

POUL KJÆRHOLM
COLLECTION



FRITZ HANSEN



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INTRODUCTION

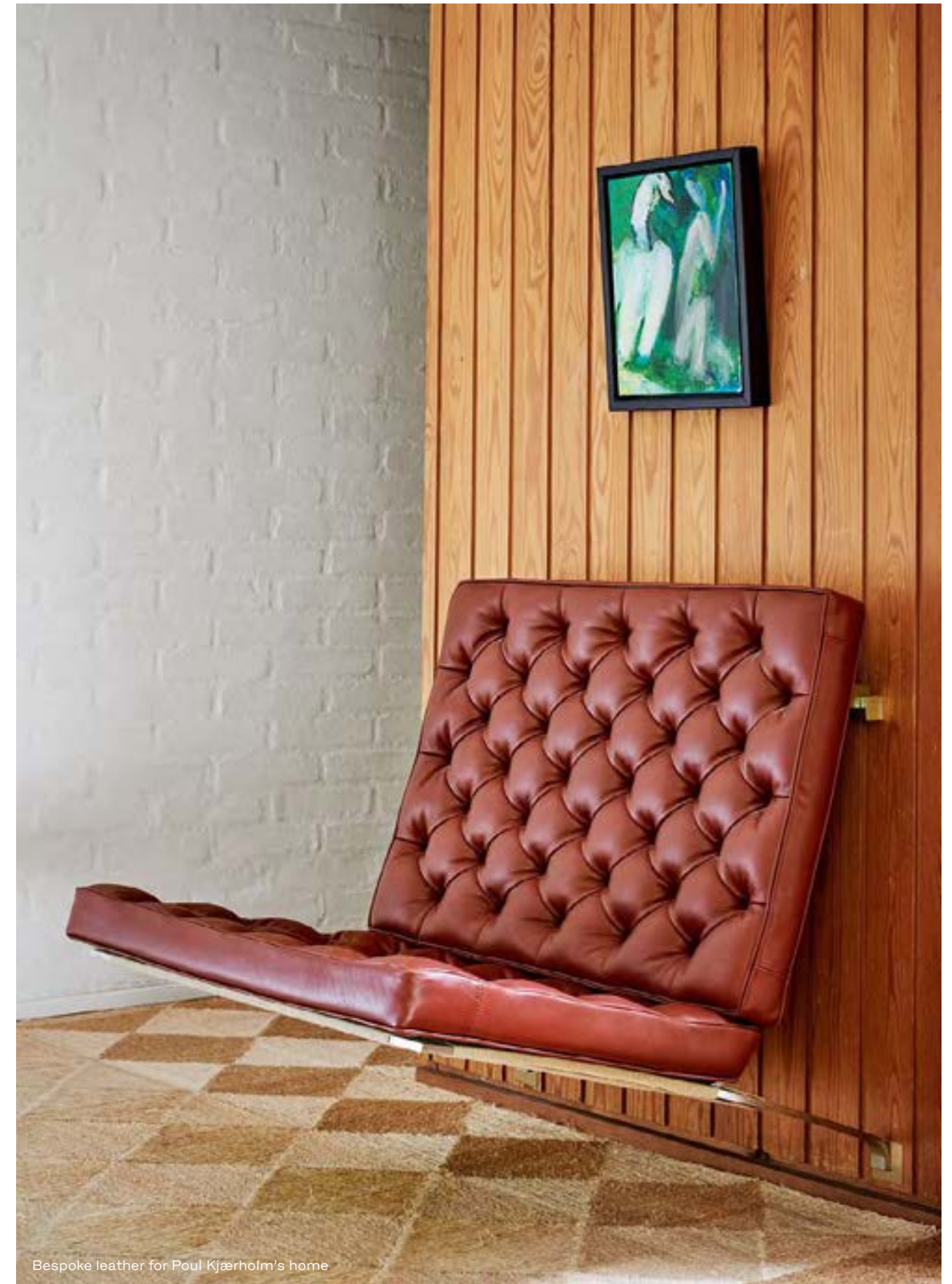
Legacy Design



Fritz Hansen's legacy is defined by extraordinary design and longstanding collaborations with some of the most preeminent designers of our time, not least Poul Kjærholm – a leading light in our design portfolio.

Poul Kjærholm made functional objects of exquisite beauty for everyday life. His artistic vision and craftsmanship skills led to the creation of some of the most poetic furniture designs of the past century.

Working at the intersection of industrial design and handicraft, he distilled basic furniture types to their essence. Today, his unique body of work stands as a testament to his unwavering talent, his quest for pure forms and his inherent love of nature and its materials.



Bespoke leather for Poul Kjærholm's home

DESIGN PARTNERSHIP

The Man and the Maker

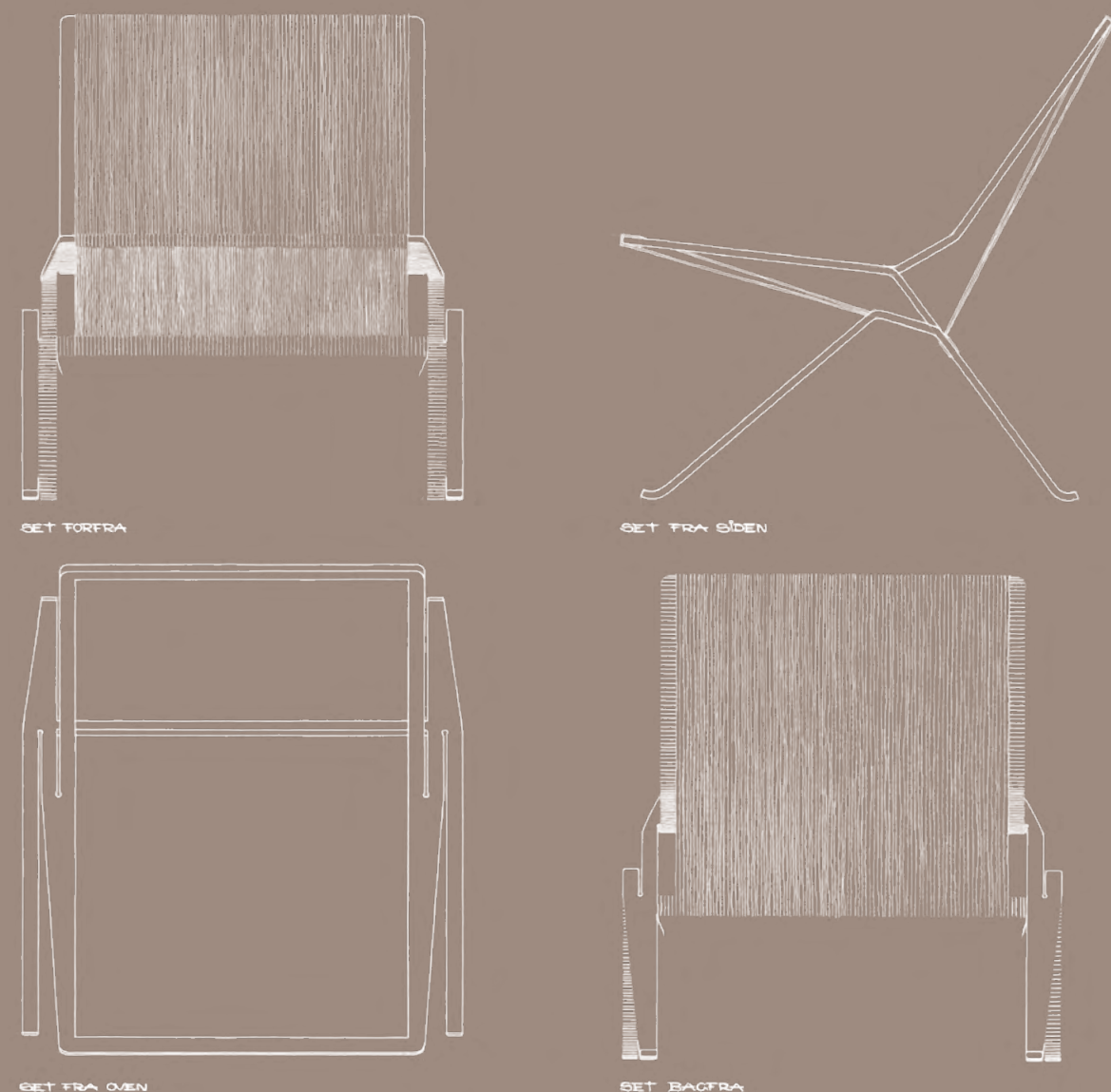
Fritz Hansen and Poul Kjærholm began working together in the early 1950s following Kjærholm's graduation from the Danish School of Arts and Crafts in Copenhagen. His teacher, Hans J. Wegner, today considered a leading figure in the Danish design movement for his innovative and creative designs, recommended the young designer to Fritz Hansen.

With an artistic vision to make simple, mass-produced furniture, during his tenure at Fritz Hansen Kjærholm designed a lounge chair made from two pieces of laminated wood, today known as the PKO A™. However, Fritz Hansen and Poul Kjærholm agreed to part ways after the designer insisted his chair go into immediate production, ahead of Arne Jacobsen's Ant™ chair.

Soon after, Kjærholm partnered with furniture merchant Ejvind Kold Christensen. The duo spent three decades designing and manufacturing steel furniture until Kjærholm's untimely death in 1980. Christensen was unwilling to continue without him and in 1982, the executors of Poul Kjærholm's legacy entrusted Fritz Hansen with the production and sale of The Kjærholm Collection – more than twenty designs developed by Poul Kjærholm between 1951 and 1967. Each seminal piece represents a chapter in the designer's deep exploration of spatial experience and respect for natural materials.

Fritz Hansen is honoured to continue production to this day and to distribute Poul Kjærholm's pioneering furniture to architects, designers and private customers around the world.





EARLY LIFE

A Natural Talent

Born in Østervrå, Denmark in 1929, Poul Kjærholm was apprenticed to a cabinetmaker's workshop at the age of 14. During his years there, he was taught to respect the properties of his materials and to follow the philosophy of the craftsman: you are what you make.

Enrolling at the Hjørring Technical School to learn geometry and technical drawing, he excelled at both his practical training and his studies. By the time he turned 18, Kjærholm was certified as a journeyman cabinetmaker and completed his studies in Copenhagen at the Danish School of Arts and Crafts, under the tutelage of Hans J. Wegner, who taught him to design complete, freestanding objects that were perfect from every angle.

Here, he developed a particular interest in construction materials, especially steel, which he considered a material deserving the artistic respect that was commonly awarded to wood. Eager to

explore materials other than wood, Kjærholm's graduation project in 1951 was a lounge chair made of a single piece of bent steel and a length of sail cord. This would become his first masterpiece, the PK25™. Kjærholm's training as a cabinetmaker was the fundamental experience of his early life and a significant influence on his later work with steel.

Showing a natural talent for design and materials, Poul Kjærholm combined the passion of an artist with the precision of a craftsman. His furniture was shaped by a creative vision and a set of principles that are even more important – and rarer – today than in his own lifetime.

Straddling the boundary between industrial design and handicraft, he distilled the basic types of furniture to their essence, creating a unique body of work that reflected his ideas and values: the essential, nothing else; a love of nature, nothing less.



Leather: Grace, Black

Poul Kjærholm's furniture was a record of his life and the fundamental concepts that shaped his work are a tribute to both his talent and his character. Looking to the natural world as a source of endless

inspiration and the ultimate standard of beauty, Kjærholm saw the simple, efficient forms of nature as models for his furniture.

His goal was to create furniture that would appear as timeless and as natural as the leaves on a tree or the glaciers of Greenland. And he succeeded. Kjærholm's furniture exhibits the same innate simplicity as a leaf

or a flower, while its forms reflect the function of the object, the strength of the steel and the contours of the human body.

VILLA KJÆRHOLM



A Celebration of Furniture and Space





A masterpiece of mid-century modernism, Villa Kjaerholm remains a symbol of architectural excellence six decades after it was constructed as a home for Poul Kjaerholm and his family.

Nestled between Copenhagen and Helsingør, the 145-square-metre residence was built on a former tennis court and completed in 1962. Today a listed building, it stands as a testament to the love story and shared artistic vision of Poul Kjaerholm and his architect wife, Hanne.

Architecture was an inherent part of life for the couple. When drawing the house, Hanne drew inspiration from traditional Japanese housing while also respecting the context of the surroundings and the era's architectural trends. Mindful of history and using notably few materials, she carefully incorporated existing columns and beams into the new design.

Characterised by its clean lines, minimalist sensibility and seamless integration with its natural surroundings, the house's unassuming



entrance reveals a quiet elegance that belies its profound significance in the world of architecture and design. Once inside, a narrow hallway gives way to an expansive, open living space that spans the length of the house to effortlessly blur the boundaries between indoors and outdoors. The large floor to ceiling windows offer sweeping views of The Sound and the Swedish coastline. And the changing light throughout the day infuses the interior with a dynamic atmosphere.

While the structure was designed by Hanne Kjaerholm, Poul Kjaerholm conceived the furniture specifically for this space, including the PK54™ table, PK61™ coffee table, PK31™ sofa, PK33™ stool and the PK11™ chair. Remarkably, his entire body of work from 1957 to 1962 was envisioned within these walls.

Today Villa Kjaerholm is home to the couple's son and its enduring legacy, virtually untouched by time, continues to inspire and captivate, reminding us of the transformative power of design in shaping our environment.



With its understated luxury, Villa Kjærholm profiles a subtle yet profound appreciation for architecture as an integral feature of life. White brick walls, wooden beams and Tahitian straw flooring recur throughout, lending a poetic yet functional aesthetic to the space.



Kjærholm believed that the natural world provides the ultimate standard of beauty. He saw the simple, considered forms found in nature as models for his furniture and he collected photos of landscapes, plants and birds that he used for inspiration.





CRAFTSMANSHIP

Material Devotion

Kjærholm's furniture is distinguished by an absolute devotion to the materials used. He allowed each element and material to display its inherent properties. Steel members were made as thin as possible to display the strength of the material.

He believed that the colour and grain of natural materials were more beautiful than any decoration or colour he could apply; leather, wood and stone were left untreated or finished as plainly as possible to exhibit their natural qualities. In this way, Kjærholm's furniture transplants the structures of the natural

world into the interior, reminding us that we are all a part of a larger environment.

Paying special attention to the textures of his chosen materials, Kjærholm favoured matte surfaces over the mechanical nature of reflective materials.

The matte, chrome-plated surface of steel gave a degree of visual warmth and softness that matched the other materials. Above all, Kjærholm treated steel, previously considered a rough industrial material, with the same reverence as wood or leather.

CRAFTSMANSHIP

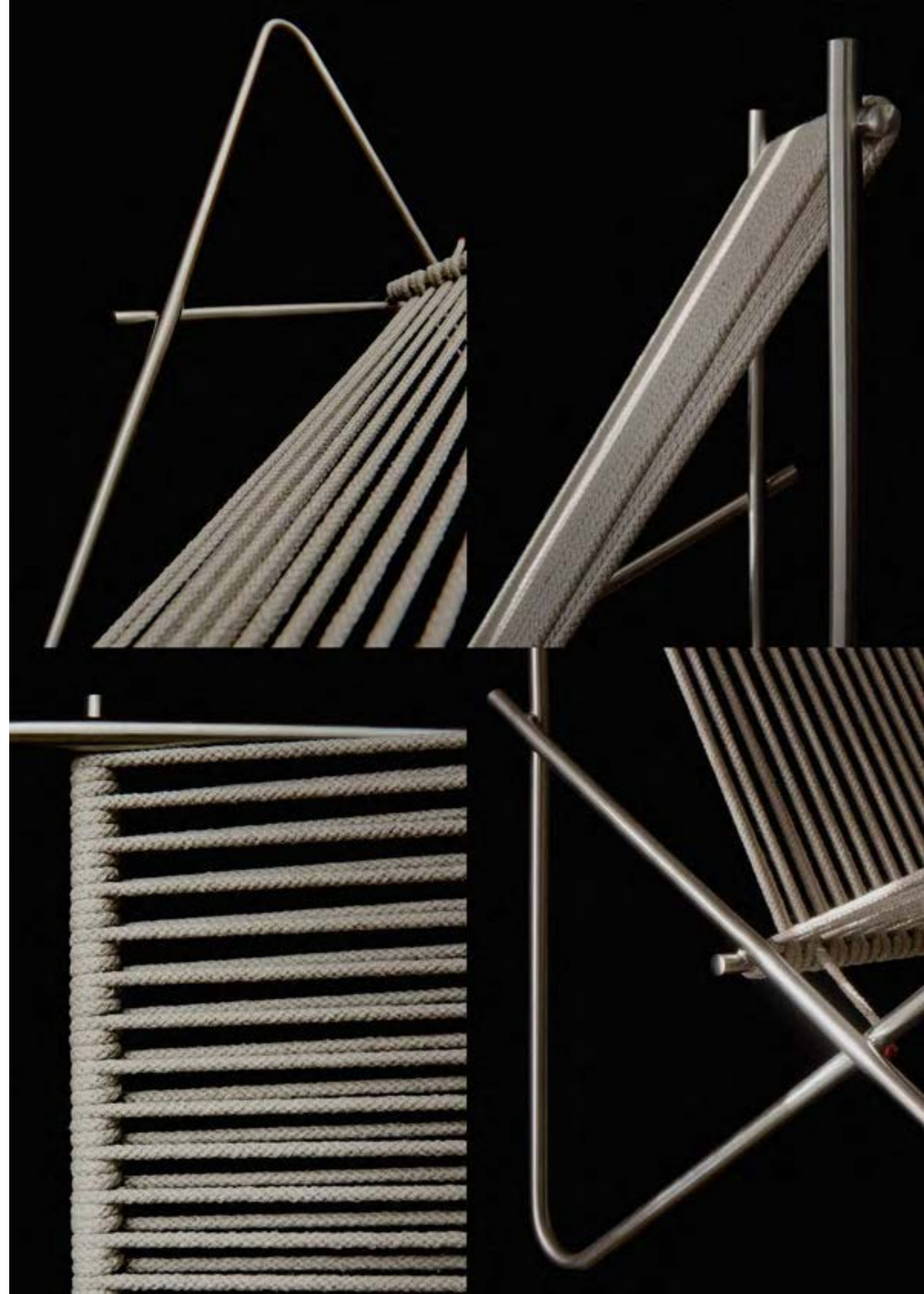
Experimental Design

By 1955, Kjærholm was experimenting with simple steel angles, using them to create desks and tables. He had finally found his preferred material, treating metal like no one before or since. He prized steel for its versatility; it could be twisted, bent or used flat. Even more importantly, the immense strength of steel allowed him to move beyond the conventions of wood furniture and develop new types of structures.

His first chair, the PK25™, used just a single piece of steel. Together with Ejvind Kold Christensen he

produced new types of steel furniture and their first collection introduced in 1956 included the PK22™ lounge chair and the PK61™ table.

Working with master craftsmen who specialised in different materials, Kjærholm had access to the best steelwork, the finest upholstery and leatherwork and the most beautiful pieces of wood and stone. Working with these craftsmen inspired Kjærholm to new heights of creativity and he produced a string of masterpieces that are still in production today.

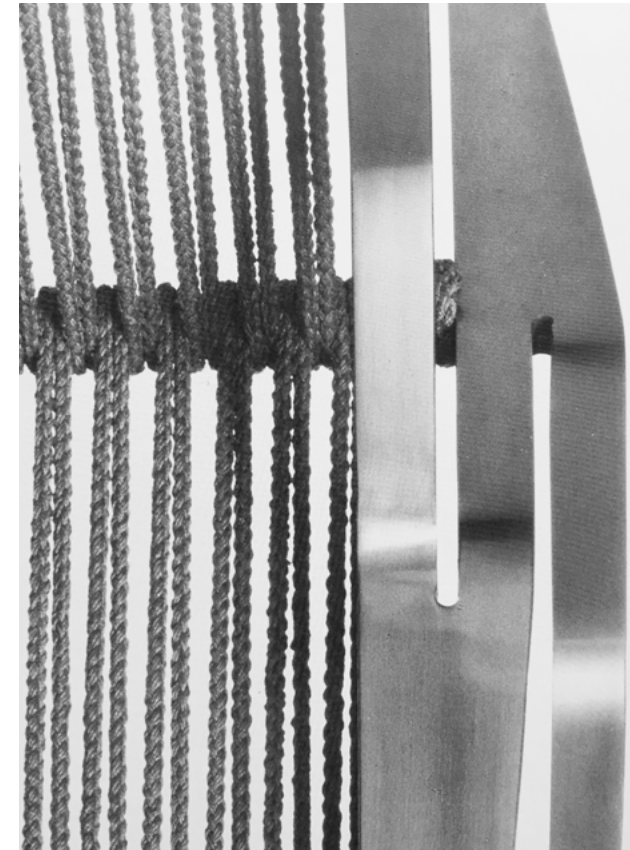






“It was easy to work with a frame made of simple, ready-made steel strips and I quickly became fascinated by the many potentials of this new material.”

POUL KJÆRHOLM



BEYOND BORDERS

International Recognition

In 1957, Kjærholm was awarded the Grand Prix at the Milan Triennale for his PK22™ chair, projecting the designer onto the international stage and guaranteeing the success of his new enterprise. Poul Kjærholm's uncompromising approach to his craft made his furniture expensive to produce,

limiting the market and quelling his ambition of mass production. Yet he consoled himself with the knowledge that those who purchased his furniture shared his philosophy of timeless, durable and functional furniture and understood his absolute dedication to quality.





Canvas: Natural

A legend lives on

Two years after Kjærholm's death in 1980, Ejvind Kold Christensen handed over the production rights to Fritz Hansen – the company that had first recognised Kjærholm's talent 30 years earlier. The production team assembled by Christensen continued with Fritz Hansen, ensuring that the standards were

maintained and the techniques passed on to a new generation of craftsmen.

Kjærholm understood furniture as a series of types – basic forms defined by their function and relationship to the body: the stool, the chair, the table, the bed.

These types can be found across a wide range of cultures and have evolved over thousands of years through the refinement of existing models.

He translated these essential models into his own vocabulary of materials: steel, leather, cane and

stone. As he worked out the designs, he stripped away any element that was not an essential part of the construction. By reducing the furniture to an expression of the function and the materials, he arrived at timeless solutions that exist outside of any era or style.



Leather: Natural

MADE TO LAST

Ageing Gracefully

Steel, leather, wood, marble, canvas and halyard. Poul Kjærholm often pushed materials to their limits to show the beauty and the strength in their natural appeal. As they age, they transform. Etched on the surface are the stories of time; imperfections that

bear witness to a life lived. Each scratch and spot becomes a symbol of authenticity and character – not a flaw to be hidden but an expression of the richness of life and the world around us.

Design System

Poul Kjærholm labelled his furniture according to type. He developed a numbering system that reflected his desire to produce furniture that was as simple as a set of numerals or the letters of the alphabet.

He did not assign the numbers in chronological order and he left gaps between the models to allow for later designs. Thus, his lounge chair PK22™ (1956) was followed by the chaise longue PK24™ (1965) and the cantilevered lounge chair PK20™ (1968).

The single exception to the numbering system is the three-legged stool, PK33™. In this instance, Kjærholm saw an exact fit between structure and

number and so he broke his own rule, demonstrating his belief that poetry is as important as science.

Over the years the system has been compromised and can only be considered as a guideline.

- 00 - 09 Chairs
- 10 - 19 Chairs with armrests
- 20 - 29 Lounge chairs & Sofas
- 30 - 39 Lounge chairs with armrests
- 40 - 59 High tables & Desks
- 60 - 79 Low tables
- 80 - 89 Daybeds & Sofas
- 90 - 99 Folding stools & Chairs
- 100 - 119 Accessories



CHAIRS

Design for Life

Working with basic furniture types, Poul Kjærholm used pure, abstract shapes that focused attention on the materials. Straight lines and subtle curves reflect his search for ideal forms.



PK9™

The unique shape of the PK9 chair was inspired by an imprint that Poul Kjærholm's wife, Hanne, left in the sand after sitting by the sea. Searching for the optimal seat, Kjærholm had his wife sit in boxes of clay, leaving behind impressions that he shaped into plaster models. The dining chair is based on Hanne's contours. Characterised by three pieces of satin-brushed stainless spring steel which act as a column, supporting the leather seat, the straight lines and subtle curves reflect his search for ideal forms. To make the seat, leather is shaped to a concave mould by wetting the material in water to become heavy and flexible. Sandbags are placed on the chair to ensure the leather fits and dries perfectly. Patience and precision are essential, as the process is gradual and the leather drying time long.





PK11™

Characterised by its three-legged satin brushed stainless steel frame, the PK11 chair strikes the perfect balance of curves and bold angles. Designed by Poul Kjærholm in 1957, it is a complex yet elegant chair, originally created as a companion to the PK51™ worktable.





Wood: Ash

PK15™

The last chair created by Poul Kjærholm, the PK15 from 1979 is a sculptural expression in wood. The PK15 echoes the PK12 chair, considered one of the most articulated of his furniture pieces.

A masterpiece of craftsmanship, it is a paradigm of the clarity and rigour of Kjærholm's furniture pieces and his constant experimentation with materials and techniques. A departure from his primary material, steel, the chair combines steam bent solid ash and natural French cane in a highly complex piece of woodworking that results in a radically simple expression of two traditional materials.

A testimony to a lifetime of refining work, the PK15 showcases an exceptionally high degree of complexity in the woodwork craftsmanship concealed in simplicity.



Leather: Natural





LOUNGE CHAIRS

Relaxation, Elevated

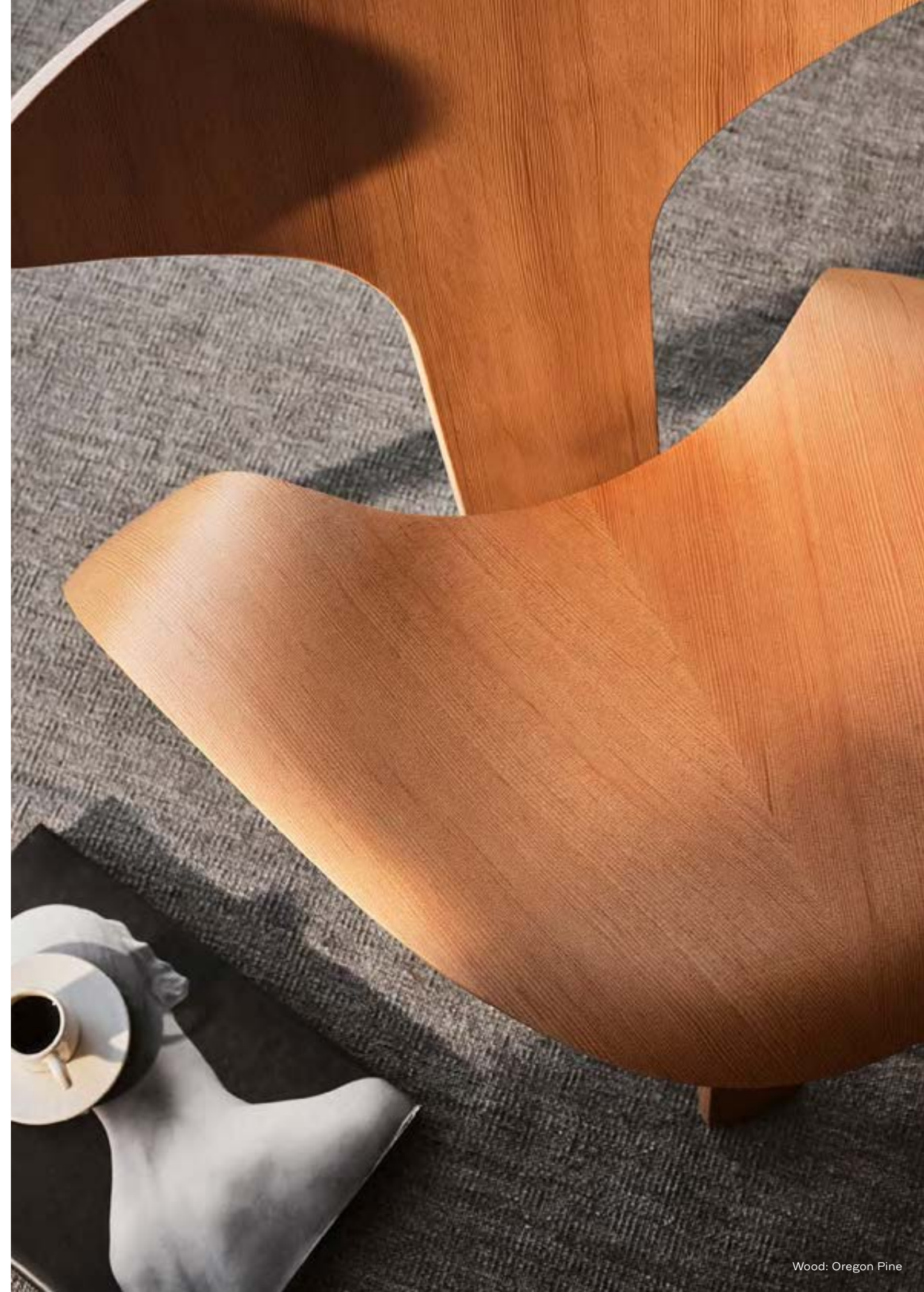
Pushing the boundaries of convention and craftsmanship, Poul Kjærholm's sophisticated lounge designs offer the ultimate in aesthetics, meticulously detailed and exquisitely crafted to add refined elegance to any interior.



