

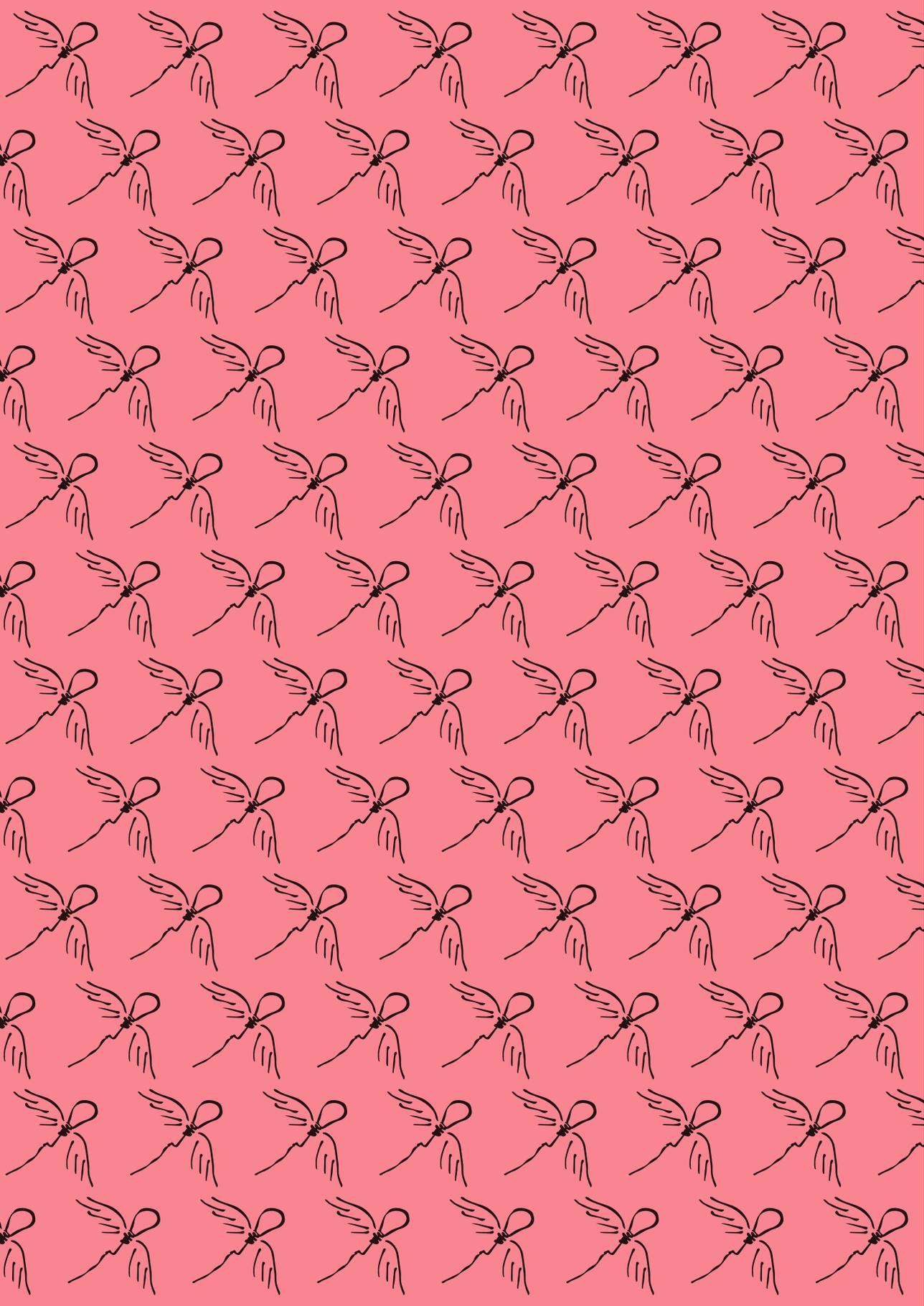
INGO



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THE ART OF LIGHTING DESIGN

By Deyan Sudjic

Ingo Maurer changed the way that we see light. He was a designer who worked with technology and used craft skills to produce some of the most inventive and original lights of our times. They are playful, delicate and full of the kind of emotional expression that makes them much more than simple utilitarian objects.

At the same time, Ingo built a company that was partly the studio of an artist, part workshop and part research laboratory to make his designs. It is still flourishing today as part of the Foscarini group. Inspired by the work of the founder, the design team in Munich has maintained the company's reputation for creative innovation with a range of new products. It is unique in the world of lighting manufacturing, closer to a couture atelier than a factory production line. Ingo understood the sense of personal interaction that we can have with domestic lights. It is an interaction that comes from the impact that the quality of light has on our emotional mood, and the reassurance that comes from a tactile switch that puts us in command of it.

Born in Germany in 1932, he began his career working as a graphic designer in the USA, before going home to Munich and opening his workshop there. When Ingo started designing, electric light was still less than a century old. Unlike the chair, which mankind has been making for thousands of years, the taxonomy of lighting: ceiling lamp, floor lamp, desk light and so on, had only recently taken shape.

Joseph Swan and Thomas Edison had filed their respective patents for filament light bulbs in vacuum filled glass tubes at the end of the 1870s. Early electric light fittings were patterned on candles and oil or gas lamps, until under the influence of the Bauhaus they took on a more simplified form.

Ingo Maurer began his career as a lighting designer in 1966 with *Bulb*, his tribute to Edison, a surrealistic visual pun which put a light bulb inside a giant bulb-shaped glass enclosure, an idea that San Francisco's Museum of Modern Art has compared to a Claes Oldenburg sculpture. It was designed at a time when the light fitting was still seen as either frankly functional, or else cosmetically decorative. *Bulb* was a much more subversive idea, it suggested that wit could be part of the equation.

Ingo Maurer explored lighting free from the weight of precedent. Since there was no 'right' way to make a light, Ingo could invent his own archetypes, of which perhaps the most significant is *YaYa Ho* from 1984. Inspired by what he saw in a street bar in Haiti where electricity was being siphoned off the power grid illegally but ingeniously, *YaYa Ho* was a completely original way of lighting a room. It uses an array of dangling mirrors, shades and lamps hanging from a pair of current carrying wires.



Ingo Maurer lights are playful, delicate and full of the kind of emotional expression that makes them much more than simple utilitarian objects.



It is a non-system system, a kit of parts with no finite form, that requires a creative input from the user. It demands more commitment than a simple purchase. Ingo was neither a modernist nor a post-modernist. The imagery of *YaYa Ho* is tribal meets high tech, with allowances for the possibility of imperfection of handwork and the patina that goes with it.

Ingo Maurer explored the nature of artificial light against the background of a continually evolving technology which gathered speed during the course of his career. Ingo was always a pioneer user of new light sources. He worked with dichroic bulbs, and later with LEDs, using them to recreate in a contemporary way some of the qualities of candlelight.

But he remained fascinated by Edison's invention of the tungsten filament incandescent lamp. A light bulb is a genuine icon, its instantly recognisable shape is universally understood as signifying light, and as a figure of speech is used to suggest enlightenment. The *Lucellino*, one of several Ingo Maurer designs in the collection of MoMA in New York, transforms what looks like a standard bulb with the addition of a tiny pair of feathered wings. The end of tungsten filament bulbs means that the light source inside the specially made bulb is now an ambient LED.

When the tungsten bulb was abolished in the European Union, and then subsequently in the USA, *Wo Bist Du Edison*, another Ingo Maurer tribute to Thomas Edison, was a ceiling light that involved the holographic image of a light bulb projected on an acrylic shade, with a socket shaped like Edison's profile.

Ingo Maurer's work was always unpredictable, always unexpected, always impossible to typecast. He had the generosity to be continually looking for designers to collaborate with.

Ingo Maurer's products depend on a deft assembly of special components, offering a kind of updated craftsmanship. He taught his team to work with ready-made components. *Porca Miseria* is a chandelier fabricated from a cloud of smashed dinner plates and cutlery caught as if in the middle of an explosion. He made another light from a cluster of Campari bottles. At other times he used Japanese paper to create translucent shades, and printed circuit boards as the base of a digital candle.

The essence of the magic of his lights is in the way they bring to life the spaces in which they sit, rather than attempt to overwhelm them. Ingo died in 2019. He left behind a rich legacy of designs both realised that continued to be made and unrealised that can be put back into production, and a studio that continues in his creative path.

Deyan Sudjic

Deyan Sudjic is a critic, curator and writer. He is the editor of *Anima*, and a former editor of *Domus*. He was the director of the Design Museum in London from 2006 to 2020, and director of the Venice Architecture Biennale in 2002. He writes for the *Financial Times* and *the Guardian*, and is the author of several books on design, architecture and contemporary culture.

The essence of the magic is in the way they bring to life the spaces in which they sit, rather than attempt to overwhelm them.

NEW CREATIONS₁₇

FLOOR₃₉

TABLE₆₁

WALL₁₀₁

HANGING & CEILING₁₄₁

SYSTEMS₂₂₅

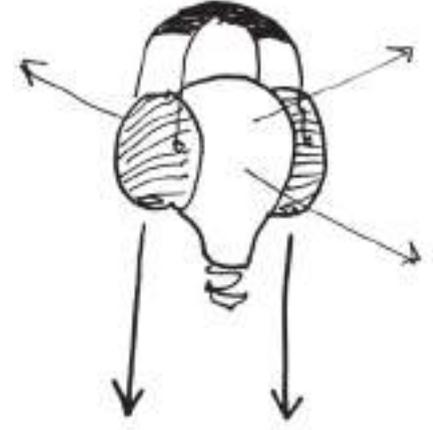
MAMO NOUCHIES₂₃₉

NEW

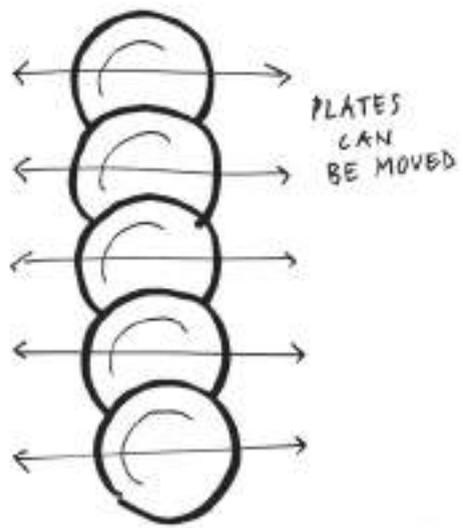
**CREA
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Strange Little Thing ²⁰²⁵



