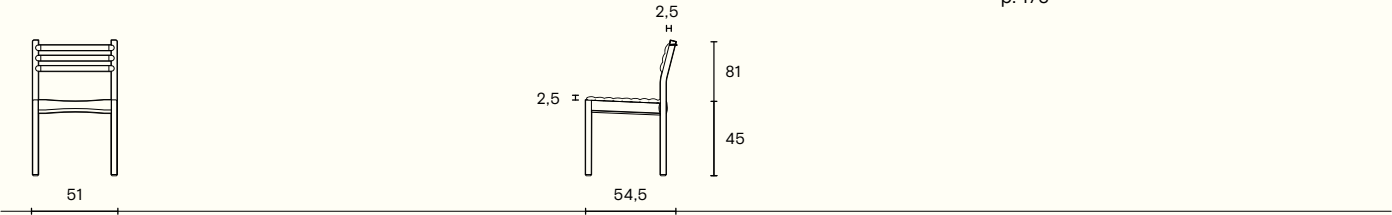


Rikke Frost 2021

p. 175

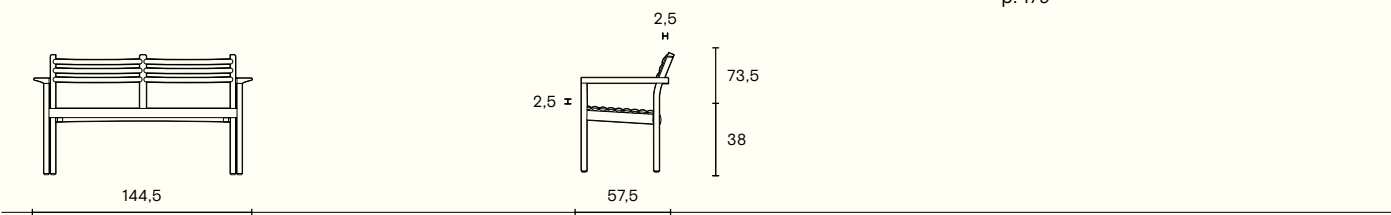
Outdoor

AH501 Dining Chair



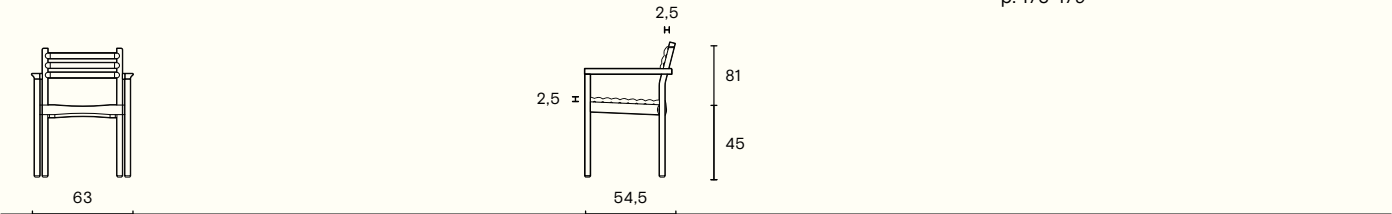
Alfred Homann 2022
p. 178

AH701 Lounge Sofa



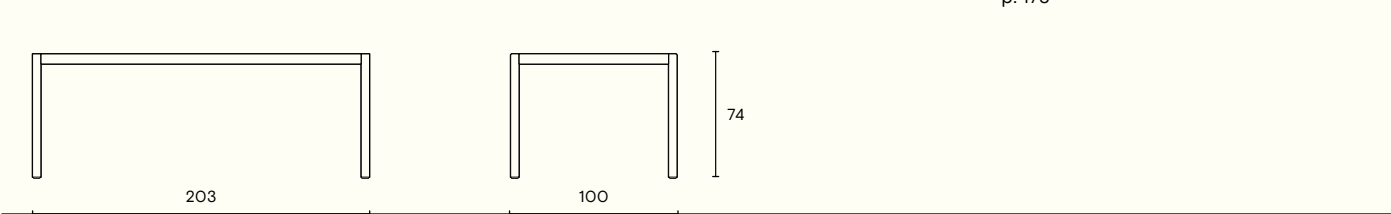
Alfred Homann 2022
p. 179

AH502 Dining Chair with Armrest



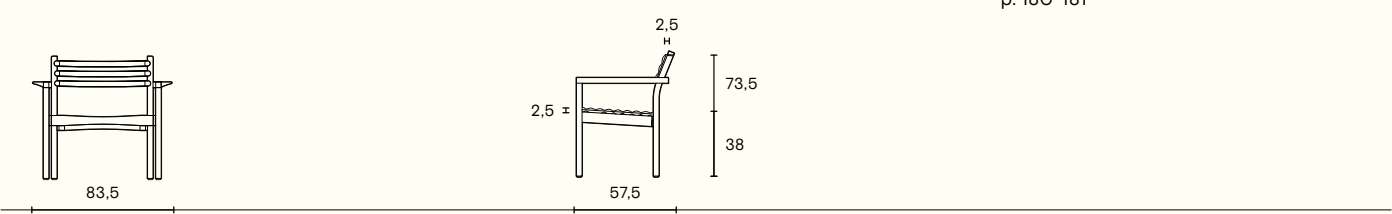
Alfred Homann 2022
p. 178-179

AH901 Dining Table



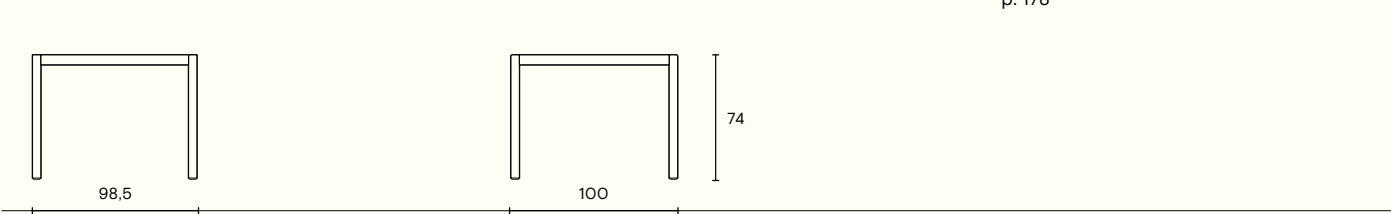
Alfred Homann 2022
p. 178

AH601 Lounge Chair



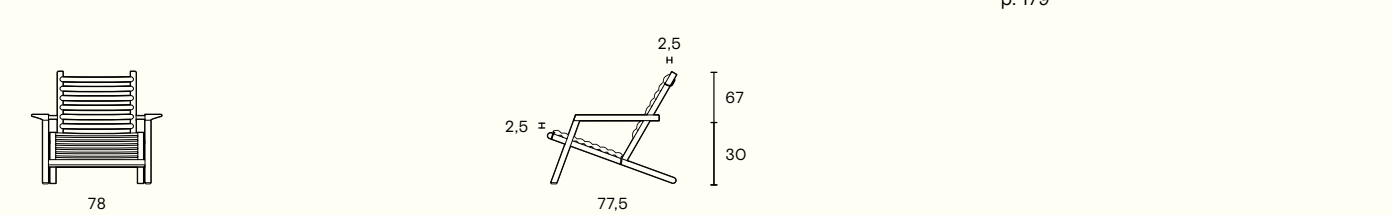
Alfred Homann 2022
p. 180-181

AH902 Dining Table, square



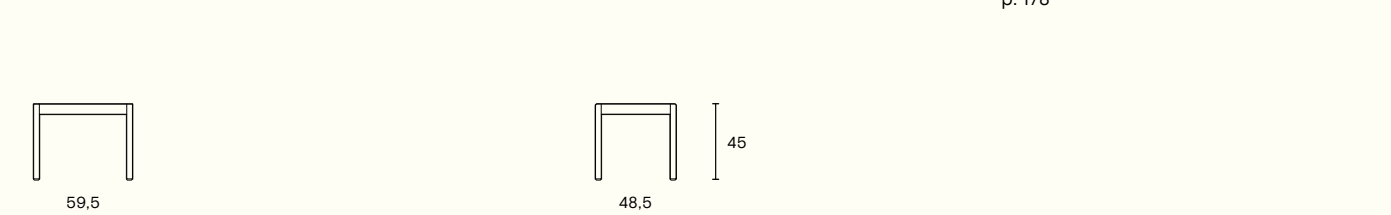
Alfred Homann 2022
p. 178