Wood: Black coloured ash

PKO A™

Poul Kjærholm's one-of-a-kind chair was designed in 1952, at the very beginning of the Danish designer's tenure at Fritz Hansen. First produced in a limited edition in 1997, the original PKO™ design has since been improved and now bears the name PKO A. Pushing plywood to its absolute limits, moulding the material into Kjærholm's purist idiom, nothing on the PKO A is superfluous. Sculpted in Oregon pine or black coloured ash with cinnabar red spacers as a contrast to the wood, it is a lasting tribute to Kjærholm's keen eye for aesthetics and materials and a seminal piece of design history.



Wood: Oregon Pine





Flag halyard: Black

PK4™

The striking, streamlined silhouette of the PK4 from 1952 is an early example of Kjærholm's continuous research of geometry and his unique ability to distil technically complex ideas into visually arresting, functional objects that are as much standalone works of architecture as they are furnishings that stand at the intersection of art and design. Seven tubular steel pieces are welded into a single frame, while the back and seat are a single length of halyard. The result is a light and sculptural expression that is both ingenious and elegant.



Flag halyard: Natural



PK22™

Understated and elegant, the PK22 lounge chair epitomises the work of Poul Kjærholm and his search for the ideal form and industrial dimension. The profile of the chair's steel frame originates from Kjærholm's graduation project, the 'Element' chair, today known as PK25™.

Divided into separate pieces to improve upon the design of the PK25 and for a more economical production, the PK22 steel structure features joints that are as precise and refined as those found in traditional woodworking.

By combining industrial techniques and craft standards, Kjærholm's chair connects modern life to ageless traditions. In 1957, the PK22 was awarded the Grand Prix at the Milan Triennale, projecting Kjærholm's name into global design consciousness. Today, the PK22 is available in canvas, leather and handwoven wicker.



Leather: Natural



The PK22™ chair an enduring symbol of the functional beauty and simplicity that Poul Kjærholm championed throughout his career.



PK24™

Perhaps the most recognisable chair in Fritz Hansen's Poul Kjærholm's collection, the PK24 was inspired by the Rococo period and the French chaise longue. Kjærholm used steel to support a curvy, flowing form in leather or wicker. He dubbed it the 'Hammock Chair' to stress that it functions by suspending the body between two points.



Wicker: Natural



PK25™

The PK25 chair was designed by Poul Kjærholm for his final graduation project at the School of Arts and Crafts in 1951. Also known as the 'Element' chair, the PK25 is a striking example of Kjærholm's eagerness to transform common, industrial materials into striking works of art.

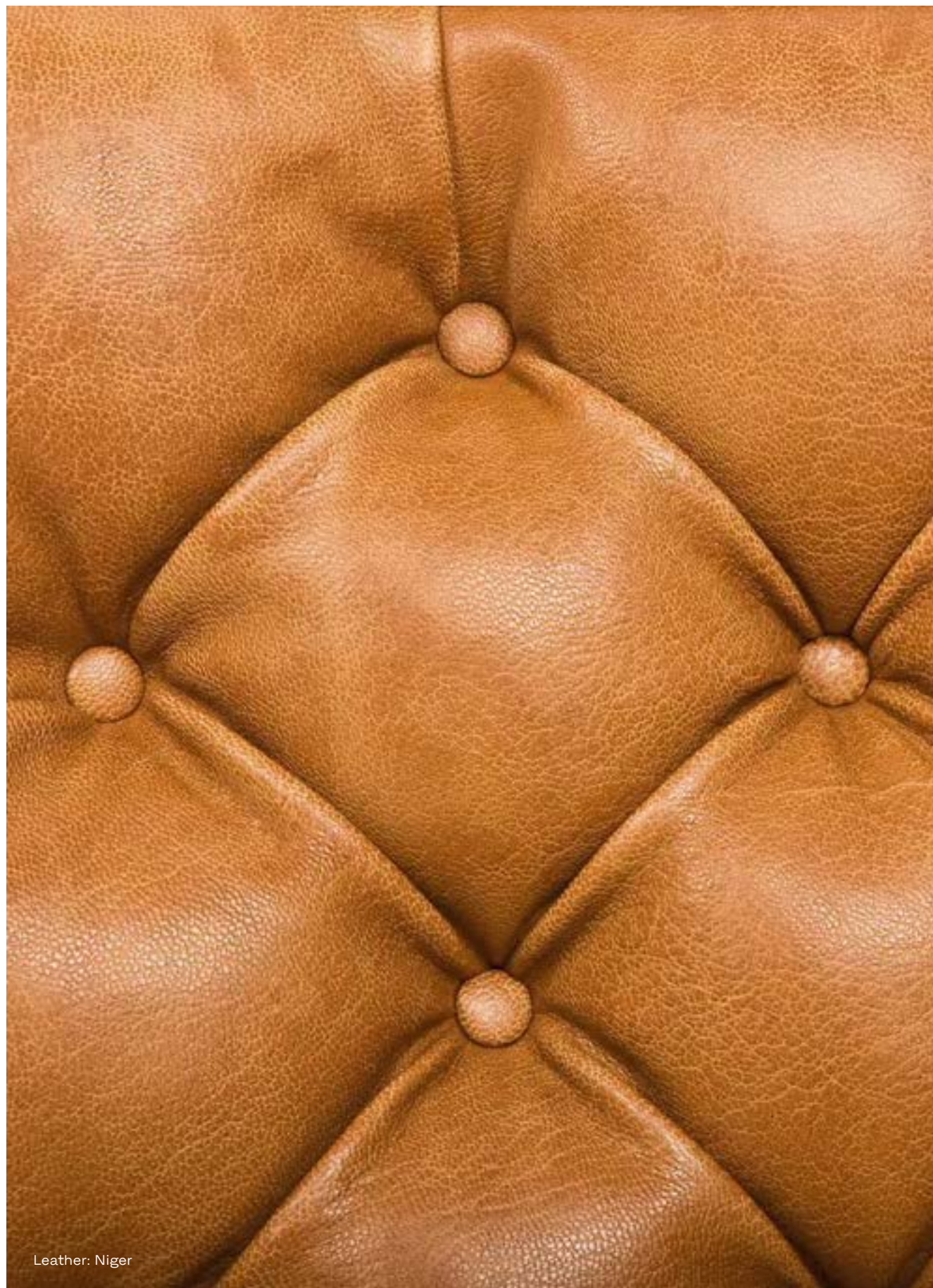
Created with the attention to detail and precision that he had learned as a cabinetmaker, Kjærholm was determined to reduce the chair to a single piece of each material, resulting in its overarching hallmark: the continual steel frame that bends through the form without interruption and 80 metres of handwoven flag halyard.

SOFAS & DAYBEDS

Timeless Tradition



Visionary, rebellious, technically astute and relentlessly curious, Poul Kjærholm would come to represent a minimalist expression that felt like a new wave of Danish modernism, rooted in tradition yet entirely his own.



PK26™

The PK26™ is Poul Kjærholm's striking wall-mounted sofa in flat steel with a leather-covered back and seat, originally designed in 1956 and still produced by Fritz Hansen today. The sofa appears to float mid-air and is an extraordinary design that is beautiful from every angle. From time to time, Kjærholm managed to obtain and use Niger leather – a goat skin from West Africa coveted for its strength. Notoriously difficult to work with, Niger leather hides are atypically small but worth the trouble. The result is manifest beauty.



Leather: Grace, Walnut

PK31™

An eminent example of Poul Kjærholm's ability to shape exquisite materials into minimalist and functional objects of everyday beauty, PK31 is a series comprising an armchair and a two- and three-seater sofa, each set on a matte-chromed spring steel frame.

Fusing elegance, luxury and comfort, the PK31 radiates industrial strength and durability while providing perfectly proportioned comfort through its beautifully upholstered seat and backrest in leather and canvas. It is a true representation of Kjærholm's unwavering belief in the very highest standards of craftsmanship, down to the very last stitch.



Marble: Grey-White



PK80™

The PK80 daybed is the embodiment of Poul Kjærholm's talent for refining historical models and distilling design down to its very essence. Designed in 1957, it perfectly balances construction and choice of materials: its simplified satin-brushed stainless steel frame holds an upholstered bedplate.

At once exclusive and iconic, the daybed draws inspiration from a Bauhaus sofa designed by Mies van der Rohe and Lilly Reich in 1930, which in turn took its cues from ancient Roman furniture. It can be found today in the Museum of Modern Art, New York, and around the world as a celebrated illustration of craftsmanship and modern design.





TABLES

Come Together

Revolutionising industrial techniques and contrasting the designs of the time, Poul Kjærholm's sculptural yet functional tables looked to archetypes and modern art for their design cues. As monuments to the acts of working and dining, he believed that groups of furniture should stand free of the walls and allow the room to be experienced as a clearly defined space.



Leather: Grace, Indian Red bespoke

PK40™

A unique version of Poul Kjærholm's square conference table, the graphic PK40 features a leather-covered tabletop and stainless steel base. The juxtaposition of materials is truly remarkable, making it a luxurious design with full attention to detail.

“With my father, everything had to be perfect. [He] was not that productive... because the process of creation and development between the workshop and the factory was so exhaustive and uncompromising.”

THOMAS KJÆRHOLM, SON



Leather: Grace, Walnut





PK54™

The PK54 dining table from 1963 represents Kjærholm's exploration of contrasting materials and fundamental forms. Circle meets square; marble meets mineral. With every glance, new details emerge. Featuring marble or granite and a satin-polished steel frame, the table's subtle and considered irregularity makes it a natural focal point in any room.

Building on the same design principles, the PK54A™ extension ring provides a unique solution for those looking to extend the round dining table. The table is transformed entirely when the soft aesthetic of the wooden ring meets the hard stone. The PK54 is a monument to the act of dining. Natural materials meet in perfect balance and proportion within a design that gently solidifies space.



Wood: Oregon Pine

**PK60™**

A seminal piece of modern design, the PK60 coffee table was conceived by Poul Kjærholm at Fritz Hansen in 1952. The design remained in the archives until 2022, when it was released for the first time as a part of Fritz Hansen's 150th anniversary collection. Looking to modern art for its cues, it is a lasting tribute to aesthetics and function and a striking piece of modern design history.

The PK60's sculptural base is shaped from three interlocking pieces of steam-bent wood veneer, in black coloured ash or Oregon pine. The perfectly proportioned design is beautiful from every angle and the clear glass tabletop simultaneously casts shadows and reflects the light.





PK61™

The PK61 coffee table, designed in 1956, is as elementary as it gets from the hand of Poul Kjærholm. The minimalist, square design shows Kjærholm's development from industrial designer to noteworthy furniture architect. Distilled into a set of identical elements, the matte, satin-brushed surface of the stainless steel legs lends the metal a degree of visual warmth and softness that equals the tabletop, available in slate, granite, marble or glass. Precision engineered to perfection, machine screws – high-strength fasteners invented for the aircraft industry – lend the table part of its unique look.





Marble: Grey-White



Flag halyard: Natural

PK62™ & PK63™

In 1968, Poul Kjærholm set out to design a series of tables that could be combined with his collection of lounge chairs and sofas. The result is the PK62 and PK63 tables in satin-brushed stainless steel and with a slate, marble or granite top.



STOOLS

Distilled Design

In pure, geometrical shapes, as elementary as they come, Poul Kjærholm's stools focus attention on the materials, existing outside of any period or style.



Every Kjærholm piece
expresses his rare
sense of aesthetics,
proportions and shapes.



PK33™

The PK33 epitomises Poul Kjærholm's use of assembly techniques, his exploration of materials and his simplification of structure into a type-form. The three-legged matte chromed spring steel stool borrows elements from his other designs while maintaining its own unique expression.





Leather: Natural

PK91™

An homage to Poul Kjærholm's mentor, Kaare Klint, who made a folding chair in wood in 1930, the PK91 remains an unmistakable Kjærholm classic. Meticulous in both design and execution, it profiles Kjærholm's intense dedication to his work with its streamlined details and timeless form.



Leather: Grace, Walnut

The Kjærholm Collection

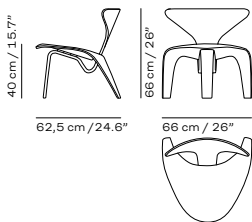
The Kjærholm Collection is the body of work created by Poul Kjærholm and reverently produced by Fritz Hansen. Crafted from high-quality materials such as steel, leather, marble and wood, the collection embodies the enduring appeal of functional, minimalist design and the power of thoughtful, well-executed craftsmanship.

PK0 A™



An icon of modern design, the ribbon-like form of the PK0 A pushes wood-bending techniques to their limits while challenging conventional chair forms. Two sculpted forms are connected with a simple spacer in contrasting cinnabar red to create a comfortable chair with no defined frame or base.

LOUNGE CHAIR
Design: Poul Kjærholm, 1952
Shell & Base: Veneer (Black coloured ash or Oregon Pine)



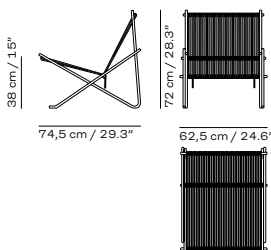
PK4™



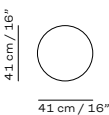
The PK4 is a modern, relaxed lounge chair designed by Poul Kjærholm in 1952. It radiates the designer's distinctive elegance through a light, minimalistic expression in steel and flag halyard and perfectly exemplifies Kjærholm's visionary approach where art and design intersect.



LOUNGE CHAIR
Design: Poul Kjærholm, 1952
Seat: Flag halyard (natural or black)
Base: Stainless steel (brushed or black)



LOUNGE CHAIR WITH SEAT CUSHION
Design: Poul Kjærholm, 1952
Seat: Flag halyard (natural or black)
Base: Stainless steel (brushed or black)
Cushion: Natural canvas or leather (Black or Natural)

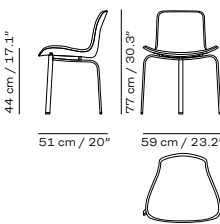


PK8™



For many years, the PK8 existed only as a prototype in the home of Hanne Kjærholm, the wife of Poul Kjærholm. Today, it's widely recognised as a striking execution of Scandinavian craftsmanship. Its unique three-legged form and sinuous curves give it an expression all its own.

CHAIR
Design: Poul Kjærholm, 1978/2007
Plastic (black or white) with front upholstery in leather
Base: Anodised satin-brushed aluminium

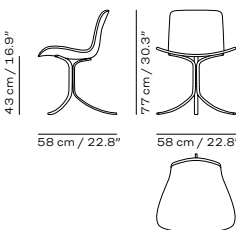


PK9™



The PK9's unique shape is characterised by three pieces of satin-brushed stainless spring steel that act as a column, carrying the leather seating element. Poul Kjærholm was inspired by a sand imprint of his wife's behind from a day at the beach. Later, during the design process, Hanne Kjærholm sat in boxes of clay to find the most optimal and comfortable solution.

CHAIR
Design: Poul Kjærholm, 1960
Seat: Leather
Base: Satin-brushed stainless spring steel

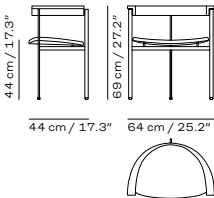


PK11™

Characterised by its three-legged satin-brushed stainless steel frame, PK11 strikes the perfect balance of curves and bold angles. Designed by Poul Kjærholm in 1957, it is a complex yet elegant chair, created as a companion to the PK51™ table.



ARMCHAIR
Design: Poul Kjærholm, 1957
Shell: Armrest in veneer (ash) with a seat upholstered in leather
Base: Satin-brushed stainless steel

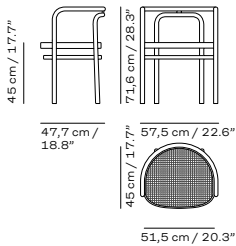


PK15™

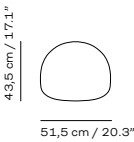
PK15 designed in 1979 is Poul Kjærholm's final design. It is an expression of refined beauty and a testament to his lifelong pursuit of perfection and the dedication to details is evident in the simple and calm appearance masking remarkably complex woodworking craftsmanship.



ARMCHAIR
Design: Poul Kjærholm, 1979
Seat: French cane / Natural
Frame: Solid wood (Ash or Black coloured ash)



SEAT CUSHION
Design: Poul Kjærholm, 1979
Upholstery: Leather (Black or Natural)

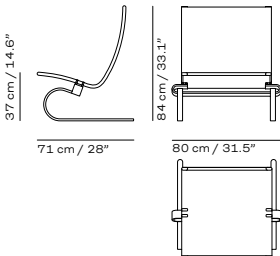


PK20™

The PK20 is a laidback and elegant easy chair, designed by Poul Kjærholm. Handcrafted in both wicker and leather, the chair features soft leather upholstery and a reclining headrest, resting on a flexible matte chromed spring steel frame.



LOUNGE CHAIR
Design: Poul Kjærholm, 1968
Seat: Wicker
Base: Matte chromed spring steel

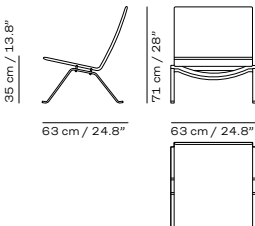


PK22™

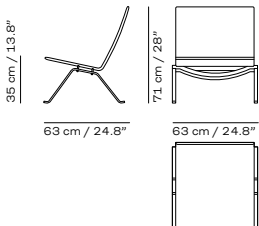
The PK22 has a subtle silhouette that has become a genuine design classic. The iconic chair exemplifies Poul Kjærholm's quest for the ideal form and dimension. It remains a fundamentally modern chair for design enthusiasts today.



LOUNGE CHAIR
Design: Poul Kjærholm, 1952
Seat: Canvas or leather
Base: Satin-brushed stainless spring steel



LOUNGE CHAIR
Design: Poul Kjærholm, 1952
Seat: Wicker
Base: Satin-brushed stainless spring steel



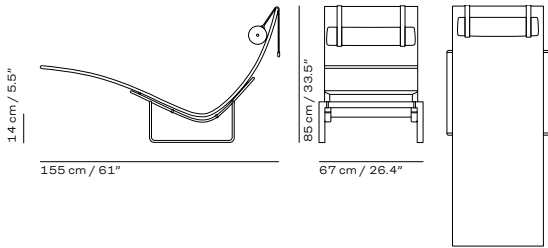
PK24™

The PK24 lounge chair stands out as perhaps the most recognisable chair in Fritz Hansen’s Poul Kjærholm collection. Inspired by the Rococo period and the French chaise longue, Kjærholm used steel to support a curvy, flowing form. He labelled it the ‘Hammock Chair’ to stress that it functions by suspending the body between two points.



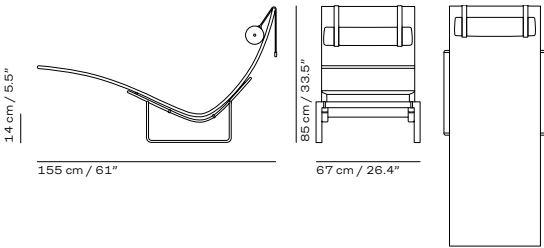
CHAISE LONGUE

Design: Poul Kjærholm, 1965
Seat: Leather
Base: Satin-brushed stainless steel



CHAISE LONGUE

Design: Poul Kjærholm, 1965
Seat: Wicker
Base: Satin-brushed stainless steel.



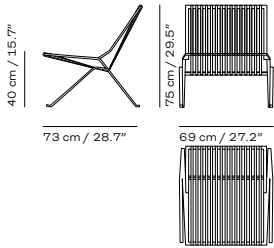
PK25™

The PK25 was designed by Poul Kjærholm for his final graduation project at the School of Arts and Crafts in 1952. Also known as the ‘Element’ chair, the PK25 is a striking example of Kjærholm’s eagerness to transform common, industrial materials into works of art. Kjærholm was determined to reduce the chair to a single piece of each material, resulting in its overarching hallmark: the continual steel frame that bends through the form without interruption.



LOUNGE CHAIR

Design: Poul Kjærholm, 1979
Seat: Flag halyard (natural or black)
Base: Matte chromed spring steel



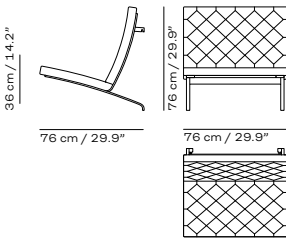
PK26™

The PK26 is a striking wall-mounted sofa in flat steel with a leather-covered back and seat, designed by Poul Kjærholm. The sofa appears to float mid-air and is an extraordinary design that is beautiful from every angle.



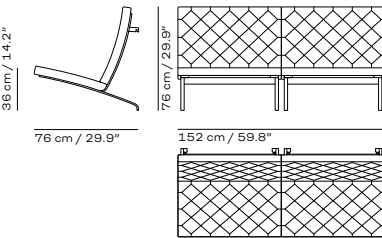
1-SEATER SOFA

Design: Poul Kjærholm, 1956
Seat: Leather
Base: Matte chromed spring steel



2-SEATER SOFA

Design: Poul Kjærholm, 1956
Seat: Leather
Base: Matte chromed spring steel



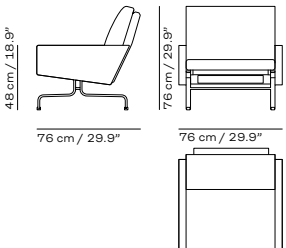
PK31™

The PK31 chair and sofa series is a prime example of Poul Kjærholm’s ability to work with exquisite materials and minimalism. In the search for the ideal form, Kjærholm created the PK31 – a fusion of elegance, luxury and comfort. The PK31 series is available as an armchair and a 2- or 3-seater sofa and features a matte chromed spring steel frame.



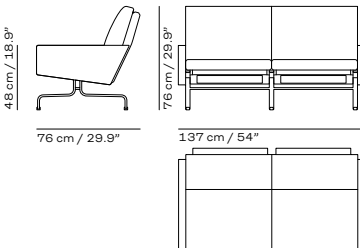
LOUNGE CHAIR

Design: Poul Kjærholm, 1958
Seat: Leather
Base: Matte chromed spring steel



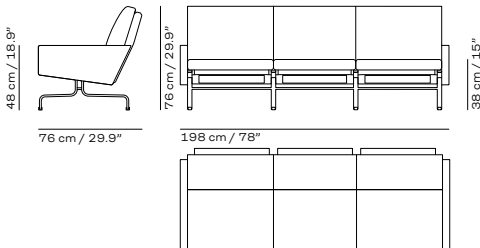
2-SEATER SOFA

Design: Poul Kjærholm, 1958
Seat: Leather
Base: Matte chromed spring steel



3-SEATER SOFA

Design: Poul Kjærholm, 1958
Seat: Leather
Base: Matte chromed spring steel

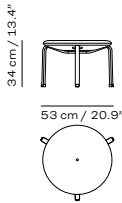


PK33™

The iconic PK33 epitomises Poul Kjærholm’s use of assembly techniques, his exploration of materials and his simplification of structure into a type-form. The three-legged matte chromed spring steel stool borrows elements from his other designs, while still maintaining its own unique expression.



STOOL
Design: Poul Kjærholm, 1959
Seat: Canvas or leather
Base: Matte chromed spring steel

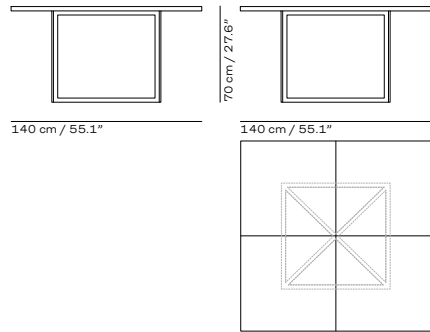


PK40™

PK40 is a unique version of Poul Kjærholm’s square conference table and features a leather-covered tabletop and stainless steel base. The juxtaposition of materials is truly remarkable, making it a luxurious design with full attention to detail.



TABLE
Design: Poul Kjærholm, 1980
Tabletop: Leather
Base: Satin-brushed stainless steel

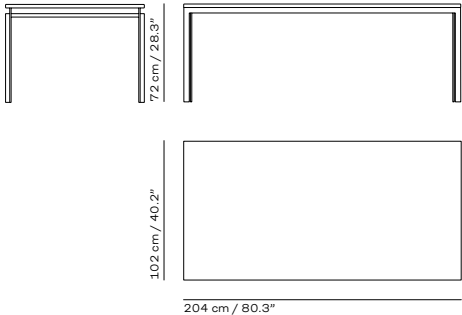


PK51™

The rectangular PK51 table from 1957 is characterised by its ash veneer top and satin-brushed stainless steel frame. The design was originally launched as a matching set with the PK11™ chair.



TABLE
Design: Poul Kjærholm, 1956
Tabletop: Ash veneer
Base: Matte chromed spring steel

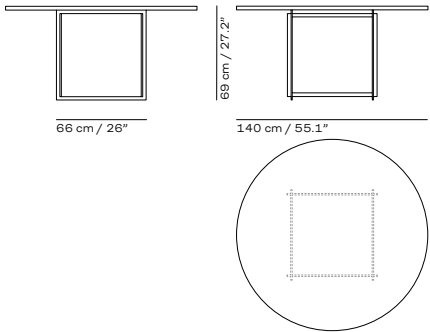


PK54™ & PK54A™

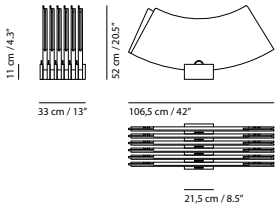
The PK54 dining table represents an exploration of contrasting materials and forms by Poul Kjærholm. Circle meets square, marble meets mineral – every time you look at it, new details emerge. The PK54A extension ring provides a unique solution for those looking to extend the original PK54 round dining table.