FLO

OR

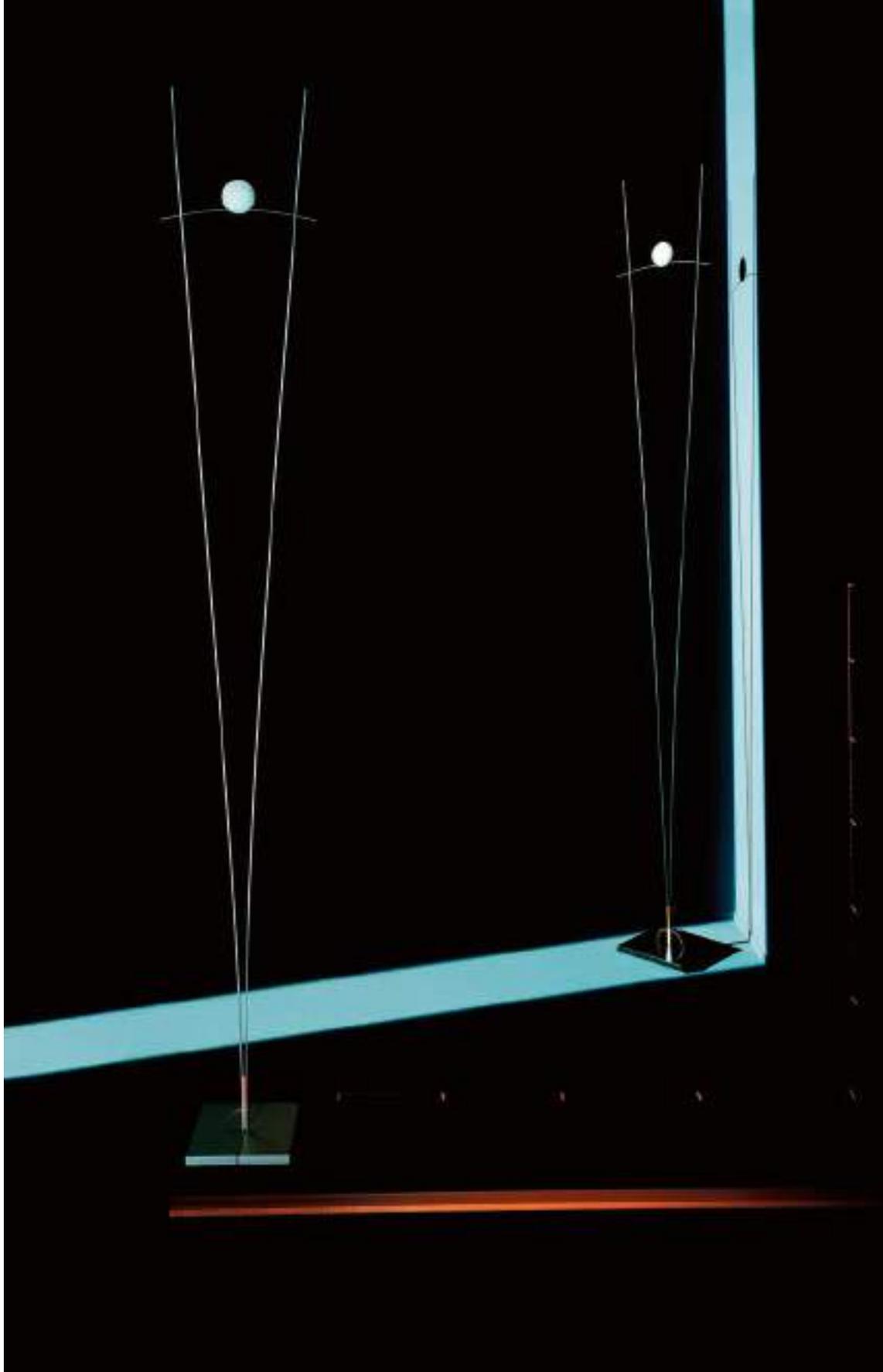


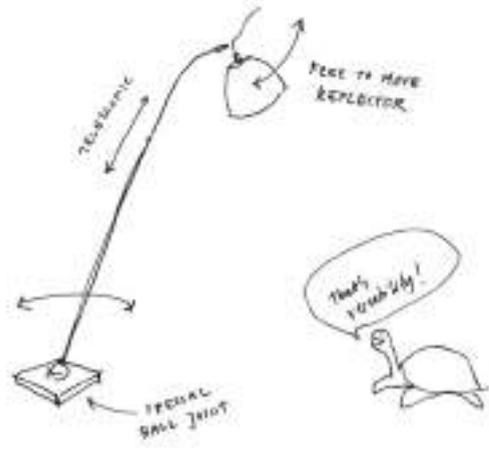
24 Karat Blau Floor 2009 / 2017





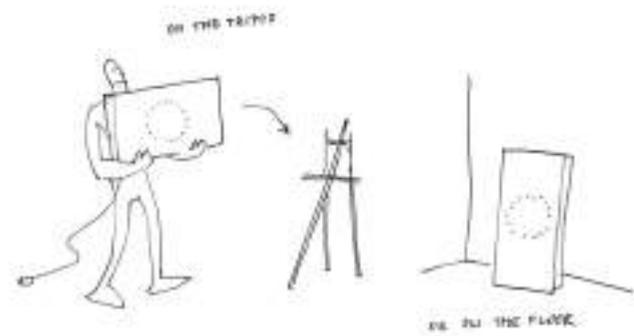
Ilios 1983





Max. Floor 2015

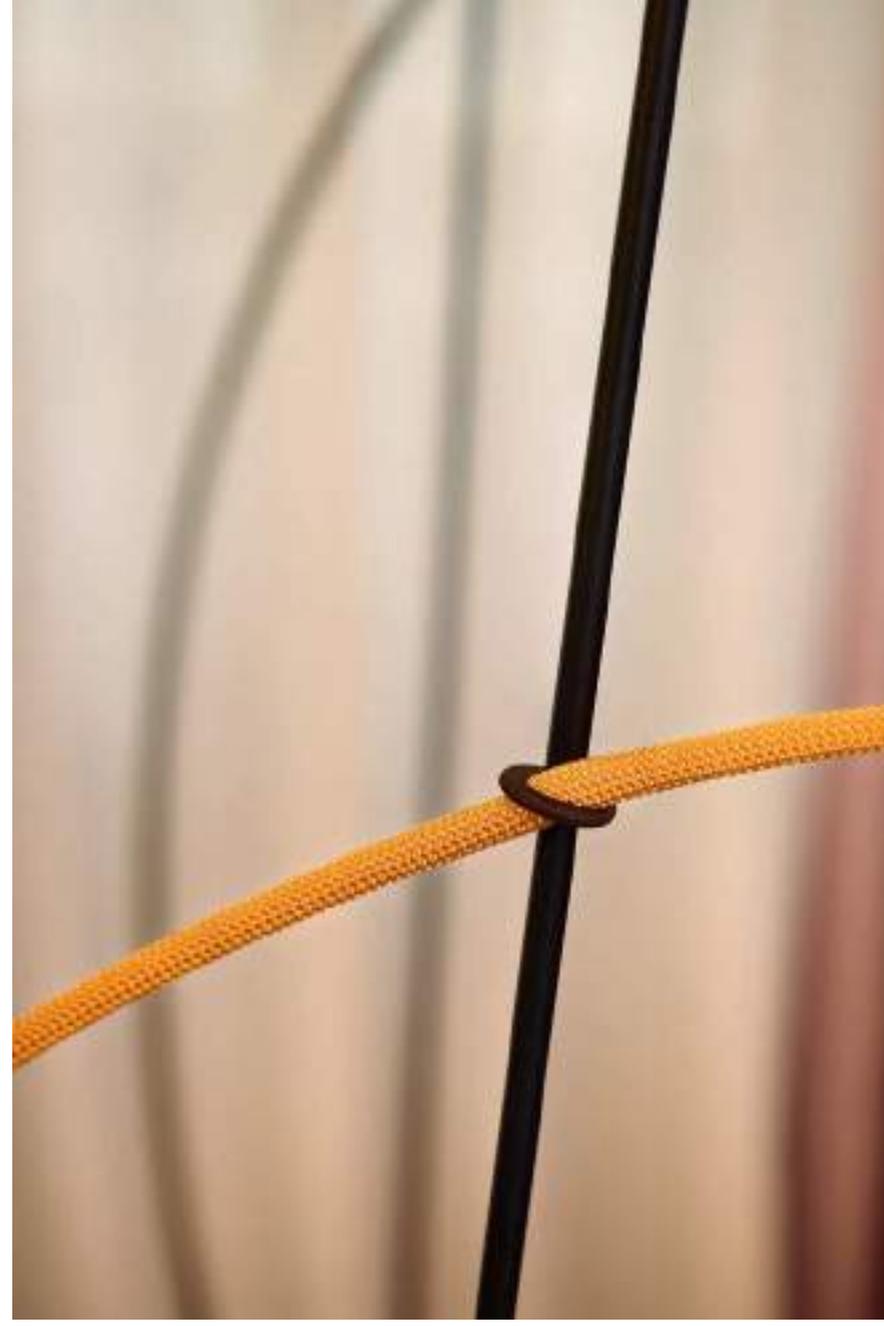




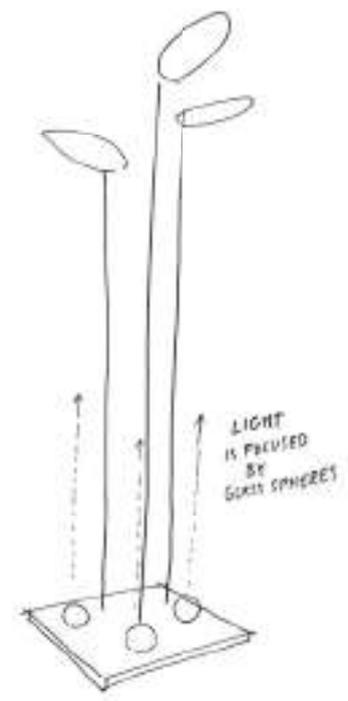


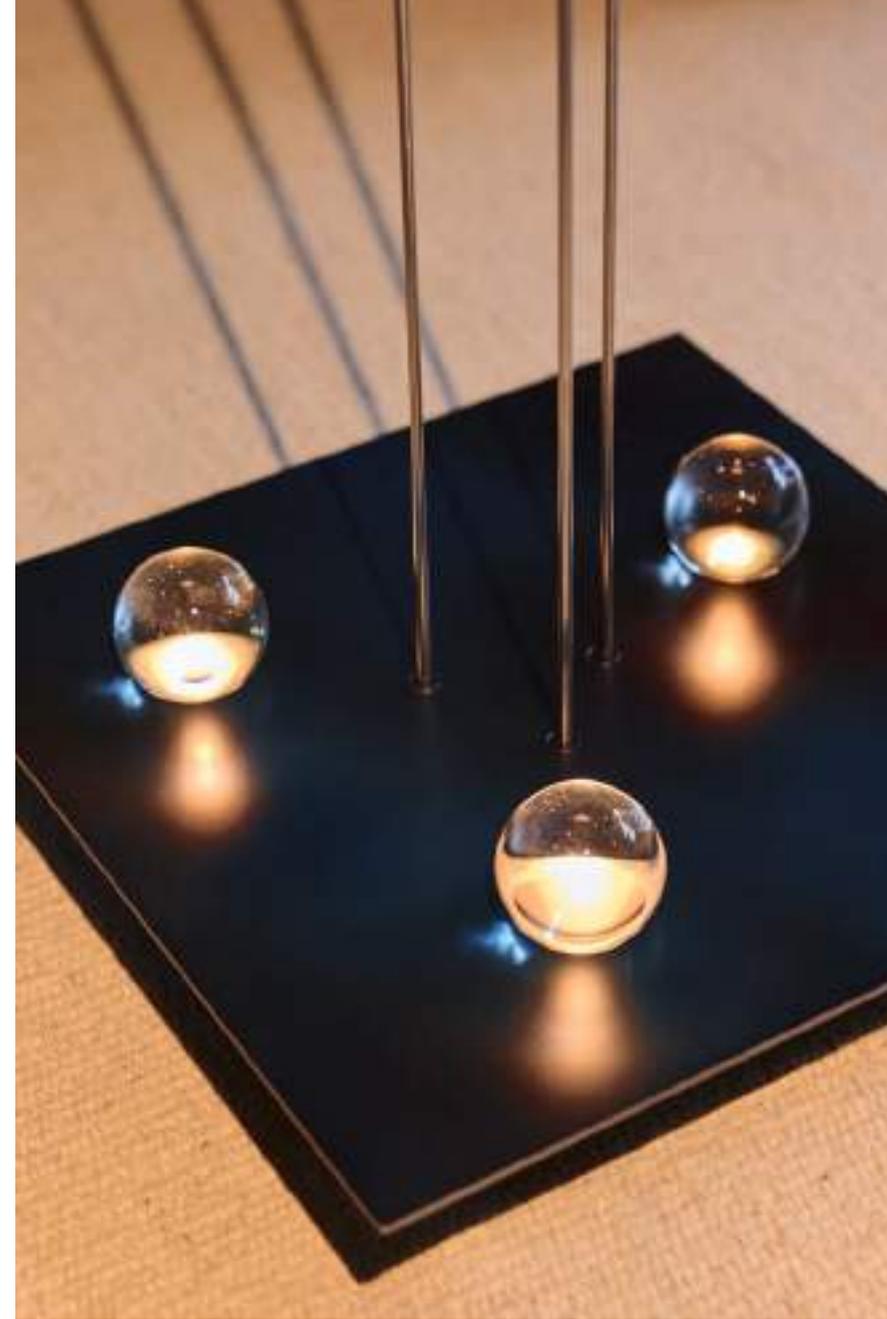


Ms. Bowjangles 2023









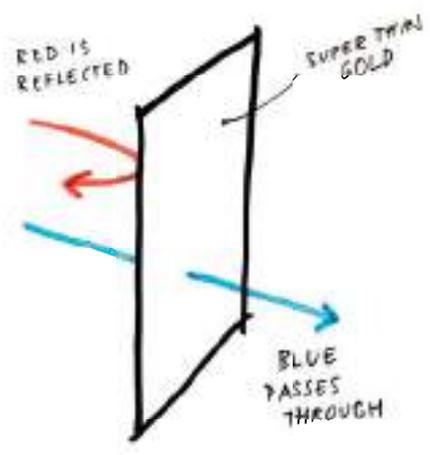


Ringelpiez Floor 2016

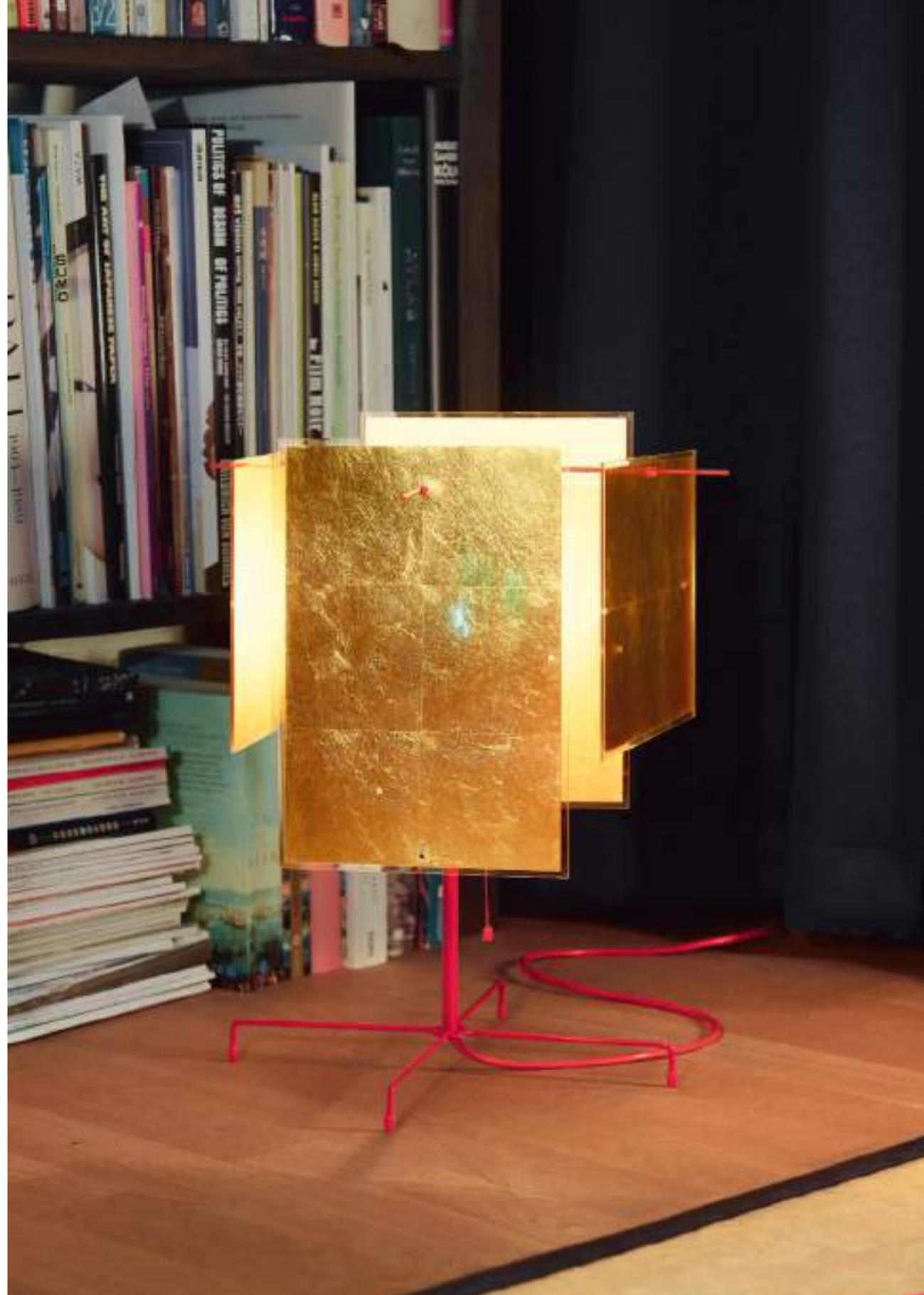


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24 Karat Blau T 2005





BIBIBIBI 1982

Bulb 1966