AH603 Deck Chair



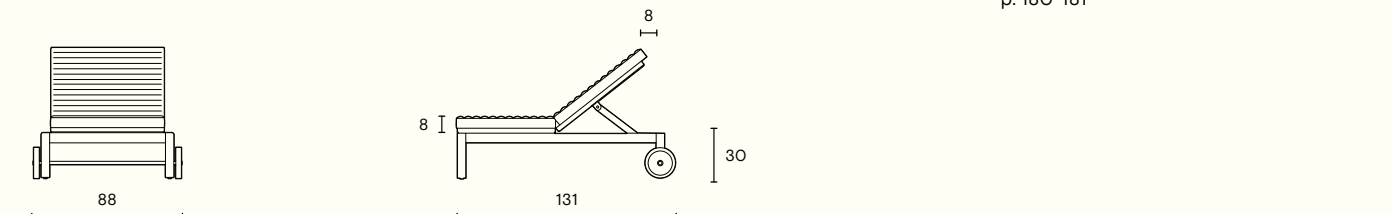
Alfred Homann 2022
p. 179

AH911 Side Table



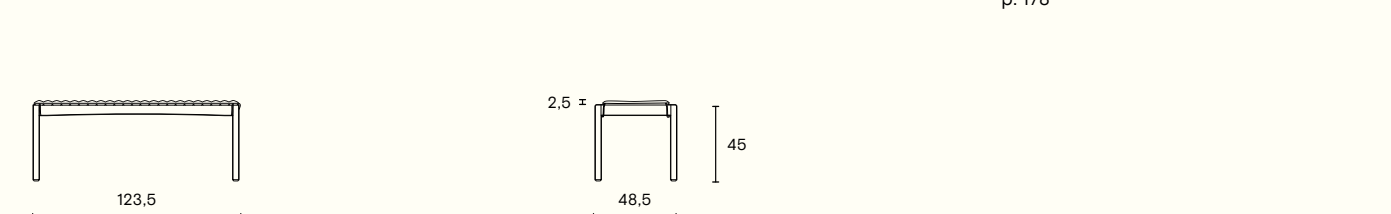
Alfred Homann 2022
p. 178

AH604 Lounger



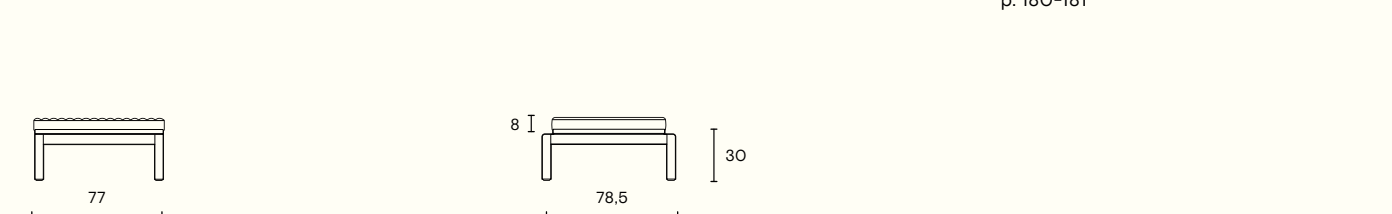
Alfred Homann 2022
p. 180-181

AH912 Table Bench



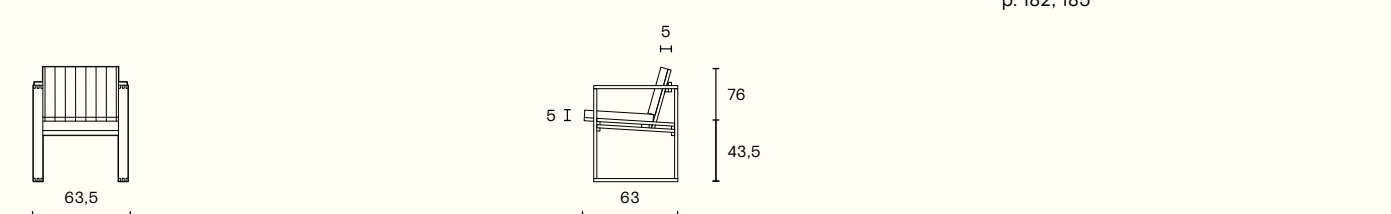
Alfred Homann 2022
p. 178

AH604F Lounger Footrest



Alfred Homann 2022
p. 180-181

BK10 Dining Chair



Bodil Kjær 1959
p. 182, 185

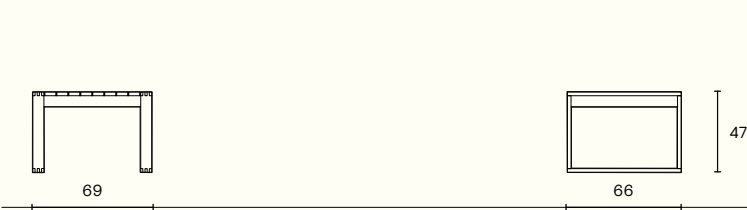
Outdoor

BK11 Lounge Chair



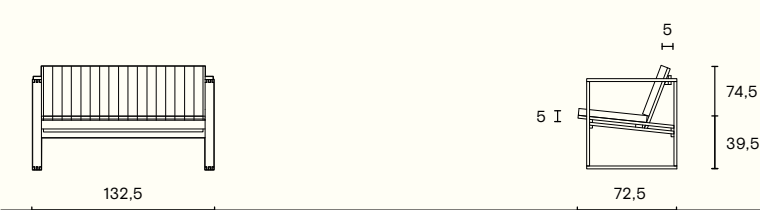
Bodil Kjær 1959
p. 184-185

BK16 Side Table



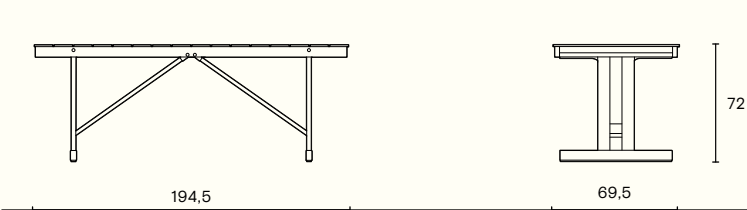
Bodil Kjær 1959
p. 184