TABLE
Design: Poul Kjærholm, 1963
Tabletop: Marble or granite
Base: Satin-brushed stainless steel



EXPANSION RING
Design: Poul Kjærholm, 1952
Expansion ring: Solid wood (maple)
Storage unit: Solid wood (maple)

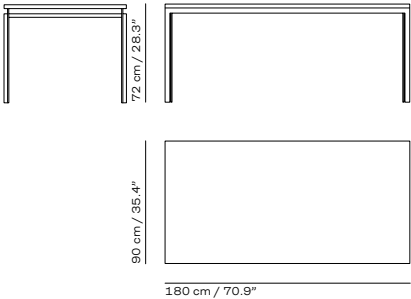


PK55™

The rectangular PK55 table from 1957 is characterised by its ash veneer top and satin-brushed stainless steel frame. The design was launched as a smaller version of the PK51™.



TABLE
Design: Poul Kjærholm, 1957
Tabletop: Ash veneer
Base: Satin-brushed stainless steel

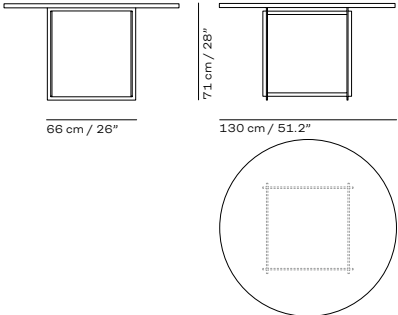


PK58™

PK58 is a minimalist table inspired by the PK54™, although slightly taller and in different materials. The proportions are still carefully considered and beautifully executed, with a blend of circular tabletop and a cube base with sharp angles.



TABLE
Design: Poul Kjærholm, 1963/2007
Tabletop: Polyester composite (white)
Base: Anodised satin-brushed aluminium

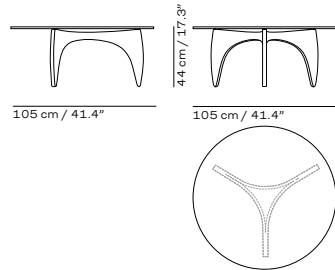


PK60™

Conceived in 1952 together with the PK0 A™ chair, the PK60 is a significant piece of mid-century Danish design that combines talented craftsmanship with innovation. Its wood veneer base plays with the possibilities of steam bending techniques, shaping three interlocking pieces into one united whole.



COFFEE TABLE
Design: Poul Kjærholm, 1956
Tabletop: Glass.
Base: Veneer (Black coloured ash or Oregon Pine)

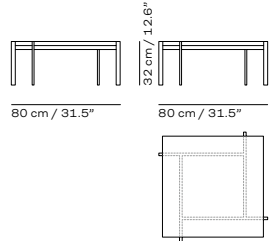


PK61™ & PK61A™

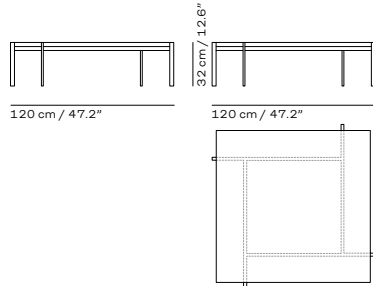
The PK61 and PK61A coffee table are as minimalistic as it gets from the hand of Poul Kjærholm. The square design serves as a powerful manifesto and shows Kjærholm's development from industrial designer to noteworthy furniture architect.



COFFEE TABLE
Design: Poul Kjærholm, 1956
Tabletop: Slate, marble, granite or glass
Base: Satin-brushed stainless steel



COFFEE TABLE
Design: Poul Kjærholm, 1956
Tabletop: Marble, granite or glass
Base: Satin-brushed stainless steel

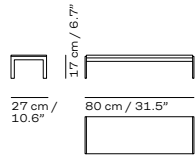


PK62™

In 1968, Poul Kjærholm set out to design a series of tables that could be combined with his collection of lounge chairs and sofas. The resulting PK62 was created in connection with the development of two other chairs: the PK20™ and PK24™. A design favourite, the statement side table features a satin-brushed stainless steel base and a tabletop made of slate, marble or granite.



COFFEE TABLE
Design: Poul Kjærholm, 1968
Tabletop: Slate, marble or granite
Base: Satin-brushed stainless steel

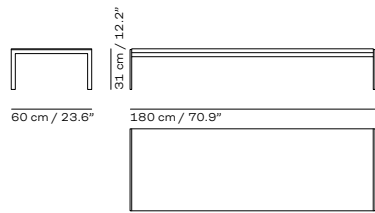


PK63™ & PK63A™

In 1968, Poul Kjærholm set out to design a series of tables that could be combined with his collection of lounge chairs and sofas. The resulting PK63 and PK63A were created in connection with the PK31™ 2-seater and 3-seater sofas. The iconic coffee tables feature a satin-brushed stainless steel base and a tabletop made of slate, marble or granite.



COFFEE TABLE
Design: Poul Kjærholm, 1968
Tabletop: Slate, marble or granite
Base: Satin-brushed stainless steel

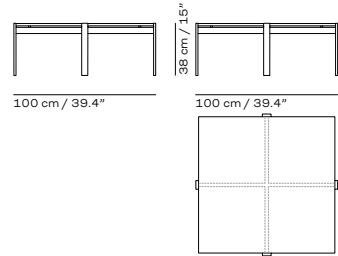


PK65™

This unique coffee table refers back to the best traditions of Scandinavian craftsmanship. As with several of his tables, Kjærholm created PK65 to complement one or more of his many chairs and sofas; in this case, the PK20™ lounge chair.



COFFEE TABLE
Design: Poul Kjærholm, 1979
Tabletop: Slate, marble, granite or glass
Base: Satin-brushed stainless steel

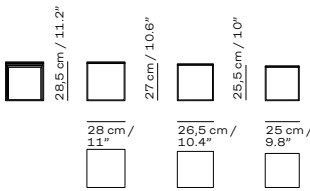


PK71™

The PK71 comprises of a series of three nesting tables, designed to be stored and stacked under each other. With their toy-like appearance, the small, abstract tables can be shuffled around and used together or separately. Today, the PK71 tables are displayed in a permanent collection at the Museum of Modern Art in New York.



SIDE TABLES
Design: Poul Kjærholm, 1957
Tabletop: Acrylic (black or white)
Base: Satin-brushed stainless steel

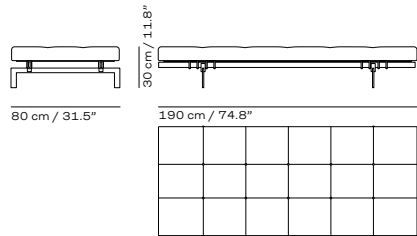


PK80™

The PK80 daybed is the embodiment of Poul Kjærholm’s talent for refining historical models and distilling design down to its very essence. The daybed draws inspiration from a sofa designed by Mies van der Rohe and Lilly Reich in 1930. It can be found today in the Museum of Modern Art in New York, as well as around the world as a celebrated illustration of craftsmanship and modern design.



DAYBED
Design: Poul Kjærholm, 1957
Shell: Canvas or leather
Base: Satin-brushed stainless steel

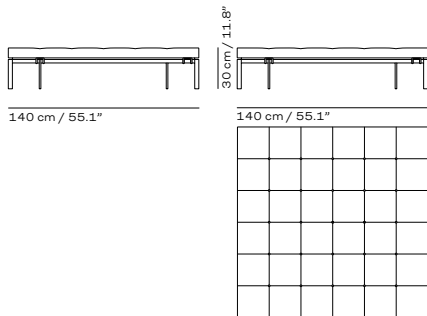


PK81™

PK81 is a square version of Poul Kjærholm’s classic daybed, made to furnish the public area of the new Tårnby town hall by Halldor Gunløgsson and Jørn Nielsen. Today, it graces powerful spaces around the world, including the Museum of Modern Art in New York City.



DAYBED
Design: Poul Kjærholm, 1959
Shell: Leather
Base: Satin-brushed stainless steel

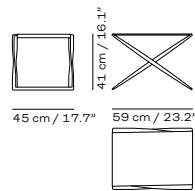


PK91™

The PK91 is an homage to the designer’s mentor, Kaare Klint, who made a folding chair in wood in 1930. This folding stool is unmistakably a Kjærholm classic.



STOOL
Design: Poul Kjærholm, 1961
Seat: Canvas or leather
Base: Satin-brushed stainless steel



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F.H.1872

LIGHTING
COLLECTION



FRITZ HANSEN

EXTRAORDINARY DESIGN SINCE 1872

Welcome to a world of design, craftsmanship and beauty. Here, you'll find more than 150 years of Danish design tradition and collaborations with visionary architects, designers and artists from around the world.

Welcome to Fritz Hansen.



Since 1872, Fritz Hansen has been crafting extraordinary design that transforms the everyday into something special. By continuously pushing the boundaries of design and craftsmanship we shape the world for those who wish to be inspired, intrigued and surprised.

A PASSION FOR LIGHTING DESIGN

Fritz Hansen has a passion for lighting. This passion for extraordinary lighting design drives us to create pendants, wall lamps, table lamps and floor lamps that make interior spaces come alive.

In this catalogue, you will find an array of lighting from extraordinary designers from around the world, produced with the high quality material and precise attention to detail that are synonymous with Fritz Hansen's name.

We hope you enjoy this catalogue. If you have any questions, our local sales representatives are at your service.

For more information, visit fritzhansen.com

KAISER idell™ (6631-T Luxus) by Christian Dell in brass and matt black is a strong pairing of reflective warmth and cool darkness.

A PEARL OF LIGHT

Clam™



Clam™ Ø550 pendant, designed by Ahm & Lund shown together with PK54™, PK54A™ and PK9™ by Poul Kjærholm.

Mouth-blown opal glass and brushed brass come together – and move apart – to create elegant, adjustable and atmospheric lighting for dining and

living spaces. Equally elegant open as it is closed, the perfectly balanced design elevates any room with its considered combination of form and ambience.



Caravaggio™ (P2) in Warm Silk.

NEW NORDIC DINING

The eye-catching Caravaggio™ pendant was launched in 2005 and instantaneously gained status as a design icon. With its simple, elegant and recognisable shape it has set the standard as a new classic in lighting design.

Caravaggio™



The elegant Caravaggio™ pendant by Cecilie Manz together Superellipse™ table by Piet Hein and Bruno Mathsson and Drop™ chair designed by Arne Jacobsen.

KAISER idell™



KAISER idell™ (6580-F Luxus) floor lamp by Christian Dell in white by an **Alphabet™ Sofa** by Piero Lissoni.

KAISER idell™ (6722-P)
in Soft Ochre, Smooth Slate
and Russet Red.



BAUHAUS INSPIRED

All KAISER idell™ lighting is characterised by Christian Dell's ability to create elegant design with the basic hallmarks of Modernism: geometric shapes. The entire lighting design series, while diverse in its expressions, is united by its Bauhaus origin, timelessness and clever details.



An elegant **KAISER idell™** (6718-W) wall lamp in Easy Grey, designed by Christian Dell, pair perfectly with an **AJ Trolley** side table designed by Arne Jacobsen.



KAISER idell™ (6556-T) table lamp in Easy Grey.

FOREVER MODERN

From 1922 to 1925, Christian Dell worked as a foreman of the metal workshop at the Bauhaus in Weimar where he developed a highly innovative and pioneering style of design.

In 1926, Dell began sketching lamps. His first catalogue was launched in 1936, and the table lamp model 6631-T Luxus appeared for the first time, becoming the undisputed top model of the KAISER idell™ series.

Ever since, it has been considered a symbol of Germanic design, exquisite choice of materials, and precise engineering.

The **KAISER idell™** (6631-P) pendant in black is slim, and practical – perfect over the small dining table or a shelf.



Maluma™



COLOUR COMPLETE

Pleasant interior lighting shapes mood, improves productivity and conserves energy. Fritz Hansen's collection of timeless lighting design focuses on overall impact: turned on or left off, indoor lighting should be beautiful.



ROOM FOR IMAGINATION





The **Cross-Plex™** (T-500) by Bodil Kjær fuses clean cuts, straight lines and a bright opal, plexiglass shade.

Cross-Plex™



Cross-Plex™ (T-300) lamp designed by Bodil Kjær.

REFINED FUNCTIONALITY

The Danish architect Bodil Kjær's Cross-Plex™ lamp was designed in 1961, expressing an elegance and simplicity that was far ahead of her time. With a base constructed like a puzzle, the design has the perfect bit of space for a cord to ascend through the centre of the lamp.



Caravaggio™ (P2) pendants in Grey25 by Danish designer Cecilie Manz, shown with **Series 7™** chairs in Pale Rose designed by Arne Jacobsen, a **Superellipse™** table, and **Louise Candleholders**.

TIMELESS SILHOUETTE

The simple, timeless Caravaggio™ pendant by Cecilie Manz consists of a metal shade with soft, feminine lines held by a metal suspension. The textile cable is particularly well integrated into the design and gives the lamp its finishing touch. The lamp casts a concentrated, downward light whilst also illuminating both the suspension and the cable through a hole at the top of the lamp. The shade is designed to prevent glare and provide beautiful, well balanced light.

Concert™



Black **Concert™** P3 pendant by Jørn Utzon, shown over the **Essay™** table by Cecilie Manz together with **Series 7™** chairs by Arne Jacobsen. On the table is an **Ikebana** vase.

ARCHITECTURAL ELEGANCE

Concert™ is the result of Utzon's life-long fascination with architecture and light. The masterful design nods to the contoured shapes of his architectural achievements, which include the Sydney Opera House.

Concert profiles beauty and function in equal measure, making it the ideal centrepiece for modern living and dining spaces alike.



The multi-layered **Concert™** P3 pendant showcases Jørn Utzon's architectural language.



Orient™



Orient™ (P3) lighting by Jo Hammerborg over an **Essay™** table by Cecilie Manz with leather **Series 7™** chairs by Arne Jacobsen.

LUXURY LIVES ON

The Orient™ pendant was created by Jo Hammerborg in 1963 and relaunched by Fritz Hansen in 2013. The fitting elegantly conceals a low energy light source and ensures a soft, pleasant light without any glare.

The shade is hand spun in a wooden mould, a feature that underlines the original, organic shape and true craftsmanship of this beautiful pendant design.



Orient™ (P3) pendant in aluminium and oak.

BRIGHT IDEAS



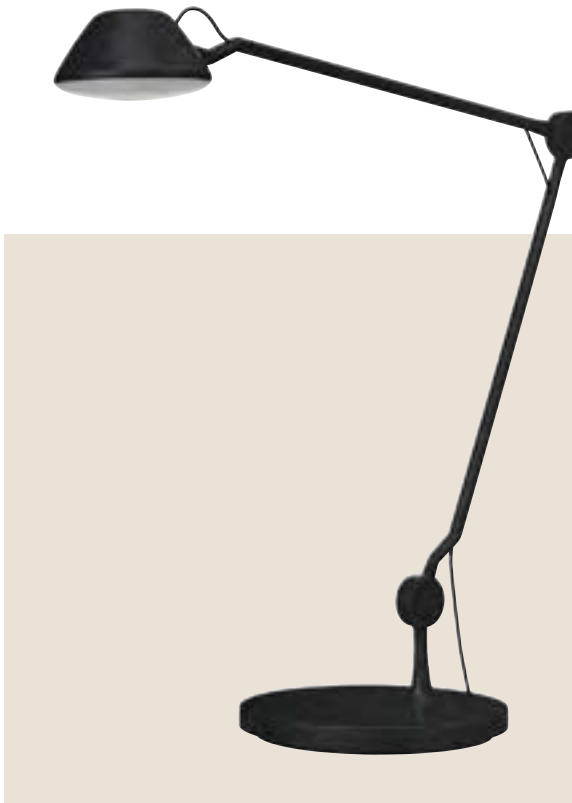
KAISER idell™

The **KAISER idell™** (6631-T Luxus) by Christian Dell boasts an iconic expression in white.



PM-02

The **PM-02** table lamp by Paul McCobb channels a minimalist expression with a decidedly Scandinavian feel.



AQ01™

The **AQ01™** desk light by Anne Qvist brings understated elegance to the workspace.

KAISER idell™

The **KAISER idell™** (6556-T) by Christian Dell is a slim, elegant and functional design classic.



Night Owl™

Rich in personality, the **Night Owl™** by Nicholai Wiig Hansen is perfect for a cosy corner.



Cross-Plex™

The **Cross-Plex™** (T-500) by Bodil Kjær features an illuminated opal shade and a simple, sophisticated form.



Caravaggio™ Read

Caravaggio™ Read can fit into kitchens, living rooms or bedrooms. The timeless design by Cecilie Manz has a rotating neck and flexible head to adjust lighting for reading, cooking or mood.





Orient™

Orient™ (P2) pendant by Jo Hammerborg
in black and rosewood.

HAMMERBORG DESIGNS

Danish designer Jo Hammerborg was a visionary for shape and sculptural lighting. Hammerborg's Orient™ and Silhuet™ pendant designs display his signature simplicity and daring expression in a variety of finishes.

Silhuet™



Polished brass **Silhuet™** pendant by Jo Hammerborg.

ELEGANT ILLUMINATION



The **PM-02** in brass.

The PM-02 table lamp by legendary American designer Paul McCobb emits diffused light from hand-blown, opal glass to create a warm, atmospheric glow.

Calabash™



Calabash™ lighting by Komplot Design shown with **Analog™** table by Jaime Hayon, **Ant™** chairs by Arne Jacobsen and the **Moon Eye** vase set.



ORGANIC SIMPLICITY

The Calabash™ pendants designed by Komplot Design are inspired by the simple and harmonious form of the calabash pumpkin. Made of aluminium and finished with chrome or textured coating, the pendants balance form and function, and technology with craftsmanship.

Turned on or left off, the distinct design has strong presence by combining convex and concave shapes – mirroring the room in Silver or Gold, and standing strong in Black Meteor or Grey Meteor with a confident, sculptural quality.



The **Suspence™** pendant (P1.5) in light grey brings cool colour into a warm, pastel-hued room.

SUSPENDED IN AIR

In the making of the **Suspence™** lamp series, the designers GamFratesi sought to translate movement into a physical shape: a water droplet suspended in air. The final form appears as an uninterrupted whole, enhanced by its monochrome expression and natural, soft curve. An infinity diffuser at the base of the lamp concentrates the light, prevents glare, and creates an elegant optical illusion.



A **Suspence™** pendant by GamFratesi over a **Circular™** table and **Grand Prix™** chairs in True Yellow, both designed by Arne Jacobsen.



AQ01™ table lamp by Anne Qvist sitting on an **Pluralis™** table designed by Kasper Salto with **Oxford™** chairs designed by Arne Jacobsen.

FUNCTIONAL ELEGANCE

The AQ01™ offers a fresh take on the classic architect's desk light. Distinguished by its delicate lines and matt finish, the light offers a refined elegance and genius utility. Technology allows springs to be hidden within the design and AQ01's shade to be switched on and off, or dimmed up and down, with the touch of a hand on the lamp's shade.



The **AQ01™** desk light by Anne Qvist brings understated elegance to the workspace.

PRODUCTS

Here is everything you need to know about Fritz Hansen's lighting collection with designs listed alphabetically. Visit **[fritzhansen.com](https://www.fritzhansen.com)** for details specific to each country.

AQ01™

Design: Anne Qvist, 2017

The AQ01™ offers a fresh take on the classic architect's desk light. Distinguished by its delicate lines and matt finish, the light offers a refined elegance and genius utility. Technology allows springs to be hidden within the design and AQ01's shade to be switched on and off, or dimmed up and down, with the touch of a hand on the lamp's shade.

Isolation class: Class II
IP rating: IP20
Certification: CE, UL ⌘
Energy label: A++



Colours:
White Black Blue

Category: Table lamp
Dimensions:
Height: 44 cm / 17.3 in
Width: 45 cm / 17.7 in
Cord specifications:
Length: 2,5 m
Colour: White/Black/Blue
Material: PVC
Materials:
Shade/Base: Aluminium
Diffuser: Polycarbonate (PC)
Weight: 0,5 kg
Light source: LED (Build in)
Features: Tilttable, Swivel, Dimmable



Colours:
White Black Blue

Category: Table lamp (Plug-in)
Dimensions:
Height: 45.3 cm / 17.8 in
Width: 45 cm / 17.7 in
Cord specifications:
Length: 2,5 m
Colour: White/Black/Blue
Material: PVC
Materials:
Shade/Base: Aluminium
Diffuser: Polycarbonate (PC)
Weight: 0,5 kg
Light source: LED (Build in)
Features: Tilttable, Swivel, Dimmable



Colours:
White Black Blue

Category: Wall lamp
Dimensions:
Height: 48.3 cm / 17.8 in
Width: 45 cm / 17.7 in
Cord specifications:
Length: 2,5 m
Colour: White/Black/Blue
Material: PVC
Materials:
Shade/Base: Aluminium
Diffuser: Polycarbonate (PC)
Weight: 0,5 kg
Light source: LED (Build in)
Features: Tilttable, Swivel, Dimmable

AVION™

Design: Iskos-Berlin, 2012

The Avion™ is inspired by a childhood fascination with aircraft - in particular, Zeppelin airships gliding across the sky. The pendant's large, oval-like shape has a playful expression, and emits a soft and diffused light that contributes to the natural atmosphere of any room.

Isolation class: Class II
IP rating: IP20
Certification: CE



Colours:
Opal

Category: Pendant
Dimensions:
Height: 34.2 cm / 13.5 in
Width: 85 cm / 33.5 in
Cord specifications:
Length: 6 m
Colour: White
Material: PVC w. wire
Materials:
Polyethylene (PE)
Weight: 4,9 kg
Socket:
2x E27 max 100W

CALABASH™

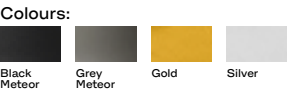
Design: Komplot Design, 2010

Calabash™ pendants are inspired by the simple and harmonious form of the calabash pumpkin. Made of aluminium and finished with chrome or textured coating, Calabash pendants are an example of authentic craftsmanship. Turned on or left off, its distinct design has strong presence by combining convex and concave shapes – mirroring the room or manifesting that reflection with sculptural quality.

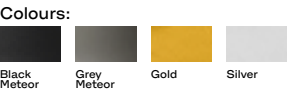
Isolation class: Class II
IP rating: IP20
Certification: CE, UL ȳ, PSE ȳ
Canopy: Black



Category: Pendant
Model: P1
Dimensions:
Height: 21 cm / 8.3 in
Diameter: 15.8 cm / 6.2 in
Cord specifications:
Length: 3 m
Colour: Black
Material: Textile
Materials:
Aluminium
Weight: 0,5-0,6 kg
Socket: E27 max 30W



Category: Pendant
Model: P2
Dimensions:
Height: 30.5 cm / 12 in
Diameter: 22.4 cm / 8.8 in
Cord specifications:
Length: 3 m
Colour: Black
Material: Textile
Materials:
Aluminium
Weight: 0,8-0,9 kg
Socket: E27 max 46W



Category: Pendant
Model: P3
Dimensions:
Height: 48.4 cm / 19 in
Diameter: 34 cm / 13.4 in
Cord specifications:
Length: 6 m
Colour: Black
Material: Textile
Materials:
Aluminium
Weight: 1,7 kg
Socket: E27 max 100W



CARAVAGGIO™

Design: Cecilie Manz, 2005

Caravaggio™ lighting have gained the status of design icons. Designed by Cecilie Manz, Caravaggio upscales a timeless silhouette with a fresh, modern expression.

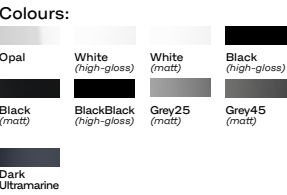
Isolation class: Class II (P0-P3)
IP rating: IP20
Certification: CB, CE, UL ȳ, PSE ȳ
Canopy: White or Black



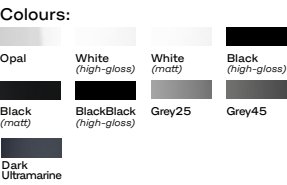
Category: Pendant
Model: PO LED
Dimensions:
Height: 14.5 cm / 5.7 in
Diameter: 11 cm / 4.3 in
Cord specifications:
Length: 3 m
Colour: Silver grey
Material: Textile
Materials:
Shade: Handblown glass
Suspension: Steel
Weight: 0,4 kg



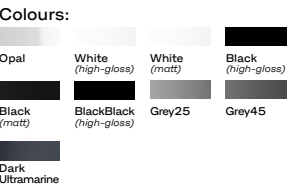
Category: Pendant
Model: P1
Dimensions:
Height: 21.6 cm / 8.5 in
Diameter: 16.5 cm / 6.4 in
Cord specifications:
Length: 3 m
Colour: Varies w. shade colour
Material: Textile
Materials:
Shade: Steel or Handblown glass
Suspension: Steel/Aluminium
Weight: 1,0 kg / 2.5 kg (glass)
Socket: E27 max 46W



Category: Pendant
Model: P2
Dimensions:
Height: 33.7 cm / 13.2 in
Diameter: 25.8 cm / 10.1 in
Cord specifications:
Length: 3 m
Colour: Varies w. shade colour
Material: Textile (Opal version with wire)
Materials:
Shade: Steel or Handblown glass
Suspension: Steel/Aluminium
Weight: 1,0 kg / 2,0 kg (Glass)
Socket: E27 max 100W



Category: Pendant
Model: P3
Dimensions:
Height: 51.6 cm / 20.3 in
Diameter: 40 cm / 15.7 in
Cord specifications:
Length: 6 m
Colour: Varies w. shade colour
Material: Textile (Opal version with wire)
Materials:
Shade: Aluminium or Handblown glass
Suspension: Steel/Aluminium
Diffuser: Polycarbonate (PC)
Weight: 2,3 kg / 4,7 kg (Glass)
Socket: E27 max 100W



CARAVAGGIO™ READ

Design: Cecilie Manz, 2005

The Caravaggio™ has gained the status of a design icon. Designed by Cecilie Manz, the shades upscale a timeless silhouette with a fresh, modern expression. A rotating arm and flexible neck make this design adjustable for a variety of settings and tasks.

Isolation class: Class II
IP rating: IP20
Certification: CE



Category: Wall lamp
Dimensions:
Height: 20.6 cm / 8.1 in
Diameter: 35 cm / 13.7 in
Cord specifications:
Length: 1,5 m
Colour: Varies w. shade colour
Material: PVC
Materials:
Shade: Steel/Glass
Base: Die-cast zink alloy
Weight: 1,1 kg / 1,6 kg (Glass)
Socket: E27 max 46W
Features: Tilttable, Swivel



CLAM™

Design: Ahm & Lund, 2019

Like a seashell hides its pearl, the Clam™ pendant opens to reveal its light. Inspired by nature and designed by Ahm & Lund, this award-winning pendant is acknowledged for both its remarkable form and the ambiance it creates with diffused light. With beautiful, mouth-blown glass and brass details, the Clam™ pendant by Ahm & Lund is a new classic within lighting excellence.

Isolation class: Class I
IP rating: IP20
Certification: CE, CB, UL



Category: Pendant
Model: Ø440
Dimensions:
Height: 52,2 cm / 20.5"
Width: 44 cm / 17.3"
Depth: 44 cm / 17.3" "

Cord specifications:
Length: 6 m / 236.2"
Material: Textile with wire
Colour: Black

Materials:
Shade: Opal glass (Each shade is individually made and variations in surface thickness and texture, including air bubbles, may occur).
Canopy: Brass (untreated). Please note that brass will patinate.

Weight: : 6,5 kg / 14.3 lb



Category: Pendant
Model: Ø550
Dimensions:
Height: 54 cm / 21.3"
Width: 55 cm / 21.7"
Depth: 55 cm / 21.7"

Cord specifications:
Length: 6 m / 236.2"
Material: Textile with wire
Colour: Black

Materials:
Shade: Opal glass(Each shade is individually made and variations in surface thickness and texture, including air bubbles, may occur).
Canopy: Brass (untreated). Please note that brass will patinate.