Bulb Brass 2021





Birdies Busch 2010





Campari Bar 2013



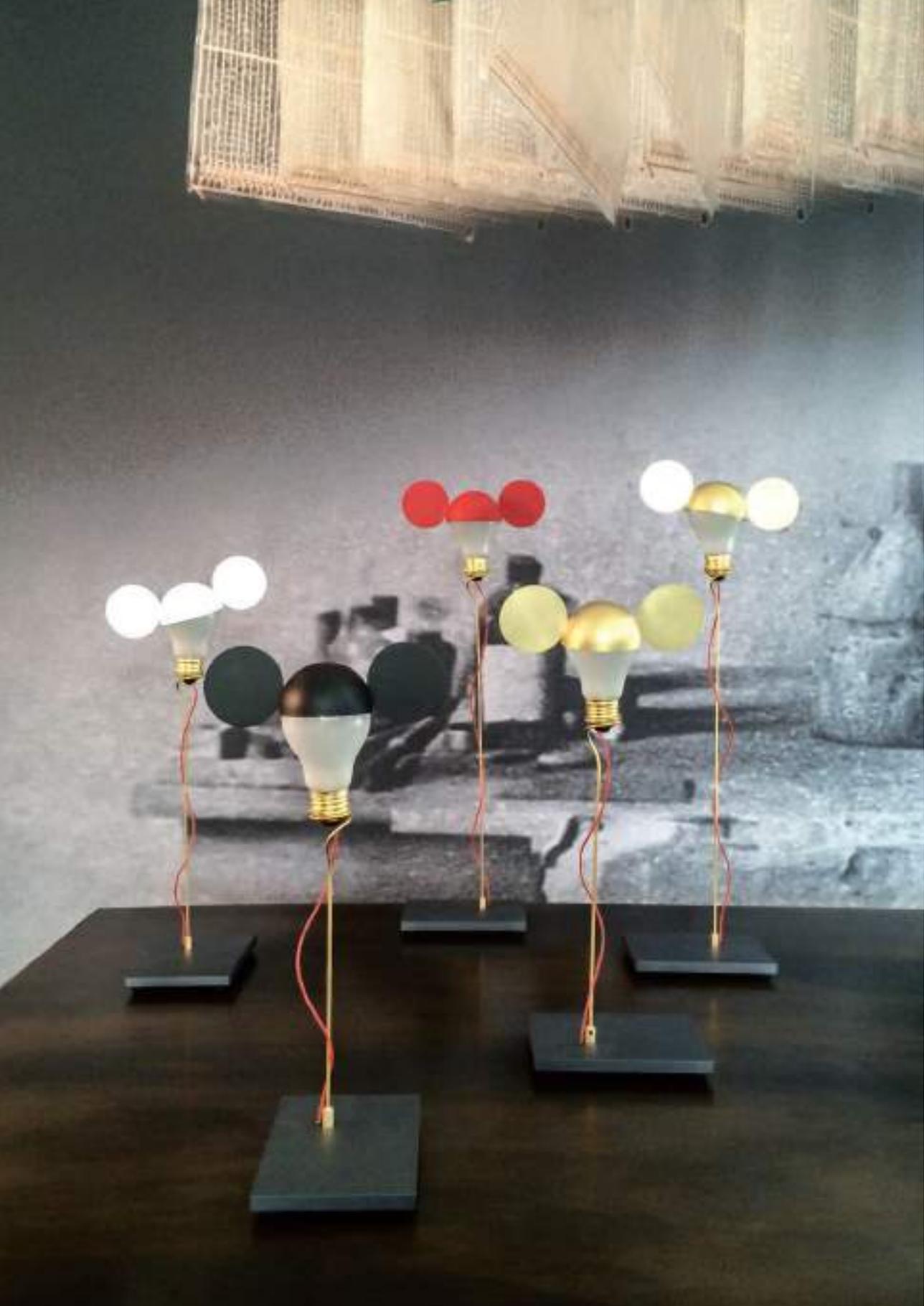
I Ricchi Poveri Bzzzz 2014 / 2022



I Ricchi Poveri Monument for a Bulb 2014 / 2022

I Ricchi Poveri Toto 2014 / 2022

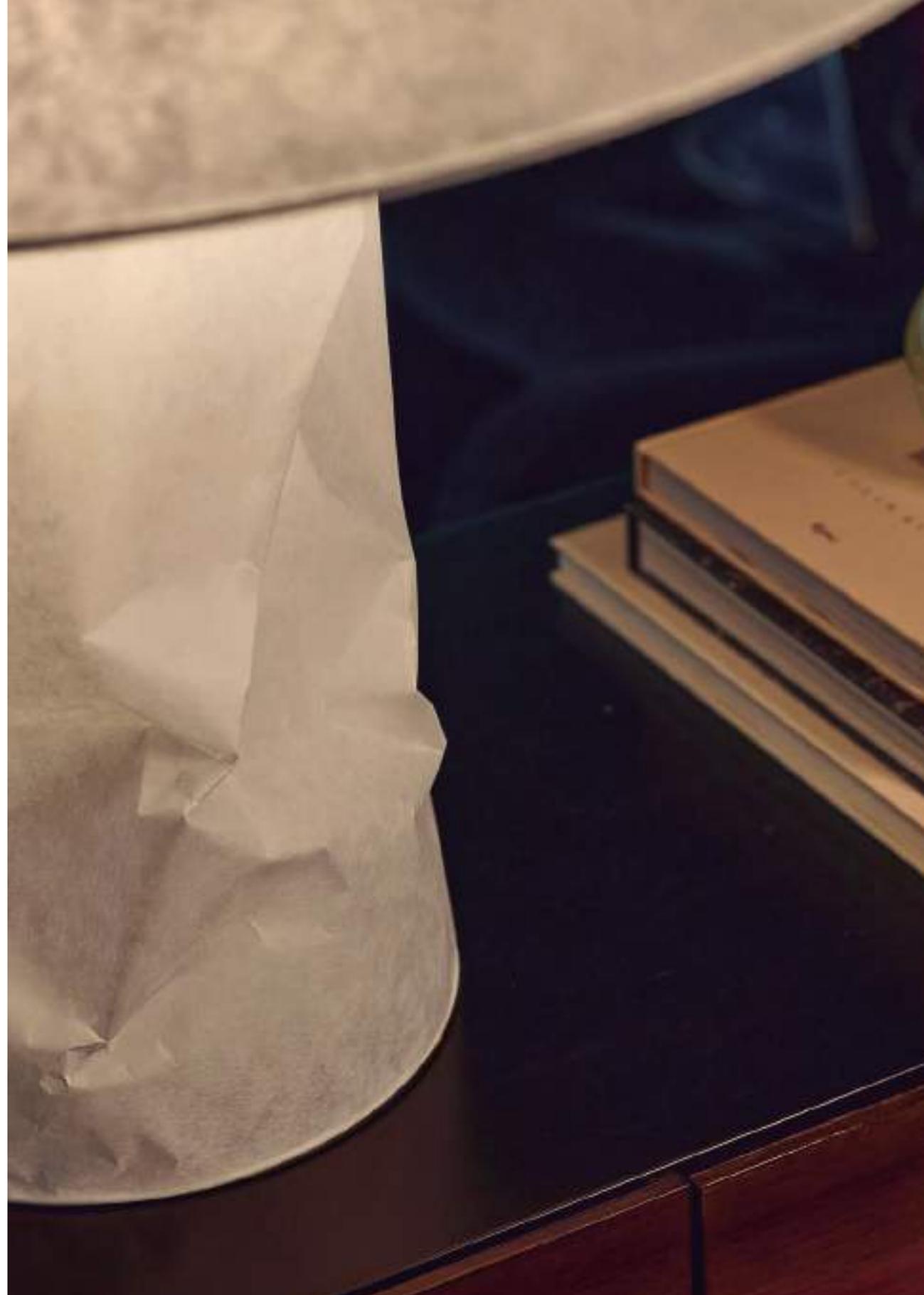








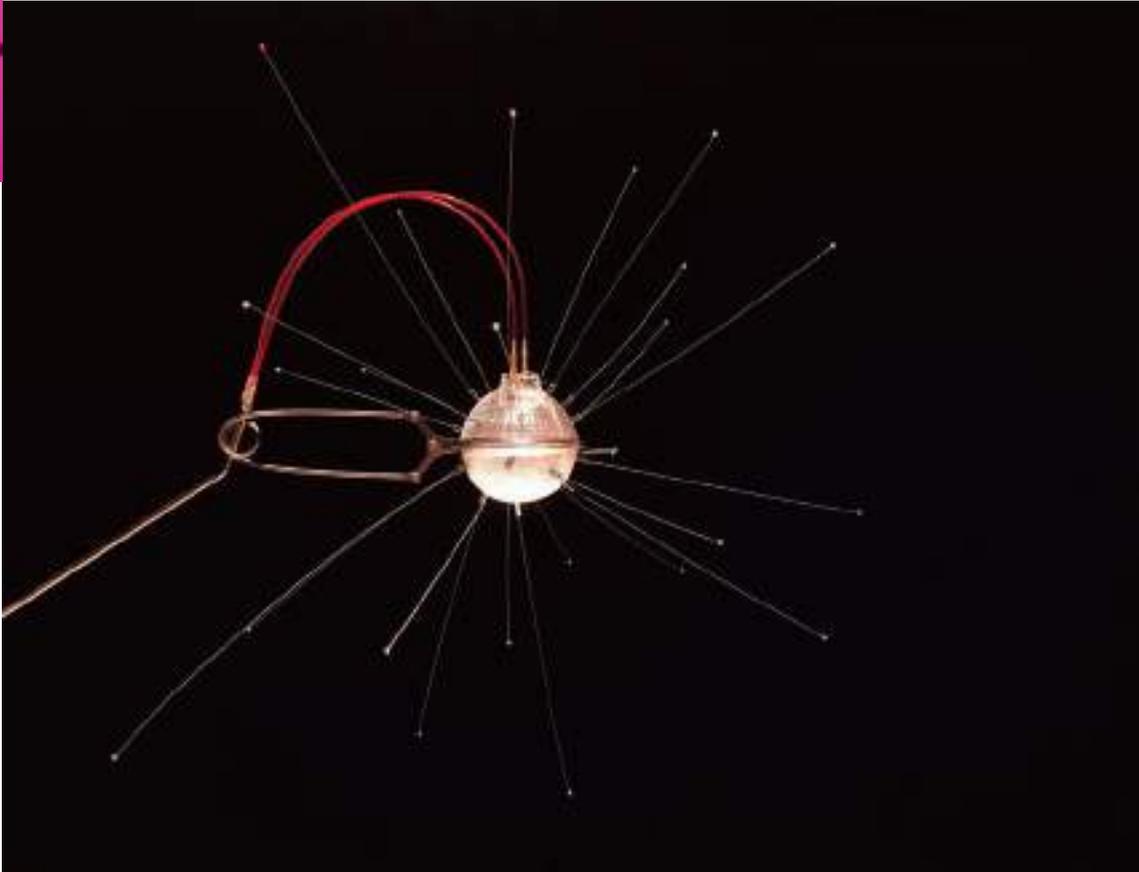
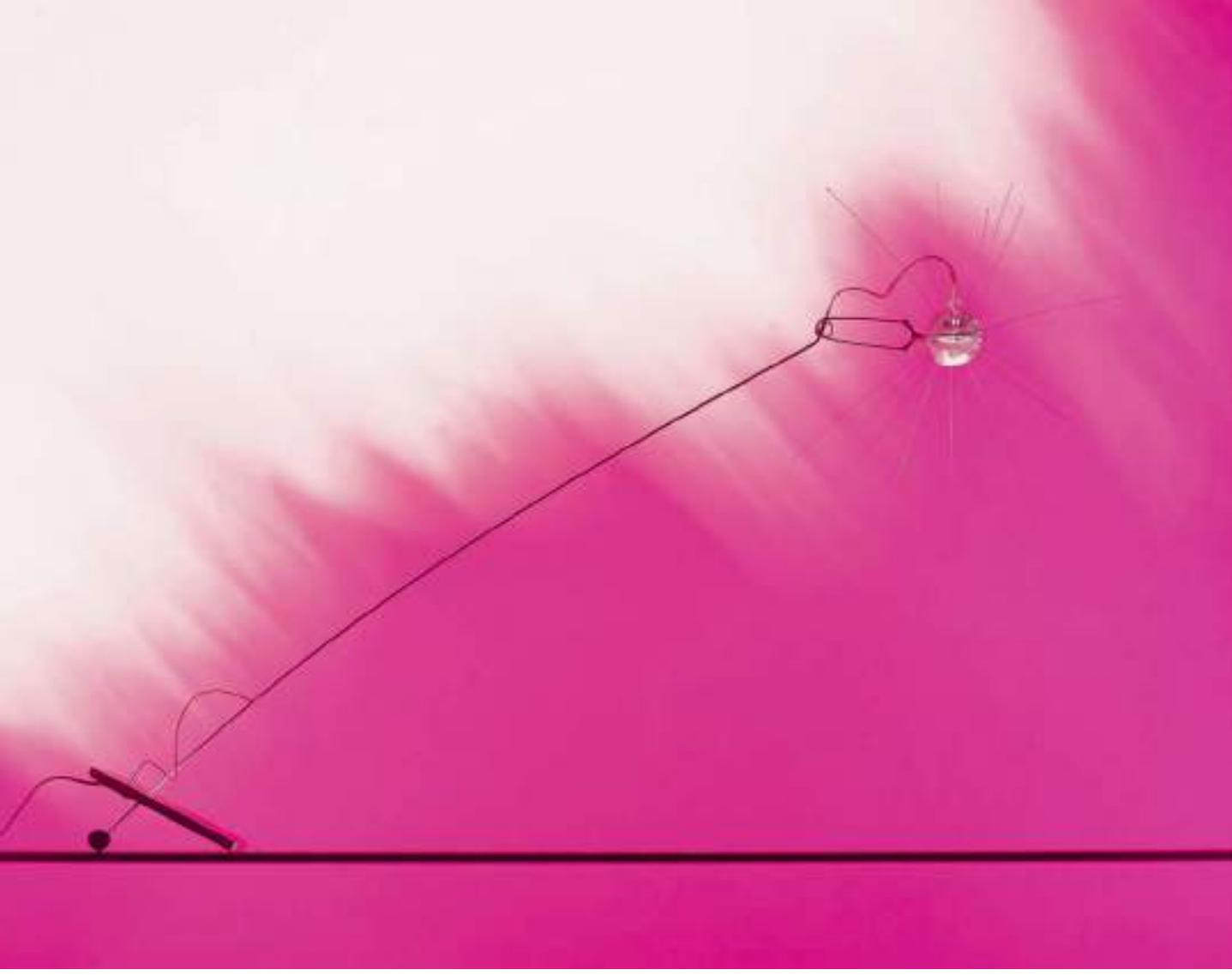












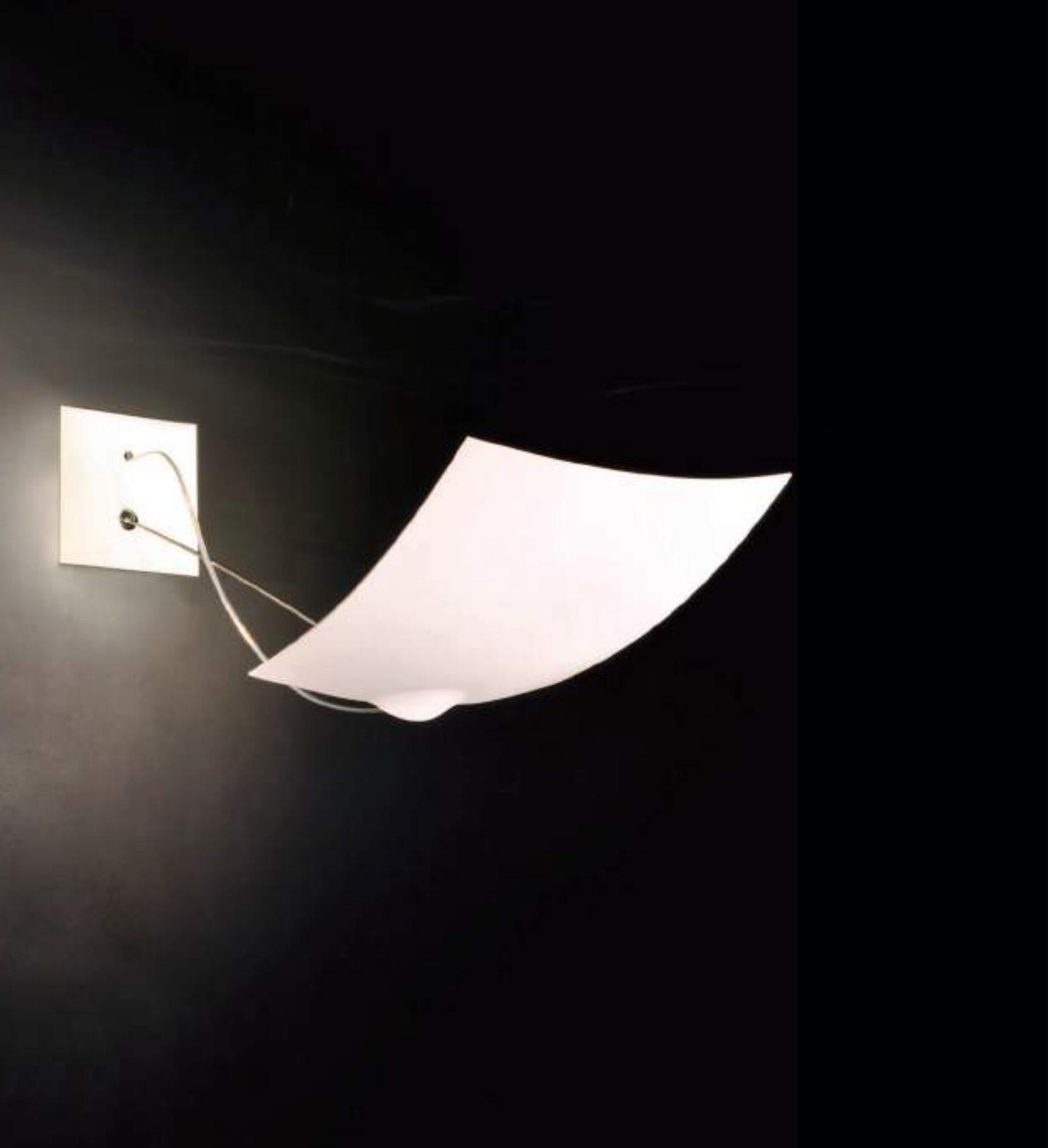


One From The Heart 1989

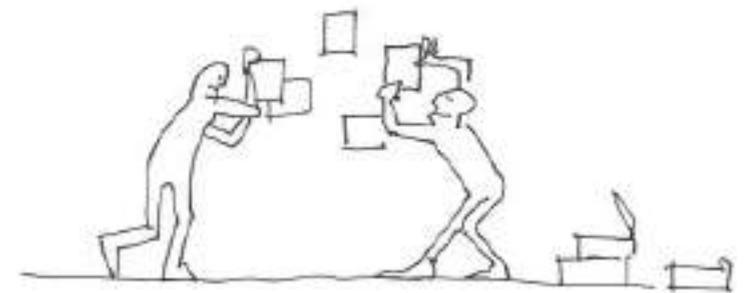


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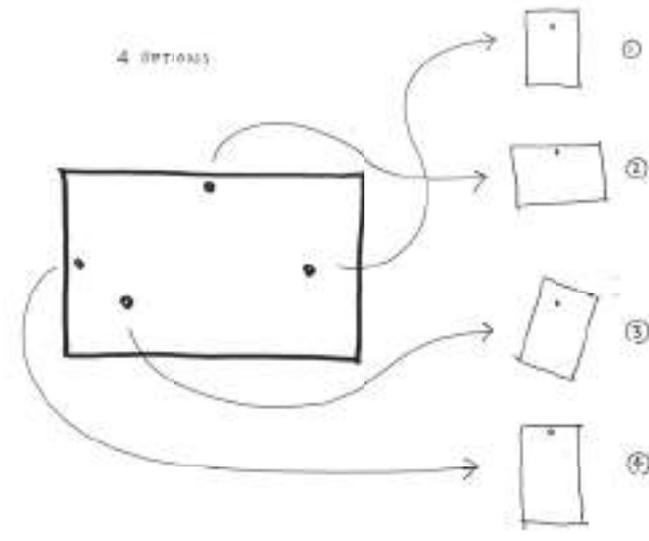