BK12 Lounge Sofa



Bodil Kjær 1959
p. 184-185

BM1771 Table



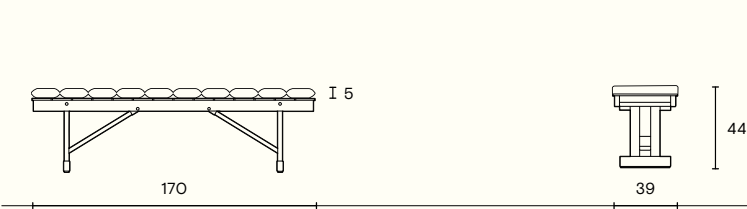
Børge Mogensen 1968-1971
p. 186-189

BK13 Swing Sofa



Bodil Kjær 1959
p. 182

BM1871 Bench



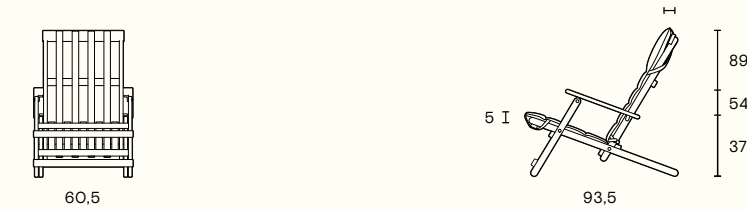
Børge Mogensen 1968-1971
p. 186-187

BK17 A-frame for Swing Sofa



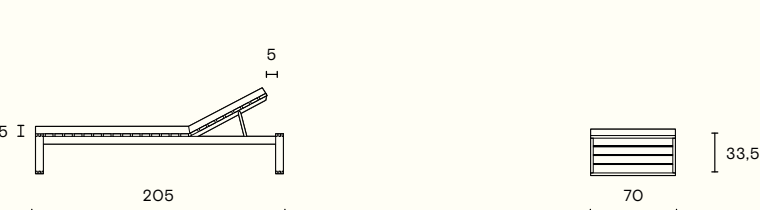
Bodil Kjær 1959

BM5568 Deck Chair



Børge Mogensen 1968-1971
p. 186-187

BK14 Lounger



Bodil Kjær 1959
p. 183-185

BM5868 Side Table



Børge Mogensen 1968-1971
p. 186

BK15 Dining Table



Bodil Kjær 1959
p. 182, 185

BM5565 Deck Chair with Footrest

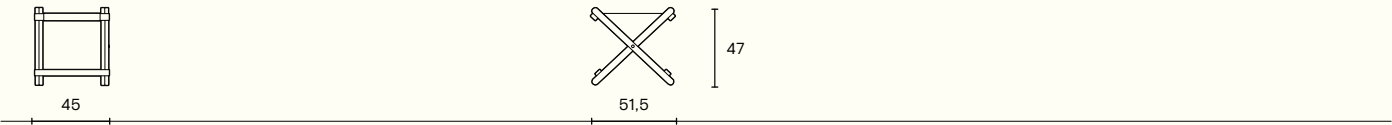


Børge Mogensen 1968-1971
p. 186-187

Outdoor