Weight: 9 kg / 19.8 lb



CONCERT™

Design: Jørn Utzon, 2005

The world-famous Concert™ is a Danish design staple. The unique shade configuration is visually characteristic of Utzon's design ethos and is reminiscent of his greatest work, the Sydney Opera House. The pendant's diffuser is handcrafted using triple-layered opal blown glass and provides a pleasant, even light, making it the perfect centrepiece to any living space or meeting space.

Isolation class: P1: Class II, P3: Class I
IP rating: IP20
Certification: CB, CE
Canopy: White, Black



Category: Pendant
Model: P1
Dimensions:
Height: 16,6 cm / 7.5 in
Diameter: 32 cm / 12.5 in
Cord specifications:
Length: 3 m
Colour: White, Black
Material: Textile
Materials:
Shade: Steel
Suspension: Glass (frosted)
Weight: 2,5 kg
Socket: E27 max 75W



Category: Pendant
Model: P3
Dimensions:
Height: 32 cm / 12.5 in
Diameter: 55 cm / 21.6 in
Cord specifications:
Length: 6 m
Colour: White, Black
Material: Textile w. wire
Materials:
Shade: Steel
Suspension: Glass (frosted)
Weight: 9,0 kg
Socket: E27 max 150W



CROSS-PLEX™

Design: Bodil Kjær, 1961

Shaped like a cross in plexiglass, the Cross-Plex is a simple yet refined table lamp with a natural ability to lift the ambience of any space. Seen from its profile, the lamp resembles a miniature building with its translucent shade like an illuminated roof.

Isolation class: Class II
IP rating: IP20
Certification: CE



Category: Table lamp
Model: T-300
Dimensions:
Height: 30 cm / 11.8 in
Width: 40 cm / 15.8 in
Cord specifications:
Length: 3 m
Colour: Black
Material: Textile
Materials:
Shade: Opal acrylic
Base: Clear acrylic
Weight: 1,9 kg
Socket: E27 max 70W



Category: Table lamp
Model: T-500
Dimensions:
Height: 50 cm / 19.7 in
Width: 20 cm / 7.9 in
Cord specifications:
Length: 3 m
Colour: Black
Material: Textile
Materials:
Shade: Opal acrylic
Base: Clear acrylic
Weight: 1,8 kg
Socket: E27 max 70W



↗ For details specific to Japan, see Product Fact Sheets on www.fritzhanzen.com



KAISER idell™

Design: Christian Dell, 1931

The renowned KAISER idell™ lamp is characterised by Christian Dell’s ability to create elegant design with the basic hallmarks of Modernism: geometric shapes. Today, the KAISER idell is widely recognised as a symbol of noble Bauhaus design, exquisite choice of material, and precise engineering.

Isolation class: Class II
IP rating: IP20
Certification: CE, PSE ⚡, UL ⚡
Canopy: Chrome, brass



Colours:

Black

Smooth Slate

Russet Red

Soft Ochre

Easy Grey*

* Available with Brass elements

Category: Pendant
Model: 6722-P
Dimensions:
Height: 15.5 cm / 6.1 in
Diameter: 14.5 cm / 5.7 in
Cord specifications:
Length: 3 m
Colour: Black
Material: Textile
Materials:
Shade: Steel (High-gloss, Matte)
Elements: Chrome-plated brass, Brass
Weight: 0,6 kg
Socket: E27 max 40W



Colours:

White

Black

Matt Black

Ruby Red

Category: Pendant
Model: 6631-P
Dimensions:
Height: 13.5 cm / 5.3 in
Diameter: 28.5 cm / 11.2 in
Cord specifications:
Length: 3 m
Colour: Black
Material: Textile
Materials:
Steel/Chrome-plated brass
Weight: 0,8 kg
Socket: E27 max 60W



Colours:

White

Black

Matt Black*

Ruby Red

Dark Green

Easy Grey*

* Available with Brass or standard Chrome elements

Category: Table lamp
Model: 6631-T Luxus
Dimensions:
Height: 42.5 cm / 16.7 in
Diameter (shade): 28.5 cm / 11.2 in
Diameter (base): 19.4 cm / 7.6 in
Cord specifications:
Length: 2 m
Colour: Black
Material: Textile
Materials:
Shade/Base: Steel (High-gloss, Matte)
Elements: Chrome-plated brass, Brass
Weight: 3,8 kg
Socket: E27 max 60W
Features: Tilttable



Colours:

White

Black

Matt Black

Easy Grey*

* Available with Brass elements

Category: Table lamp
Model: 6556-T
Dimensions:
Height: 47 cm / 18.5 in
Diameter (shade): 21.5 cm / 8.5 in
Diameter (base): 18.5 cm / 7.3 in
Cord specifications:
Length: 2 m
Colour: Black
Material: Textile
Materials:
Shade/Base: Steel (High-gloss, Matte)
Elements: Chrome-plated brass, Brass
Weight: 2,4 kg
Socket: E27 max 60W
Features: Tilttable



Colours:

White

Black

Matt Black

Easy Grey*

* Available with Brass elements

Category: Wall lamp
Model: 6718-W
Dimensions:
Height (base): 14.8 cm / 5.8 in
Diameter (shade): 16.4 cm / 6.5 in
Width: 47-89 cm / 18.5-35 in
Cord specifications:
Length: 2 m
Colour: Black, White
Material: Textile
Materials:
Shade/Base: Steel (High-gloss, Matte)
Elements: Chrome-plated brass, Brass
Weight: 1,8 kg
Socket: E27 max 60W
Features: Stretchable, Swivel



Colours:

White

Black

Matt Black

Category: Floor lamp
Model: 6580-F Luxus
Dimensions:
Height: 125-135 cm / 49.2-53.1 in
Diameter (shade): 21.5 cm / 8.5 in
Diameter (base): 22.5 cm / 8.9 in
Cord specifications:
Length: 2 m
Colour: Black
Material: Textile
Materials:
Steel/Chrome-plated brass
Weight: 6,5 kg
Socket: E27 max 60W
Features: Height adjustable, Swivel



Colours:

White

Black

Matt Black

Easy Grey*

* Available with Brass elements

Category: Floor lamp
Model: 6556-F
Dimensions:
Height: 125 cm / 49.2 in
Diameter (shade): 21.5 cm / 8.5 in
Diameter (base): 22.5 cm / 8.9 in
Cord specifications:
Length: 2 m
Colour: Black
Material: Textile
Materials:
Shade/Base: Steel (High-gloss, Matte)
Elements: Chrome-plated brass, Brass
Weight: 5,2 kg
Socket: E27 max 60W
Features: Tilttable

MALUMA™

Design: Fumie Shibata , 2021

Maluma™ pendant adds soft colour to a room whether it is on or off and keeps its colour when turned on. It gives both soft ambient light and functional downlight from its open bottom.

Isolation class: Class II
IP rating: IP20
Certification: CB, CE
Canopy: Black(Moss, Plum), White(Rose)



Category: Pendant
Model: H350
Dimensions:
Height: 35 cm / 13.8"
Diameter: 23,5 cm / 9.3"
Cord specifications:
Length: 3 m
Colour: Black(Moss, Plum), Grey25(Rose)
Material: Textile
Materials:
Shade: Frosted coloured glass
Suspension: Anodized aluminium
Weight: 0.5 kg
Socket: E27 max 75W



NIGHT OWL™

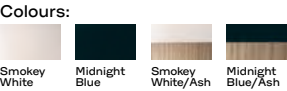
Design: Nikolai Wiig Hansen, 2015

The Night Owl™ table lamp was born out of a desire to create a uniquely Nordic wash of light; warm, cosy and informal. Distinctive in form and appearance, the base and oval shade merge seamlessly together to form one single unit. Its personality is a unique addition to any space.

Isolation class: Class II
IP rating: IP20
Certification: CE, PSE ⚡



Category: Table lamp
Dimensions:
Height: 23.9 cm / 9.4 in
Diameter: 23.5 cm / 9.2 in
Cord specifications:
Length: 2 m
Colour: Black
Material: Textile
Materials:
Shade: PVC
Base: Aluminium or Ash
Diffuser: Polycarbonate (PC)
Weight: 1,2 kg / 1,3 kg (Ash)
Socket: E27 max 15W



⚡ For details specific to Japan, see Product Fact Sheets on www.fritzhanzen.com

ORIENT™

Design: Jo Hammerborg, 1963

The Orient™ pendant is an ode to fine craftsmanship. The lampshade is hand spun in a wooden mould - a feature that underlines its original, organic shape. The fitting elegantly conceals the light source and ensures a soft, pleasant light without any glare.

Isolation class: Class II
IP rating: IP20
Certification: CB, CE, PSE, UL
Canopy: Black



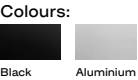
Category: Pendant
Model: P1
Dimensions:
Height: 24.5 cm / 9.6 in
Diameter: 22.5 cm / 8.8 in
Cord specifications:
Length: 3 m
Colour: Black/Grey
Material: Textile
Materials:
Copper/Rosewood
Aluminium/Oak
Black lacquered aluminium/
Rosewood
Weight: 1,1 / 0,7 / 0,6 kg
Socket: E27 max 60W



Category: Pendant
Model: P2
Dimensions:
Height: 37 cm / 14.5 in
Diameter: 34 cm / 13.3 in
Cord specifications:
Length: 3 m
Colour: Black/Grey
Material: Textile
Materials:
Copper/Rosewood
Aluminium/Oak
Black lacquered aluminium/
Rosewood
Weight: 2,1 / 1,1 / 1,0 kg
Socket: E27 max 75W



Category: Pendant
Model: P3
Dimensions:
Height: 54 cm / 21.2 in
Diameter: 50 cm / 19.6 in
Cord specifications:
Length: 6 m
Colour: Black/Grey
Material: Textile
Materials:
Aluminium/Oak
Black lacquered aluminium/
Rosewood
Weight: 5 kg
Socket: E27 max 100W



PM-02

Design: Paul McCobb, 1950

Proving that simple can be beautiful, the thoughtful, practical PM-02 table lamp design emits diffused light from its hand-blown opal glass shade to create a warm, atmospheric glow. The three-legged base in solid untreated brass or black lacquered steel provides an elegant contrast to the cylindrical shade.

Isolation class: Class II
IP rating: IP20
Certification: CE, UL



Category: Table lamp
Dimensions:
Height: 31.4 cm / 12.3 in
Diameter: 13.6 cm / 5.3 in
Cord specifications:
Length: 2,5 m
Colour: Black
Material: Textile
Materials:
Shade: Opal glass
Base: Black lacquered steel/
Brass (untreated)
Weight: 1,8 kg
Socket: E27 max 60W



SILHUET™

Design: Jo Hammerborg, 1977

The beautiful Silhuet™ pendant is characterized by soft – almost hypnotising – lines and warm brass. Fritz Hansen reissued the Silhuet™ design in celebration of the Danish designer Jo Hammergorg’s 100th anniversary. In homage, Hammerborg’s signature and a 100-year tag are inscribed inside every pendant.

Isolation class: Class II
IP rating: IP20
Certification: CE, PSE ⚡
Canopy: Black



Category: Pendant
Model: P2
Dimensions:
Height: 32.8 cm / 12.9 in
Diameter: 29.5 cm / 11.6 in
Cord specifications:
Length: 3 m
Colour: Black
Material: Textile
Materials:
Brass (untreated)
Weight: 1,0 kg
Socket:
E27 max 75W

Colours:
Brushed brass
Polished brass



⚡ For details specific to Japan, see Product Fact Sheets on www.fritzhanzen.com

SUSPENCE™

Design: GamFratesi, 2013

In the making of the Suspence™ lamp series, the designers sought to translate movement into a physical shape: a water droplet suspended in air. The final form appears as an uninterrupted whole, enhanced by its monochrome expression and natural soft curve.

Isolation class: Class II
IP rating: IP20
Certification: CB, CE, PSE, UL
Canopy: Black or White



Category: Pendant
Model: P1
Dimensions:
Height: 22.5 cm / 8.8 in
Diameter: 24 cm / 9.4 in
Cord specifications:
Length: 3 m
Colour: Varies w. shade colour
Material: PVC
Materials:
Shade: Aluminium/Polished copper
Diffuser: Polycarbonate (PC)
Weight: 1,0 kg / 1,4 kg (Copper)
Socket: E27 max 53W

Colours:
White
Black
Light Grey
Copper



Category: Pendant
Model: P1.5
Dimensions:
Height: 29.8 cm / 11.7 in
Diameter: 32 cm / 12.6 in
Cord specifications:
Length: 3 m
Colour: Varies w. shade colour
Material: PVC
Materials:
Shade: Aluminium
Diffuser: Polycarbonate (PC)
Weight: 1,3 kg
Socket: E27 max 53W

Colours:
Light Grey
Powder Burgundy
Pale Pearl



Category: Pendant
Model: P2
Dimensions:
Height: 36 cm / 14.2 in
Diameter: 38.5 cm / 15.1 in
Cord specifications:
Length: 3 m
Colour: Varies w. shade colour
Material: PVC (w. wire for Copper)
Materials:
Shade: Aluminium/Polished copper
Diffuser: Polycarbonate (PC)
Weight: 1,7 kg / 2,7 kg (Copper)
Socket: E27 max 100W

Colours:
White
Black
Light Grey
Copper



⚡ For details specific to Japan and the U.S., see Product Fact Sheets on www.fritzhanzen.com

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FRITZ HANSEN

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Welcome to a world of design, craftsmanship and beauty. Here, you'll find more than 150 years of Danish design tradition and collaborations with visionary architects, designers and artists from around the world.

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Since 1872, Fritz Hansen has been crafting extraordinary design that transforms the everyday into something special. By continuously pushing the boundaries of design and craftsmanship we shape the world for those who wish to be inspired, intrigued and surprised.

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Egg™ chair by Arne Jacobsen in Grace leather.



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LIFELONG LOVE AFFAIR

Do natural imperfections make great designs more beautiful?

Opinions of beauty are linked to people's deepest desires and inherent values, which is perhaps why they can often seem so strong and visceral. That, too, is simply natural. Attitudes towards the natural wear of materials differ too. Patina and the natural beauty marks displayed over time on materials such as metal, stone and leather are admired by some and disliked by others.

In some cases, vintage furniture designs with patina are prized by collectors for their uniqueness. The visible age of a given piece becomes a source of pride; its changes are natural and poetic reminder that nature is mutable. On the other hand, the desire for consistency is natural too, and linked to peace of mind. Some prefer slower change and less sensitivity from the space around them, favouring an evergreen look with materials that have been coloured and treated to stay relatively consistent over time.

The beauty of objects is how different they are from us, how they stand still and steady in the everchanging world. Differences of opinion and in preference are, after all, only natural.





SIMPLE ELEGANCE

Poul Kjærholm & Fritz Hansen

A trained cabinetmaker who completed his studies at the Danish School of Arts and Crafts, Poul Kjærholm had a particular interest in construction materials – especially steel, which he considered a material deserving the artistic respect that was commonly awarded to wood.

Poul Kjærholm initiated a collaboration with furniture manufacturer Ejvind Kold Christensen in 1955, which continued for the rest of Kjærholm's life with the two families remaining close to this day.

Two years after the designer's death, the Kjærholm trustees entrusted Fritz Hansen with the production and sales of The Kjærholm Collection – designs developed by Poul Kjærholm from 1951 to 1980.

Fritz Hansen is honoured to continue production and to distribute Poul Kjærholm's furniture to architects and private customers around the world.





A **PK22™** chair in wicker and **PK61™** coffee table in satin-polished stainless steel and grey brown honed marble by Poul Kjærholm, with an **Ikeru** vase by Jaime Hayon.



PK61™ coffee table designed by Poul Kjærholm in satin-polished stainless steel and glass.

PK25™ lounge chair designed by Poul Kjærholm in flagline and satin-polished stainless.



TRANSPARENT DESIGN

For Poul Kjærholm, simplicity was essential. He insisted on materials of the highest quality and designed for transparency. Indeed, nothing in Kjærholm's designs is unnecessary or cosmetic.



PK80™ daybed, **PK61™** coffee table, **PK25™** chair, **PK91™** folding stool, all by Poul Kjærholm. **Planner™ Shelving** by Paul McCobb, a **KAISER idell™** floor lamp by Christian Dell and **Ikebana** vase by Jaime Hayon also shown.

LUXURY LIVES ON

True luxury withstands the test of time in terms of design and craftsmanship. Whether from the great masters of furniture design or the rising stars of tomorrow, Fritz Hansen seeks to continue the design traditions of the past while creating the next generation of design classics for the future.



PK9™ chair and **PK54™** table designed by Poul Kjærholm under an **Orient™** pendant by Jo Hammerborg.



Arne Jacobsen's luxurious **Lily™** chair in Walnut catches the sunlight in Tokyo.

FOREVER NEW

Fritz Hansen’s Anniversary Collection celebrates 150 years of extraordinary design. A showcase of our commitment to craftsmanship and materials, the collection includes exclusive editions of some of our most iconic designs, launched in never-before-seen materials and exclusive combinations.

Together with the Essay™ table in new sizes, the comfortable and curvaceous Arne Jacobsen-designed chairs create a complete dining experience that elevates any and every mealtime.



Series 7™ chair by Arne Jacobsen in walnut veneer with front upholstery in the brand-new, wool-blend Vanir textile in Granite Brown.

The **Lily™** chair is offered with soft Grace leather in an all-new chestnut colour, while the **Series 7™** is shown in walnut veneer with front-upholstered in Grace leather together with **Essay™** table and **Caravaggio™** pendants by Cecilie Manz.



PK61™ coffee table designed by Poul Kjærholm in exquisite Fauske marble and satin-brushed stainless steel.



Swan™ chair designed by Arne Jacobsen in Vanir textile and black PVD base.

LIVING WITH DESIGN

Introduced with exclusive new materials, the Egg™ and Swan™, PK61™ and Alphabet™ allow you to curate beautiful living spaces. Selected for their timeless aesthetic, Arne Jacobsen's iconic chairs

feature a black PVD base and previously unreleased upholstery while Poul Kjærholm's coffee table design is launched in exquisite Fauske marble.



Egg™ chair in Grace leather and **Swan™** chair in Vanir textile and black PVD both designed by Arne Jacobsen in a setting with a **PK61™** coffee table designed by Poul Kjærholm and the **Alphabet Sofa™** in Karakorum by Piero Lissoni.

NEW BASICS

Bases are available in Chrome, Black, Nine Grey, Brown Bronze, Silver Grey, Warm Graphite and White, supporting dining, meeting and task seating.



SILVER GREY



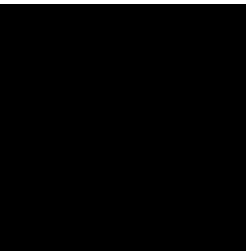
WARM GRAPHITE



BROWN BRONZE



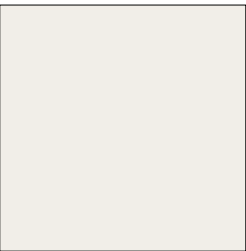
CHROMED /
POLISHED STEEL



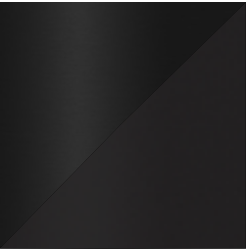
BLACK



NINE GREY



WHITE



BLACK PVD
COATING*

Match the chair bases* with other Fritz Hansen furniture bases, including the Table Series, stacking chairs, Oxford™, Egg™ and Swan™ chairs by Arne Jacobsen, Pluralis™ table and the Lissoni Sofa™ series.

This creates a system of Fritz Hansen colours and finishes that can be used across an entire project.

* The colour availability differs depending on the products.



The **Egg**™ chair in Grace leather with brown bronze base by Arne Jacobsen adds organic curves to an interior design.



Series 7™ chair by Arne Jacobsen in lacquered Light Beige with Warm Graphite base and front upholstery in Essential leather. Black **Superellipse™** table under grey **Caravaggio™** lamp by Cecilie Manz.

NEW NORDIC DINING

The eye-catching Caravaggio™ pendant was launched in 2005 and instantaneously gained status as a design icon. With its simple, elegant and recognisable shape it has set the standard as a new classic in lighting design.



Black **Superellipse™** table
by Piet Hein, Bruno
Mathsson & Arne Jacobsen
with laminate table top and
Warm Graphite base.

16 CAREFULLY CURATED COLOURS

Carefully curated in collaboration with Carla Sozzani, each colour has been developed to not only complement the natural materials of the designs, but to also complement each other.

Explore a new palette of sixteen compatible colours and seven bases for Ant™, Grand Prix™ and Series 7™ chairs by Arne Jacobsen.





LIVING WITH COLOURS

A stunning new dimension of colours and textiles for the iconic Series 7™ chair by Arne Jacobsen. Create your very own unique combination and add a touch of colour to any home and any room.

A HINT OF GREEN

Series 7™ chair by Arne Jacobsen in Evergreen with Brown Bronze base and front upholstery in Sunniva 3.



A FLASH OF RED

Series 7™ chair by Arne Jacobsen in Paradise Orange with Brown Bronze base and front upholstery in Steelcut Trio 3.



A DASH OF YELLOW

Series 7™ chair by Arne Jacobsen in True Yellow with Brown Bronze base and front upholstery in Remix 2.

ADMIRING ARNE JACOBSEN

Why the Italian editor, gallerist and businesswoman
Carla Sozzani collects Arne Jacobsen design.

Carla Sozzani is well known as the founder of 10 Corso Como, the Milanese concept store – and quite possibly the first of its kind in the world – which she founded in 1991. She is also a gallerist and editor, having worked with the likes of Bruce Weber and Herb Ritts and collaborated with Azzedine Alaïa and Rei Kawakubo. She has curated exhibitions with Annie Leibovitz, Helmut Newton, David La Chappelle and Steven Meisel in her own gallery and at the Maison Européenne de la Photographie in Paris, among other locations. What many don't know is that Sozzani is also a long-time admirer and collector of Danish design.

Her fascination with Arne Jacobsen's work began in the 70s and has continued for almost 50 years. Today, Arne Jacobsen chairs can be found at 10 Corso Como, Sozzani's studio, and in her home.

'Harmony is the secret of any environment, and it only develops over time. For me it is like this: I can

add more and more Eggs, Swans, Drops or Series 7 to my interiors, while at the same time they appear as if they were there for the first time or always. You see?' she says.

The organic shape of Arne Jacobsen designs captivates Sozzani, who describes the Series 7 chair as 'sensual.' The design, she explains, is so organic that it is almost like a human form. You can dress it up in any colour and it takes on a new attitude.

Sozzani pulls out her iPhone to share photographs of pieces from her personal collection, and a rare, vintage Jacobsen design that she is currently hunting for.

*Carla Sozzani has collaborated with Fritz Hansen on a palette of 16 colours for iconic Arne Jacobsen designs, released in 2020.





ADD A TOUCH OF COLOUR TO ANY ROOM

Green, blue, pink, brown, red or yellow? Whatever your desired expression, Arne Jacobsen chair designs can reflect the sentiment with sixteen carefully curated colours and seven base options.



Grand Prix™ chair in True Yellow with Warm Graphite base and **Circular™** table in Walnut veneer by Arne Jacobsen. The grey **Suspence™** pendant is designed by GamFratesi.





THE REBELLIOUS ARNE JACOBSEN

Arne Jacobsen & Fritz Hansen

It is said that as a child growing up in Copenhagen, Arne Jacobsen painted over the Victorian wallpaper in his bedroom. But young Arne did not cover his walls with typical childish drawings or paint the ornate wallpaper boyish blue. Instead, he decided to paint his room entirely white.

His decision may seem commonplace today, but in the early twentieth century white walls were not yet in fashion. From the very beginning, Arne Jacobsen was ahead of his time.

For more than half of the twentieth century, Arne Jacobsen's ideas shaped the landscape of Danish

design, rippling out from Scandinavia to influence architects and designers around the world. He directed projects ranging from complex buildings like Denmark's National Bank to meticulous challenges as humble as a special teaspoon for his cutlery set, working with a relatively small studio staff driven by an unquenchable desire to create.

Jacobsen's creative process centred on his strict consideration of detail. He brought his visions to life for patrons and builders with scrupulous, hand-painted watercolour sketches. In any given year, Jacobsen managed to design what others might be happy to produce in five.





An **Egg™ Table** surrounded by **Ant™** chairs both in natural walnut veneer and by Arne Jacobsen.

VERSATILE BEAUTY

Experience the beauty of the Egg™ table – Arne Jacobsen’s versatile design for intimate dining settings or elegant home office spaces.



Egg™ Table by Arne Jacobsen together with the **Ikebana** vase by Jaime Hayon.

When Arne Jacobsen first designed the Egg™ table in 1952, it was to elevate the everyday. The elliptical design is now offered for contemporary spaces in FSC-certified walnut veneer and polished chrome, continuing to raise the bar for our daily rituals. Equally purposeful as a kitchen or dining table in smaller spaces as it is in a home office, it fits seamlessly into any setting.

A PEARL OF LIGHT

Crafted in mouth-blown glass and brass, the Clam™ pendant designed by Ahm & Lund is a modern lighting innovation with a timeless aesthetic.



Clam™ pendant, designed by Ahm & Lund shown together with PK54™, PK54A™ and PK9™ by Poul Kjærholm.

Mouth-blown opal glass and brushed brass come together – and move apart – to create elegant, adjustable and atmospheric lighting for dining and

living spaces. Equally elegant open as it is closed, the perfectly balanced design elevates any room with its considered combination of form and ambience.



The **Fred™** lounge chair, designed by Jaime Hayon, is assembled by hand. The low, open profile and curved armrests invite relaxation.

Fred™ lounge chairs by Jaime Hayon draw inspiration from the pelican's broad wings, gently curved body and distinctive bill. The sculpted frame of the chair is crafted from eight individual pieces of wood, digitally cut before being carefully finished and assembled by hand.

THE ART OF LOUNGING

‘Comfort was a key factor, as was the combination of the best of Danish design craftsmanship and modern technology,’ says Jaime Hayon about the new Fred™ lounge chair, featured here in clear lacquered oak.



Lune™ sofa and **Fred™** chairs designed by Jaime Hayon in Pink 1131 Christianshavn™ textile surround a **Planner™** coffee table designed by Paul McCobb.



Ro™ chair and footstool in Steelcut 2 and Nabis textile and **Fri™** in Atom textile designed by Jaime Hayon's Designer Selection and a **Planner™** coffee table by Paul McCobb.



Leather **Egg™** chair by Arne Jacobsen and Fritz Hansen-designed **Tray Table**.



Ro™ chair and footstool in Steelcut 2 and Nabis designed by Jaime Hayon's Designer Selection and a white **KAISER idell™** floor lamp by Christian Dell.



AJ Trolley by Arne Jacobsen.





Lissoni Sofa™ by Pierro Lissoni in Sunniva textile and brushed aluminium base.

ELEGANT BY DESIGN

Characterised by clean lines and flawless attention to detail, the Lissoni Sofa™ series has a distinct aesthetic that elevates and adds character to any room and from any angle.



Lissoni Sofa™ by Pierro Lissoni in with **PK63™** and **PK62™** coffee tables by Poul Kjærholm.

EXPRESSIVE DESIGNER SELECTION



Jaime Hayon
Hayon Studio

Jaime Hayon's new, curated textile combinations elevate the Ro™ and Fri™ lounge chairs.

Contemporary and colourful, a curated collection of textiles enhances Fritz Hansen's easy chair designs. Inspired by Hayon's travels to Thailand and selected specially by the Spanish designer, the premium upholstery textiles in distinctive colourways and textile pairings accentuate the chairs' frame and cushions to full effect.