18 x 18²⁰¹⁵

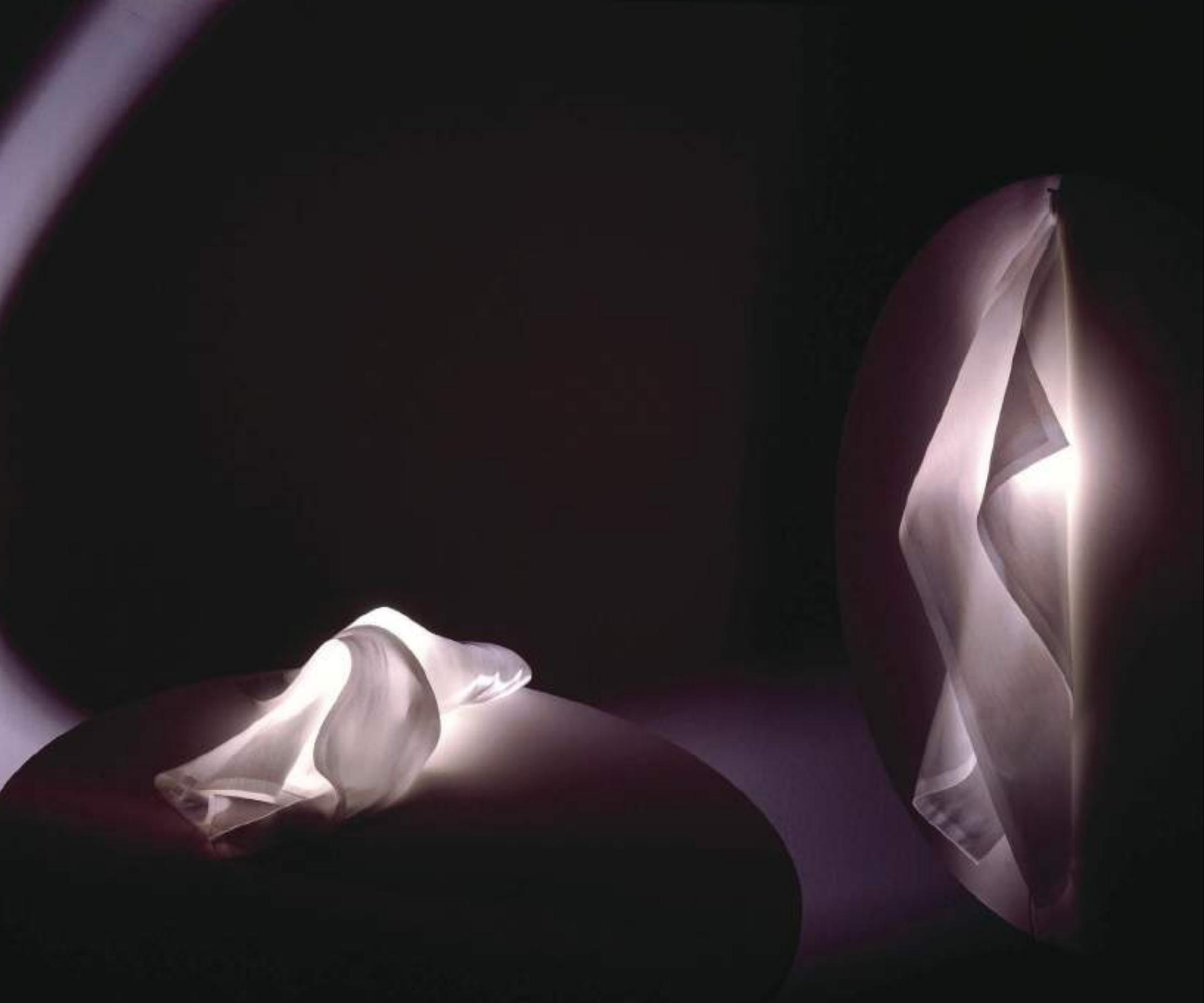




24 Karat Blau W 2017



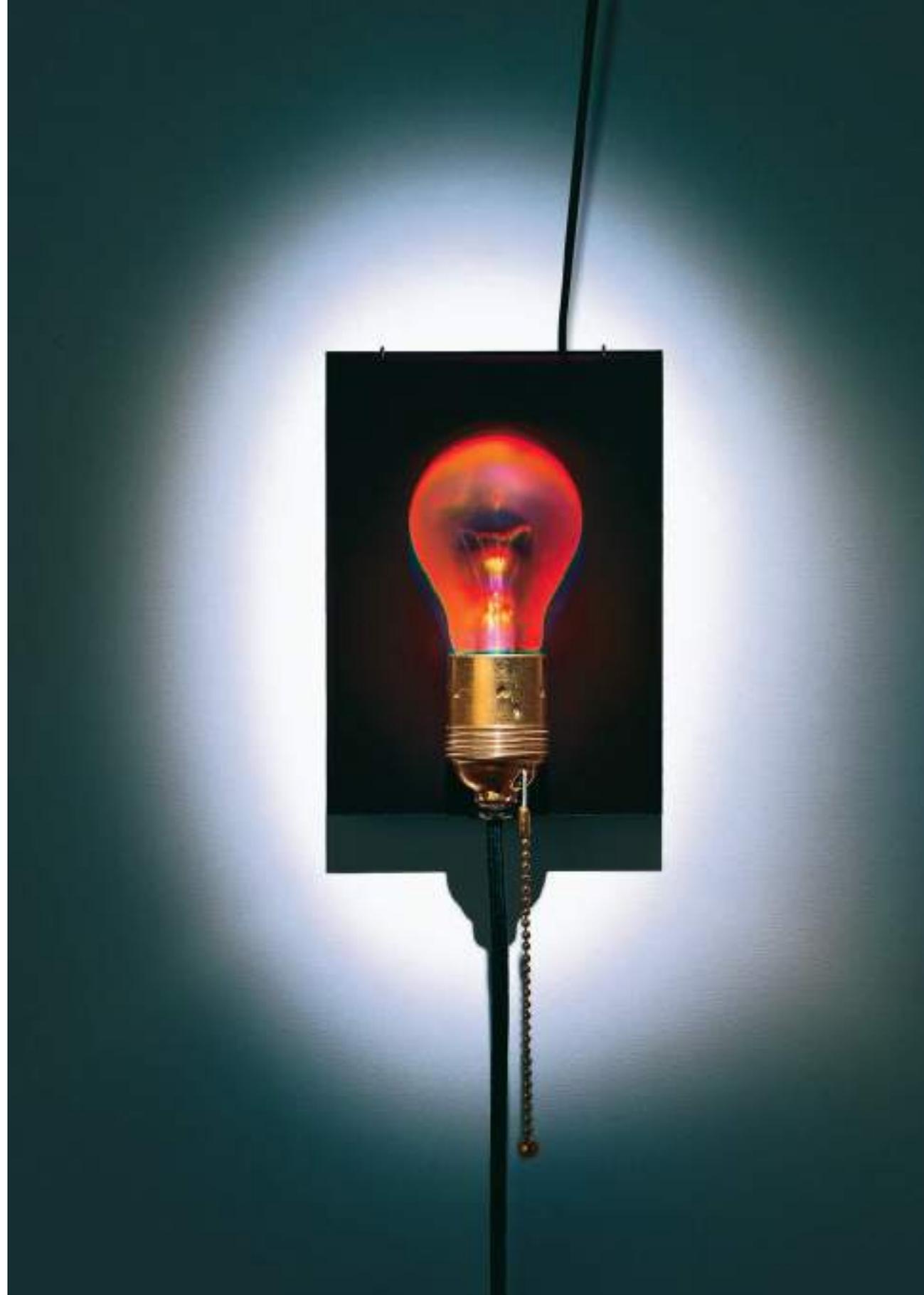




Delight¹⁹⁸⁰

111









Light au Lait 2004

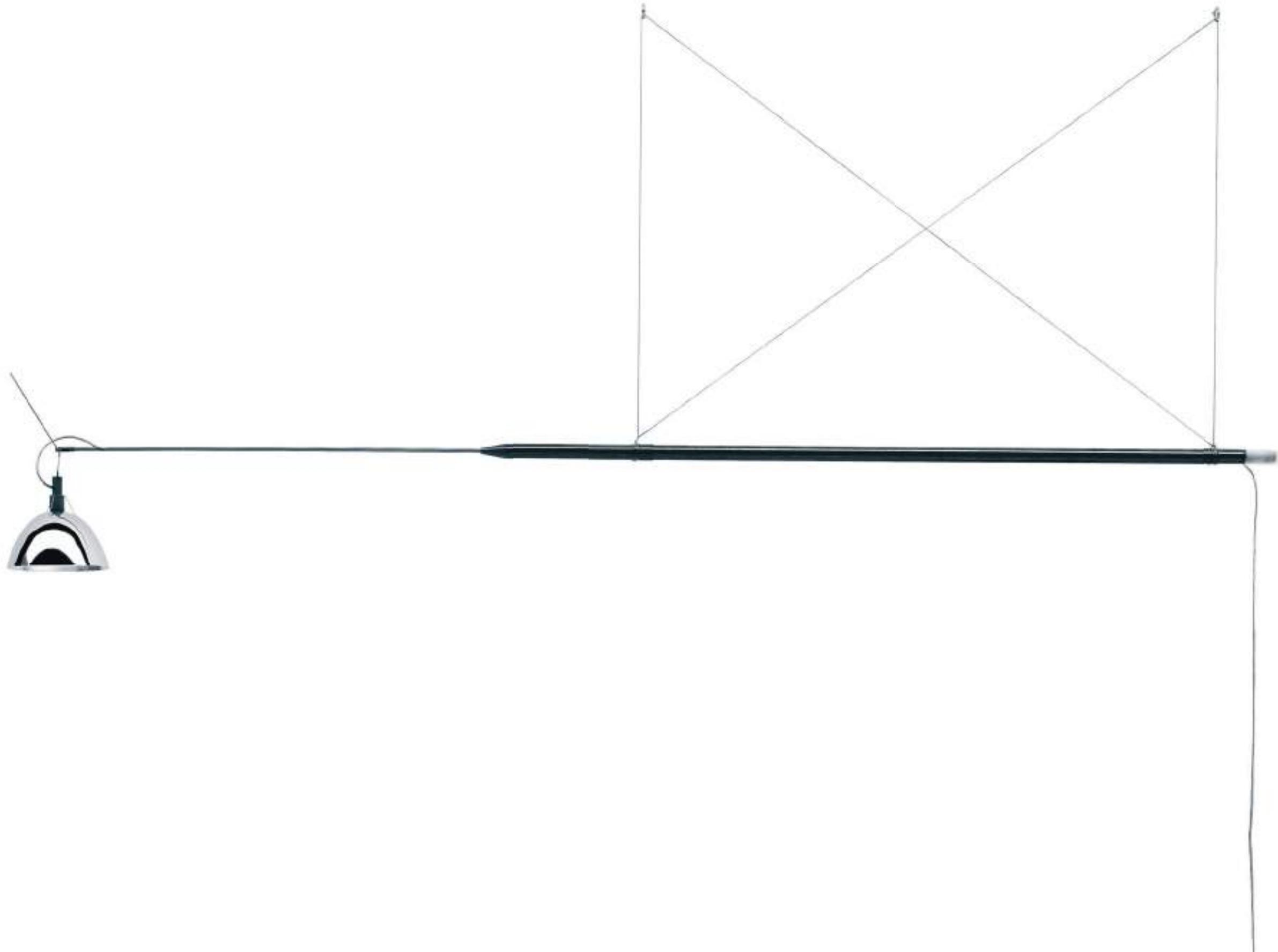


Lucellino Wall 1992 / Lucellino Doppio 2018



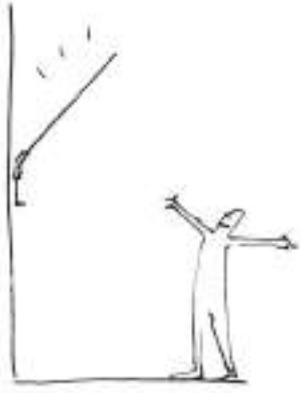
Luzy On The Wall ²⁰¹⁸





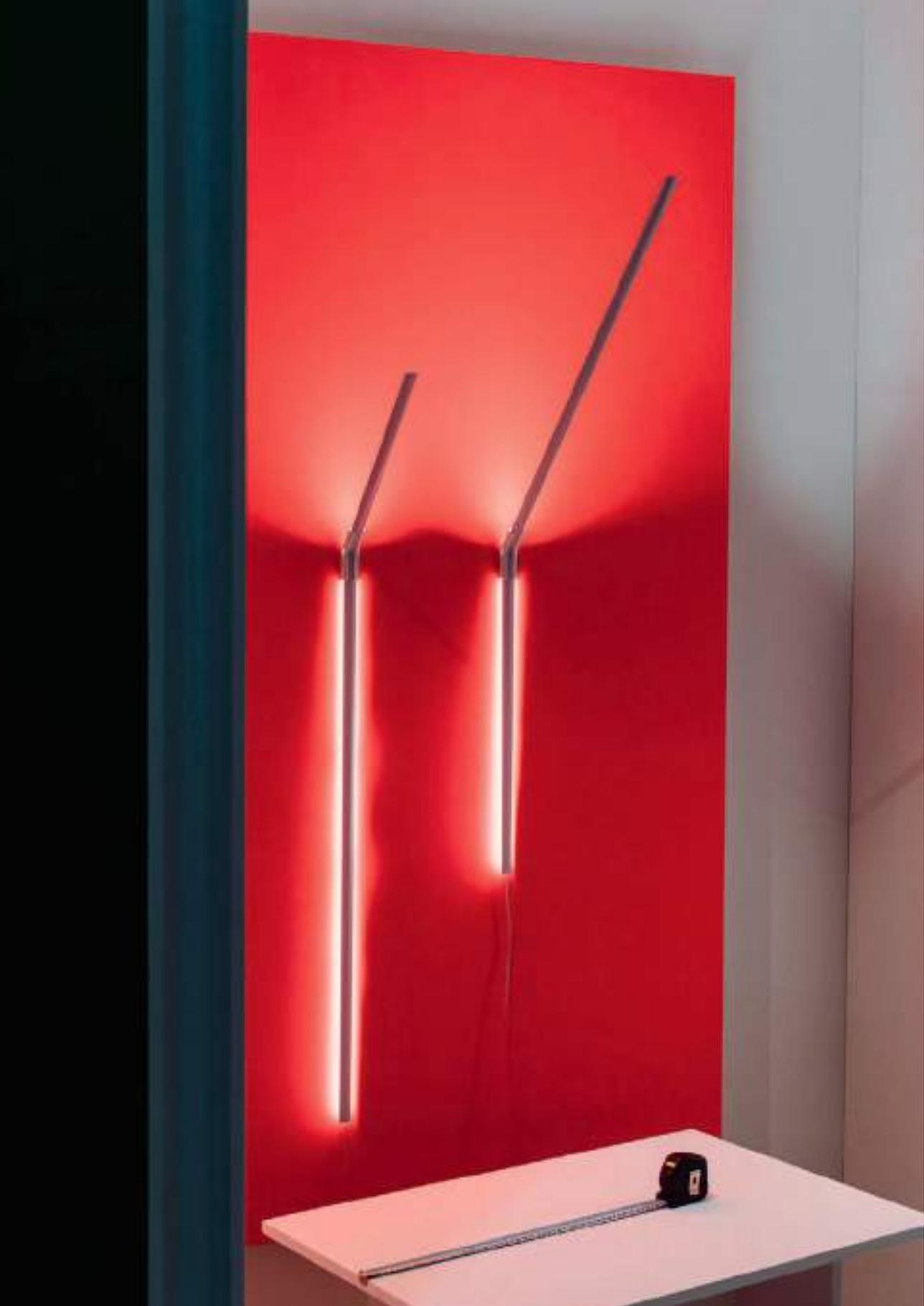


LOW LIGHT

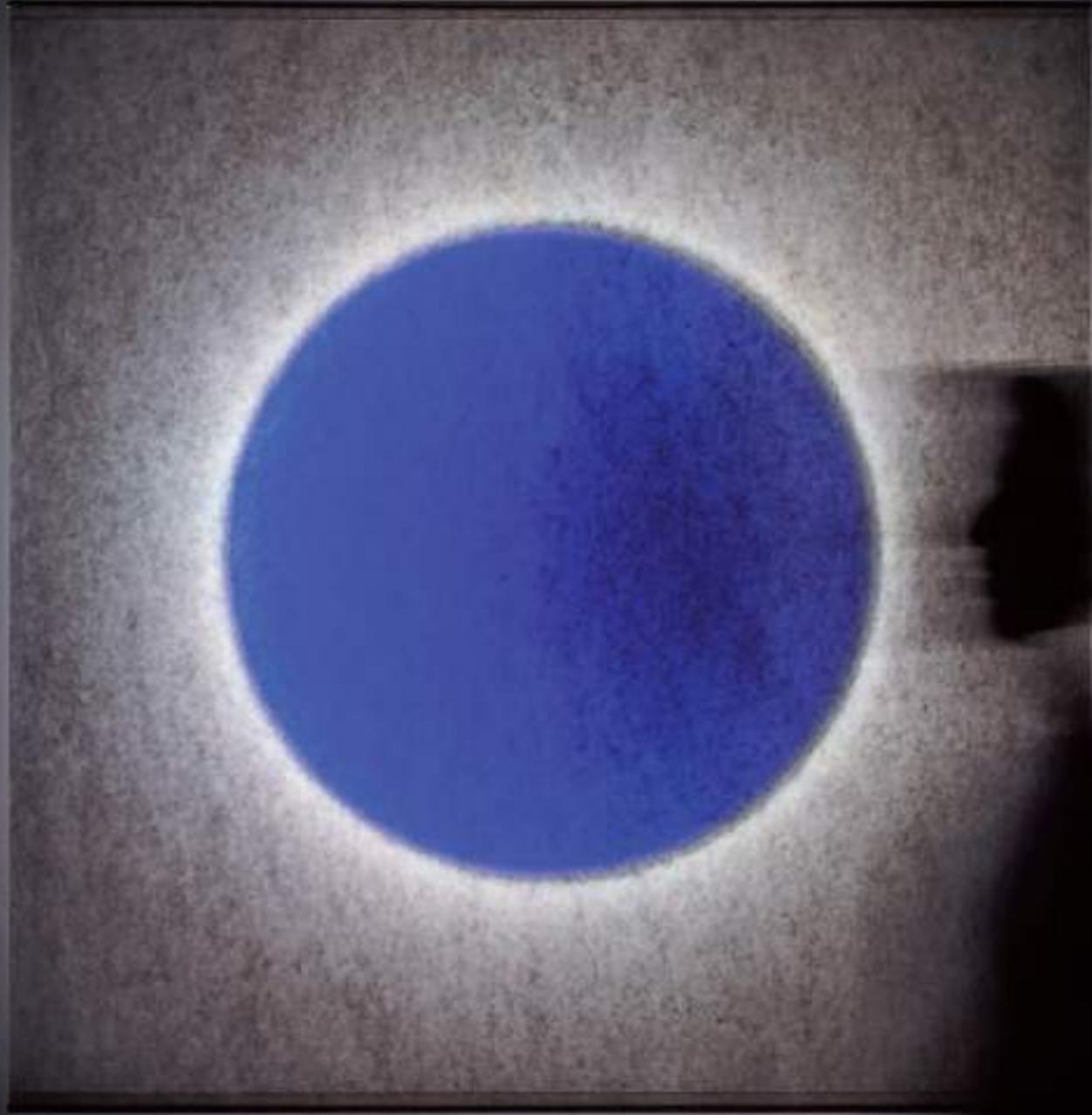


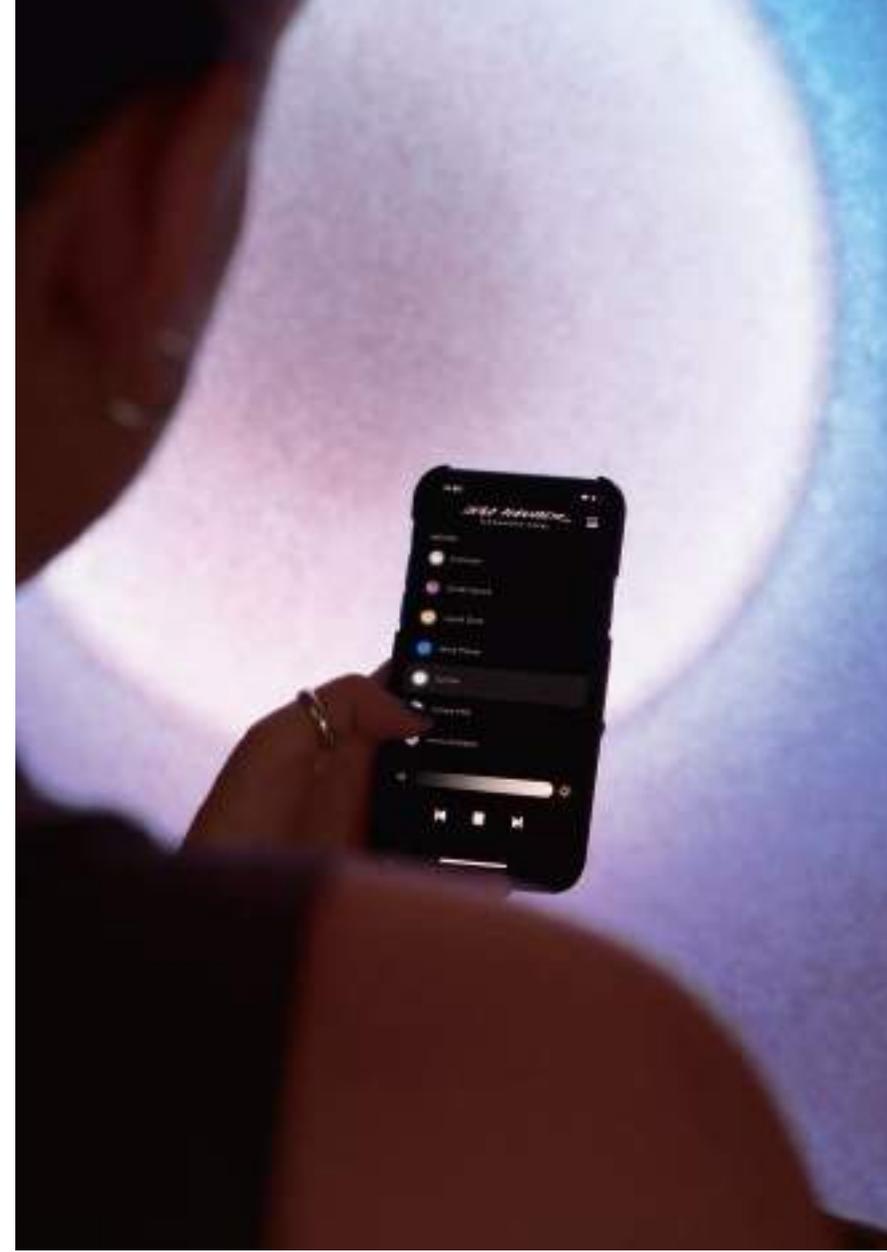
UP LIGHT





MOODMOON / MOODMOON White 2021







Ms. Bowjangles wall / Ms. Bowjangles Tall wall ²⁰²³







Use Me W. 2010



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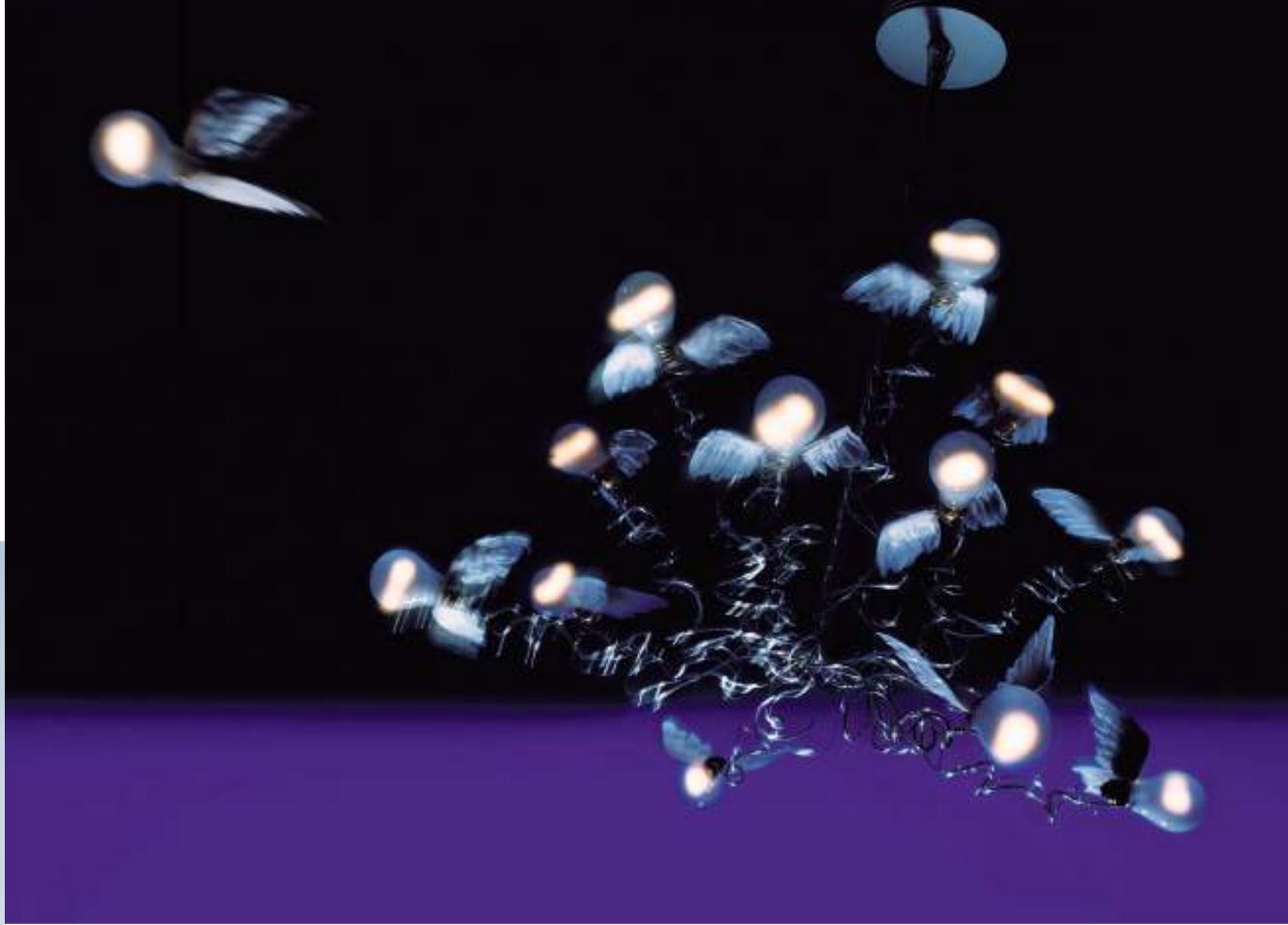
18 x 18₂₀₁₅