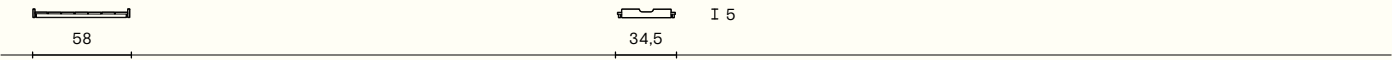
BM5768 Deck Chair Footstool

Børge Mogensen 1968-1971
p. 186



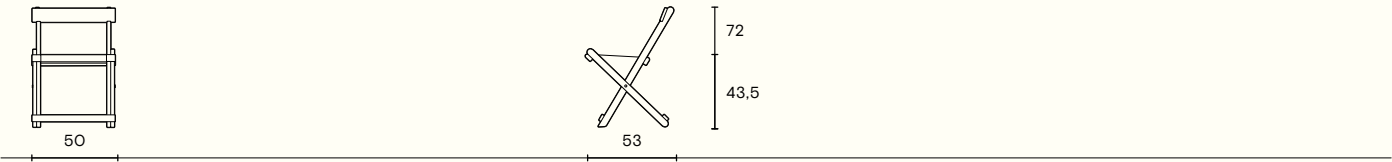
BM1069 Tray

Børge Mogensen 1968-1971
p. 186



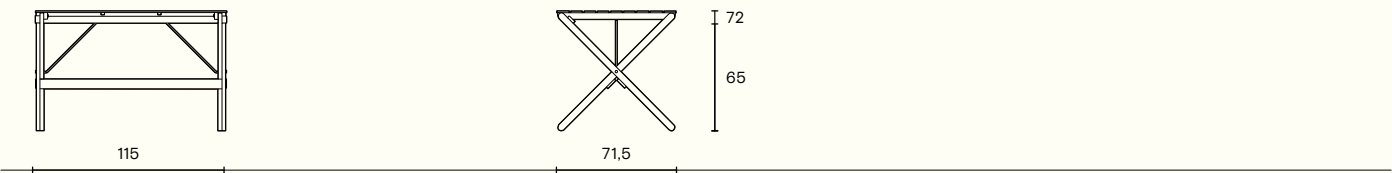
BM4570 Chair

Børge Mogensen 1968-1971
p. 186, 188-189



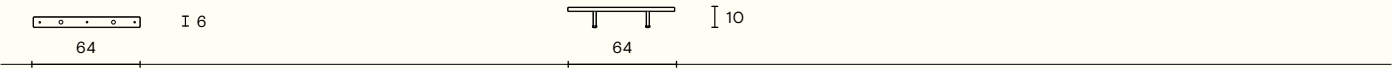
BM3670 Dining Table

Børge Mogensen 1968-1971
p. 186



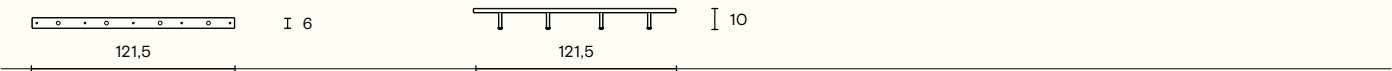
BM5270S Wall Mount

Børge Mogensen 1968-1971
p. 186



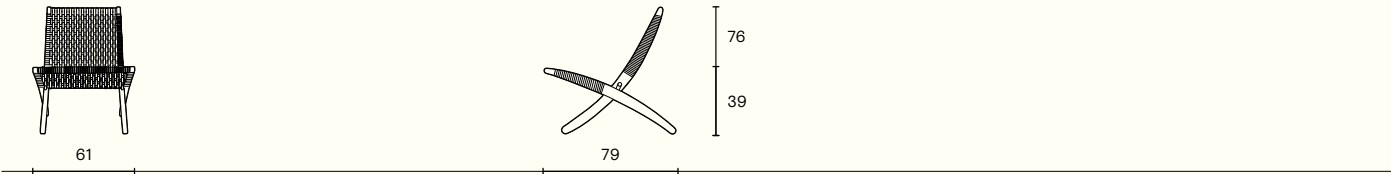
BM5270L Wall Mount

Børge Mogensen 1968-1971
p. 186



MG501 Cuba Chair Outdoor

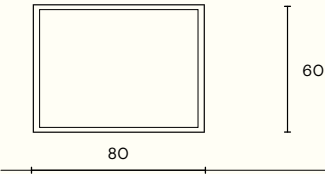
Morten Gøttler 1997
p. 190-191