"The vibrant mix of colours, textures and patterns experienced on my travels through Thailand led me to find unexpected combinations of upholstery textile that would bring new life to the chairs," comments Hayon on his new Designer Selection for Fritz Hansen.



Ro™ chair in Atom textile designed by Jaime Hayon
and a Planner™ table by Paul McCobb.



Planner™ coffee table
by Paul McCobb.



Planner™ Shelving
by Paul McCobb.

PLANNER™ DESIGNS

Paul McCobb's innate understanding of perspective paved the way for a career as one of the most important design figures of his time. The self-taught designer's pragmatic yet perfectionist nature was reflected in his work, characterised by slender, graphic lines, a simplicity of form and lightness of design.



Planner™ Shelving
by Paul McCobb.



PM-02 table lamp
by Paul McCobb.



Planner™ coffee table by Paul McCobb together with
Cross-Plex™ lamp by Bodil Kjær.



EMBRACING MODERN LIFE

The N01™ chair fuses Danish and Japanese design sensibilities into nine layers of pressure-moulded veneer and solid wood legs. Millimetre by millimetre, the design is an illustration of beauty and functionality. Available in beech, oak and black lacquered oak.



N01™ armchair in black coloured oak by nendo.



Suspence™ pendant by GamFratesi over the **Superellipse™** table by Piet Hein, Bruno Mathsson & Arne Jacobsen and **N01™** chairs in oak by nendo.



A PROFOUND SENSE OF DETAILS

Cecilie Manz’s universe revolves around her love of art, and the names of her products often pay tribute to her favourite creative minds.



Cecilie Manz

Over the course of her career, Danish designer Cecilie Manz has shown an impeccable ability to create lamps, ceramics, home accessories and furniture design that continually unite the Scandinavian tradition of simplicity with a modern, international expression.

While her work tends to abide by the ‘form follows function’ philosophy, each design is also imbued with a serene beauty. Pieces are understated yet present themselves to the world with an artistic twist.

An **Essay™** table by Cecilie Manz in natural oak, surrounded by **Series 7™** chairs by Arne Jacobsen in Dusk Blue, Midnight Blue and Lavender Blue with coloured bases.

REMARKABLY ELEGANT



HONOR EVERY FLOWER

‘Ikebana is often translated to Japanese floral art or flower arrangement,’ says Tomoko Sempo Yanagi, an ikebana professor and the chairperson of Ikenobo UK & Ireland, ‘But, in my view, ikebana isn’t just an artistic arrangement of flowers and plants, the practice is as spiritual as it is technical.’



Ikebana vases by Jaime Hayon come in three sizes and two finishes.



Ikebana Large vase designed by Jaime Hayon.

Dating back to the seventh century when Buddhists started offering flowers at temple altars, ikebana was later formalised in the 16th century by emperors and aristocrats. The practice also has roots in the ancient Shinto religion – a belief system that conceives ‘god,’ or ‘spirits,’ as residing in natural phenomena such as trees, flowers and wind. Today, the art form is practiced by professionals and amateurs alike.

At its core, ikebana involves carefully selecting plants and flowers to create a form that honours natural characteristics when placed in a new environment.

Ikebana and Ikeru vases by Spanish designer Jamie Hayon are created in the spirit of the practice and its meditation on nature. The modern vases are designed to honour every flower placed within them, from stem to crown.



Ikeru Low vase by Jaime Hayon.

Night Owl™ table lamp
by Nikolai Wiig Hansen



SMALL AND STYLISH

Elevate the everyday for a little one with extraordinary design on a smaller scale. Children's chairs by Arne Jacobsen in a variety of colours and Happy Hooks by Jaime Hayon are two popular picks for design enthusiasts in the making.



Happy Hook coat hanger by Jaime Hayon.



Series 7™ children's chair by Arne Jacobsen in coloured ash together with **Rug Ochre** by Cecilie Manz and **Happy Hook** by Jaime Hayon.

Maluma™ pendants
designed by Fumie Shibata.



BRIGHT IDEAS

Pleasant interior lighting shapes mood, improves productivity and conserves energy. Scandinavian winters are long and dark and summer days are long and bright. Fritz Hansen's collection of timeless lighting design focuses on overall impact: turned on or left off, indoor lighting should be beautiful.



Brass **Silhuet™** pendant
by Jo Hammerborg



Black **Concert™** P3 pendants by Jørn Utzon, shown over the **Essay™** table by Cecilie Manz together with **Series 7™** chairs by Arne Jacobsen. On the table is an **Ikebana** vase.

ARCHITECTURAL ELEGANCE

Concert™ is the result of Utzon’s life-long fascination with architecture and light. The masterful design nods to the contoured shapes of his architectural achievements, which include the Sydney Opera House.

Concert profiles beauty and function in equal measure, making it the ideal centrepiece for modern living and dining spaces alike.



The multi-layered **Concert™** P3 pendant showcases Jørn Utzon’s architectural language.



Leather **Series 7™** chair by Arne Jacobsen with swivel base and **Pluralis™** table by Kasper Salto, with **Planner™** shelving by Paul McCobb and **KAISER idell™** table lamp by Christian Dell.

WORKING HOURS

The right work setup can assist focus, improve posture and make working hours more productive – and pleasant.



Oxford™ chair by Arne Jacobsen and **Pluralis™** table by Kasper Salto with **KAISER idell™** table lamp in Easy Grey.



Oxford™ chair by Arne Jacobsen and the **Pluralis™** table by Kasper Salto, next to **Planner™ Shelving** by Paul McCobb and **Pouf** by Cecilie Manz.



Dot™ stools in select Ria-textile, designed by Arne Jacobsen.



Coat Tree™ Wall by Sidse Werner in dark blue.



Classic Throw on the **PK63™** coffee table by Poul Kjærholm.



Candleholder in stainless steel designed by Jaime Hayon.

THE LITTLE THINGS

At home and work, accessories add beauty and life to our interiors. Fritz Hansen accessories always marry form and function with high quality craftsmanship.



Pouf, in two sizes, and **Rug** by Cecilie Manz.



Slide storage designed by Karin Nakamura.

Stub table by Mette Schelde
together with **Let™** lounge chair
by Sebastian Herkner.

Stub table
by Mette Schelde in coloured
ash with glass table top.



STAY AWHILE

Let™ lounge chairs by Sebastian Herkner
profile the German designer's skills and aesthetic
and Fritz Hansen's expert craftsmanship.



The **N02™ Recycle** chair designed by nendo here together with **Circular** table by Arne Jacobsen and **Planner™ Shelving** by Paul McCobb.

A multi-purpose chair made from recycled plastic household waste that can be recycled once more wherever PP5 plastic bottles are accepted. Learn more at www.fritzhansen.com

HOUSEHOLD PLASTIC WASTE REDESIGNED



The **N02™ Recycle** is Fritz Hansen's first chair made with a circular plastic shell.



VIA57™ chairs designed by Bjarke Ingels and KIBISI.



Fri™ chair by Jaime Hayon is a timeless example of embracing comfort.

TAKE IT EASY

A good chair is one of life's little luxuries, essential for long visits, enjoying a drink or getting work done. Fritz Hansen seating is tested for quality and comfort, designed with precision to fit beautifully into everyday life and spaces.



Pot™ chair by Arne Jacobsen.



Arne Jacobsen's **Dot™** stool and **High Dot™** counter stool.



Little Giraffe™ chair by Arne Jacobsen



Series 7™ office chair by Arne Jacobsen.

COLLABORATION, CONCENTRATION & RELEXATION



Plenum™ by Jaime Hayon with **Little Friend™** side tables by Kasper Salto and **Little Giraffe™** chairs by Arne Jacobsen creates a soft lounge area.



Plenum™ by Jaime Hayon is adjustable to your work environment, with optional power plugs, USB outlets (available in select countries) and side tables.

RESTORATIVE BREAKS

Can contentment be designed? What about productivity or happiness? Much is out of our control, but we can set the scene for good conversations, great meetings and restorative breaks. A good seat is the first step.



Vico Duo™ chair is a stylish veneer stacking chair by Vico Magistretti that is versatile and perfectly suited for agile workspace and hospitality design.



Vico Duo™ chair by Vico Magistretti.

ROOM FOR IMAGINATION



PROJECTS



SKY PATIO BY RYUNIQUE

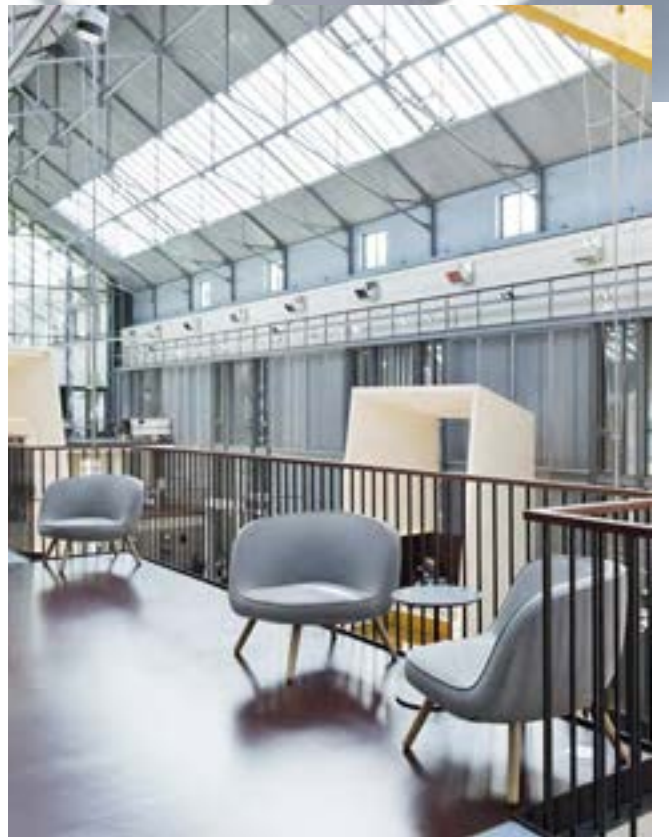
Location: Dongtan, South Korea
Category: Hospitality
Area: Retail
Architect: Conran & partners

Products: Series 7™, Egg™, Swan™, Ro™, Fri™, Drop™, Grand Prix™, Suspence™, Planner™, Table Series

Drop™ and Grand Prix™ chairs together with Circular café tables enlightened by Suspence™ pendants.



VIA57™ seating and large Caravaggio™ pendants in the Media Library of Capucins.



Photos: Thomas Lang



Photos: Nod Lab / Kim Woonkyeong



KRAUSE GATEWAY CENTER

Location: Des Moines, Iowa, United States

Category: Office

Areas: Office, meeting rooms, canteen, lounge area

Interior design: Renzo Piano Building Workshop

Products: Series 7™, Swan™, Supercircular table



Photos: Gieselle Gatsby

XIAN MAIKE CENTRE BOOKSTORE

Location: Xi'an, China

Category: Culture/Hospitality

Areas: Public area, Library

Interior design: Tomoko Ikegai (ikg.inc.)

Products: Swan™, Coffee Table Series



Swan™ seating
by Arne Jacobsen
mirrors the curves of
the central staircase.



Credit: Designer: Tomoko Ikegai (ikg inc.), Photographer: Nacasa&Partners, Design cooperation: A Factory inc. / Japan Power Media Co, Ltd., Lighting: Sola Associates, Graphic Design: ujidesign.



AGERN

Location: New York, United States
Category: Hospitality
Areas: Restaurant
Architect: Christina Meyer Bengtsson

Products: Grand Prix™, Orient™



Grand Prix™ seating is geometric, offsetting the wood paneling at the restaurant Agern in New York.

KEUNE HAIRCOSMETIC

Location: Tbilisi, Georgia
Category: Retail/Healthcare
Areas: Clinic

Products: Fri™, Ro™, Favn™, Series 7™



Fritz Hansen seating by Jaime Hayon and Arne Jacobsen adds quiet charm in soft colours.



CARLSBERG

Location: Copenhagen, Denmark
Category: Office
Areas: Canteen, Boardroom, Meeting rooms
Architect: Vivianna Schøttz Andersen, C.F.Møller
Products: Grand Prix™, Little Giraffe™



OFENHAUS

Location: Augsburg, Germany
Category: Hospitality
Areas: Restaurant & Bar
Architect: Innenarchitektur Büro Kolb
Products: Pot™, Caravaggio™, Series 7™

Pot™ and Series 7™ seating with bold Caravaggio™ pendants add pops of colour in the otherwise industrial space.



Photos: Eckhart Matthäus



PK80™ daybed styled with accessory and lighting objects.

**POUL SCHMITH /
KAMMERADVOKATEN**

Location: Copenhagen, Denmark
 Category: Office
 Areas: Office, meeting rooms,
 boardroom, lounge area
 Architect: LAIKA Architect and Vilhelm
 Lauritzen Arkitekter

Products: Fri™, Ro™, Little Giraffe™,
 Plenum™, Grand Prix™, Oxford™,
 Swan Sofa™, Little Friend™, PK61™



Fritz Hansen seating by Jaime Hayon adds quiet charm in soft colours.

FRITZ HANSEN STAY

Location: Seoul, South Korea
 Category: Hospitality
 Areas: Hotel
 Architect: Lee moonho / Gaeun & Partners

Products: Clam™, PK80™, Drop™, PK24™,
 Swan™, Grand Prix™, Series 7™, Egg™,
 KAISER idell™, PK71™, PK22™, PK31™,
 PK61™, Caravaggio™, Planner™ Shelving,
 Accessories



Iconic **PK24™** in the pop-up retreat.

Photos: Jandee Kim



PRODUCTS

SERIES 7™

Design: Arne Jacobsen, 1955

The Series 7™ chair is an icon in modern furniture history, designed by Arne Jacobsen in 1955. Its unique shape is timeless and incredibly versatile, displaying character without overpowering the eye. The chair is made from 9 layers of pressure moulded veneer for strength, flexibility and durability despite its slender form. This is the most popular design within Fritz Hansen's chair collection.

Shell: Coloured ash, lacquered and natural veneer or front- and fully upholstered in a wide range of textiles and leather types.
Base: Chromed or powder coated steel.
Accessories: Felt glides, Seat cushion, Linking device, Writing tablet, Transport trolleys, Chair rack.

Certificates: Please find information on page 153.



Model: 3107
Height: 82 cm / 32.2 in
Seat height: 46 cm / 18.1 in
Width: 50 cm / 20 in
Depth: 52 cm / 20.5 in
Features: Stackable



Model: 3207
Height: 80 cm / 30.9 in
Seat height: 46 cm / 18.1 in
Armrest height: 69.5 cm / 27.4 in
Width: 61 cm / 24 in
Depth: 52 cm / 20.5 in



Model: 3117
Height: 78-90 cm / 30.7-35.4 in
Seat height: 44-56 cm / 17.3-22 in
Width: 50 cm / 20 in
Depth: 52 cm / 20.5 in



Model: 3217
Height: 78-90 cm / 30.7-35.4 in
Seat height: 44-56 cm / 17.3-22 in
Armrest height: 66-78 cm / 26.4-31.1 in
Width: 61 cm / 24 in
Depth: 52 cm / 20.5 in



Model: 3187
Height: 98 cm / 38.6 in
Seat height: 64 cm / 25.2 in
Width: 52 cm / 20.9 in
Depth: 54 cm / 21.3 in



Model: 3197
Height: 110 cm / 43.3 in
Seat height: 76 cm / 29.9 in
Width: 53 cm / 20.9 in
Depth: 59 cm / 23.2 in



Model: Children's Chair
Height: 60 cm / 23.6 in
Seat height: 34 cm / 13.3 in
Width: 40 cm / 15.7 in
Depth: 42 cm / 16.5 in
Note: Accessories assortment



Model: Junior
Height: 79 cm / 31.1 in
Seat height: 52 cm / 20.4 in
Width: 42 cm / 16.5 in
Depth: 44 cm / 17.3 in
Note: Accessories assortment



ANT™

Design: Arne Jacobsen, 1952

The Ant™ chair's visual expression is delicate and artful, much like the curves of a musical instrument. Designed by Arne Jacobsen in 1952, the chair is made from nine layers of pressure moulded veneer. Its elegant shape disguises its remarkable strength and comfort.

Shell: Coloured ash, lacquered, natural veneer.
Base: Chromed or powder coated steel.
Accessories: Felt glides, Linking device, Transport trolleys, Chair rack.
Certificates: Please find information on page 153.



Model: 3100
Height: 77 cm / 30.3 in
Seat height: 44 cm / 17.3 in
Width: 52 cm / 20.4 in
Depth: 51 cm / 20 in
Features: Stackable



Model: 3101
Height: 81 cm / 31.9 in
Seat height: 46 cm / 18.1 in
Width: 52 cm / 20.4 in
Depth: 48 cm / 18.9 in
Features: Stackable

GRAND PRIX™

Design: Arne Jacobsen, 1957

The Grand Prix™ chair is a chair with graphic edge. It was introduced at the Designers' Spring Exhibition at the Danish Museum of Art & Design in 1957. Later that year, the chair was displayed at the Triennale in Milan where it received the Grand Prix, the finest distinction of the exhibition. The celebrated chair comes in both a steel or wood base and can be customised through a series of colours, wood types and upholstery.

Shell: Coloured ash, lacquered (3130 model only) and natural veneer (oak and walnut) or front- and fully upholstered in textile and leather.
Base: Chromed and powder coated steel or wooden legs.
Accessories: Felt glides, Linking device, Transport trolleys, Chair rack.
Certificates: Please find information on page 153.



Model: 3130
Height: 83 cm / 32.7 in
Seat height: 46 cm / 18.1 in
Width: 48 cm / 18.9 in
Depth: 51 cm / 20.1 in
Features: Stackable



Model: 4130
Height: 83 cm / 32.7 in
Seat height: 46 cm / 18.1 in
Width: 50 cm / 19.7 in
Depth: 51 cm / 20.1 in

LILY™

Design: Arne Jacobsen, 1970

Arne Jacobsen first created the sleek, curvaceous Lily™ chair for Danmarks Nationalbank. Its characteristic wide shoulders and slim waist are striking examples of Jacobsen exploring and challenging the possibilities of veneer to create perfect curves and offer ultimate comfort.

Shell: Natural veneer (walnut) or fully upholstered in textile and leather.
Base: Chromed steel.
Accessories: Felt glides, Linking device, Transport dolly, Chair rack.



Model: 3108
Height: 83 cm / 32.6 in
Seat height: 46 cm / 18.1 in
Width: 54 cm / 21.2 in
Depth: 49 cm / 19.2 in
Features: Stackable



Model: 3208
Height: 83 cm / 32.6 in
Seat height: 46 cm / 18.1 in
Armrest height: 71 cm / 28 in
Width: 62 cm / 24.4 in
Depth: 49 cm / 19.2 in

DROP™

Design: Arne Jacobsen, 1958/2014

The Drop™ chair draws inspiration from the feeling of an embrace, but it has also been designed for freedom of movement; creating a unique sense of comfort. Designed by Arne Jacobsen, it was originally created for the SAS Royal Hotel in Copenhagen before being relaunched in 2014. It is said to be Jacobsen's favourite chair among his many designs.

Shell: Plastic or fully upholstered in textile and leather.
Base: Chromed and powder coated steel.
Accessories: Seat cushion, Felt glides.



Model: 3110
Height: 88.5 cm / 34.8 in
Seat height: 46 cm / 18.1 in
Width: 45.5 cm / 17.9 in
Depth: 54.5 cm / 21.5 in



Model: 3110UB
Height: 88.5 cm / 34.8 in
Seat height: 46 cm / 18.1 in
Width: 45.5 cm / 17.9 in
Depth: 54.5 cm / 21.5 in

CHAIRS

CHINA CHAIR™

Design: Hans J. Wegner, 1944

The China Chair™ was designed by Hans J. Wegner in 1944. Inspired by the timeless aesthetic of ancient Chinese design in the 17th and 18th century, the China Chair epitomises his lifelong quest to understand the nature of wood and explore its possibilities. In his modern interpretation, he unfolds his talent as a wood craftsman and his flair for expressive and sculptural functionalism.

Shell/Base: Solid wood (cherry and black coloured ash).
Seat cushion: Upholstered in selected leather types.



Model: 4283
Height: 82 cm / 32.3 in
Seat height: 45 cm / 17.7 in
Armrest height: 68 cm / 26.8 in
Width: 55 cm / 21.7 in
Depth: 55 cm / 21.7 in

N01™

Design: nendo, 2018

The N01™ chair fuses Danish and Japanese design in nine layers of pressure moulded veneer and solid wood legs. Millimetre by millimetre, the design is an illustration of beauty and functionality.

Shell/Base: Mix of solid wood and veneer (beech, oak or black coloured oak).
Accessories: Seat cushion.
Certificates: Please find information on page 153.



Model: N01
Height: 77 cm / 30.3 in
Seat height: 46.5 cm / 18.3 in
Armrest height: 66 cm / 26 in
Width: 62 cm / 24.4 in
Depth: 49 cm / 19.3 in

CHAIRS

N02™ RECYCLE

Design: nendo, 2019

The N02™ Recycle is a multi-use chair made from upcycled plastic household waste that can be recycled again. A crease in the chair's back is inspired by a folded piece of paper on the designer's studio table and provides extra support for the upper and lower back. Seven colour options are inspired by Scandinavian nature and, along with multiple base options, make N02 Recycle particularly applicable for work, meeting and dining arrangements.

Shell: Recycled plastic.
Base: Chromed or powder coated steel.
Accessories: Felt glides, Linking device, Transport trolleys, Chair rack, Seat cushion.

Certificates: Please find information on page 153.



Model: N02-10
Height: 81 cm / 31.9 in
Seat height: 46 cm / 18.1 in
Width: 54 cm / 21.3 in
Depth: 54 cm / 21.3 in
Features: Stackable



Model: N02-11
Height: 81 cm / 31.9 in
Seat height: 46 cm / 18.1 in
Armrest height: 67 cm / 26.4 in
Width: 61 cm / 24 in
Depth: 54 cm / 21.3 in
Features: Stackable



Model: N02-20
Height: 81 cm / 31.9 in
Seat height: 46 cm / 18.1 in
Width: 54 cm / 21.3 in
Depth: 53 cm / 20.9 in
Features: Stackable



Model: N02-21
Height: 81 cm / 31.9 in
Seat height: 46 cm / 18.1 in
Width: 54 cm / 21.3 in
Depth: 53 cm / 20.9 in
Features: Stackable, Linking device



Model: N02-30
Height: 77-90 cm / 30.3-35.4 in
Seat height: 42-55 cm / 16.5-21.6 in
Width: 62.5 cm / 24.6 in
Depth: 62.5 cm / 24.6 in



Model: N02-31
Height: 77-90 cm / 30.3-35.4 in
Seat height: 42-55 cm / 16.5-21.6 in
Armrest height: 63-76 cm / 24.8-30 in
Width: 62.5 cm / 24.6 in
Depth: 62.5 cm / 24.6 in



Model: N02-40
Height: 99,3 cm / 39.0 in
Seat height: 64 cm / 25.2 in
Width: 51,2 cm / 20.2 in
Depth: 51,8 cm / 20.4 in
Features: Stackable



Model: N02-50
Height: 111,2 cm / 43.7 in
Seat height: 76 cm / 29.9 in
Width: 52,3 cm / 20.6 in
Depth: 56,5 cm / 22.2 in
Features: Stackable



LITTLE GIRAFFE™

Design: Arne Jacobsen, 1959/2018

The Giraffe chair was designed by Arne Jacobsen in 1959, specifically for the restaurant at the SAS Royal Hotel in Copenhagen. Its high back and padded armrests make for a cosy and comfortable seat. The Little Giraffe™ chair is an evolution of its iconic predecessor – a striking rendition suitable for hospitality, meeting rooms or dining spaces.

Shell: Fully upholstered in textile or leather (fixed or replaceable cover).
Base: Chromed or powder coated steel (select models) and polished or black powder coated aluminium (select models).



Model: 3201 / 3201R
Height: 89.4 cm / 35.2 in
Seat height: 46 cm / 18.1 in
Armrest height: 65.5 cm / 25.7 in
Width: 64 cm / 25.1 in
Depth: 61 cm / 24 in



Model: 3211 / 3211R
Height: 85-96 cm / 33.4-37.7 in
Seat height: 43-54 cm / 16.9-21.2 in
Armrest height: 62.5-73.5 cm / 24.6-28.9 in
Width: 64 cm / 25.1 in
Depth: 61 cm / 24 in



VICO DUO™

Design: Vico Magistretti, 1997/2020

The Vico Duo™ is a stylish veneer stacking chair with simple, tight lines. Magistretti designed the original in 1997, sitting among his sketches in Fritz Hansen's design department. The chair is well suited for agile work spaces and hospitality.

Shell: Veneer (oak, walnut or black coloured ash).
Available with front- and fully upholstered in a wide range of textiles and leather types.
Base: Chromed and powder coated steel (black).
Accessories: Felt glides, Linking device, Transport trolleys, Seat cushion.
Certificates: Please find information on page 153.



Model: VM110
Height: 79 cm / 31.1 in
Seat height: 46 cm / 18.1 in
Width: 55 cm / 21.6 in
Depth: 52 cm / 20.3 in
Features: Stackable



Model: VM111
Height: 79 cm / 31.1 in
Seat height: 46 cm / 18.1 in
Armrest height: 68 cm / 26.8 in
Width: 60 cm / 23.6 in
Depth: 52 cm / 20.5 in
Features: Stackable



Model: VM112
Height: 79 cm / 31.1 in
Seat height: 46 cm / 18.1 in
Width: 55 cm / 21.6 in
Depth: 52 cm / 20.3 in
Features: Stackable, Linking device



Model: VM113
Height: 79 cm / 31.1 in
Seat height: 46 cm / 18.1 in
Armrest height: 68 cm / 26.7 in
Width: 60 cm / 23.6 in
Depth: 52 cm / 20.5 in
Features: Stackable, Linking device



Model: VM114
Height: 79,4 cm / 31.2 in
Seat height: 46 cm / 18.1 in
Width: 52,6 cm / 20.7 in
Depth: 51,4 cm / 20.2 in
Features: Stackable



Model: VM115
Height: 79,4 cm / 31.2 in
Seat height: 46 cm / 18.1 in
Width: 52,6 cm / 20.7 in
Depth: 51,4 cm / 20.2 in
Features: Stackable, Linking device



Model: VM116
Height: 97,6 cm / 38.4 in
Seat height: 64 cm / 25.2 in
Width: 54,9 cm / 21.6 in
Depth: 51,4 cm / 20.2 in
Features: Stackable



Model: VM118
Height: 109,8 cm / 43.3 in
Seat height: 76 cm / 30.0 in
Width: 55,9 cm / 22.0 in
Depth: 54,4 cm / 21.4 in
Features: Stackable



NAP™

Design: Kasper Salto, 2010

The iconic NAP™ chair features an elegant, curvaceous form. The contours of the Nylon shell adapt naturally to the shape of the human body and the textured waves make hours of sitting a superb experience – no matter the position. It features a high gloss back and a rippled matt front to emphasise the chair's dynamic design.

Shell: Plastic.
Base: Chromed, powder coated steel or veneer (oak).
Accessories: Seat cushion, Linking device.
Certificates: Please find information on page 153.