24 Karat Blau / 24 Karat Blau M 2005

1000 Karat Blau 2009 / 2016





Birdie 2002 / 2017







Blue Luzy 2018







Canned Light ²⁰⁰³





Floatation 1980



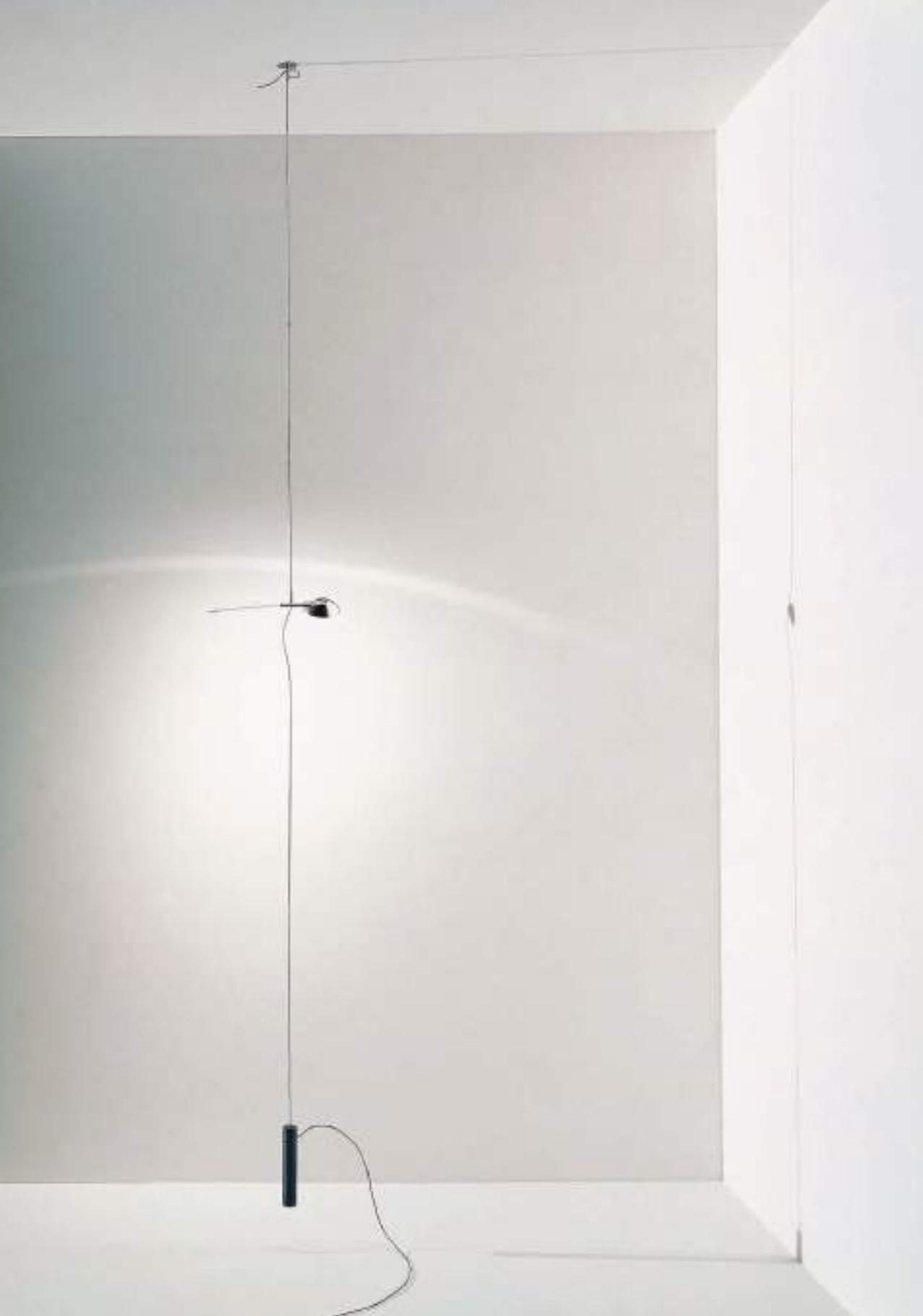
GAETANO
PESCE
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COMPLETE
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Fly Candle Fly 1996





Flying Flames 2013



Hot Achille 1994 / 2019



172



Johnny B. Bald₂₀₂₀ / Johnny B. Butterfly₂₀₁₁

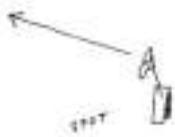
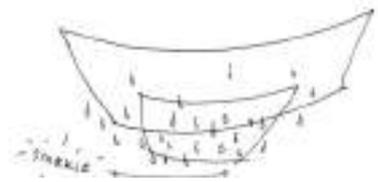
173