Numbers in parentheses denote the number of extension leaves required

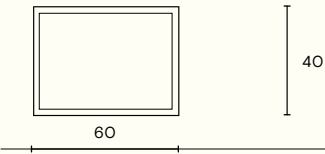
KK75751 Kaare Klint Frames

Kaare Klint 1948
p. 194-195



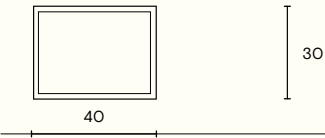
KK75752 Kaare Klint Frames

Kaare Klint 1948
p. 194-195



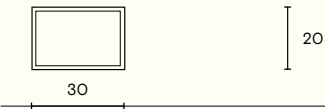
KK75753 Kaare Klint Frames

Kaare Klint 1948
p. 194-195



KK75754 Kaare Klint Frames

Kaare Klint 1948
p. 194-195



KK75755 Kaare Klint Frames

Kaare Klint 1948
p. 194-195

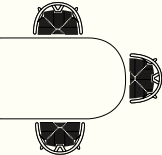


2 Table Settings
EO20-Ø795

CH002 (0)



3 Table Settings
CH002 (1)

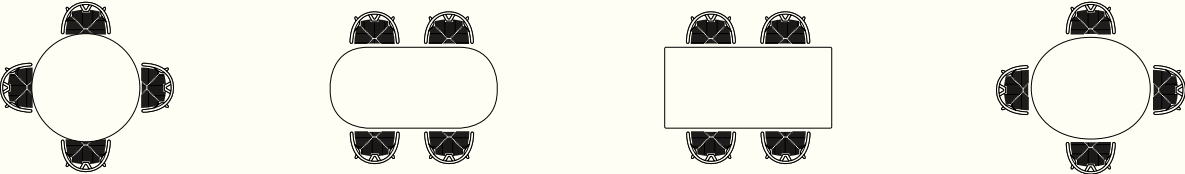


4 Table Settings
EO20-Ø1100 - CH388

CH002 (2)