Model: KS50
Height: 77 cm / 30.3 in
Seat height: 45 cm / 17.7 in
Width: 54 cm / 21.3 in
Depth: 51 cm / 20 in
Features: Stackable



Model: KS60
Height: 77 cm / 30.3 in
Seat height: 45 cm / 17.7 in
Armrest height: 64-67cm/25.2-26.4 in
Width: 62 cm / 24.4 in
Depth: 51 cm / 20 in
Features: Stackable



Model: KS52
Height: 77 cm / 30.3 in
Seat height: 45 cm / 17.7 in
Width: 54 cm / 21.3 in
Depth: 51 cm / 20 in



Model: KS62
Height: 77 cm / 30.3 in
Seat height: 45 cm / 17.7 in
Armrest height: 64-67cm/25.2-26.4 in
Width: 62 cm / 24.4 in
Depth: 51 cm / 20 in



Model: KS58
Height: 97 cm / 38.2 in
Seat height: 64 cm / 25.2 in
Width: 56 cm / 22 in
Depth: 52 cm / 20.5 in



Model: KS68
Height: 97 cm / 38.2 in
Seat height: 64 cm / 25.2 in
Armrest height: 83-86 cm/32.7-33.9 in
Width: 62 cm / 24.4 in
Depth: 52 cm / 20.5 in



Model: KS59
Height: 109 cm / 43 in
Seat height: 76 cm / 30 in
Width: 56 cm / 22 in
Depth: 54 cm / 21.2 in



Model: KS69
Height: 109 cm / 43 in
Seat height: 76 cm / 30 in
Armrest height: 95-98 cm/37.4-38.6 in
Width: 62 cm / 24.4 in
Depth: 54 cm / 21.2 in



■ Available in additional height (chromed steel)

OXFORD™

Design: Arne Jacobsen, 1965

The Oxford™ chair was handcrafted for the professors at St Catherine's College in Oxford and designed by Arne Jacobsen. A symbol of prestige and status, the high back and smooth, curved veneer form were crafted to invoke a sense of space and privacy. The design evolved over time into today's Oxford™.

Shell: Fully upholstered in textile or leather.
Base: Satin polished aluminum, chrome (five-star base only) and powder-coated steel/aluminium.
Options: Automatic return and armpads etc.

Certificates: Please find information on page 153.



Model: 3141T
Height: 89 cm / 35 in
Seat height: 46 cm / 18.1 in
Width: 50 cm / 19.6 in
Depth: 61 cm / 24 in



Model: 3171T
Height: 89 cm / 35 in
Seat height: 46 cm / 18.1 in
Width: 62 cm / 24.4 in
Depth: 61 cm / 24 in



Model: 3191T
Height: 82-96 cm / 32.2-37.7 in
Seat height: 37-51 cm / 14.5-20 in
Width: 62 cm / 24.4 in
Depth: 58 cm / 22.8 in



Model: 3171W
Height: 89 cm / 35 in
Seat height: 46 cm / 18.1 in
Width: 62 cm / 24.4 in
Depth: 61 cm / 24 in



Model: 3143T
Height: 102 cm / 40.1 in
Seat height: 46 cm / 18.1 in
Width: 50 cm / 19.6 in
Depth: 63 cm / 24.8 in



Model: 3173T
Height: 102 cm / 40.1 in
Seat height: 46 cm / 18.1 in
Width: 62 cm / 24.4 in
Depth: 63 cm / 24.8 in



Model: 3193T
Height: 95-109 cm / 37.4-42.9 in
Seat height: 37-51 cm / 14.5-20 in
Width: 62 cm / 24.4 in
Depth: 60 cm / 23.6 in



Model: 3173W
Height: 102 cm / 40.1 in
Seat height: 46 cm / 18.1 in
Width: 62 cm / 24.4 in
Depth: 63 cm / 24.8 in



Model: 3191W
Height: 87-101 cm / 34.2 - 39.7 in
Seat height: 42-56 cm / 16.5-20 in
Width: 62 cm / 24.4 in
Depth: 58 cm / 22.8 in



Model: 3241T
Height: 89 cm / 35 in
Seat height: 46 cm / 18.1 in
Armrest height: 68 cm / 26.7 in
Width: 62 cm / 24.4 in
Depth: 61 cm / 24 in



Model: 3271T
Height: 89 cm / 35 in
Seat height: 46 cm / 18.1 in
Armrest height: 68 cm / 26.7 in
Width: 62 cm / 24.4 in
Depth: 61 cm / 24 in



Model: 3291T
Height: 82-96 cm / 32.2-37.7 in
Seat height: 37-51 cm / 14.5-20 in
Armrest height: 59-73 cm / 23.2-28.7 in
Width: 62 cm / 24.4 in
Depth: 58 cm / 22.8 in



Model: 3193W
Height: 100-114 cm / 39.3-44.8 in
Seat height: 42-56 cm / 16.5-22 in
Width: 62 cm / 24.4 in
Depth: 60 cm / 23.6 in



Model: 3243T
Height: 102 cm / 40.1 in
Seat height: 46 cm / 18.1 in
Armrest height: 68 cm / 26.7 in
Width: 62 cm / 24.4 in
Depth: 63 cm / 24.8 in



Model: 3273T
Height: 102 cm / 40.1 in
Seat height: 46 cm / 18.1 in
Armrest height: 68 cm / 26.7 in
Width: 62 cm / 24.4 in
Depth: 63 cm / 24.8 in



Model: 3293T
Height: 95-109 cm / 37.4-42.9 in
Seat height: 37-51 cm / 14.5-20 in
Armrest height: 59-73 cm / 23.2-28.7 in
Width: 62 cm / 24.4 in
Depth: 60 cm / 23.5 in



Model: 3271W
Height: 89 cm / 35 in
Seat height: 46 cm / 18.1 in
Armrest height: 68 cm / 26.7 in
Width: 62 cm / 24.4 in
Depth: 61 cm / 24 in



Model: 3291W
Height: 87-101 cm / 34.2-30.7 in
Seat height: 42-56 cm / 16.5-20 in
Armrest height: 64-78 cm / 25.1-30.7 in
Width: 62 cm / 24.4 in
Depth: 58 cm / 22.8 in



Model: 3273W
Height: 102 cm / 40.1 in
Seat height: 46 cm / 18.1 in
Armrest height: 68 cm / 26.7 in
Width: 62 cm / 24.4 in
Depth: 63 cm / 24.8 in



Model: 3293W
Height: 100-114 cm / 39.3-44.8 in
Seat height: 42-56 cm / 16.5-22 in
Armrest height: 64-78 cm / 25.1-30.7 in
Width: 62 cm / 24.4 in
Depth: 60 cm / 23.6 in

CHAIRS

PK8™

Design: Poul Kjærholm, 1978/2007

For many years, the PK8™ existed only as a prototype in the home of Hanne Kjærholm, the wife of Poul Kjærholm. Today, it's widely recognised as a striking execution of Scandinavian craftsmanship. Its unique three-legged form and sinuous curves give it an expression all its own.

Shell: Plastic (black or white) with front upholstery in leather.
Base: Anodised satin brushed aluminium.



Model: PK8
Height: 77 cm / 30.3 in
Seat height: 44 cm / 17.3 in
Width: 59 cm / 23.2 in
Depth: 51 cm / 20 in

PK9™

Design: Poul Kjærholm, 1960

The PK9's unique shape is characterised by three pieces of satin-brushed stainless spring steel that act as a column, carrying the leather seating element. Poul Kjærholm was inspired by a sand imprint of his wife's behind from a day at the beach. Later, during the design process, Hanne Kjærholm sat in boxes of clay to find the most optimal and comfortable solution.

Shell: Fully upholstered in leather.
Base: Satin brushed stainless spring steel.



Model: PK9
Height: 77 cm / 30.3 in
Seat height: 43 cm / 16.9 in
Width: 58 cm / 22.8 in
Depth: 58 cm / 22.8 in

STOOLS

PK33™

Design: Poul Kjærholm, 1959

The iconic PK33™ epitomises Poul Kjærholm's use of assembly techniques, his exploration of materials and his simplification of structure into a type-form. The three-legged matt chromed spring steel stool borrows elements from his other designs, while still maintaining its own unique expression.

Seat: Canvas or leather.
Base: Matt chromed spring steel.
Certificates: Please find information on page 153.



Model: PK33
Height: 34 cm / 13.4 in
Width: 53 cm / 20.9 in
Depth: 53 cm / 20.9 in

PK91™

Design: Poul Kjærholm, 1961

The PK91™, designed by Poul Kjærholm, is an homage to the designer's mentor, Kaare Klint, who made a folding chair in wood in 1930. This folding stool is unmistakably a Kjærholm classic.

Seat: Canvas or leather.
Base: Satin brushed stainless steel.



Model: PK91
Height: 41 cm / 16.1 in
Width: 59 cm / 23.2 in
Depth: 45 cm / 17.7 in

PK11™

Design: Poul Kjærholm, 1957

Characterised by its three-legged satin brushed stainless steel frame, PK11™ strikes the perfect balance of curves and bold angles. Designed by Poul Kjærholm in 1957, it is a complex yet elegant chair, created as a companion to the PK51™ worktable.

Shell: Armrest in veneer (ash) with a seat upholstered in leather.
Base: Satin brushed stainless steel.
Certificates: Please find information on page 153.



Model: PK11
Height: 69 cm / 27.2 in
Seat height: 43-44 cm / 17-17.3 in
Width: 64 cm / 25.2 in
Depth: 44 cm / 17.3 in



DOT™

Design: Arne Jacobsen, 1954

The Dot™ stool is beautiful, simple seating that can be used as core or extra seating in the office, or at home. Modern, minimal and quiet, this sophisticated design was used by Arne Jacobsen in multiple, important projects.

Seat: Leather (Wild in walnut/Intense in black/Bufed in Lava),
Textile (Ria in 111 or 241).
Base: Chromed or powder coated steel (Matt black) for leather seats,
Powder coated steel (Warm Graphite) for textile seats.
Certificates: Please find information on page 153.



Model: Dot™
Height: 46 cm / 18.1 in
Width: 34 cm / 13.4 in
Depth: 34 cm / 13.4 in
Note: Accessories assortment

HIGH DOT™

Design: Arne Jacobsen, 1954

The High Dot™ stool is beautiful, simple high seating for counters, bars or high office tables. Modern, minimal and quiet, this sophisticated design by Arne Jacobsen is timeless and practical.

Seat: Leather (Wild in walnut / Intense in black / Bufed in Lava).
Base: Chromed or powder coated (matt black) steel.
Certificates: Please find information on page 153.



Model: High Dot™
Height: 65 cm / 25.6 in
Width: 44 cm / 17.3 in
Depth: 44 cm / 17.3 in
Note: Accessories assortment

SERIES 3300™

Design: Arne Jacobsen, 1956

The Series 3300™ was designed by Arne Jacobsen for the SAS Air Terminal connected to the SAS Royal Hotel. The series exudes Jacobsen's unflinching sense of line and proportion and is proof of his ability to design everlasting classics. The Series 3300™ forms an elegant contrast to the organic shapes of the Egg and Swan chairs, also designed especially for the Royal Hotel.

Shell: Fully upholstered in textile or leather.
Base: Chromed steel.
Certificates: Please find information on page 153.



Model: 3300
Height: 72 cm / 28.4 in
Seat height: 36 cm / 14.2 in
Armrest height: 49-54 cm / 19.3-21.3 in
Width: 73 cm / 28.7 in
Depth: 79 cm / 31.1 in
Features: 2- and 3-seater sofa

SWAN™

Design: Arne Jacobsen, 1958

The beautiful Swan™ chair was designed by Arne Jacobsen in 1958 for the lobby and lounge areas of the SAS Royal Hotel in Copenhagen. The design contains no straight lines, making it look organic and soft despite its simplicity and strong architectural appeal.

Shell: Fully upholstered in textile or leather.
Base: Aluminium/Satin polished steel or Powder coated steel.



Model: 3320
Height: 77 cm / 30.3 in
Seat height: 40 cm / 15.8 in
Armrest height: 58 cm / 22.8 in
Width: 74 cm / 33.9 in
Depth: 68 cm / 26.8 in
Features: Automatic return, 2-seater sofa

EGG™

Design: Arne Jacobsen, 1958

The Egg™ chair by Arne Jacobsen is an everlasting Danish design masterpiece. Like a sculptor, Jacobsen strived to shape the shell's perfect form by experimenting with wire and plaster in his garage. Today, it is recognised worldwide as one of the triumphs of Jacobsen's legendary career and a monumental achievement in Scandinavian craftsmanship.

Shell: Fully upholstered in textile or leather.
Base: Aluminium/Satin polished steel or Powder coated steel.



Model: 3316
Height: 107 cm / 42.1 in
Seat height: 37 cm / 14.6 in
Armrest height: 58 cm / 22.8 in
Width: 86 cm / 33.9 in
Depth: 79-95 cm / 31.1-37.4 in
Features: Automatic return

Model: 3127
Height: 37 cm / 14.6 in
Width: 56 cm / 22 in
Depth: 40 cm / 15.7 in



POT™

Design: Arne Jacobsen, 1959/2017

Arne Jacobsen created the Pot™ in 1959 for the SAS Royal Hotel in Copenhagen. Years later, the Pot was relaunched with a fresh take on Jacobsen's signature lounge chair, revitalised for the modern interior. Retaining the striking shape of its predecessor, the modern rendition meets today's demands through improved comfort and quality.

Shell: Fully upholstered in textile or leather.
Base: Chromed or dark brown powder coated steel.
Certificates: Please find information on page 153.



Model: 3318
Height: 70 cm / 27.5 in
Seat height: 42.7 cm / 16.8 in
Width: 75.5 cm / 29.7 in
Depth: 60 cm / 23.6 in



OKSEN™

Design: Arne Jacobsen, 1966

The Oksen easy chair takes on a sharp, powerful expression, dominating a room like nothing else. Arne Jacobsen shocked design connoisseurs all over the world when he first introduced Oksen™ in 1966 – after no less than five years of design experimentation. In contrast to many of his earlier pieces characterised by rounded, organic shapes, Oksen is the largest and most controversial chair Arne Jacobsen ever designed.

Shell: Fully upholstered in leather.
Base: Satin polished or black powder coated aluminium.



Model: 4201
Height: 115 cm / 45.2 in
Seat height: 43 cm / 17 in
Armrest height: 58 cm / 22.8 in
Width: 101 cm / 39.8 in
Depth: 87 cm / 34.3 in
Features: Automatic return

Model: 4210
Height: 40 cm / 15.7 in
Width: 52 cm / 20.4 in
Depth: 52 cm / 20.4 in

RO™

Design: Jaime Hayon, 2013

The Ro™ lounge chair is aptly named after the Danish word for ‘tranquillity’. Designed by Jaime Hayon, the easy chair creates space for relaxation and reflection, enticing you to immerse in its curves and take a moment for yourself. The four-legged base is made of brushed aluminium or solid oak with a clear lacquer finish.

Shell: Fully upholstered in textile (mix two textiles for shell and cushions).
Base: Brushed aluminium or solid wood (oak).
Certificates: Please find information on page 153.



Model: JH1
Height: 113 cm / 44.5 in
Seat height: 43 cm / 17 in
Armrest height: 61 cm / 24 in
Width: 80 cm / 31.5 in
Depth: 97 cm / 38.2 in
Features: 2-seater sofa

Model: JH11
Height: 40 cm / 15.7 in
Width: 58 cm / 22.8 in
Depth: 49 cm / 19.3 in



Model: JH2
Height: 113 cm / 44.5 in
Seat height: 43 cm / 17 in
Armrest height: 61 cm / 24 in
Width: 80 cm / 31.5 in
Depth: 97 cm / 38.2 in
Features: 2-seater sofa

Model: JH12
Height: 40 cm / 15.7 in
Width: 58 cm / 22.8 in
Depth: 49 cm / 19.3 in

FRI™

Design: Jaime Hayon, 2015

The Fri™ easy chair adds a striking, sophisticated expression to any interior. Designed by Spanish designer Jaime Hayon, the chair has a soft, sculptured form that is as pleasing to the body as it is to the eye.

Shell: Fully upholstered in textile.
Base: Brushed aluminium or solid wood (oak).
Certificates: Please find information on page 153.



Model: JH4
Height: 90.5 cm / 35.6 in
Seat height: 43 cm / 17 in
Armrest height: 58.5 cm / 23 in
Width: 80 cm / 31.5 in
Depth: 88 cm / 34.6 in
Features: Non-glued upholstery

Model: JH14
Height: 40 cm / 15.7 in
Width: 58 cm / 22.8 in
Depth: 49 cm / 19.3 in



Model: JH5
Height: 90.5 cm / 35.6 in
Seat height: 43 cm / 17 in
Armrest height: 58.5 cm / 23 in
Width: 80 cm / 31.5 in
Depth: 88 cm / 34.6 in
Features: Non-glued upholstery

Model: JH15
Height: 40 cm / 15.7 in
Width: 58 cm / 22.8 in
Depth: 49 cm / 19.3 in

VIA57™

Design: Bjarke Ingels in collaboration with KiBiSi, 2016

The VIA57™ easy chair was designed as part of a collaboration between Bjarke Ingels and Danish design group KiBiSi. The collaboration celebrates the completion of Bjarke Ingels Group’s first New York City project — the VIA57 WEST building — offering design aficionados around the world the opportunity to experience a piece of the Manhattan skyline in their own homes.

Shell: Fully upholstered in textile.
Base: Solid wood (oak).
Certificates: Please find information on page 153.



Model: BI01
Height: 78 cm / 30.7 in
Seat height: 42 cm / 16.4 in
Width: 98 cm / 38.5 in
Depth: 91 cm / 35.8 in

FRED™

Design: Jaime Hayon, 2019

Elegant from every angle, the Fred™ lounge chair is a nod to calm and comfortable living. Designed by Jamie Hayon, the chair features a low, open silhouette and a sculpted wooden frame, crafted and assembled with care by hand. Wide, flat armrests and upright seating support the neck and arms – ideal for long periods of socialising or reading.

Cushions: Upholstered in textile or leather.
Base: Solid wood (black painted ash, walnut stained oak, clear lacquered oak or oiled oak).
Certificates: Please find information on page 153.



Model: JH97
Height: 85.2 cm / 33.5 in
Seat height: 41 cm / 16.1 in
Armrest height: 55.6 cm / 21.8 in
Width: 77.4 cm / 30.4 in
Depth: 80.5 cm / 31.7 in

LET™

Design: Sebastian Herkner, 2020

The Let™ lounge chair is a low lounge chair with a fine silhouette and sculptural design by Sebastian Herkner for Fritz Hansen. The seat cushion visually ‘floats’ on the frame, surrounded by an enveloping backrest. Let embodies the German designer’s skills and aesthetic, with Fritz Hansen’s expert craftsmanship. It is designed for a wide variety of expressions and interior styles.

Shell: Fully upholstered seat and backrest.
Base: Solid wood (lacquered oak, lacquered ash or black coloured ash), chromed or powder coated steel.



Model: SH200
Height: 80 cm / 31.4 in
Seat height: 42 cm / 16.5 in
Width: 56.5 cm / 22.2 in
Depth: 50 cm / 19.7 in



Model: SH210
Height: 80 cm / 31.4 in
Seat height: 42 cm / 16.5 in
Width: 56.5 cm / 22.2 in
Depth: 50 cm / 19.7 in

PK20™

Design: Poul Kjærholm, 1968

The PK20™ is a laidback and elegant easy chair, designed by Poul Kjærholm. Handcrafted in both wicker and leather, the chair features soft leather upholstery and a reclining headrest, resting on a flexible matt chromed spring steel frame. Over the years, the PK20 has become a Poul Kjærholm classic – as well as a permanent fixture at the Victoria and Albert Museum in London.

Shell: Leather (w. headrest) or wicker.
Base: Matt chromed spring steel.



Model: PK20
Height: 84 cm / 33.1 in
Seat height: 37 cm / 14.6 in
Width: 80 cm / 31.5 in
Depth: 71 cm / 28 in



Model: PK20
Height: 89 cm / 35 in
Seat height: 37 cm / 14.6 in
Width: 80 cm / 31.5 in
Depth: 71 cm / 28 in

PK22™

Design: Poul Kjærholm, 1956

The PK22™ has the subtle silhouette that has become a genuine design classic. The iconic chair exemplifies Poul Kjærholm's vision and quest for the ideal form and dimension. It remains a fundamentally modern chair for design enthusiasts today.

Shell: Canvas, leather or wicker.
Base: Satin brushed stainless spring steel.



Model: PK22
Height: 71 cm / 28 in
Seat height: 35 cm / 13.8 in
Width: 63 cm / 24.8 in
Depth: 63 cm / 24.8 in

PK25™

Design: Poul Kjærholm, 1951

The PK25™ was designed by Poul Kjærholm for his final graduation project at the School of Arts and Crafts in 1952. Also known as the 'Element' chair, the PK25 is a striking example of Kjærholm's eagerness to transform common, industrial materials into striking works of art. Kjærholm was determined to reduce the chair to a single piece of each material, resulting in its overarching hallmark: the continual steel frame that bends through the form without interruption.

Shell: Flag halyard (natural or black)
Base: Matt chromed spring steel.



Model: PK25
Height: 75 cm / 29.5 in
Seat height: 40 cm / 15.7 in
Width: 69 cm / 27.2 in
Depth: 73 cm / 28.7 in

PK24™

Design: Poul Kjærholm, 1965

The PK24™ chaise longue chair stands out as perhaps the most recognisable chair in Fritz Hansen's Poul Kjærholm's collection. Inspired by the Rococo period and the French chaise longue, Kjærholm used steel to support a curvy, flowing form. He labelled it the 'Hammock Chair' to stress that it functions by suspending the body between two points.

Shell: Leather or wicker.
Base: Satin brushed stainless spring steel.



Model: PK24
Height: 85 cm / 34.3 in
Seat height: 14 cm / 5.5 in
Width: 67 cm / 26.4 in
Depth: 155 cm / 61 in
Features: Leather upholstered headrest

PK31™

Design: Poul Kjærholm, 1958

The PK31™ chair and sofa series is a prime example of Poul Kjærholm's ability to work with exquisite materials and minimalism. In the search for the ideal form, Kjærholm created the PK31 – a fusion of elegance, luxury and comfort. The PK31 series is available as an armchair and a 2- or 3-seater sofa and features a matt chromed spring steel frame.

Shell: Fully upholstered in leather.
Base: Matt chromed spring steel.
Certificates: Please find information on page 153.



Model: PK31
Height: 76 cm / 29.9 in
Seat height: 38 cm / 15 in
Armrest height: 48 cm / 18.9 in
Width: 76 cm / 29.9 in
Depth: 76 cm / 29.9 in
Features: 2- and 3-seater sofa

PK80™

Design: Poul Kjærholm, 1957

The PK80™ Daybed is the embodiment of Poul Kjærholm's talent for refining historical models and distilling design down to its very essence. The daybed draws inspiration from a couch designed by Mies van der Rohe and Lilly Reich in 1930. It can be found today in the Museum of Modern Art and around the world as a celebrated illustration of craftsmanship and modern design.

Shell: Canvas or leather.
Base: Satin brushed stainless steel.
Certificates: Please find information on page 153.



Model: PK80
Height: 30 cm / 11.8 in
Width: 190 cm / 74.8 in
Depth: 80 cm / 31.5 in

PK81™

Design: Poul Kjærholm, 1959

PK81™ is a square version of Poul Kjærholm's classic daybed, made to furnish the public area of the new Tårnby town hall by Halldor Gunløgsson and Jørn Nielsen. Today, it graces powerful spaces around the world, including the Museum of Modern Art in New York City.

Shell: Leather.
Base: Satin brushed stainless steel.
Certificates: Please find information on page 153.



Model: PK81
Height: 30 cm / 11.8 in
Width: 140 cm / 55.1 in
Depth: 140 cm / 55.1 in

SWAN SOFA™

Design: Arne Jacobsen, 1958

The Swan Sofa™ was designed by Arne Jacobsen in 1958 for the SAS Royal Hotel in Copenhagen and reintroduced to Fritz Hansen’s collection in 2000. The design contains no straight lines, making it organic and soft to the eye despite its simplicity and strong architectural appeal.

Shell: Fully upholstered in textile or leather.
Base: Satin polished aluminium.



Model: 3321
Height: 79 cm / 31.1 in
Seat height: 40 cm / 15.8 in
Armrest height: 58 cm / 22.8 in
Width: 144 cm / 56.7 in
Depth: 74 cm / 29.1 in
Features: Lounge chair



LISSONI SOFA™

Design: Piero Lissoni, 2006

The Lissoni Sofa™ is a sophisticated, modern sofa that adds a healthy dose of comfort and luxury to everyday life. Characterized by clean lines and flawless attention to detail, this sofa by Piero Lissoni has a remarkably pronounced appearance that elevates and adds character to any room.

Shell: Fully upholstered in textile or leather.
Base: Matt polished stainless steel/ Powder coated steel.



Model: PL112S
Height: 75 cm / 29.5 in
Seat height: 41 cm / 16.1 in
Armrest height: 53 cm / 20.7 in
Width: 168 cm / 66.14 in
Depth: 92 cm / 36.2 in



Model: PL112
Height: 75 cm / 29.5 in
Seat height: 41 cm / 16.1 in
Armrest height: 53 cm / 20.7 in
Width: 198 cm / 77.9 in
Depth: 92 cm / 36.2 in

SERIES 3300™

Design: Arne Jacobsen, 1956

The Series 3300™ was designed by Arne Jacobsen for the SAS Air Terminal connected to the SAS Royal Hotel. The series exudes Jacobsen’s unflinching sense of line and proportion and is proof of his ability to design everlasting classics. The Series 3300™ forms an elegant contrast to the organic shapes of the Egg and Swan chairs, also designed especially for the Royal Hotel.

Shell: Fully upholstered in textile or leather.
Base: Chromed steel.
Certificates: Please find information on page 153.



Model: 3302
Height: 72 cm / 28.4 in
Seat height: 36 cm / 14.2 in
Armrest height: 49-54 cm / 19.3-21.3 in
Width: 126 cm / 49.6 in
Depth: 79 cm / 31.1 in
Features: Lounge chair



Model: 3303
Height: 72 cm / 28.4 in
Seat height: 36 cm / 14.2 in
Armrest height: 49-54 cm / 19.3-21.3 in
Width: 182 cm / 71.7 in
Depth: 79 cm / 31.1 in
Features: Extension units, lounge chair

CONFIGURABLE



Model: PL113S
Height: 75 cm / 29.5 in
Seat height: 41 cm / 16.1 in
Armrest height: 53 cm / 20.7 in
Width: 243cm / 88.2 in
Depth: 92 cm / 36.2 in



Model: PL113
Height: 75 cm / 29.5 in
Seat height: 41 cm / 16.1 in
Armrest height: 53 cm / 20.7 in
Width: 288 cm / 113.4 in
Depth: 92 cm / 36.2 in

LUNE™

CONFIGURABLE

Design: Jaime Hayon, 2017

The sculptural, curvaceous Lune™ sofa is characteristic of designer Jaime Hayon and sits at the intersection of clean Nordic aesthetics and southern elegance. Lune is a functional, modular sofa that offers a myriad of possibilities: from a straight two-seater to larger L-shapes with chaise longue options. The result: a flexible sofa that is not only cosy and comfortable but also inherently beautiful from every angle.

Shell: Fully upholstered in textile or leather.
Base: Brushed aluminium, oak or black coloured oak.
Certificates: Please find information on page 153.

Module options:
Central module
Arm module (left)
Arm module (right)
Corner module
Chaise longue (left)
Chaise longue (right)



Model: JH200
Height: 81.5 cm / 32 in
Seat height: 40.5 cm / 15.9 in
Armrest height: 60.5 cm / 23.8 in
Width: 155 cm / 61.1 in
Depth: 93.5 cm / 36.8 in

INSPIRATION (STANDARD CONFIGURATIONS)



SOFAS

ALPHABET SOFA™ SERIES

CONFIGURABLE

Design: Piero Lissoni, 2008

The Alphabet™ Sofa Series is a modular sofa system with units that can be combined in a variety of ways. The fully upholstered seat, back and armrest units come in a wide range of textiles, which can be removed for cleaning or replacement. You can choose to include a piping along the edges on both seat, back and armrests.