Johnny B. Good ²⁰⁰²





Knitterling 1978







La Festa delle Farfalle 2019





Lil Luxury 2 2020 / Lil Luxury 2009





Luzy Take Five (arrangement) 2018





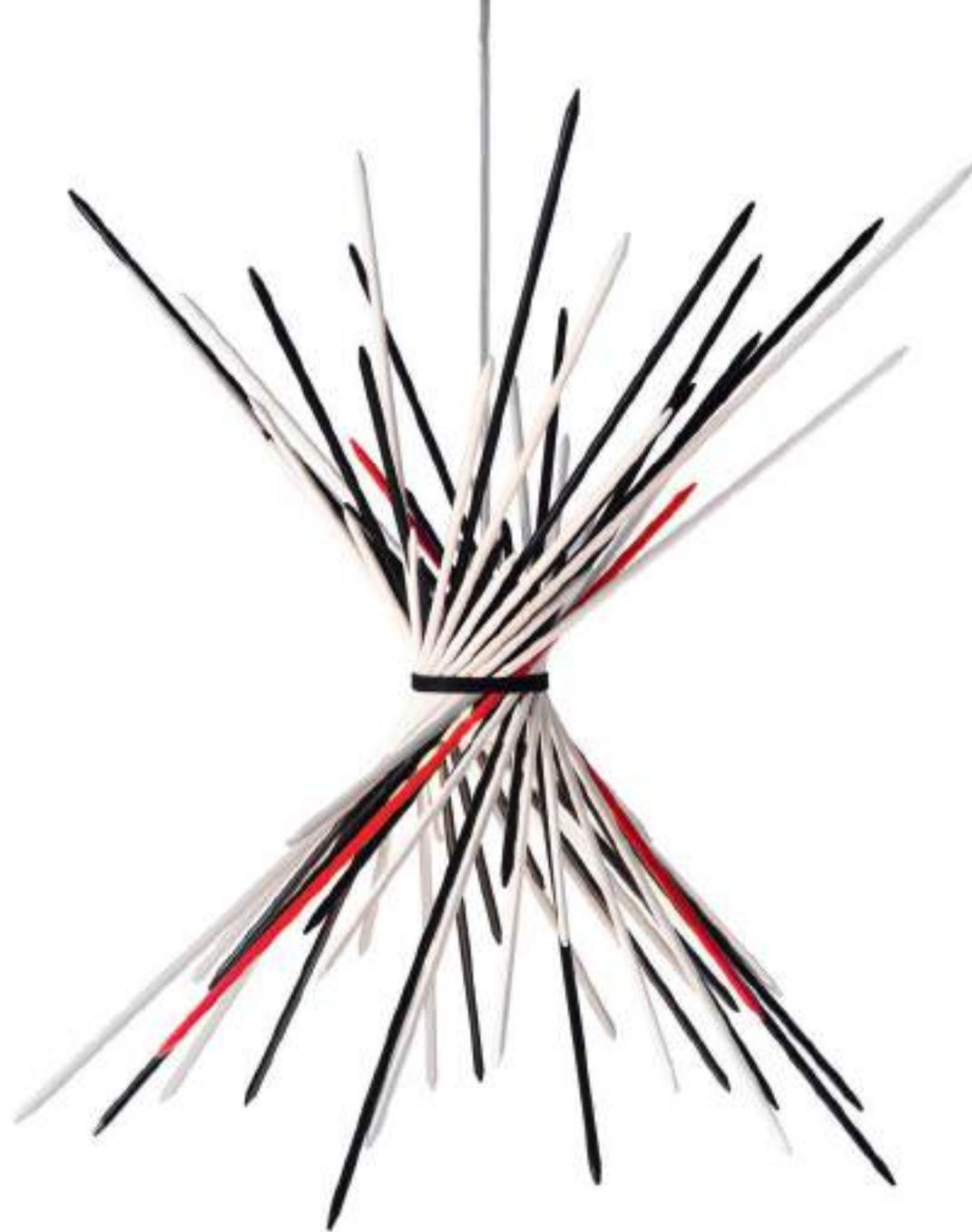


One New Flame 2013





196



pic-a-stic 2022

197





Reality 2023





204

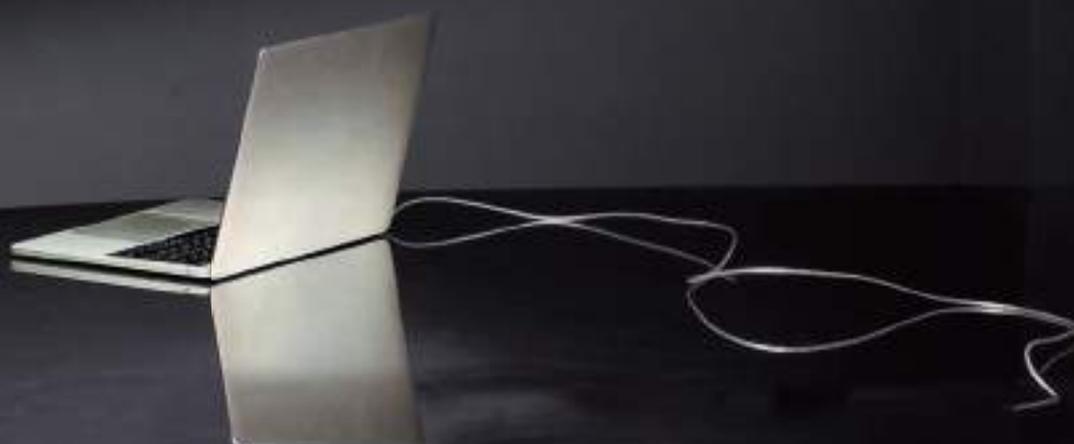




Schlitz Up 2002







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Use Me C. 2010

213

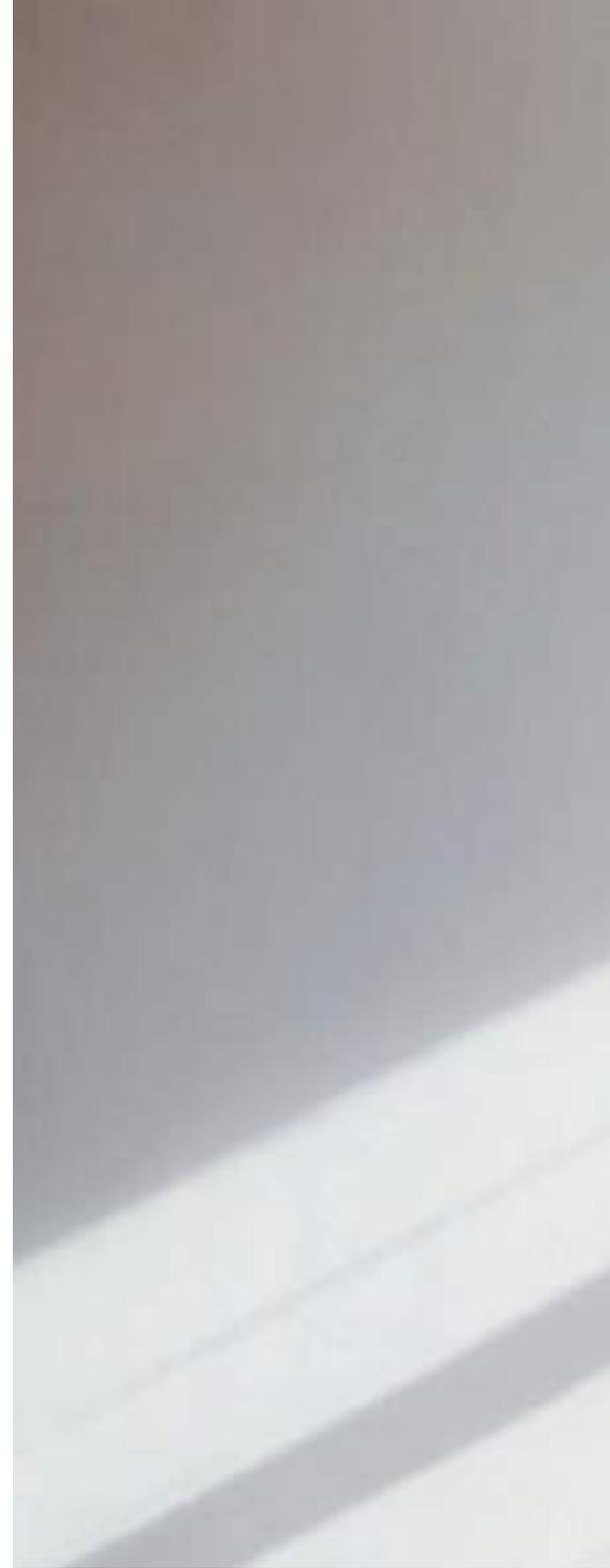




WillyDilly 1983

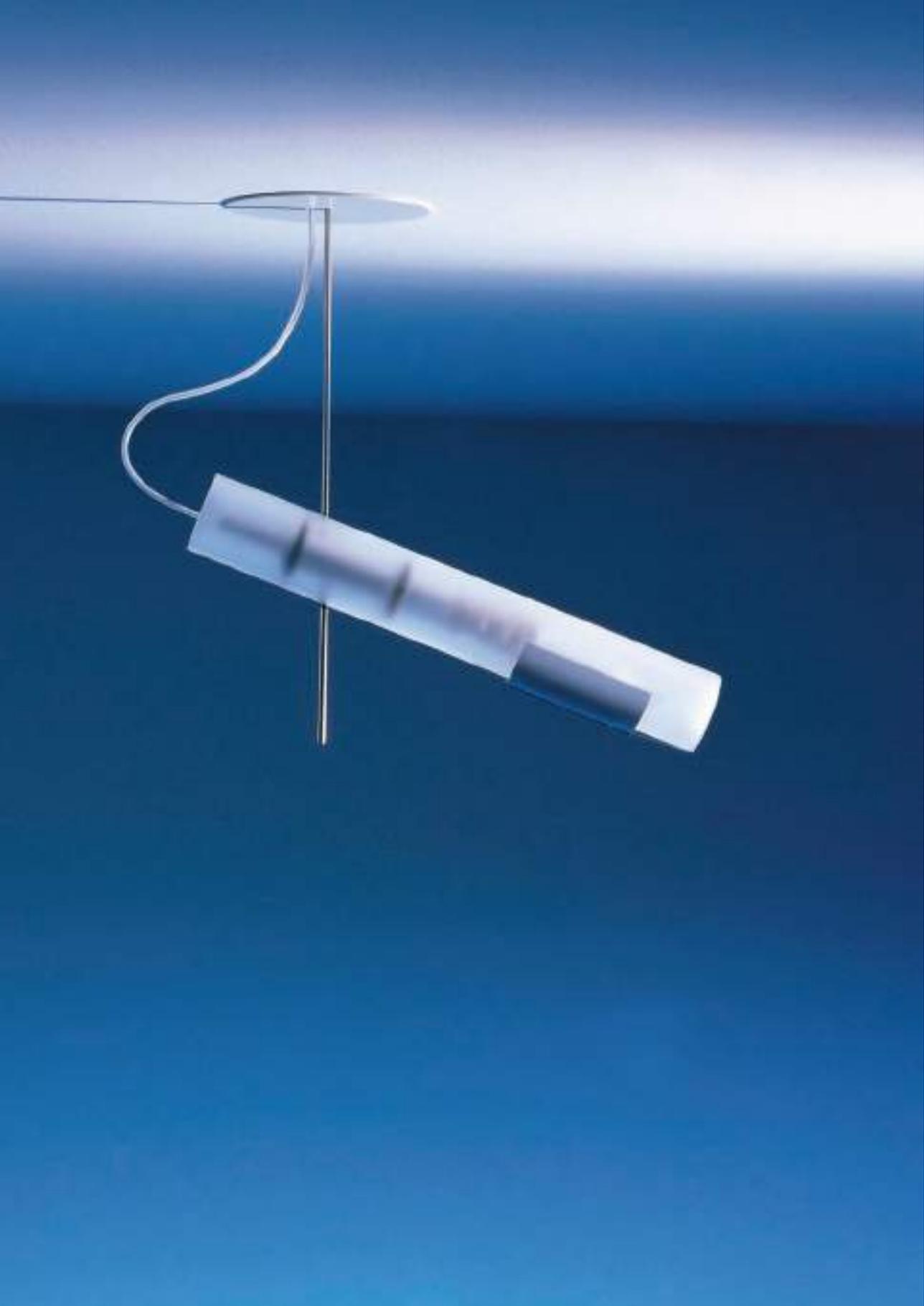


Zettel'Z 5 1997









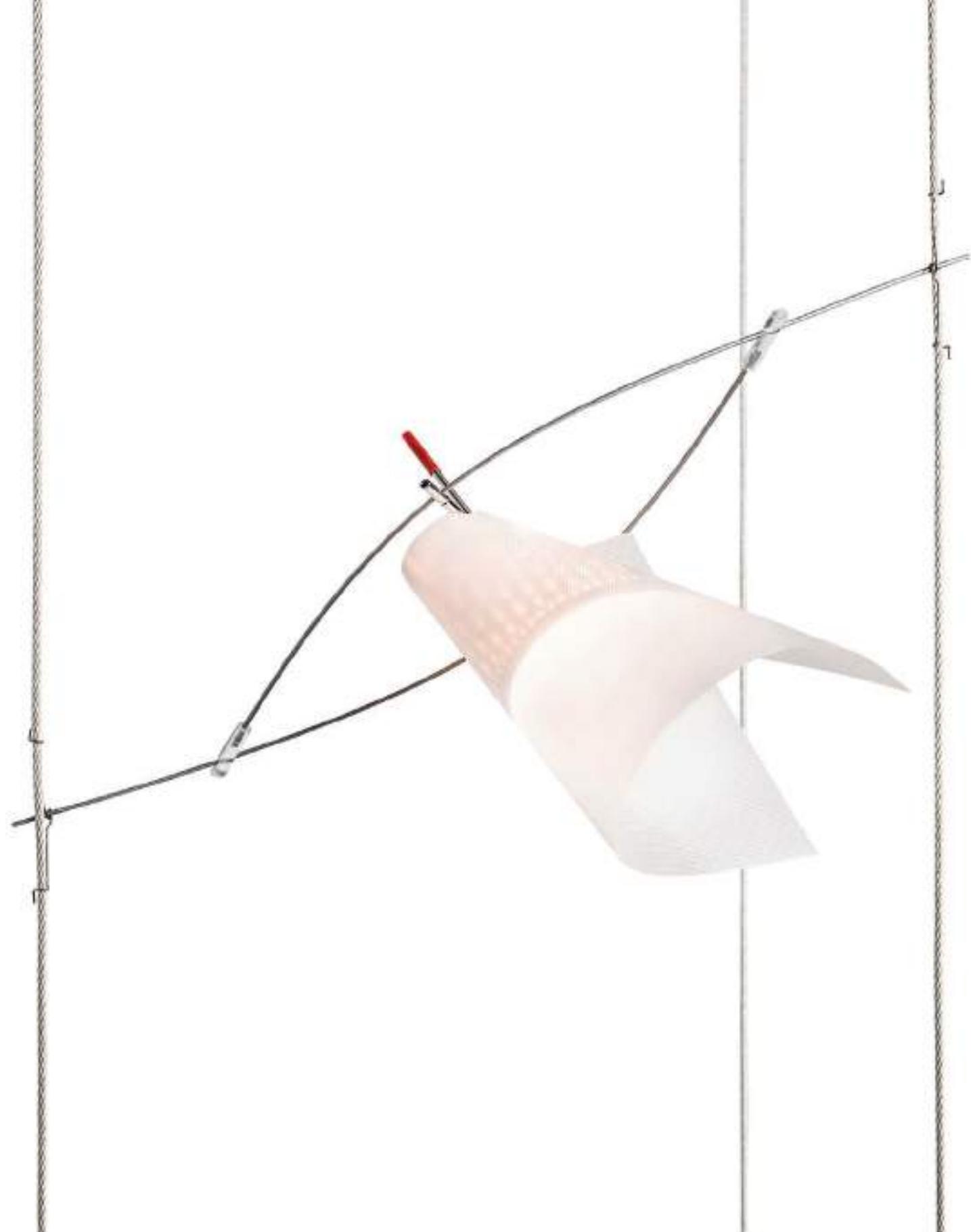
Zuuk¹⁹⁹⁴

SYS

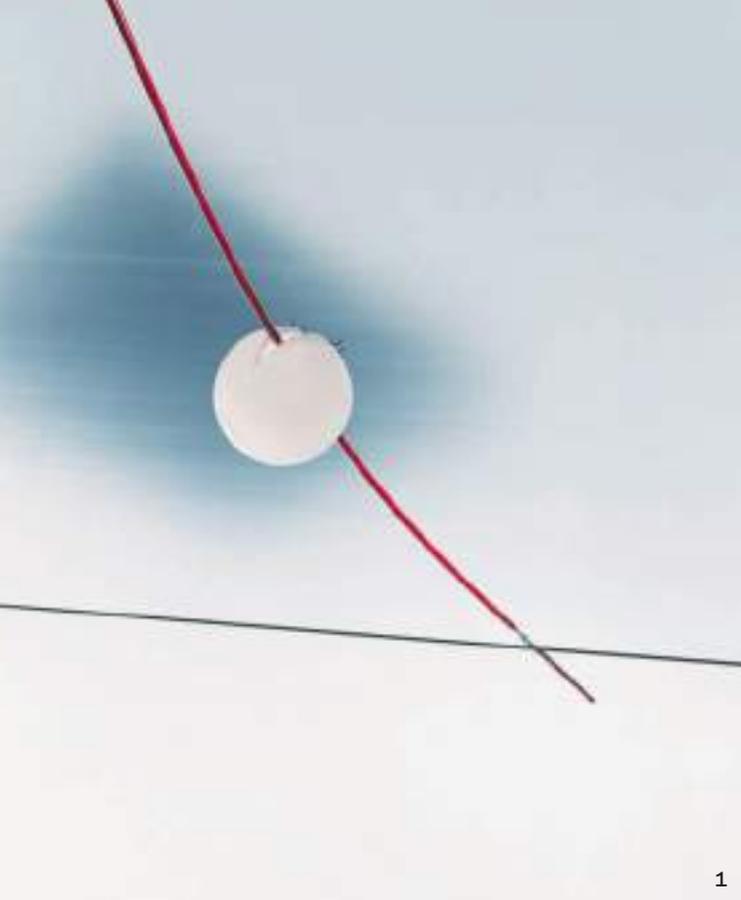
TEMS

Bakarú 1986

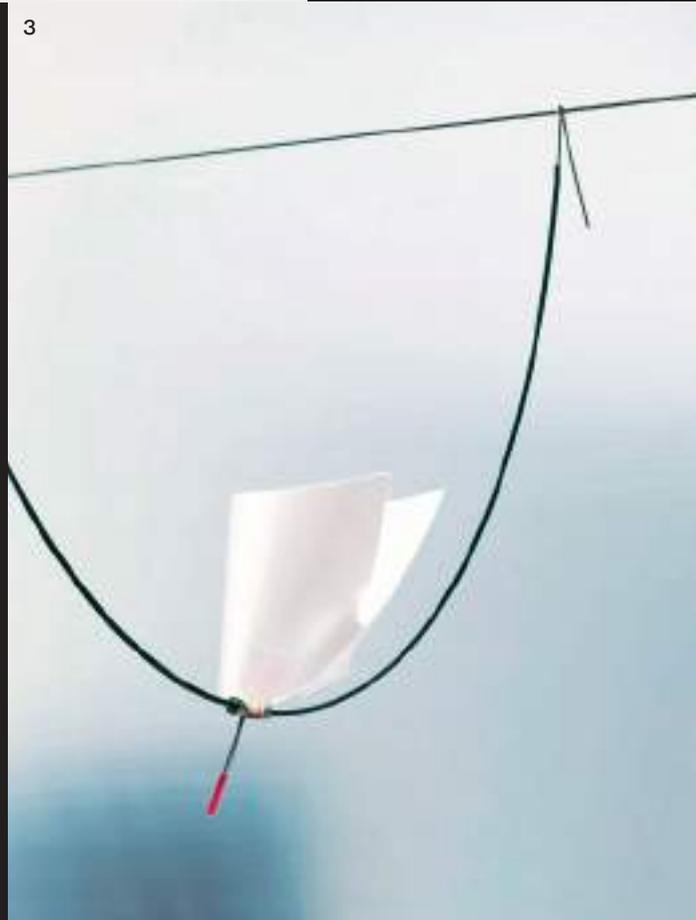








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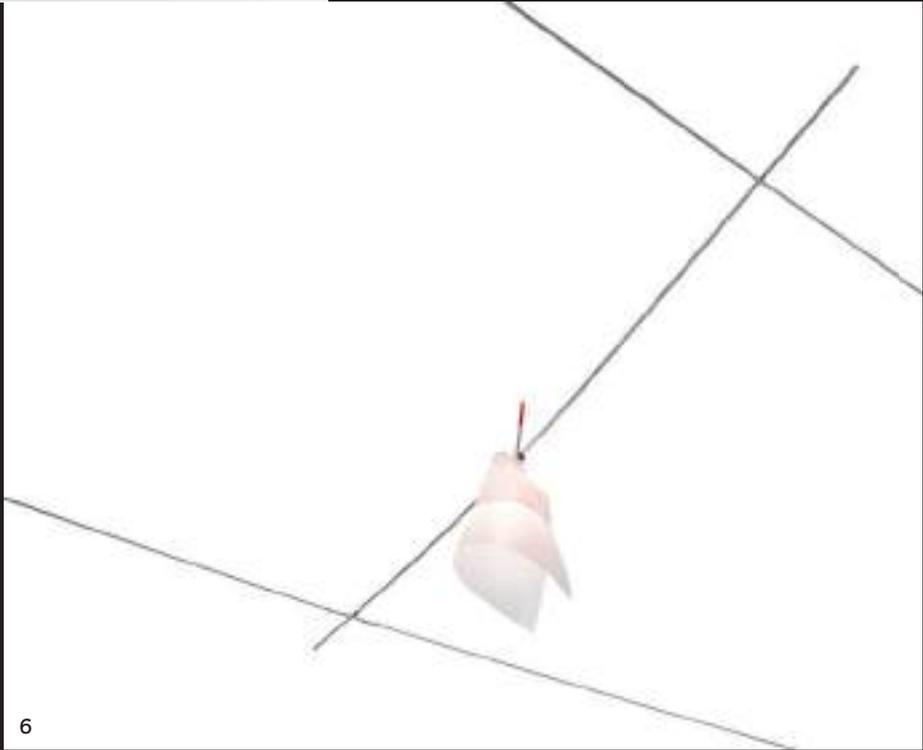
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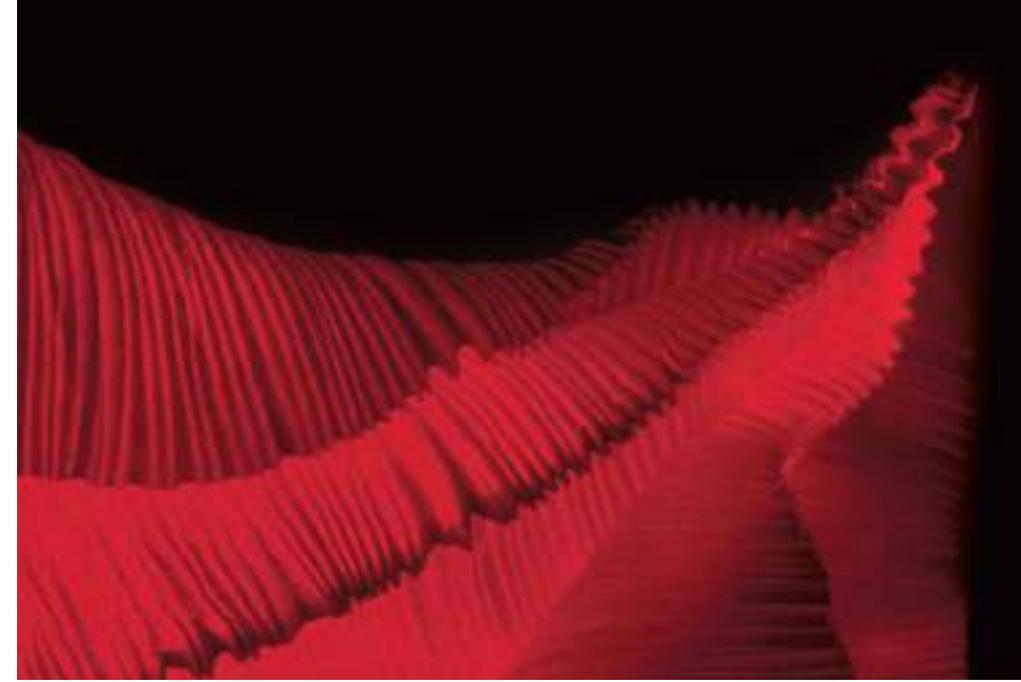
CHIES





Babadul 2017

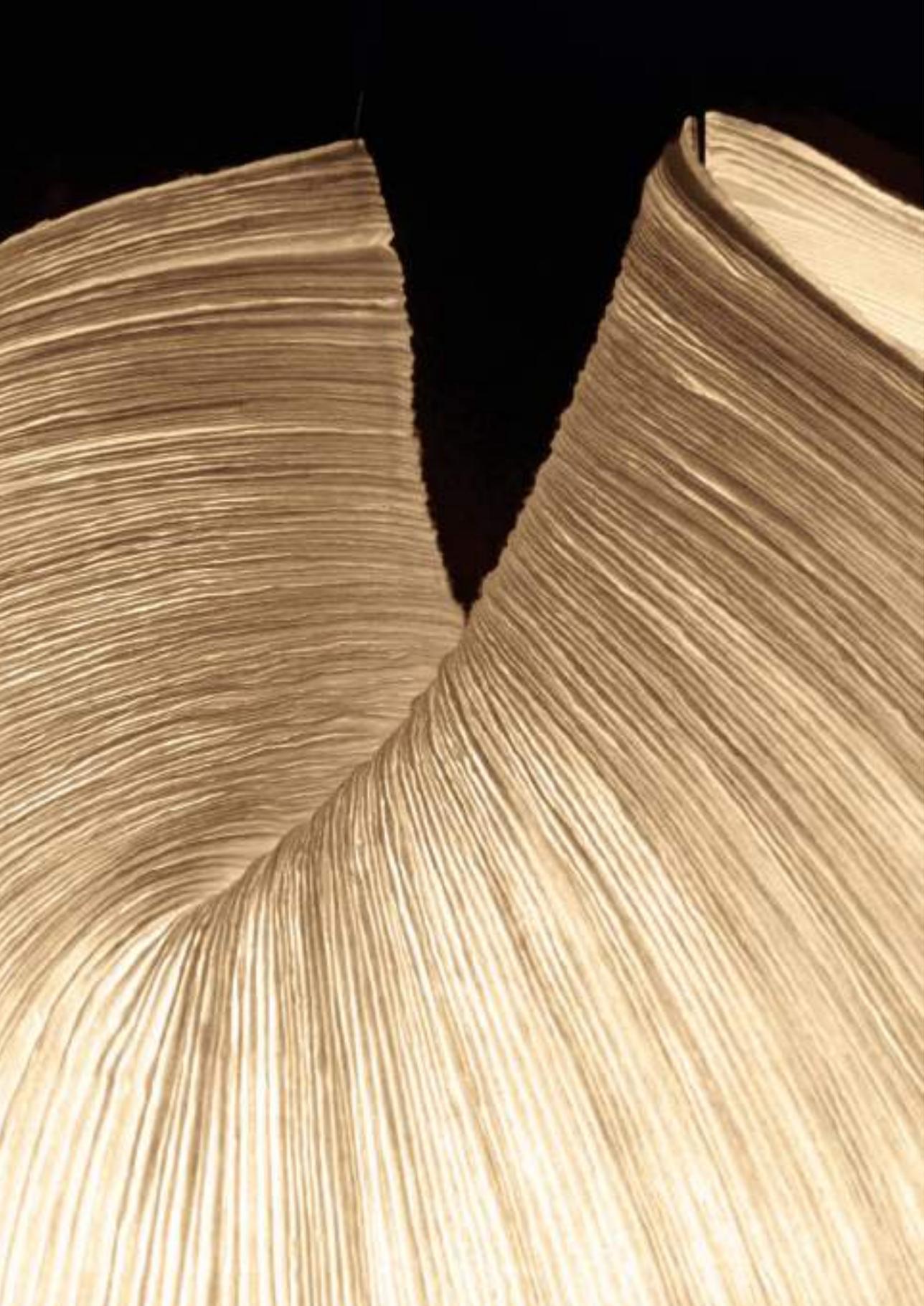




Kokoro 1998

Poul Poul₁₉₉₈















Walking in the Rain 2017





Wo-Tum-Bu 1 1999

Wo-Tum-Bu 2 1999

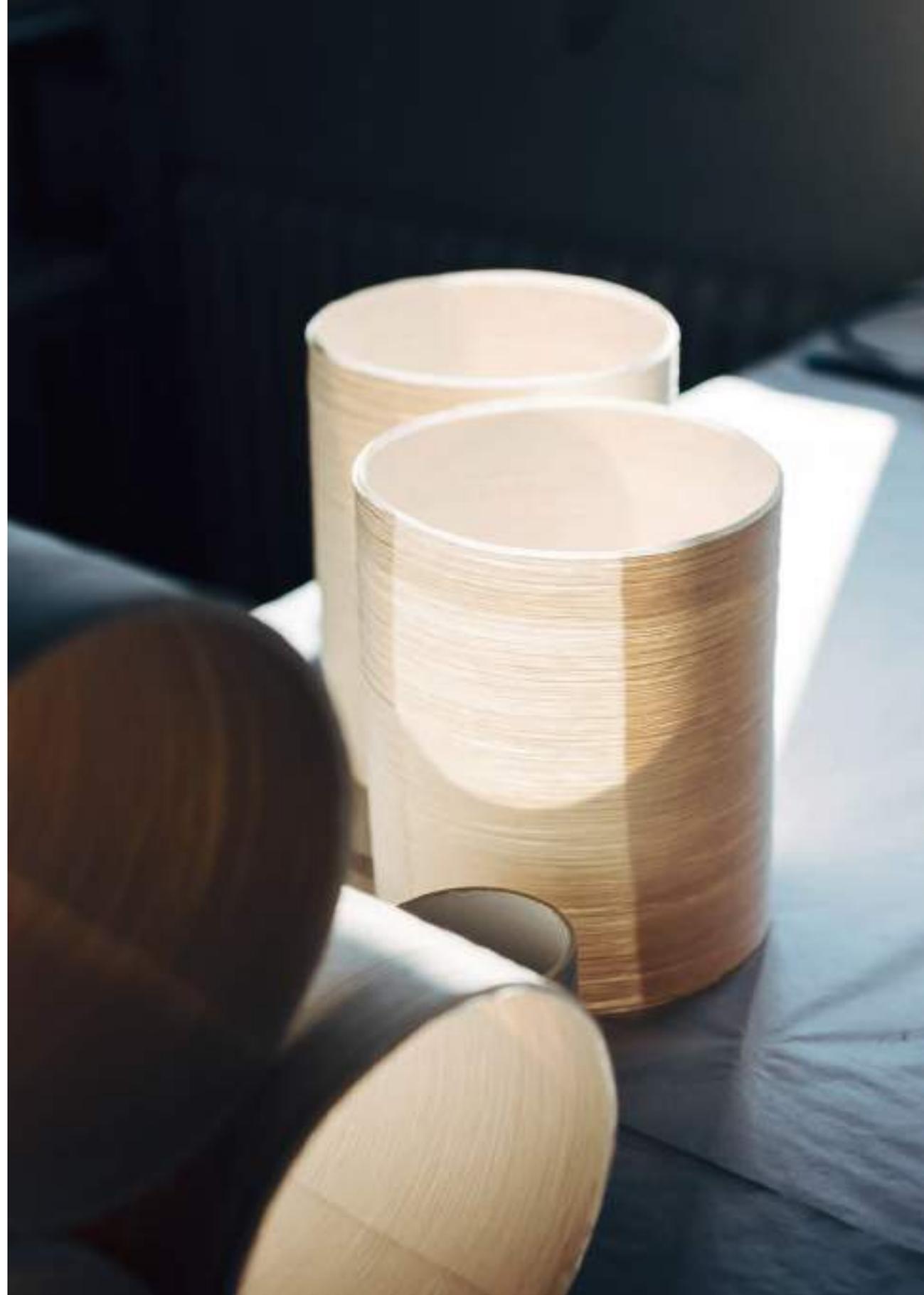




Yoruba Rose Floor 2020

Yoruba Rose Table 2017





**TECH
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NEW CREATIONS

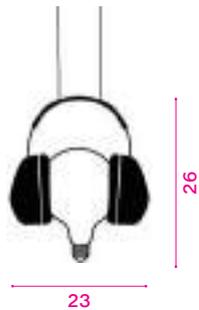
NALUM



DESIGNER Sebastian Hepting
YEAR 2025
MATERIAL Glass, aluminum
COLOR Transparent
LIGHT SOURCES LED integrated



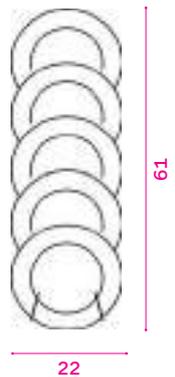
Shhh!