CH006 (0)

CH337 (0)

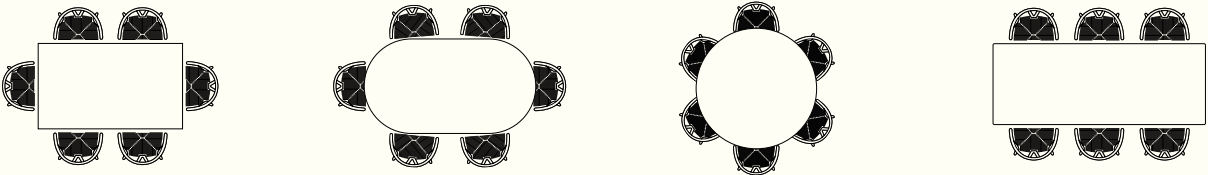


6 Table Settings
CH322 (0)

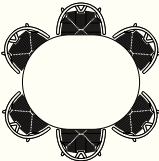
CH388 (1)

EO20-Ø1395

CH006 (2) - CH327/190 (0)



CH337 (1) - CH338 (0)



8 Table Settings
CH322 (1)

CH388 (2)

CH327/190 (1) - CH327/248 (0) - SH900 (0)

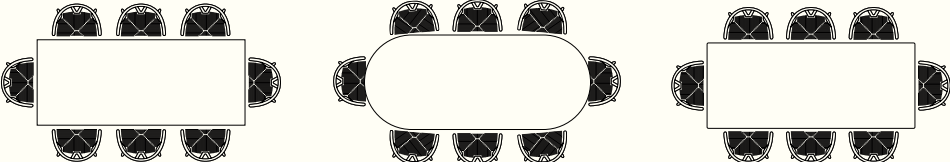
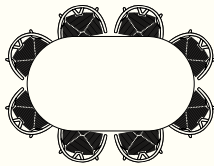


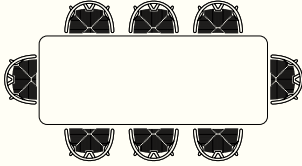
Table and Seat overview

Numbers in parentheses denote the number of extension leaves required

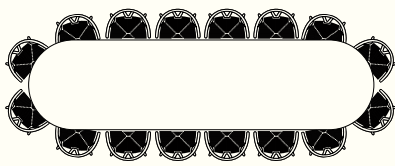
8 Table Settings
CH337 (2) - CH338 (1) CH339 (0)



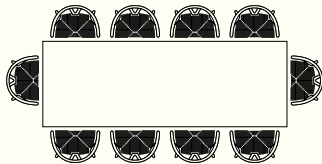
BM1160



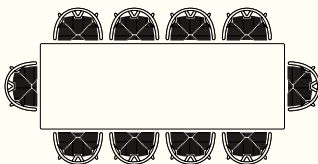
16 Table Settings
CH339 (4)



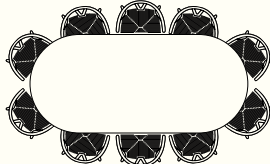
10 Table Settings
CH322 (2)



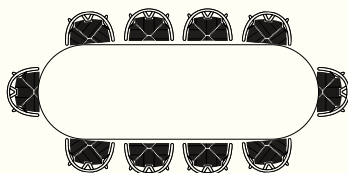
CH327/190 (2) - CH327/248 (1)



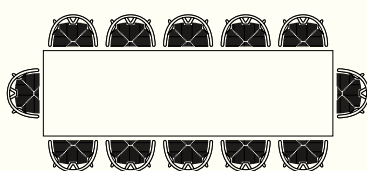
CH339 (1)



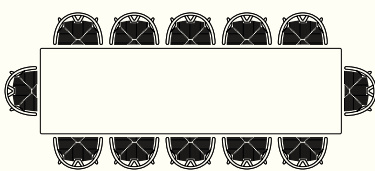
CH338 (2)



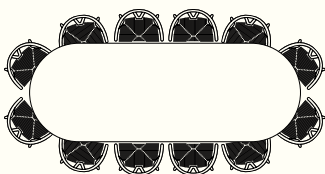
12 Table Settings
CH322 (3)



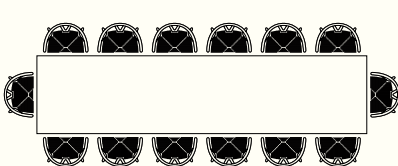
CH327/248 (2) - SH900 (1)



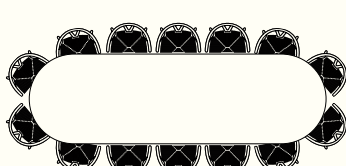
CH338 (3) - CH339 (2)



14 Table Settings
CH322 (4)



CH338 (4) - CH339 (3)



Into the Woods

A closer look at some
of the wood species used
at Carl Hansen & Søn.