Shell: Fully upholstered in textile.
Accessories: Loose decorative cushions.

Module options:
Seat unit: 4
Back unit: 8
Back corner unit: 1
Armrest unit: 1
Decorative cushion: 1



Model: PL240-4
Height: 70 cm / 27.6 in
Seat height: 40 cm / 15.7 in
Width: 240 cm / 94.5 in
Depth: 120 cm / 47.2 in

INSPIRATION (STANDARD CONFIGURATIONS)



FAVN™

Design: Jaime Hayon, 2011

Derived from the Danish term for 'embrace', the Favn™ sofa is a design collaboration between designer Jaime Hayon and Fritz Hansen. Its open and rounded curves are intended to appeal and invite – the perfect setting for relaxation, work and everything in-between.

Shell: Fully upholstered in textile (mix three textiles for shell, cushions and decorative cushions)
Base: Brushed aluminium legs.



Model: JH3
Height: 88 cm / 34.6 in
Seat height: 42 cm / 16.5 in
Armrest height: 60 cm / 23.6 in
Width: 221 cm / 87 in
Depth: 93 cm / 36.6 in
Features: Buy additional decorative cushions

RO™ SOFA

Design: Jaime Hayon, 2017

The two-seater Ro sofa showcases the curvy form and playful expression that serve as the bedrock of Jaime Hayon's renowned design philosophy. Here, softness is expressed in an intimate yet spacious social setting for two.

Shell: Fully upholstered in textile (mix two textiles for shell and cushions)
Base: Brushed aluminium or solid wood (oak).



Model: JH110
Height: 115.5 cm / 45.5 in
Seat height: 42.5 cm / 16.7 in
Armrest height: 62.5 cm / 24.6 in
Width: 150 cm / 59.1 in
Depth: 97 cm / 38.2 in
Features: Lounge chair



Model: JH120
Height: 115.5 cm / 45.5 in
Seat height: 42.5 cm / 16.7 in
Armrest height: 62.5 cm / 24.6 in
Width: 150 cm / 59.1 in
Depth: 97 cm / 38.2 in
Features: Lounge chair

PK26™

CONFIGURABLE

Design: Poul Kjærholm, 1956

The PK26™ is a striking wall-mounted sofa in flat steel with leather-covered back and seat, designed by Poul Kjærholm. The sofa appears to float mid-air with an extraordinary design that is beautiful from every angle.

Shell: Fully upholstered in leather.
Base: Matt chromed spring steel.



Model: PK26
Height: 76 cm / 29.9 in
Seat height: 36 cm / 14.2 in
Width: 152 cm / 59.8 in
Depth: 76 cm / 29.9 in
Features: Extendable

PK31™

CONFIGURABLE

Design: Poul Kjærholm, 1958

The PK31™ chair and sofa series is a prime example of Poul Kjærholm's ability to work with exquisite materials and minimalism. In the search for the ideal form, Kjærholm created the PK31 – a fusion of elegance, luxury and comfort. The PK31 series is available as an armchair and a 2- or 3-seater sofa and features a matt chromed spring steel frame.

Shell: Fully upholstered in leather.
Base: Matt chromed spring steel.
Certificates: Please find information on page 153.



Model: PK31/2
Height: 76 cm / 29.9 in
Seat height: 38 cm / 15 in
Armrest height: 48 cm / 18.9 in
Width: 137 cm / 54 in
Depth: 76 cm / 29.9 in
Features: Lounge chair



Model: PK31/3
Height: 76 cm / 29.9 in
Seat height: 38 cm / 15 in
Armrest height: 48 cm / 18.9 in
Width: 198 cm / 78 in
Depth: 76 cm / 29.9 in
Features: Extension units, Lounge chair

PLENUM™

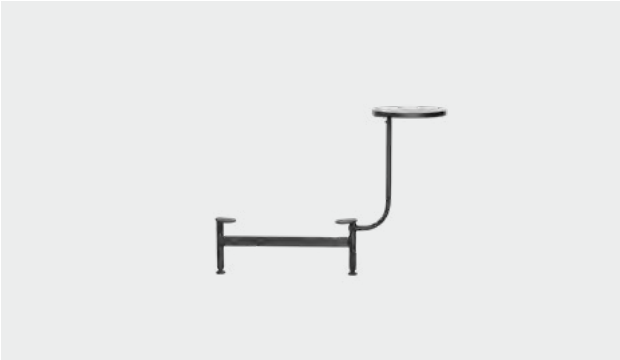
Design: Jaime Hayon, 2018

Plenum™ pays homage to the modern workspace – the perfect setting for collaboration, concentration or relaxation. Designed by Jamie Hayon, the curved high-back sofa system consists of one, two or three-seater units and features a range of added functionalities such as power plugs, USB ports and mounted or separate tables.

Sofa shell: Fully upholstered in textile.
Table top: Light grey laminate.
Base: Black powder coated steel.



Model: JH1001
Height: 143.4 cm / 56.4 in
Seat height: 46 cm / 18.1 in
Armrest height: 69.4 cm / 27.3 in
Width: 110.5 cm / 43.5 in
Depth: 82.1 cm / 32.3 in
Features: Power unit incl. USB ports*



Model: JH70
Height: 68.1 cm / 26.8 in
Diameter: 30 cm / 11.8 in
Note: To be mounted on sofa units upon order



Model: JH1002
Height: 143.4 cm / 56.4 in
Seat height: 46 cm / 18.1 in
Armrest height: 69.4 cm / 27.3 in
Width: 173.5 cm / 68.3 in
Depth: 82.1 cm / 32.3 in
Features: Power unit incl. USB ports*



Model: JH75
Height: 51.7 cm / 20.3 in
Length: 126 cm / 49.6 in
Width: 75.9 cm / 29.8 in



Model: JH1003
Height: 143.4 cm / 56.4 in
Seat height: 46 cm / 18.1 in
Armrest height: 69.4 cm / 27.3 in
Width: 236.5 cm / 91 in
Depth: 82.1 cm / 32.3 in
Features: Power unit incl. USB ports*



Model: JH80
Height: 72.5 cm / 28.5 in
Length: 126 cm / 49.6 in
Width: 75.9 cm / 29.8 in

CIRCULAR & SUPERCIRCULAR™

Design: Piet Hein/Bruno Mathsson/Arne Jacobsen, 1968

Fritz Hansen offers a wide range of coffee tables assembled from legendary design components, in keeping with the Table Series design DNA. Elegant coffee tables can be created to complement any interior design.

Table top: Laminate or veneer (walnut).
Base: Satin polished aluminium/chromed steel or powder coated steel.



Model: A202 (Supercircular™)
Height: 47 cm / 18.5 in
Length: 75 cm / 29.5 in
Width: 75 cm / 29.5 in



Model: A203 (Supercircular™)
Height: 47 cm / 18.5 in
Length: 100 cm / 39.4 in
Width: 100 cm / 39.4 in



Model: A222 (Circular)
Height: 47 cm / 18.5 in
Diameter: 75 cm / 29.5 in



Model: A223 (Circular)
Height: 47 cm / 18.5 in
Diameter: 90 cm / 35.4 in

LITTLE FRIEND™

Design: Kasper Salto, 2005

Little Friend™ by Kasper Salto is a flexible, multifunctional and portable solution to the challenges of modern minimalistic working and living. It is perfect for a laptop as well as morning coffee.

Table top: Compact laminate (black or white) or veneer (oak or walnut).
Base: Chromed steel/Polished aluminium or lacquered steel.



Model: KS11
Height: 50-73 cm / 19.7-28.7 in
Diameter: 45 cm / 17.7 in
Features: Height adjustable



Model: KS12
Height: 60 cm / 23.6 in
Diameter: 45 cm / 17.7 in

TRAY TABLE

Design: Fritz Hansen, 1958

The Tray Table is a side table and a folding tray table. It was originally created for the staff of Fritz Hansen in 1958, but others quickly admired its organic shape and tapered legs and suggested the table be put into production.

Table top: Veneer (oiled oak or black lacquered oak).
Base: Solid wood (oiled oak or black lacquered oak).



Model: 840120 / 840121
Height: 42 cm / 16.5 in
Diameter: 45 cm / 17.7 in
Features: Foldable
Note: Accessories assortment



Model: 840122
Height: 39 cm / 15.4 in
Diameter: 60 cm / 23.6 in
Features: Foldable
Note: Accessories assortment

* Available in select countries.

COFFEE TABLES

STUB™

Design: Mette Schelde, 2020

Wood and glass merge smoothly within this unique table design. Inspired by a wooden ‘stump’, Stub (means ‘stump’ in Danish) has a clear glass circle that floats around the veneer base.

Table top: Glass
Base: Solid wood (Lacquered oak, lacquered ash or black coloured ash, glass).
Certificates: Please find information on page 153.



Model: MS11
Height: 44.5 cm / 17.52 in
Diameter: 49 cm / 19.29 in



JOIN™

Design: Fritz Hansen, 2014

The Join™ series was born out of a desire to create a flexible, light coffee table that could bring people and furniture together in one seamless union. The series has a subtle, understated expression and comes in three distinct shapes: a classic round table and two sizes of ovals.

Table top: Solid wood (oak or black coloured oak).
Base: Black powder coated steel.



Model: FH21
Height: 37 cm / 14.6 in
Length: 76 cm / 29.9 in
Width: 47 cm / 18.5 in



Model: FH41
Height: 37 cm / 14.6 in
Diameter: 80 cm / 31.5 in



Model: FH61
Height: 37 cm / 14.6 in
Length: 130 cm / 51.2 in
Width: 50 cm / 19.7 in

COFFEE TABLES

PLANNER™ TABLE SERIES

Design: Paul McCobb, 1952/2018

The Planner™ coffee tables are part of a relaunched Fritz Hansen collection by Paul McCobb, a legendary designer known for creating slender designs where form follows function. Featuring a structured marble surface and a powder-coated steel base, the coffee table is an illustration of raw, tactile simplicity.

Table top: Marble (cream or charcoal).
Base: Black powder coated steel.



Model: MC300
Height: 40 cm / 15.7 in
Diameter: 80 cm / 31.5 in



Model: MC330
Height: 40 cm / 15.7 in
Length: 45 cm / 17.72 in
Width: 45 cm / 17.72 in



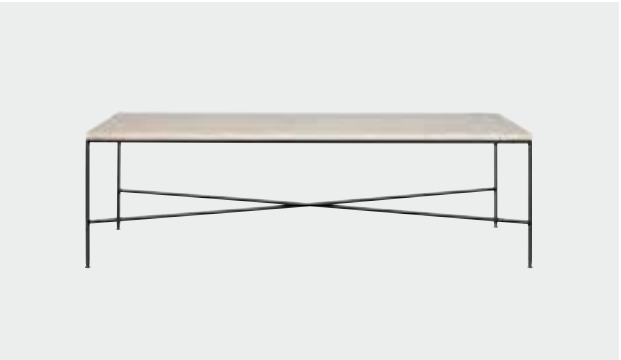
Model: MC310
Height: 40 cm / 15.7 in
Length: 75 cm / 29.5 in
Width: 45 cm / 17.7 in



Model: MC340
Height: 40 cm / 15.7 in
Length: 100 cm / 39.37 in
Width: 100 cm / 39.37 in



Model: MC320
Height: 40 cm / 15.7 in
Length: 80 cm / 31.5 in
Width: 80 cm / 31.5 in



Model: MC350
Height: 40 cm / 15.7 in
Length: 130 cm / 51.18 in
Width: 70 cm / 27.56 in

COFFEE TABLES

AJ TROLLEY™

Design: Arne Jacobsen, 1955/2020

As a stainless steel bar cart, serving trolley or side table, this mobile design is versatile with a sophisticated, architectural edge. Arne Jacobsen originally designed this elegant trolley for his tea, and the design has remained ‘modern’ – and very useful.

Table top: Black coloured ash.
Base: Stainless steel hairline.



Model: 840410
Height: 54.7 cm / 21.5 in
Length: 67 cm / 26.5 in
Width: 59 cm / 23 in
Note: Accessories assortment

PK62™

Design: Poul Kjærholm, 1968

In 1968, Poul Kjærholm set out to design a series of tables that could be combined with his collection of lounge chairs and sofas. The resulting PK62™ was created in connection with the development of two other chairs: the PK20™ and PK24™. A design favourite, the statement side table features a satin-brushed stainless steel base and a tabletop made of slate, marble or granite.

Table top: Slate, marble or granite.
Base: Satin brushed stainless steel.



Model: PK62
Height: 17 cm / 6.7 in
Length: 80 cm / 31.5 in
Width: 27 cm / 10.6 in

COFFEE TABLES

PK61™

Design: Poul Kjærholm, 1956

The PK61™ coffee table is as minimalistic as it gets from the hand of Poul Kjærholm. The square, aesthetic design serves as a powerful manifesto and shows Kjærholm’s development from industrial designer to noteworthy furniture architect.

Table top: Slate, marble, granite or glass.
Base: Satin brushed stainless steel.



Model: PK61
Height: 32 cm / 12.6 in
Length: 80 cm / 31.5 in
Width: 80 cm / 31.5 in

PK61A™

Design: Poul Kjærholm, 1956

The PK61A™ is an enlarged version of Poul Kjærholm’s PK61™ coffee table. Four base elements are joined with industrial screws to create a unique, distinguished look. The removable tabletop demonstrates Kjærholm’s recurring principle of using gravity to keep the elements in place.

Table top: Marble, granite or glass.
Base: Satin brushed stainless steel.



Model: PK61A
Height: 32 cm / 12.6 in
Length: 120 cm / 47.2 in
Width: 120 cm / 47.2 in

PK63™

Design: Poul Kjærholm, 1968

In 1968, Poul Kjærholm set out to design a series of tables that could be combined with his collection of lounge chairs and sofas. The resulting PK63™ was created in connection with the PK31™ 2-seater and 3-seater sofas. The iconic coffee table features a satin-brushed stainless steel base and a tabletop made of slate, marble or granite.

Table top: Slate, marble or granite.
Base: Satin brushed stainless steel.



Model: PK63
Height: 31 cm / 12.2 in
Length: 180 cm / 70.9 in
Width: 60 cm / 23.6 in

PK63A™

Design: Poul Kjærholm, 1968

In 1968, Poul Kjærholm set out to design a series of tables that could be combined with his collection of lounge chairs and sofas. The resulting PK63A™ was created in connection with the PK31™ 2-seater and 3-seater sofas. The iconic coffee table features a satin-brushed stainless steel base and a tabletop made of slate, marble or granite.

Table top: Slate, marble or granite.
Base: Satin brushed stainless steel.



Model: PK63A
Height: 31 cm / 12.2 in
Length: 120 cm / 47.2 in
Width: 60 cm / 23.6 in

PK65™

Design: Poul Kjærholm, 1979

This unique coffee table refers back to the best traditions of Scandinavian craftsmanship. As with several of his tables, Kjærholm created PK65™ to complement one or more of his many chairs and sofas; in this case, the PK20™ lounge chair.

Table top: Slate, marble, granite or glass.
Base: Satin brushed stainless steel.



Model: PK65
Height: 38 cm / 15 in
Length: 100 cm / 39.4 in
Width: 100 cm / 39.4 in

PK71™

Design: Poul Kjærholm, 1957

The PK71™ comprises of a series of three nesting tables, designed to be stored and stacked under each other. With their toy-like appearance, the small, abstract tables were designed to be shuffled around and used together or separate. Today, the PK71 are displayed in a permanent collection at the Museum of Modern Art in New York.

Table top: Acrylic (black or white).
Base: Satin brushed stainless steel.



Model: PK71
Height: 25.5, 27, 28.5 cm / 10, 10.6, 11.2 in
Length: 25, 26.5, 28 cm / 9.8, 10.4, 11 in
Width: 25, 26.5, 28 cm / 9.8, 10.4, 11 in

TABLE SERIES (SUPERELLIPSE™, CIRCULAR, SUPERCIRCULAR™ & RECTANGULAR)

Design: Piet Hein/Bruno Mathsson/Arne Jacobsen, 1968

Fritz Hansen’s Table Series includes the Superellipse™, the Supercircular™, circular and rectangular tables. The wide range of tables are assembled from legendary design components, which can be created to complement any interior design.

Table top: Laminate or veneer (walnut).
Base (column): Satin polished aluminium/chromed steel or powder coated steel.
Base (span legs): Chromed or powder coated steel.



Model: B612 (Superellipse™)
Height: 72 cm / 28.3 in 
Length: 150 cm / 59.1 in
Length between legs: 92 cm / 36.2 in
Width: 100 cm / 39.4 in
Features: Detachable legs
Available in additional 5 sizes.



Model: B620 (Superellipse™)
Height: 72 cm / 28.3 in 
Length: 170-270 cm / 66.9-106 in
Width: 100 cm / 39.4 in
Features: Extendable, Detachable legs
Available in additional 1 size.



Model: A622 (Circular)
Height: 72 cm / 28.3 in
Diameter: 75 cm / 29.5 in
Available in additional 1 size.



Model: A825 (Circular)
Height: 72 cm / 28.3 in
Diameter: 120 cm / 47.2 in
Available in additional 1 size.



Model: A602 (Supercircular™)
Height: 72 cm / 28.3 in
Length: 75 cm / 29.5 in
Width: 75 cm / 29.5 in
Available in additional 1 size.



Model: B637 (Rectangular)
Height: 72 cm / 28.3 in 
Length: 140 cm / 55.1 in
Length between legs: 112 cm / 44.1 in
Width: 80 cm / 31.5 in
Features: Detachable legs
Available in additional 1 size.

ANALOG™

Design: Jaime Hayon, 2014

Analog™ is not a square, not a circle, not an oval. Instead, designer Jaime Hayon fuses the best of all three classic shapes to create an entirely new and organic form. The result is a beautiful, wood-based platform for sharing meals and conversations.

Table top: Laminate (white) or veneer (oak or walnut).
Base: Solid wood (black lacquered oak, oak or walnut).



Model: JH43
Height: 72 cm / 28.3 in
Length: 130 cm / 51.2 in
Length between legs: 66 cm / 26 in
Width: 105 cm / 41.3 in



Model: JH63
Height: 72 cm / 28.3 in
Length: 185 cm / 72.8 in
Length between legs: 117 cm / 46.1 in
Width: 105 cm / 41.3 in



Model: JH83
Height: 72 cm / 28.3 in
Length: 245 cm / 96.5 in
Length between legs: 177 cm / 69.7 in
Width: 105 cm / 41.3 in

EGG™ TABLE

Design: Arne Jacobsen, 1952

The Egg™ Table is crafted with a walnut veneer tabletop. Resting on three chromed steel legs, the elliptical design is equally purposeful as a kitchen or dining table in smaller spaces as it is in a home office. It fits seamlessly into any setting.

Table top: Veneer (walnut).
Base: Chromed steel.
Certificates: Please find information on page 153.



Model: FH3603
Height: 72 cm / 28.3 in 
Length: 115 cm / 45.3 in
Length between legs: 88,5 cm / 34.8 in
Width: 84 cm / 31.5 in



ESSAY™

Design: Cecilie Manz, 2009

Essay™ is an exclusive table series in solid wood, created by Danish designer Cecilie Manz. The table consists of three elements - a tabletop and two bases - crafted in a simple, natural form. With its elegant look and flexible functionality, the table serves as the ideal gathering point in contemporary spaces.

Table top: White pigmented oak (solid wood)/ Natural oak (solid wood).
Base: White pigmented oak (solid wood)/ Natural oak (solid wood).
Extension leaf: Black laminate (Length: 48 cm / 18.9 in).



Model: CM21
Height: 72 cm / 28.3 in
Length: 218 cm / 46.5 in
Length between legs: 129 cm / 50.8 in
Width: 95 cm / 37.4 in
Features: Extendable



Model: CM27
Height: 72 cm / 28.3 in
Length: 272 cm / 107 in
Length between legs: 135 cm / 53.1 in
Width: 100 cm / 39.4 in
Features: Extendable



Model: CM31
Height: 72 cm / 28.3 in
Length: 317 cm / 124.8 in
Length between legs: 190 cm / 74.8 in
Width: 100 cm / 39.4 in
Features: Extendable

FH125™

Design: Piet Hein/Bruno Mathsson, 1968/2019

The FH125™ is a small, sophisticated dining table. Its rounded rectangular shape seats 4-6 and features a modern, white laminate top and elegant, aluminium edge.

Table top: Laminate (white).
Base: Chromed steel.
Certificates: Please find information on page 153.



Model: FH125
Height: 72 cm / 28.3 in
Length: 125 cm / 49.2 in
Length between legs: 87 cm / 34.3 in
Width: 90 cm / 35.4 in
Features: Detachable legs



PK54™

Design: Poul Kjærholm, 1963

The PK54™ dining table represents an exploration of contrasting materials and forms by Poul Kjærholm. Circle meets square, marble meets mineral – every time you look at it, new details emerge. Featuring Italian marble or granite and a satin-polished steel frame, the table's delicate unevenness makes it the natural focal point in any room.

Table top: Marble or granite.
Base: Satin brushed stainless steel.



Model: PK54
Height: 69 cm / 27.2 in
Diameter: 140 cm / 55.1 in
Features: Extendable (w. PK54A™)

PK58™

Design: Poul Kjærholm, 1963/2007

PK58™ is a minimalist table inspired by PK54™ although the table is slightly taller with different materials. The proportions are still carefully considered and beautifully executed, with a blend of circular tabletop and a cube base with sharp angles.

Table top: Polyester composite (white).
Base: Anodised satin brushed aluminium.



Model: PK58
Height: 71 cm / 28 in
Diameter: 130 cm / 51.2 in

PK54A™

Design: Poul Kjærholm, 1963

The PK54A™ extension ring provides a unique solution for those looking to extend the original PK54™ round dining table. Stone meets wood, hard meets soft – the table completely transforms appearance when the wooden extension ring is added. Perfect for plates around the table and a beautiful addition to the design.

Expansion ring: Solid wood (maple).
Storage unit: Solid wood (maple).



Model: PK54 + PK54A
Height: 70 cm / 27.6 in
Diameter: 210 cm / 82.7 in
Features: Storage unit

PK40™

Design: Poul Kjærholm, 1980

PK40™ is a unique version of Poul Kjærholm's square conference table with a leather-covered tabletop and a stainless steel base. The juxtaposition of materials is remarkable, a truly luxury design executed with full attention to detail.

Table top: Leather.
Base: Satin brushed stainless steel.



Model: PK40
Height: 70 cm / 27.6 in
Length: 140 cm / 55.1 in
Width: 140 cm / 55.1 in

PLURALIS™

CONFIGURABLE

Design: Kasper Salto, 2016

As inferred by its name, the Pluralis™ table by Kasper Salto offers a myriad of possibilities. Characterised by its understated design, elegance and uncompromising quality, it brings a whole new level of functionality to the workspace.

Table top: Wood, laminate or linoleum
Base: Polished or powder coated aluminium
Accessories: Cable management, Power solutions.
Certificates: Please find information on page 153.

Configurable: Overhang on one or two end(s).



Model: KS420
Height: 72 cm / 28.3 in
Length: 160 cm / 63.0 in
Length between legs: 146 cm / 57,5 in
Width: 80 cm / 31.5 in



Model: KS421
Height: 72 cm / 28.3 in
Length: 200 cm / 78.7 in
Length between legs: 188 cm / 74.0 in
Width: 80 cm, 90 cm or 100 cm / 31.5 in, 35.4 in or 39.4 in



Model: KS422
Height: 72 cm / 28.3 in
Length: 240 cm / 94.5 in
Length between legs: 228 cm / 89.8 in
Width: 80 cm, 90 cm, 100 cm or 120 cm / 31.5 in, 35.4 in, 39.4 in or 47.2 in



Model: KS423
Height: 72 cm / 28.3 in
Length: 320 cm / 126.0 in
Length between legs: 150 cm / 59.3 in
Width: 90 cm, 100 cm or 120 cm / 35.4 in , 39.4 in or 47.2 in



Model: KS424
Height: 72 cm / 28.3 in
Length: 480 cm / 189.0 in
Length between legs: 230 cm / 90.6 in
Width: 90 cm, 100 cm or 120 cm / 35.4 in, 39.4 in or 47.2 in



Model: KS425
Height: 72 cm / 28.3 in
Length: 720 cm / 283.5 in
Length between legs: 230 cm / 90.6 in (outer) and 233 cm / 91.7 in (center)
Width: 90 cm, 100 cm or 120 cm / 35.4 in , 39.4 in or 47.2 in

PK51™

Design: Poul Kjærholm, 1957

The PK51™ is an iconic rectangular worktable handcrafted in 1957 by Poul Kjærholm. Characterised by an ash veneer tabletop and a satin-brushed stainless steel frame, the table was originally launched together with PK11™ as a matching set.

Table top: Ash veneer.
Base: Satin brushed stainless steel.



Model: PK51
Height: 72 cm / 28.3 in
Length: 204 cm / 80.3 in
Width: 102 cm / 40.2 in

PK55™

Design: Poul Kjærholm, 1957

The PK55™ is an iconic rectangular worktable handcrafted in 1957 by Poul Kjærholm. Characterised by an ash veneer tabletop and a satin-brushed stainless steel frame, the PK55 was launched as a smaller version of the PK51™.

Table top: Ash veneer.
Base: Satin brushed stainless steel.



Model: PK55
Height: 72 cm / 28.3 in
Length: 180 cm / 70.9 in
Width: 90 cm / 35.4 in

CIRCULAR & SUPERCIRCULAR™

Design: Piet Hein/Bruno Mathsson/Arne Jacobsen, 1968

Fritz Hansen offers a wide range of bar tables assembled from legendary design components, in keeping with the Table Series design DNA. Elegant bar tables can be created to complement any interior design.

Table top: Laminate or veneer (walnut).
Base: Satin polished aluminium/satin chromed steel or powder coated steel.



Model: A902 (Supercircular™)
Height: 108 cm / 42.5 in
Length: 75 cm / 29.5 in
Width: 75 cm / 29.5 in



Model: A922 (Circular)
Height: 108 cm / 42.5 in
Diameter: 75 cm / 29.5 in

PLANNER™ SHELVING

Design: Paul McCobb, 1952/2019

Designed by the late Paul McCobb, a pioneer of contemporary democratic design, the Planner™ Shelving series combines his signature graphic aesthetic with elegant expression. Named after its ability to help shape the design of a room, the simple yet striking shelving is available in three versions, each in varying heights and configurations.

Shelves: Oak veneer.

Base: Black powder coated steel.

Certificates: Please find information on page 153.