DESIGNER Ingo Maurer Team
YEAR 2025
MATERIAL Plastic, steel
COLOR Headphones black, orange
LIGHT SOURCES LED integrated



Jasna Kuchnia



DESIGNER Ingo Maurer Team
YEAR 2025
MATERIAL Porcelain
COLOR White and grey
LIGHT SOURCES LED integrated



Bruce Springsteel



DESIGNER Ingo Maurer Team
YEAR 2025
MATERIAL Glass, aluminium, steel, plastic
COLOR Transparent and silver
LIGHT SOURCES LED integrated



Strange Little Thing

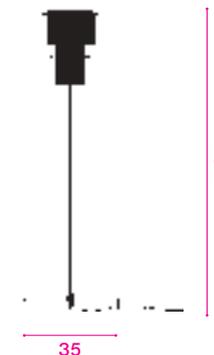


DESIGNER Axel Schmid
YEAR 2025
MATERIAL Aluminium, plastic
COLOR Silver, black
LIGHT SOURCES LED integrated



FLOOR

24 Karat Blau Floor



DESIGNER Axel Schmid
YEAR 2009 / 2017
MATERIAL Gold leaf, plastic, steel
COLOR Red
LIGHT SOURCES E27 Max 60W

Suitable for EEC A-G

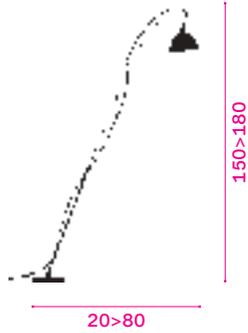
Ilios



DESIGNER Ingo Maurer, Franz Ringelhan
YEAR 1983
MATERIAL Steel, glass
COLOR Silver, black
LIGHT SOURCES G4 Light bulb included



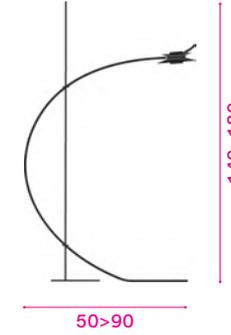
Max. Floor



DESIGNER Ingo Maurer & Team
YEAR 2015
MATERIAL Steel, aluminum
COLOR Reflector black and chrome
LIGHT SOURCES LED integrated



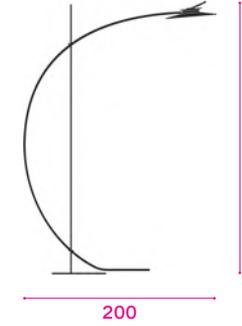
Ms. Bowjangles



DESIGNER Anna Boch & David Engelhorn
YEAR 2023
MATERIAL Steel, aluminum
COLOR Olive, orange
LIGHT SOURCES LED integrated



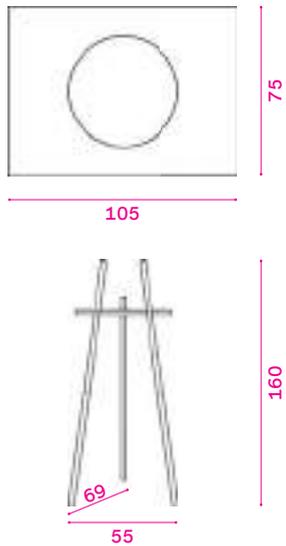
Ms. Bowjangles Tall



DESIGNER Anna Boch & David Engelhorn
YEAR 2023
MATERIAL Steel, aluminum
COLOR Olive, orange
LIGHT SOURCES LED integrated



MOODMOON framed



DESIGNER Sebastian Hepting
YEAR 2023
MATERIAL Paper, steel, wood
COLOR White
LIGHT SOURCES LED integrated



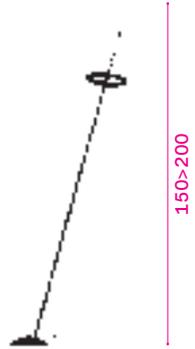
nuunu



DESIGNER Flavia Thumshirn
YEAR 2023
MATERIAL Steel, glass
COLOR Gold, blue-black
LIGHT SOURCES LED integrated



Ringelpiez Floor



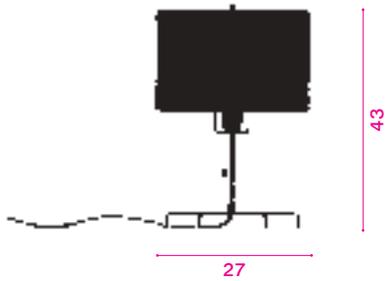
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DESIGNER Ingo Maurer & Team
YEAR 2016
MATERIAL Steel, plastic, aluminum
COLOR Black
LIGHT SOURCES LED integrated



TABLE

24 Karat Blau T



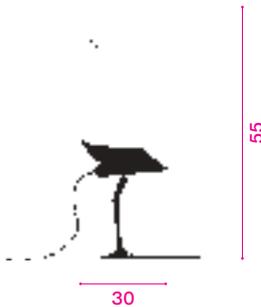
43

27

DESIGNER Axel Schmid
YEAR 2005
MATERIAL Gold leaf, plastic, steel
COLOR Red
LIGHT SOURCES E27

Suitable for EEC A-G

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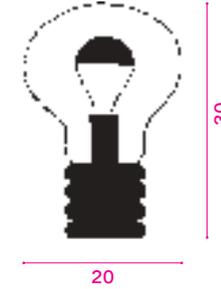
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30

DESIGNER Ingo Maurer
YEAR 1982
MATERIAL Porcelain, plastic, brass
COLOR White, red and black
LIGHT SOURCES E27

Suitable for EEC A-G

Bulb



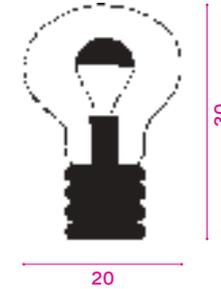
30

20

DESIGNER Ingo Maurer
YEAR 1966
MATERIAL Copper, glass
COLOR Chrome
LIGHT SOURCES E27 Light bulb included



Bulb Brass



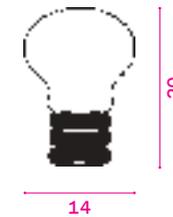
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20

DESIGNER Ingo Maurer
YEAR 2021
MATERIAL Brass, glass
COLOR Brass
LIGHT SOURCES E27 Light bulb included



b.bulb



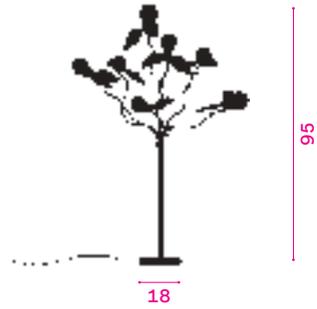
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14

DESIGNER Ingo Maurer Team
YEAR 2020
MATERIAL Aluminum, glass
COLOR Chrome
LIGHT SOURCES LED integrated



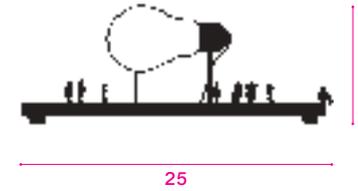
Birdies Busch



DESIGNER Ingo Maurer & Team
YEAR 2010 / 2017
MATERIAL Goose feathers, copper, steel
COLOR Silver
LIGHT SOURCES E27 Light bulbs included



I Ricchi Poveri Monument for a Bulb



DESIGNER Ingo Maurer
YEAR 2014 / 2022
MATERIAL Bright steel, nickel silver
COLOR Brass, base silver
LIGHT SOURCES E27 Light bulb included



Campari Bar



DESIGNER Raffaele Celentano
YEAR 2013
MATERIAL Melamine, plastic, brass, glass
COLOR Black and red
LIGHT SOURCES E27

Suitable for EEC A-G

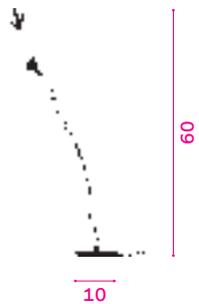
I Ricchi Poveri Toto



DESIGNER Ingo Maurer
YEAR 2014 / 2022
MATERIAL Steel, brass
COLOR Cap black, white, red, brass,
base anthracite
LIGHT SOURCES E27 Light bulb included



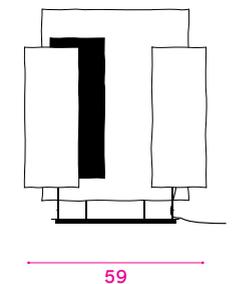
I Ricchi Poveri Bzzzz



DESIGNER Ingo Maurer
YEAR 2014 / 2022
MATERIAL Steel, brass
COLOR Dragonfly red, green, blue,
base anthracite
LIGHT SOURCES E27 Light bulb included



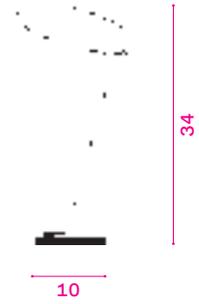
Kamishibai



DESIGNER Ingo Maurer Team
YEAR 2023
MATERIAL Paper, aluminium,
steel, plastic
COLOR Silver, white, grey and black
LIGHT SOURCES LED integrated



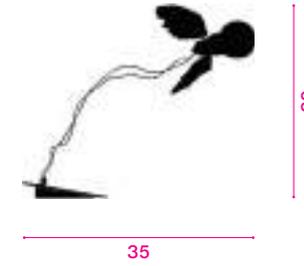
Koyoo



DESIGNER Axel Schmid
YEAR 2018
MATERIAL Aluminum, paper
COLOR Black
LIGHT SOURCES LED integrated



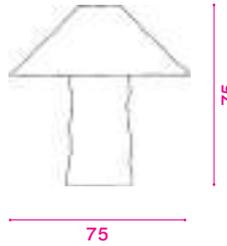
Lucellino Touch



DESIGNER Ingo Maurer
YEAR 1992 / 2023
MATERIAL Goose feathers, steel, plastic
COLOR Brass and white
LIGHT SOURCES E27 Light bulb included



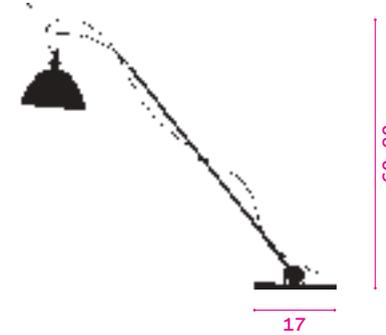
Lampampe



DESIGNER Ingo Maurer
YEAR 1980
MATERIAL Paper, steel
COLOR White (natural)
LIGHT SOURCES E27

Suitable for EEC A-G

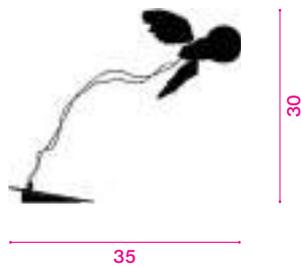
Max. Kugler



DESIGNER Ingo Maurer & Team
YEAR 2001 / 2015
MATERIAL Steel, aluminum
COLOR Reflector, base chrome, reflector, base black
LIGHT SOURCES LED integrated



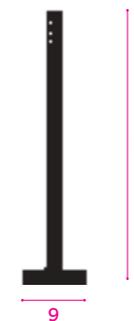
Lucellino Tisch



DESIGNER Ingo Maurer
YEAR 1992 / 2022
MATERIAL Goose feathers, steel, plastic
COLOR Brass and white
LIGHT SOURCES E27 Light bulb included

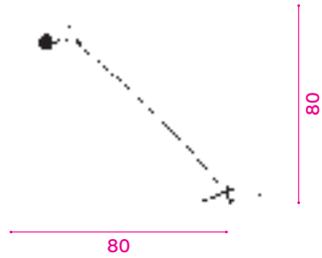


My New Flame



DESIGNER Moritz Waldemeyer, Ingo Maurer & Team
YEAR 2012
MATERIAL Epoxy, stainless steel
COLOR Candle element black, white, red, base black and chrome
LIGHT SOURCES LED integrated

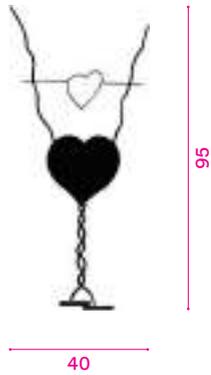
Mozzkito



DESIGNER Ingo Maurer
YEAR 1996
MATERIAL Steel, plastic, silver
COLOR Silver
LIGHT SOURCES GU5,3

Suitable for EEC A-G

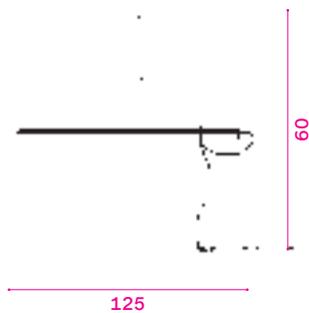
One From The Heart



DESIGNER Ingo Maurer
YEAR 1989
MATERIAL Steel, copper, plastic, glass
COLOR Red and blue, base silver
LIGHT SOURCES LED integrated



Tubular Balance



DESIGNER Sebastian Hepting
YEAR 2021
MATERIAL Glass, steel, aluminum
COLOR LED unit and cable red,
LED unit and cable white
LIGHT SOURCES LED integrated



WALL

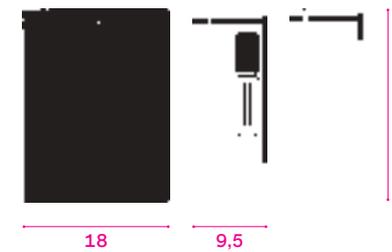
18 x 18



DESIGNER Ingo Maurer & Team
YEAR 2015
MATERIAL Aluminum, steel
COLOR White
LIGHT SOURCES LED integrated



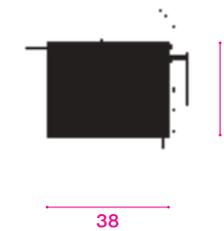
24 Karat Blau Flat



DESIGNER Axel Schmid
YEAR 2021
MATERIAL Gold leaf, plastic, steel
COLOR Red
LIGHT SOURCES E14

Suitable for EEC A-G

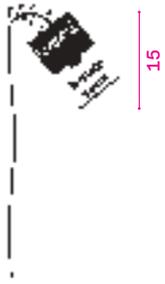
24 Karat Blau W



DESIGNER Axel Schmid
YEAR 2017
MATERIAL Gold leaf, plastic, steel
COLOR Red
LIGHT SOURCES E27

Suitable for EEC A-G

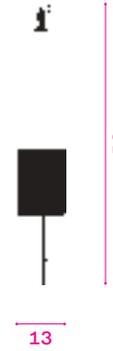
Canned Light



DESIGNER Christoph Matthias,
Hagen Sczech
YEAR 2003
MATERIAL Tinplate, aluminum, plastic
COLOR Red and white
LIGHT SOURCES GU10, Light
bulb included (only 230V)



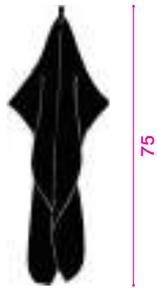
Holonzki



DESIGNER Eckard Knuth, Ingo Maurer
YEAR 2000
MATERIAL Glass, steel
COLOR black
LIGHT SOURCES GU4, Light bulb included



Delight



DESIGNER Frans van Nieuwenborg,
Martijn Wegman
YEAR 1980
MATERIAL Glass fabric, plastic
COLOR White
LIGHT SOURCES E27

Suitable for EEC A-G

Light au Lait



DESIGNER Fabien Dumas,
Ingo Maurer & Team
YEAR 2004
MATERIAL Stoneware, silicone,
stainless steel
COLOR White
LIGHT SOURCES G9

Suitable for EEC A-G

Eclipse Ellipse



DESIGNER Ingo Maurer & Team
YEAR 2017
MATERIAL Aluminum, steel
COLOR White
LIGHT SOURCES LED integrated



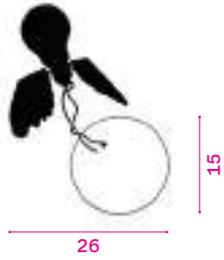
Lucellino Doppio



DESIGNER Ingo Maurer
YEAR 2018 / 2022
MATERIAL Goose feathers, plastic, brass
COLOR White
LIGHT SOURCES E27, Light bulbs included



Lucellino NT



DESIGNER Ingo Maurer
YEAR 1992 / 2022
MATERIAL Goose feathers, plastic, brass
COLOR White
LIGHT SOURCES E27, Light bulb included



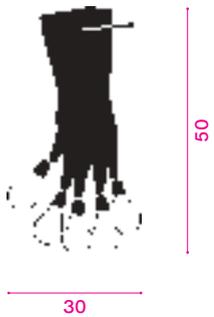
Lucellino Wall



DESIGNER Ingo Maurer
YEAR 1992 / 2022
MATERIAL Goose feathers, plastic, brass
COLOR White
LIGHT SOURCES E27, Light bulb included



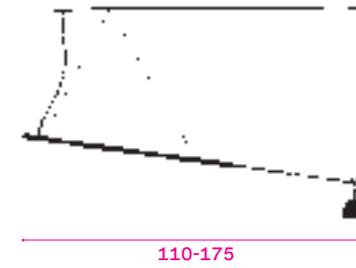
Luzy On The Wall



DESIGNER Ingo Maurer & Team
YEAR 2018
MATERIAL Nitrile (rubber), brass, plastic
COLOR Blue
LIGHT SOURCES E27, Light bulbs included