OAK

(Quercus)

Durable and hard-wearing, oak’s natural strength is complemented by a strong grain pattern.

Beloved for its durability, oak has long been a staple of Scandinavian design. Its enduring popularity over the centuries means it has become synonymous with quality, longevity, and traditional craftsmanship. In Hans J. Wegner’s designs, the ‘Great Oak’ was used even on the inner parts of veneer furniture to enhance the sense of a solid wood piece – a thoughtful touch that we have continued in our production today.

Found across Europe, North America, and Asia, this hardwood species includes more than 600 varieties worldwide, with some oak trees reaching 35 meters in height. Easily recognizable for its lively appearance and strong grain pattern, oak’s high content of tannic acid results in an exceptionally tough wood ideally suited to furniture-making.

- .Subtle grain
- .Natural strength
- .Longevity



Embracing oak’s unique qualities

At Carl Hansen & Søn, we work primarily with FSC-certified oak from responsible suppliers. Working solely with the heartwood, the strongest and most durable part of the tree, we carefully sort through every plank to identify any that might require special care. All of our oak is surface-treated – with soap, lacquer, oil, white oil, or water-based paints – to ensure added resilience and a beautiful appearance. Even when treated, oak’s distinctive grain pattern remains visible – and over time, its color will gradually evolve into a warm yellowish-brown tone.

Lighter in color than other woods, oak has a calming quality.

WALNUT

(Junglans Nigra)

A highly sought-after wood with a luxurious chocolate-brown tone.

Walnut has been a favorite of fine furniture-makers since the Renaissance period. Valued for its warm sheen, it boasts a decorative grain distinguished by a clear, slightly undulating pattern that makes each piece of wood one-of-a-kind. While walnut antiques can be found in some of Europe’s grandest historic homes, a newfound interest in dark wood has seen walnut emerge as a symbol of elegance and exclusivity in contemporary homes, too.

With 21 species in its family, walnut trees are relatively widespread. However, the wood’s desirability is heightened by the fact that the walnut trunk is thin and yield from it is low. Ideal for intricate carving, its dense structure results in a strong and stable wood that is highly resistant to wear and tear. Such durability has further cemented walnuts’ reputation as the wood of choice for heirloom pieces destined to be passed down through the generations.

- .Unique markings
- .Resilient
- .Refined surface



Renowned for its rich patina

With its deep, dark color tone, walnut lends itself naturally to finishes. Working only with the tree’s heartwood, we see to show off its beauty by surface-treating the wood with lacquer or oil. Not only does oil create a beautiful surface with a richer color, but it strengthens the wood’s resilience to ensure longevity. Over time, exposure to sunlight will age the walnuts color until its appearance eventually brightens, resulting in a patina with remarkable depth.

The warm glow of a handcrafted walnut chair surface-treated with oil.

BEECH

(Fagus sylvatica)

Our hardest wood type, beech boasts impressive strength and a pleasingly uniform appearance.

Predominantly found across Central Europe, the deciduous beech tree is highly valued for its timber. In addition to its long history as a building material, the species has an intriguing connection with art: centuries ago, the Old Masters burned beechwood to produce brownish soot used as the ink for their works. Today, this sturdy and durable wood is used to craft a wide range of products, including the solid wood frames of our upholstered designs.

Beech’s popularity is due in large part to the hardness of its wood. At Carl Hansen & Søn, we only use the heartwood of the beech to ensure that our furniture possess optimal strength and high abrasion resistance. In addition to its toughness, beech possesses a consistent structure due to its lack of visible growth rings, and is recognizable by the dark brown, comma-shaped flecks on its light, pinkish-brown surface.

- .Consistent
- .Outstanding strength
- .Excellent finish



A natural fit for finishes

Beech lends itself well to treatments and finishes because its trademark hardness and smooth, homogenous surface allow for a neat and even distribution. As the preferred choice for paint, beech was selected for a special edition series, which saw the Wishbone Chair dressed in non-toxic, water-based paint in an earthy palette of colors selected by Ilse Crawford.

Because untreated beech is easy to maintain, it is the preferred wood for our children’s furniture. Once the piece has been assembled in its new home, it can be soaped and sanded down to enhance its beauty.

Beech is used to craft the CH24 Wishbone Chair in Soft Colors because it enables a smooth finish on the chair’s painted frame.

MAHOGANY

(Entandrophragma cylindricum)

Beloved for its beauty, mahogany’s dark brown tone deepens with age into a warm glow.