Model: MC500
Height: 84.4 cm / 33.2 in
Width: 120.7 cm / 47.5 in
Depth: 38.1 cm / 15 in



Model: MC510
Height: 123.2 cm / 48.5 in
Width: 120.7 cm / 47.5 in
Depth: 38.1 cm / 15 in



Model: MC520
Height: 165 cm / 65 in
Width: 120.7 cm / 47.5 in
Depth: 38.1 cm / 15 in



AQ01™

Design: Anne Qvist, 2017



Category: Table lamp
Height: 44 cm / 17.3 in
Width: 45 cm / 17.7 in
Colour: White, Black, Blue
Features: Tilttable, Swivel, Dimmable



Category: Table lamp (Plug-in)
Height: 45.3 cm / 17.8 in
Width: 45 cm / 17.7 in
Colour: White, Black, Blue
Features: Tilttable, Swivel, Dimmable



Category: Wall lamp
Height: 48.3 cm / 17.8 in
Width: 45 cm / 17.7 in
Colour: White, Black, Blue
Features: Tilttable, Swivel, Dimmable

AVION™

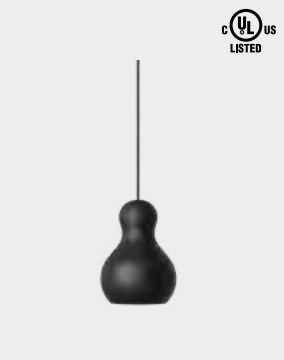
Design: Iskos-Berlin, 2012



Category: Pendant
Height: 34.2 cm / 13.5 in
Width: 85 cm / 33.5 in
Colour: White

CALABASH™

Design: Komplot Design, 2010



Category: Pendant
Model: P1
Height: 21 cm / 8.3 in
Diameter: 15.8 cm / 6.2 in
Colour: Gold, Silver, Grey Meteor, Black Meteor



Category: Pendant
Model: P2
Height: 30.5 cm / 12 in
Diameter: 22.4 cm / 8.8 in
Colour: Gold, Silver, Grey Meteor, Black Meteor



Category: Pendant
Model: P3
Height: 48.4 cm / 19 in
Diameter: 34 cm / 13.4 in
Colour: Silver

CARAVAGGIO™

Design: Cecilie Manz, 2005



Category: Pendant
Model: P0 LED
Height: 14.5 cm / 5.7 in
Diameter: 11 cm / 4.3 in
Colour: Opal



Category: Pendant
Model: P1
Height: 21.6 cm / 8.5 in
Diameter: 16.5 cm / 6.4 in
Colour: White, Black, BlackBlack, White (matt), Grey25, Grey45, Black (matt), Opal



Category: Pendant
Model: P2
Height: 33.7 cm / 13.2 in
Diameter: 25.8 cm / 10.1 in
Colour: White, Black, BlackBlack, White (matt), Grey25, Grey45, Black (matt), Opal



Category: Pendant
Model: P3
Height: 51.6 cm / 20.3 in
Diameter: 40 cm / 15.7 in
Colour: White, Black, BlackBlack, White (matt), Grey25, Grey45, Black (matt), Opal

CARAVAGGIO™ READ

Design: Cecilie Manz, 2005



Category: Wall lamp
Height: 20.6 cm / 8.1 in
Width: 35 cm / 13.7 in
Colour: White, Grey25, Black, Opal
Features: Tiltable, Swivel

CLAM™

Design: Ahm & Lund, 2019



Category: Pendant
Model: Ø440
Height: 52.2 cm / 20.5 in
Diameter: 44 cm / 17.3 in
Colour: Opal glass/Brass
Features: Open/Close-mechanism



Category: Pendant
Model: Ø550
Height: 54 cm / 21.3 in
Diameter: 55 cm / 21.7 in
Colour: Opal glass/Brass
Features: Open/Close-mechanism

CONCERT™

Design: Jørn Utzon, 2005



Category: Pendant
Model: P1
Height: 16.6 cm / 6.4 in
Diameter: 32 cm / 12.5 in
Colour: White, Black



Category: Pendant
Model: P3
Height: 32 cm / 12.5 in
Diameter: 55 cm / 21.6 in
Colour: White, Black

CROSS-PLEX™

Design: Bodil Kjær, 1961



Category: Table lamp
Model: T-300
Height: 30 cm / 11.8 in
Width: 40 cm / 15.8 in
Colour: Opal/Clear



Category: Table lamp
Model: T-500
Height: 50 cm / 19.7 in
Width: 20 cm / 7.9 in
Colour: Opal/Clear



KAISER idell™

Design: Christian Dell, 1931



Category: Pendant
Model: 6722-P
Height: 15.5 cm / 6.1 in
Diameter: 14.5 cm / 5.7 in
Colour: Black, Russet red, Soft ochre, Smooth slate, Easy grey*



Category: Pendant
Model: 6631-P
Height: 13.5 cm / 5.3 in
Diameter: 23.5 cm / 11.2 in
Colour: White, Black, Matt black, Ruby red



Category: Table lamp
Model: 6631-T Luxus
Height: 42.5 cm / 16.7 in
Diameter (shade): 28.5 cm / 11.2 in
Diameter (base): 19.4 cm / 7.6 in
Colour: White, Black, Matt black*, Ruby red, Dark green, Easy grey*
Features: Tilttable



Category: Table lamp
Model: 6556-T
Height: 47 cm / 18.5 in
Diameter (shade): 21.5 cm / 8.5 in
Diameter (base): 18.5 cm / 7.3 in
Colour: White, Black, Matt black, Easy grey*
Features: Tilttable



Category: Floor lamp
Model: 6580-F Luxus
Height: 125-135 cm / 49.2-53.1 in
Diameter (shade): 21.5 cm / 8.5 in
Diameter (base): 22.5 cm / 8.9 in
Colour: White, Black, Matt black
Features: Height adjustable, Swivel



Category: Floor lamp
Model: 6556-F
Height: 125 cm / 49.2 in
Diameter (shade): 21.5 cm / 8.5 in
Diameter (base): 22.5 cm / 8.9 in
Colour: White, Black, Matt black, Easy grey*
Features: Tilttable



Category: Wall lamp
Model: 6718-W
Height (base): 14.8 cm / 5.8 in
Diameter (shade): 16.4 cm / 6.5 in
Width: 47-89 cm / 18.5-35 in
Colour: White, Black, Matt black, Easy grey*
Features: Stretchable, Swivel

MALUMA™

Design: Fumie Shibata, 2021



Category: Pendant
Model: H350
Height: 35 cm / 13.8 in
Diameter: 23.5 cm / 9.3 in
Colour: Rose, Plum, Moss

* Available with Brass elements

ORIENT™

Design: Jo Hammerborg, 1963



Category: Pendant
Model: P1
Height: 24.5 cm / 9.6 in
Diameter: 22.5 cm / 8.8 in
Material/Colour: Aluminium/Oak, Black/Rosewood, Copper/Rosewood



Category: Pendant
Model: P2
Height: 37 cm / 14.5 in
Diameter: 34 cm / 13.3 in
Material/Colour: Aluminium/Oak, Black/Rosewood, Copper/Rosewood



Category: Pendant
Model: P3
Height: 54 cm / 21.2 in
Diameter: 50 cm / 19.6 in
Material/Colour: Aluminium/Oak, Black/Rosewood

PM-02

Design: Paul McCobb, 1950



Category: Table lamp
Height: 31.4 cm / 12.3 in
Diameter: 13.6 cm / 5.3 in
Colour: Opal/Black, Opal/Brass

SILHUET

Design: Jo Hammerborg, 1977



Category: Pendant
Model: P2
Height: 32.8 cm / 12.9 in
Diameter: 29.5 cm / 11.6 in
Colour: Brushed brass, Polished brass

SUSPENCE™

Design: GamFratesi, 2013



Category: Pendant
Model: P1
Height: 22.5 cm / 8.8 in
Diameter: 24 cm / 9.4 in
Colour: White, Light grey, Black, Copper



Category: Pendant
Model: P1.5
Height: 29.8 cm / 11.7 in
Diameter: 32 cm / 12.6 in
Colour: Light grey, Powder burgundy, Pale yellow



Category: Pendant
Model: P2
Height: 36 cm / 14.2 in
Diameter: 38.5 cm / 15.1 in
Colour: White, Light grey, Black, Copper

VASES



Model: Ikebana Vase
Designer: Jaime Hayon
Height: 15.5 cm / 6.1 in
Diameter: 24 cm / 9.4 in
Material: Glass/Brass or Stainless steel



Model: Ikebana Vase Small
Designer: Jaime Hayon
Height: 13 cm / 5.1 in
Diameter: 12 cm / 4.7 in
Material: Glass/Brass or Stainless steel



Model: Ikebana Vase Long
Designer: Jaime Hayon
Height: 13 cm / 5.1 in
Length: 33.5 cm / 13.2 in
Width: 9.5 cm / 3.7 in
Material: Glass/Brass or Stainless steel



Model: Moon Eye Vase
Designer: Grethe Meyer
Height: 23 cm/9.1 in, 16 cm/6.3 in
Width: 16 cm/6.3 in, 13.5 cm/5.3 in
Depth: 8 cm/3.1 in, 8 cm/3.1 in
Colour: Clear and Smoked/Clear glass



Model: Ikeru Vase High
Designer: Jaime Hayon
Height: 23.9 cm / 9.4 in
Diameter: 16 cm / 6.3 in
Material: Forest green glass/Aluminium

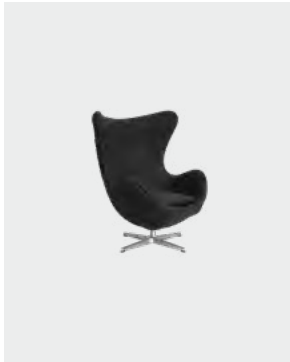


Model: Ikeru Vase Low
Designer: Jaime Hayon
Height: 13.1 cm / 5.1 in
Diameter: 19 cm / 7.4 in
Material: Forest green glass/Aluminium

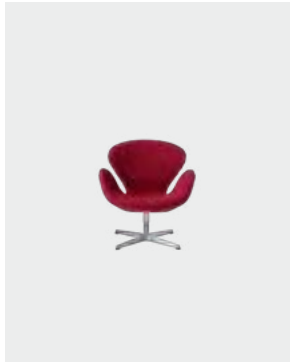
MINIATURES



Model: Miniature Series 7™
Designer: Arne Jacobsen
Height: 13 cm / 5.1 in
Width: 8.5 cm / 3.3 in
Colours: Black, Opium red, Walnut



Model: Miniature Egg™
Designer: Arne Jacobsen
Height: 16.5 cm / 6.4 in
Width: 13.5 cm / 5.3 in
Colours: Black, Red



Model: Miniature Swan™
Designer: Arne Jacobsen
Height: 9 cm / 3.5 in
Width: 13.5 cm / 5.3 in
Colours: Black, Red

CANDLEHOLDERS



Model: Candleholder Single #1
Designer: Jaime Hayon
Height: 10.5 cm / 4.1 in
Diameter: 5 cm / 2 in
Colours: Brass, Stainless steel



Model: Candleholder Single #2
Designer: Jaime Hayon
Height: 13 cm / 5.1 in
Diameter: 4 cm / 1.6 in
Colours: Brass, Stainless steel



Model: Candleholder Large
Designer: Jaime Hayon
Height: 20 cm / 7.9 in
Diameter: 16 cm / 6.3 in
Colours: Brass, Stainless steel



Model: Louise Candleholder
Designer: Grethe Meyer
Height: 21 cm / 8.3 in
Diameter: 6.9 cm / 2.7 in
Material: Silver plated stainless steel

STORAGE



Model: Slide
Designer: Karin Nakamura
Height: 29.8 cm / 11.7 in
Length: 44 cm / 17.3 in
Depth: 14.3 cm / 5.6 in
Material: Smoked glass/Hand-cast concrete/Cork/Ash wood



Model: Basket
Designer: Benjamin Hubert
Height: 36.5 cm / 14.4 in
Length: 53 cm / 20.8 in
Width: 37 cm / 14.6 in
Material: Ash veneer

DESK



Model: Wave
Designer: Hiromichi Konno
Height: 12 cm / 4.7 in
Width: 18 cm / 7.1 in
Depth: 16 cm / 6.3 in
Material: Soft coated steel/Leather
Colour: Black



Model: Buckets
Designer: Mia Lagerman
Height: 12 cm / 4.7 in
Width: 30 cm / 11.8 in
Depth: 10.5 cm / 4.1 in
Material: Harness leather
Colour: Brown



Model: Desk Pad
Designer: Hiromichi Konno
Width: 55 cm / 21.7 in
Depth: 40 cm / 15.7 in
Material: Royal Nubuck leather
Colour: Lava grey

CUSHIONS



Model: Cushion Vertigo
Designer: Arne Jacobsen
Height: 50 cm / 19.7 in
Width: 50 cm / 19.7 in
Colour: Light grey, Earth brown



Model: Cushion Vertigo
Designer: Arne Jacobsen
Height: 40 cm / 15.7 in
Width: 60 cm / 23.6 in
Colour: Light grey, Earth brown



Model: Cushion Trapez
Designer: Arne Jacobsen
Height: 50 cm / 19.7 in
Width: 50 cm / 19.7 in
Colours: Midnight blue, Sand



Model: Cushion Trapez
Designer: Arne Jacobsen
Height: 40 cm / 15.7 in
Width: 60 cm / 23.6 in
Colours: Midnight blue, Sand



Model: Cushion Tassel
Designer: Arne Jacobsen
Height: 45 cm / 17.7 in
Width: 45 cm / 17.7 in
Colour: Pale green



Model: Cushion Tassel
Designer: Arne Jacobsen
Height: 36 cm / 14.1 in
Width: 56 cm / 22 in
Colour: Pale green



Model: Cushion
Designer: Aiayu
Height: 40 cm / 15.7 in
Width: 60 cm / 23.6 in
Colours: Anthracite, Oat

THROWS



Model: Throw
Designer: Jaime Hayon
Length: 200 cm / 78.7 in
Width: 130 cm / 51.2 in
Colour: Gold



Model: Throw Cashmere
Designer: Fritz Hansen
Length: 190 cm / 74.8 in
Width: 120 cm / 47.2 in
Colour: Natural brown



Model: Classic Throw
Designer: Fritz Hansen
Length: 180 cm / 70.9 in
Width: 130 cm / 51.2 in
Colour: Grey

SIDE TABLES



Model: Tray Table
Designer: Fritz Hansen
Height: 42 cm / 16.5 in
Diameter: 45 cm / 17.7 in
Materials: Oak, Black lacquered oak



Model: Tray Table Large
Designer: Fritz Hansen
Height: 39 cm / 16.5 in
Diameter: 60 cm / 23.6 in
Materials: Black lacquered oak



Model: AJ Trolley™
Designer: Arne Jacobsen
Height: 54.7 cm / 21.5 in
Width: 67 cm / 26.5 in
Depth: 59 cm / 23 in
Material: Black coloured ash/
Stainless steel

COAT RACKS



Model: Coat Tree™ Wall
Designer: Sidse Werner
Height: 104 cm / 40.9 in
Width: 46 cm / 18.1 in
Depth: 30 cm / 11.8 in
Colours: Light grey, Dark blue



Model: Coat Tree™
Designer: Sidse Werner
Height: 193 cm / 76 in
Diameter: 65 cm / 25.6 in
Colour: Chrome
Note: Furniture assortment

COAT HOOK



Model: Happy Hook
Designer: Jaime Hayon
Height: 13 cm / 5.1 in
Width: 15 cm / 5.9 in
Depth: 6.5 cm / 2.5 in
Colours: Green grey, Blush,
Dark turquoise

POUFS



Model: Pouf Large
Designer: Cecilie Manz
Height: 29 cm / 11.4 in
Diameter: 60 cm / 23.6 in
Colours: Concrete, Indigo, Beige



Model: Pouf Small
Designer: Cecilie Manz
Height: 24 cm / 9.5 in
Diameter: 50 cm / 19.7 in
Colours: Slate, Ultramarine, Light grey

CHILDREN’S CHAIRS



Model: Series 7™ Children's Chair
Designer: Arne Jacobsen
Height: 60 cm / 23.6 in
Seat height: 34 cm / 13.3 in
Width: 40 cm / 15.7 in
Depth: 42 cm / 16.5 in
Colours: Black, Lavender Blue, Rose



Model: Series 7™ Junior
Designer: Arne Jacobsen
Height: 79 cm / 31.1 in
Seat height: 52 cm / 20.4 in
Width: 42 cm / 16.5 in
Depth: 44 cm / 17.3 in
Colour: Black, Oak

STOOLS



Model: Dot™
Designer: Arne Jacobsen
Height: 46 cm / 18.1 in
Width: 34 cm / 13.4 in
Depth: 34 cm / 13.4 in
Colours: Black, Walnut, Lava grey, White-Purple, Grey-Beige-White



Model: High Dot™
Designer: Arne Jacobsen
Height: 65 cm / 25.6 in
Width: 44 cm / 17.3 in
Depth: 44 cm / 17.3 in
Colours: Black, Walnut, Lava grey

MIRRORS



Model: Mirror Round
Designer: Studio Roso
Diameter: 76 cm / 29.9 in
Materials: Printed reflective glass/
Lacquered MDF
Colours: Green



Model: Mirror Oval
Designer: Studio Roso
Height: 84 cm / 33.1 in
Width: 56 cm / 22 in
Materials: Printed reflective glass/
Lacquered MDF
Colours: Ocean

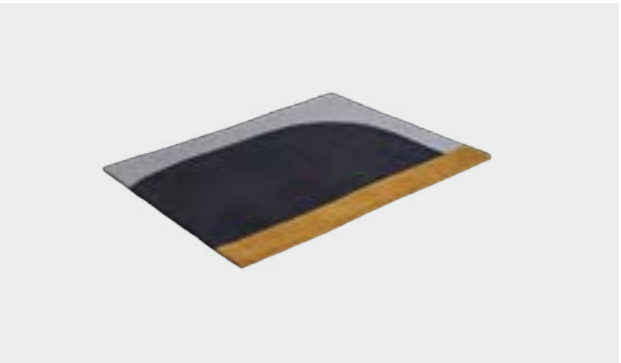


Model: Mirror Long
Designer: Studio Roso
Height: 161 cm / 63.3 in
Width: 36 cm / 14.9 in
Materials: Printed reflective glass/
Lacquered MDF
Colours: Pink

RUGS



Model: Balance
Designer: Cecilie Manz
Length: 130 cm / 51.1 in
Width: 103 cm / 40.5 in
Colours: Black/Beige/Pale yellow



Model: Ochre
Designer: Cecilie Manz
Length: 130 cm / 51.1 in
Width: 103 cm / 40.5 in
Colours: Black/Ochre/Grey



Model: Dotted Balance
Designer: Cecilie Manz
Length: 130 cm / 51.1 in
Width: 103 cm / 40.5 in
Colours: Beige/Black



Model: Dots
Designer: Cecilie Manz
Length: 190 cm / 75 in
Width: 150 cm / 59 in
Colours: Beige/Black



SERIES 7™

Design: Arne Jacobsen, 1955

The Series 7™ chair is an icon in modern furniture history, designed by Arne Jacobsen in 1955. Its unique shape is timeless and incredibly versatile, displaying character without overpowering the eye. The chair is made from 9 layers of pressure moulded veneer for strength, flexibility and durability despite its slender form. This is the most popular design within Fritz Hansen's chair collection.

Shell: Natural veneer (walnut) with front upholstery in Vanir textile (Granite Brown 373) or Grace leather (Chestnut).
Base: Chromed steel.
Accessories: Felt glides.



Model: 3107
Height: 82 cm / 32.2 in
Seat height: 46 cm / 18.1 in
Width: 50 cm / 20 in
Depth: 52 cm / 20.5 in
Features: Stackable



Model: 3207
Height: 80 cm / 30.9 in
Seat height: 46 cm / 18.1 in
Armrest height: 69.5 cm / 27.4 in
Width: 61 cm / 24 in
Depth: 52 cm / 20.5 in



Model: 3107
Height: 82 cm / 32.2 in
Seat height: 46 cm / 18.1 in
Width: 50 cm / 20 in
Depth: 52 cm / 20.5 in
Features: Stackable



Model: 3207
Height: 80 cm / 30.9 in
Seat height: 46 cm / 18.1 in
Armrest height: 69.5 cm / 27.4 in
Width: 61 cm / 24 in
Depth: 52 cm / 20.5 in

LILY™

Design: Arne Jacobsen, 1970

Arne Jacobsen first created the sleek, curvaceous Lily™ chair for Danmarks Nationalbank. Its characteristic wide shoulders and slim waist are striking examples of Jacobsen exploring and challenging the possibilities of veneer to create perfect curves and offer ultimate comfort.

Shell: Full upholstery in Grace leather (Chestnut).
Base: Chromed steel.
Accessories: Felt glides.



Model: 3108
Height: 83 cm / 32.6 in
Seat height: 46 cm / 18.1 in
Width: 54 cm / 21.2 in
Depth: 49 cm / 19.2 in
Features: Stackable



Model: 3208
Height: 83 cm / 32.6 in
Seat height: 46 cm / 18.1 in
Armrest height: 71 cm / 28 in
Width: 62 cm / 24.4 in
Depth: 49 cm / 19.2 in



EGG™

Design: Arne Jacobsen, 1958

The Egg™ chair by Arne Jacobsen is an everlasting Danish design masterpiece. Like a sculptor, Jacobsen strived to shape the shell's perfect form by experimenting with wire and plaster in his garage. Today, it is recognised worldwide as one of the triumphs of Jacobsen's legendary career and a monumental achievement in Scandinavian craftsmanship.

Shell: Fully upholstered in Vanir textile (Granite Brown 373) or Grace leather (Chestnut).
Base: Black PVD coated aluminum/steel.



Model: 3316
Height: 107 cm / 42.1 in
Seat height: 37 cm / 14.6 in
Armrest height: 58 cm / 22.8 in
Width: 86 cm / 33.9 in
Depth: 79-95 cm / 31.1-37.4 in
Features: Automatic return

Model: 3127
Height: 37 cm / 14.6 in
Width: 56 cm / 22 in
Depth: 40 cm / 15.7 in



Model: 3316
Height: 107 cm / 42.1 in
Seat height: 37 cm / 14.6 in
Armrest height: 58 cm / 22.8 in
Width: 86 cm / 33.9 in
Depth: 79-95 cm / 31.1-37.4 in
Features: Automatic return

Model: 3127
Height: 37 cm / 14.6 in
Width: 56 cm / 22 in
Depth: 40 cm / 15.7 in

SWAN™

Design: Arne Jacobsen, 1958

The beautiful Swan™ chair was designed by Arne Jacobsen in 1958 for the lobby and lounge areas of the SAS Royal Hotel in Copenhagen. The design contains no straight lines, making it look organic and soft despite its simplicity and strong architectural appeal.

Shell: Fully upholstered in Vanir textile (Granite Brown 373) or Grace leather (Chestnut).
Base: Black PVD coated aluminum/steel.



Model: 3320
Height: 77 cm / 30.3 in
Seat height: 40 cm / 15.8 in
Armrest height: 58 cm / 22.8 in
Width: 74 cm / 33.9 in
Depth: 68 cm / 26.8 in
Features: Automatic return



Model: 3320
Height: 77 cm / 30.3 in
Seat height: 40 cm / 15.8 in
Armrest height: 58 cm / 22.8 in
Width: 74 cm / 33.9 in
Depth: 68 cm / 26.8 in
Features: Automatic return

PRODUCT LOCATOR

FURNITURE:

Alphabet Sofa™ Series (20, 48, 123)

Analog™ (62, 133)

Ant™ (38, 62, 105)

Circular (33, 80, 87, 127, 132, 137)

China Chair™ (106)

Drop™ (34, 105)

Egg™ (5, 20, 23, 47, 114, 150)

Egg™ Table (38, 133)

Essay™ (8, 18, 60, 70, 134)

Favn™ (124)

FH125™ (134)

Fred™ (42, 117)

Fri™ (46, 83, 116)

Grand Prix™ (8, 32, 105)

Join™ (44, 128)

Let™ (78, 117)

Lily™ (17, 18, 105, 150)

Lissoni Sofa™ (50, 121)

Little Friend™ (84, 127)

Little Giraffe™ (83, 84, 106)

Lune™ (43, 122)

NAP™ (109)

NO1™ (58, 106)

NO2™ Recycle (80, 107)

Oksen™ (115)

Oxford™ (74, 110, 111)

PK8™ (112)

PK9™ (16, 112)

PK11™ (106, 112)

PK20™ (118)

PK22™ (12, 88, 118)

PK24™ (119)

PK25™ (14, 118)

PK26™ (125)

PK31™ (119, 125)

PK33™ (113)

PK40™ (135)

PK51™ (137)

PK54™ (16, 40, 135)

PK54A™ (41, 135)

PK55™ (137)

PK58™ (135)

PK61™ (12, 20, 131)

PK61A™ (131)

PK62™ (51, 130)

PK63™ (51, 130)

PK63A™ (124, 130)

PK65™ (131)

PK71™ (131)

PK80™ (14, 119)

PK81™ (88, 119)

PK91™ (14, 113)

Planner™ Table Series (43, 46, 48, 53, 54, 129)

Planner™ Shelving (14, 49, 54, 73, 74, 80, 137)

Plenum™ (84, 126)

Pluralis™ (72, 74, 136)

Pot™ (82, 114)

Rectangular (132)

Ro™ (46, 53, 116)

Ro™ Sofa (124)

Series 7™ (18, 24, 26, 28, 31, 60, 70, 72, 83, 104, 150)

Series 3300™ (114, 120)

Stub™ (78, 128)

Swan™ (20, 44, 114, 150)

Swan Sofa™ (45, 120)

Superellipse (24, 59, 132)

Supercircular (132, 137)

VIA57™ (82, 117)

Vico Duo™ (86, 108)

LIGHTING:

AQ01™ (139)

Avion™ (88, 139)

Calabash™ (62, 139)

Caravaggio™ (18, 24, 60, 140)

Caravaggio™ Read (140)

Clam™ (8, 40, 140)

Concert™ (70, 141)

Cross-Plex™ (44, 49, 55, 141)

KAISER idell™ (15, 50, 56, 72, 74, 142)

Maluma™ (68, 142)

Night Owl™ (66, 142)

Orient™ (16, 143)

PM-02 (55, 143)

Silhuet (69, 143)

Suspence™ (33, 59, 87, 143)

ACCESSORIES:

AJ Trolley™ (47, 130, 147)

Basket (145)

Buckets (145)

Candleholder Large (77, 145)

Candleholder Single #1 (145)

Candleholder Single #2 (145)

Classic Throw (146)

Coat Tree™ (147)

Coat Tree™ Wall (76, 147)

Cushion (Aiyu) (146)

Cushion Tassel (146)

Cushion Trapez (146)

Cushion Vertigo (146)

Desk Pad (145)

Dot™ (76, 82, 113, 148)

Happy Hook (66, 67, 147)

High Dot™ (82, 113, 148)

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Ikeru (12, 45, 65, 144)

Louise Candleholder (145)

Miniature Egg™ (144)

Miniature Series 7™ (144)

Miniature Swan™ (144)

Mirror Round (148)

Mirror Oval (148)

Mirror Long (148)

Moon Eye Vase (62, 144)

Pouf (44, 76, 85, 147)

Rugs (65, 74, 149)

Series 7™ Children's Chair (67, 104, 148)

Series 7™ Junior (70, 104, 148)

Slide (77, 145)

Throw (77, 146)

Tray Table (47, 127, 147)

Wave (145)

CERTIFICATION OVERVIEW

	FSC MIX 70%	PEFC 70%	GREENGUARD GOLD	EU ECOLABEL
Ant™		x	x	
Dot™		x	x	
Egg™			x	
FH125™	x			
Fred™	x		x	
Fri™	x		x	
Grand Prix™		x (N/A 4130)	x	
High Dot™		x	x	
Lily™			x	
Little Giraffe™			x	
Lune™	x *			
NO1™	x (Oak only)			
NO2™ Recycle			x	x (Powder coated bases only)
NAP™	x (KS52 and KS62 only)		x (KS50 and KS60 only)	
Oxford™	x		x	
PK11™	x			
PK31™	x			
PK33™	x			
PK80™	x			
PK81™	x			
Planner™ Shelving	x			
Pluralis™	x			
Pot™	x		x	
Ro™	x		x	
Ro™ Sofa			x	
Series 7™		x (N/A 3207/3217 w. wooden arms)	x (N/A Children's chair and Junior)	
Series 3300™	x			
Stub™	x			
Swan™			x	
Vico Duo™		x	x	
VIA57™	x		x	



FSC-C120451



NC-PEFC/COC-000006



* Selected configurations:
JH200, JH300, JH400, JH500, JH600

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