An exotic hardwood species that grows naturally in tropical climates, Sapele Mahogany is prized for its captivating range of colors, which stretch from pinkish tones to deep reddish-browns. It is patterned with a flawlessly straight, smooth, and dark grain – a common feature of woods that grow in forests where the seasons do not change.

Beyond its rich palette, Sapele Mahogany boasts an unusual characteristic most commonly seen in gemstones: it exhibits chatoyancy. As time passes, and the wood darkens and intensifies into an even richer tone, this optical effect – also referred to as ‘cat’s eye’ – sees the wood shimmer and shift when viewed from different angles.

As well as its mesmerizing appearance, mahogany possesses great strength and durability. It is a favorite amongst craftspeople for its ability to take intricate carving and the ease with which it can be worked on by hand.

- .Natural luster
- .Resistant
- .Elegant grain



A newfound appreciation for dark wood

Recent years have seen a resurgence of interest in darker woods. As people become more open to mixing different wood types within their homes, this has translated into increased demand for mahogany pieces.

When Vilhelm Lauritzen first debuted the Monarch Chair, he used mahogany for the dynamism it brings to the design. Now, Carl Hansen & Søn is proud to reintroduce the chair in the same elegant mahogany as Lauritzen intended, but with environmentally-friendly credentials.

Surface-treating mahogany with oil enhances the wood’s natural luster.

TEAK

(Tectona grandis)

Highly resistant to weather and water damage, teak unites premium quality with a polished appearance.

Teak is at the heart of our outdoor furniture collection. This exotic hardwood is prized for its warm spectrum of colors, with the wood's golden-brown tone complemented by dark stripes that follow the tree's growth rings.

As a highly elastic species with a tight wood grain, teak boasts a high oil content that allows its untreated wood to last for decades without damage. This natural resistance to fungi, pests, and moisture damage makes it a natural choice for boat building, exterior architecture, and outdoor furniture design. When it is first sliced, teak is a natural pinkish-green color. After it is hung out in the sun, the wood absorbs the light to evolve into its appealing golden hue.

.Weather-resistant .Durable .Patinates beautifully



Treatments tailored to every type

At Carl Hansen & Søn, we believe in minimal finishes that best showcase the unique qualities of each wood type. Because teak is naturally waterproof, our outdoor furniture collection remains untreated; over the years, it will acquire a silvery-grey color as it patinates. Our indoor teak pieces are surface-treated with oil to produce a reddish-brown tone that patinates beautifully into an even color with a warm glow.

Teak's exceptional resilience makes it an ideal choice for outdoor furniture.

ASH

(Fraxinus)

A staple in Scandinavian design, ash's light-colored wood feels eternally contemporary.

In Norse mythology, it's claimed the first man came from ash – a fitting testament to a wood that remains a mainstay in Danish design today. Found throughout Europe, the ash tree can grow up to 40 meters tall and is typically felled between 60-80 years of age. Popular in furniture-making, it's a flexible and fibrous hardwood that lends itself well to the steam bending of chair parts.

For Kaare Klint, ash offered an ideal solution for his Safari Chair and Propeller Stool, both of which require particular flexibility for their construction.

With a paler coloring than many other woods, ash has a straight grain that often features a distinctive marbled pattern. It is also recognizable by clearly visible annual rings, which indicate the high quality of the wood.

.Smooth texture .Dense .Marbled pattern



The allure of pale wood

Ash is treated with white oil or soap to protect and enhance the light coloring of its wood. The creamy paleness of ash is sometimes used as a contrast feature against the darker tones of oak – for instance, on the interior shelves of Preben Fabricius and Jørgen Kastholm's bookcase system.

Ash's deep grains means it also lends itself well to paint as the structure of the wood remains visible beneath it. It is for this reason that Hans J. Wegner's Wishbone Chair is available in painted ash.

The clean lines of Kaare Klint's KK87830 Propeller Stool are expressed beautifully in ash.

Carl Hansen & Søn A/S
Hylkedamvej 77
5591 Gelsted
Denmark

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Wood is Our Great Passion

As a result, we only work with suppliers who share our respect for it. Up to 90% of the wood in our products is FSC-certified, with the remainder derived from non-certified sustainable forestry. Not only does this approach ensure that we respect our environmental commitments, but it means that our furniture is crafted from the highest quality materials.



FSC™-certified paper
This publication is FSC-certified and was printed in an environmentally friendly printing facility. The paper is produced in Sweden, at one of the cleanest production facilities in the world, using half the water that other paper mills use. The water used during production is biologically purified and, after the last step in purification, is clean enough that it can be safely consumed as drinking water. Cover and interior pages are printed on Munken Lynx paper.





OUR DESIGNS DESERVE THE RIGHT MATERIALS

Every piece in our collection is crafted from the wood type that best captures the designer's original vision. By paying close attention to the qualities and identity of our raw materials, we produce timeless objects that bring beauty and comfort to your life.