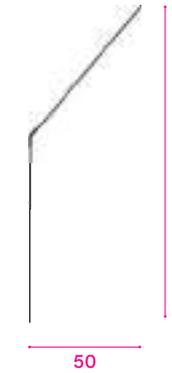
Max. Mover



DESIGNER Ingo Maurer
YEAR 2000 / 2017
MATERIAL Steel, plastic, aluminum
COLOR Black and chrome
LIGHT SOURCES LED integrated



Measure Light



DESIGNER Josua Roters
YEAR 2023
MATERIAL Steel, plastic
COLOR White and transparent
LIGHT SOURCES LED integrated



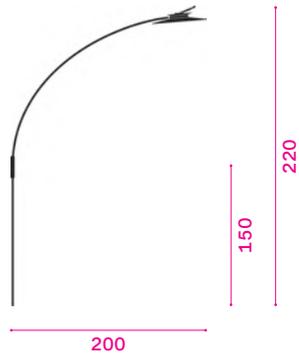
Ms. Bowjangles Wall



DESIGNER Anna Boch & David Engelhorn
YEAR 2023
MATERIAL Plastic, aluminum
COLOR Black, orange
LIGHT SOURCES LED integrated



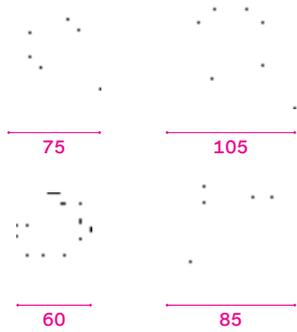
Ms. Bowjangles Tall Wall



DESIGNER Anna Boch & David Engelhorn
YEAR 2023
MATERIAL Plastic, aluminum
COLOR Black, orange
LIGHT SOURCES LED integrated



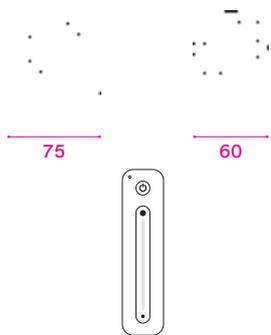
MOODMOON



DESIGNER Sebastian Hepting
YEAR 2021
MATERIAL Paper, steel
COLOR White
LIGHT SOURCES LED integrated



MOODMOON White



Remote control

DESIGNER Sebastian Hepting
YEAR 2021
MATERIAL Paper, steel
COLOR White
LIGHT SOURCES LED integrated



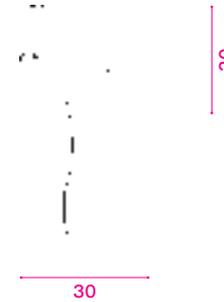
OOP's



DESIGNER Ingo Maurer & Team
YEAR 2019
MATERIAL Paper, steel
COLOR White
LIGHT SOURCES E27

Suitable for EEC A-G

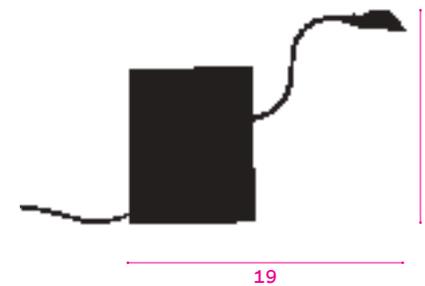
OOP's 2



DESIGNER Ingo Maurer & Team
YEAR 2019
MATERIAL Paper, steel
COLOR White
LIGHT SOURCES GU10

Suitable for EEC A-G

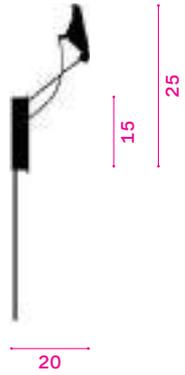
Oskar



DESIGNER Ingo Maurer & Team
YEAR 1998 / 2019
MATERIAL Aluminum, silver
COLOR Silver
LIGHT SOURCES LED integrated



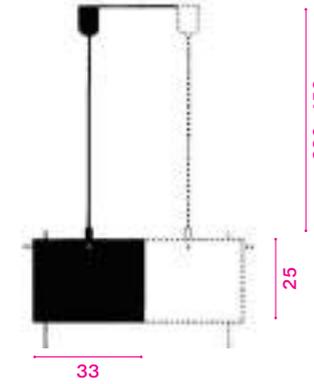
Use Me W.



DESIGNER Ingo Maurer & Team
YEAR 2010
MATERIAL Aluminum, stainless steel
COLOR Silver
LIGHT SOURCES G53

Suitable for EEC A-G

24 Karat Blau M



DESIGNER Axel Schmid
YEAR 2005
MATERIAL Gold leaf, plastic, steel
COLOR Red
LIGHT SOURCES E27

Suitable for EEC A-G

HANGING & CEILING

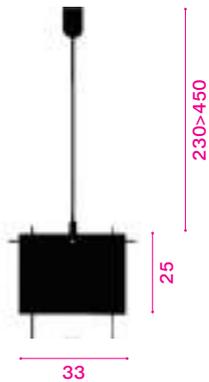
18 x 18



DESIGNER Ingo Maurer & Team
YEAR 2015
MATERIAL Aluminum, steel
COLOR White
LIGHT SOURCES LED integrated



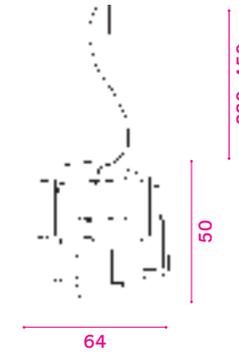
24 Karat Blau



DESIGNER Axel Schmid
YEAR 2005
MATERIAL Gold leaf, plastic, steel
COLOR Red
LIGHT SOURCES E27

Suitable for EEC A-G

1000 Karat Blau



DESIGNER Axel Schmid
YEAR 2009 / 2016
MATERIAL Gold leaf, plastic, steel
COLOR Red
LIGHT SOURCES E27

Suitable for EEC A-G

Birdie



DESIGNER Ingo Maurer
YEAR 2002 / 2017
MATERIAL Steel, copper, goose feathers
COLOR Silver
LIGHT SOURCES E27 light bulbs included



Birdie's Nest



50 > 90

50

DESIGNER Ingo Maurer
YEAR 2005 / 2017
MATERIAL Steel, copper, goose feathers
COLOR White
LIGHT SOURCES E27 light bulbs included



Birds Birds Birds



120

min 130 max 190
min 190 max 300

DESIGNER Ingo Maurer
YEAR 1992 / 2018
MATERIAL Brass, copper, aluminum, goose feathers
COLOR Silver
LIGHT SOURCES E27 light bulbs included



Blue Luzy



25

50

DESIGNER Ingo Maurer & Team
YEAR 2018
MATERIAL Nitrile (rubber), brass, plastic
COLOR Blue
LIGHT SOURCES E27 light bulb included



Campari Light



23

150 > 400

DESIGNER Raffaele Celentano
YEAR 2002
MATERIAL Plastic, glass
COLOR Red and transparent
LIGHT SOURCES E27

Suitable for EEC A-G

Canned Light



8,5

200

DESIGNER Christoph Matthias, Hagen Szczech
YEAR 2003
MATERIAL Tinfoil, aluminum, plastic
COLOR White + red
LIGHT SOURCES GU10, light bulb included (only 230V)



Floatation

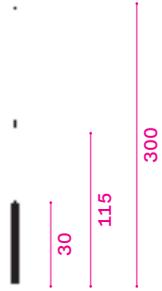


75/100/120

DESIGNER Ingo Maurer
YEAR 1980
MATERIAL Paper, steel, natural, red ring
COLOR white canopy
LIGHT SOURCES E27

Suitable for EEC A-G

Fly Candle Fly!



DESIGNER Georg Baldele & Team
YEAR 1996
MATERIAL Wax
COLOR White

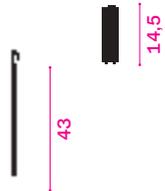
Johnny B. Bald



DESIGNER Ingo Maurer
YEAR 2020
MATERIAL Metal, PTFE, plastic
COLOR White
LIGHT SOURCES E27

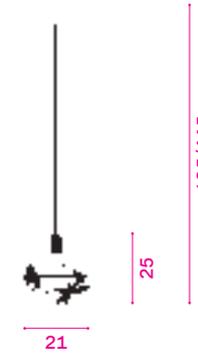


Flying Flames



DESIGNER Moritz Waldemeyer,
Ingo Maurer & Team
YEAR 2013
MATERIAL Aluminium, plastic, steel
COLOR Candle element red,
black, white
LIGHT SOURCES LED integrated

Johnny B. Butterfly



DESIGNER Ingo Maurer
YEAR 2011
MATERIAL Metal, PTFE, plastic
COLOR White
LIGHT SOURCES E27



Hot Achille



DESIGNER Ingo Maurer & Team
YEAR 1994 / 2019
MATERIAL Stainless steel, aluminum
COLOR Silver
LIGHT SOURCES LED integrated



Johnny B. Good



DESIGNER Ingo Maurer,
Bernhard Dessecker
YEAR 2002
MATERIAL Glass, PTFE, plastic
COLOR Transparent and white
LIGHT SOURCES E27



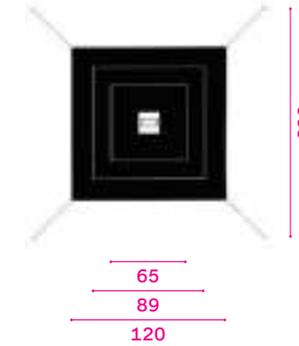
Knitterling



DESIGNER Ingo Maurer
YEAR 1978
MATERIAL Paper, steel, plastic
COLOR Natural, canopy and cable black
LIGHT SOURCES E27

Suitable for EEC A-G

Lil Luxury



DESIGNER Ingo Maurer & Team
YEAR 2009
MATERIAL Paper, steel
COLOR Gold, white
LIGHT SOURCES GU10

Suitable for EEC A-G

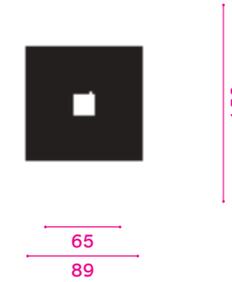
Lacrime del Pescatore



DESIGNER Ingo Maurer
YEAR 2009
MATERIAL Glass, nylon, stainless steel
COLOR Transparent and silver
LIGHT SOURCES G53

Suitable for EEC A-G

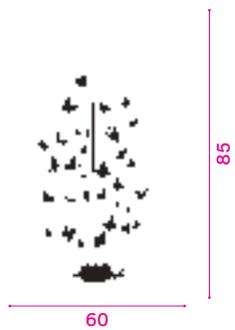
Lil Luxury 2



DESIGNER Ingo Maurer & Team
YEAR 2020
MATERIAL Paper, steel
COLOR Gold, white
LIGHT SOURCES GU10

Suitable for EEC A-G

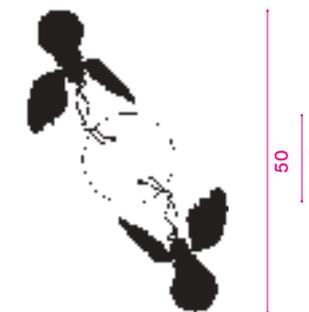
La Festa delle Farfalle



DESIGNER Ingo Maurer & Team
YEAR 2019
MATERIAL Steel, plastic, paper
COLOR White
LIGHT SOURCES LED integrated



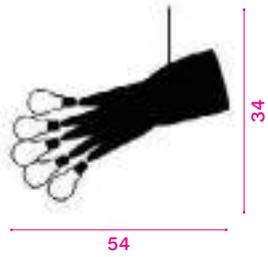
Lucellino Doppio



DESIGNER Ingo Maurer
YEAR 2018 / 2022
MATERIAL Goose feathers, plastic, brass
COLOR White
LIGHT SOURCES E27, Light bulbs included



Luzy Take Five



DESIGNER Ingo Maurer & Team
YEAR 2018
MATERIAL Nitrile (rubber), brass, plastic
COLOR Blue
LIGHT SOURCES E27, Light bulbs included

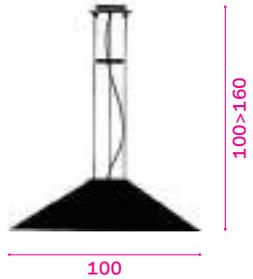


One New Flame



DESIGNER Moritz Waldemeyer,
Ingo Maurer & Team
YEAR 2013
MATERIAL Circuit board, metal, plastic
COLOR Candle element black,
red, white, canopy white
LIGHT SOURCES LED integrated

Maru



DESIGNER Ingo Maurer
YEAR 1980
MATERIAL Paper, steel, natural
COLOR White canopy, red ring
LIGHT SOURCES E27

Suitable for EEC A-G

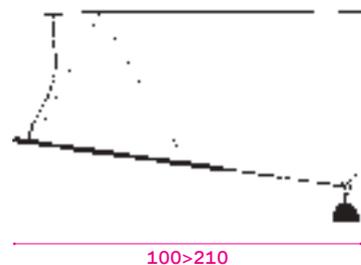
pic-a-stic



DESIGNER Andreas Walther
YEAR 2022
MATERIAL Glass, wood, plastic
COLOR Sticks black and white,
bright red and bright
orange and blue
LIGHT SOURCES GU10

Suitable for EEC A-G

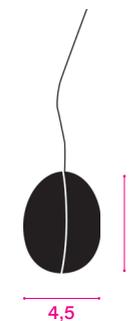
Max. Mover



DESIGNER Ingo Maurer
YEAR 2000 / 2017
MATERIAL Steel, plastic, aluminum
COLOR Black and chrome
LIGHT SOURCES LED integrated



Reality



DESIGNER Theo Möller
YEAR 2023
MATERIAL Eggshell, white, copper
COLOR Natural white
LIGHT SOURCES LED bulb included

Signature



DESIGNER Ingo Maurer Team
YEAR 2023
MATERIAL Aluminum, plastic
COLOR Black
LIGHT SOURCES GU10

Suitable for EEC A-G

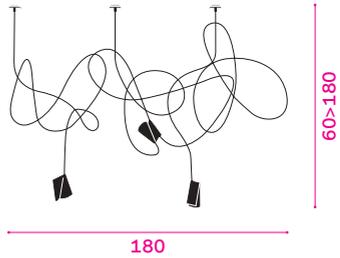
Spock



DESIGNER Bernhard Dessecker
YEAR 1998
MATERIAL Glass, aluminum, stainless steel
COLOR Transparent
LIGHT SOURCES E27

Suitable for EEC A-G

Signature Set



DESIGNER Ingo Maurer Team
YEAR 2023
MATERIAL Aluminum, plastic
COLOR Black
LIGHT SOURCES GU10

Suitable for EEC A-G

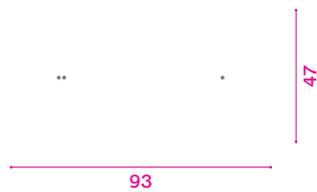
Tubular



DESIGNER Sebastian Hepting
YEAR 2020
MATERIAL Glass, aluminum, steel
COLOR Red LED unit and cable, white LED unit and blue cable
LIGHT SOURCES LED integrated



Schlitz Up



DESIGNER Ingo Maurer
YEAR 2002
MATERIAL GRP
COLOR White
LIGHT SOURCES LED bulbs included (only 230V)



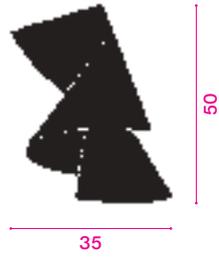
Use Me C.



DESIGNER Ingo Maurer & Team
YEAR 2010
MATERIAL Steel, aluminum
COLOR White
LIGHT SOURCES G53

Suitable for EEC A-G

WillyDilly



DESIGNER Ingo Maurer
YEAR 1983
MATERIAL Paper, stainless steel, plastic
COLOR White
LIGHT SOURCES E27

Suitable for EEC A-G

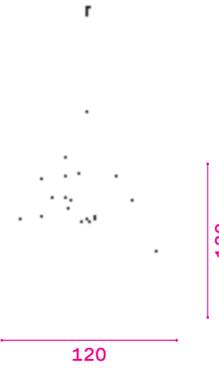
Zettel'Z 6



DESIGNER Ingo Maurer
YEAR 1998
MATERIAL Paper, stainless steel
COLOR Natural white
LIGHT SOURCES E27

Suitable for EEC A-G

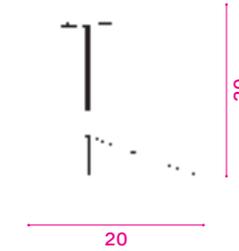
Zettel'Z 5



DESIGNER Ingo Maurer
YEAR 1997
MATERIAL Paper, stainless steel
COLOR Natural white
LIGHT SOURCES E27

Suitable for EEC A-G

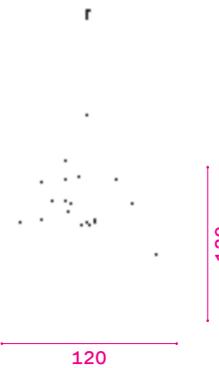
Zuuk



DESIGNER Ingo Maurer
YEAR 1994
MATERIAL Glass, aluminum, silver
COLOR Silver
LIGHT SOURCES B15d

Suitable for EEC A-G

Zettel'Z 5 Laughing Buddha



DESIGNER Ingo Maurer
YEAR 1997 / 2018
MATERIAL Paper, stainless steel
COLOR Natural white
LIGHT SOURCES E27

Suitable for EEC A-G

SYSTEMS

Bakarù



32

DESIGNER Ingo Maurer & Team
YEAR 1986
MATERIAL Stainless steel, plastic, silicone
COLOR Silver and White
LIGHT SOURCES GU5,3

Suitable for EEC A-G

YaYaHo Element 1



100

DESIGNER Ingo Maurer & Team
YEAR 1984
MATERIAL Glass, stainless steel
COLOR Red and white
LIGHT SOURCES G4

Suitable for EEC A-G

YaYaHo Element 2



75

DESIGNER Ingo Maurer & Team
YEAR 1984
MATERIAL Stainless steel, brass
COLOR Silver
LIGHT SOURCES GU(X)5,3

Suitable for EEC A-G

YaYaHo Element 3



75

DESIGNER Ingo Maurer & Team
YEAR 1984
MATERIAL Stainless steel, plastic, silicone
COLOR Black
LIGHT SOURCES GU(X)5,3

Suitable for EEC A-G

YaYaHo Element 4/5



75

DESIGNER Ingo Maurer & Team
YEAR 1984
MATERIAL Porcelain, stainless steel, plastic
COLOR Silver and white, cover red, blue
LIGHT SOURCES GY6,35 Light source integrated



YaYaHo Element 6



100

DESIGNER Ingo Maurer & Team
YEAR 1984
MATERIAL Stainless steel, silicone
COLOR White and Silver
LIGHT SOURCES GU(X)5,3

Suitable for EEC A-G

YaYaHo Element 14



75

DESIGNER Ingo Maurer & Team
YEAR 2011
MATERIAL Silicone, stainless steel
COLOR Silver and white
LIGHT SOURCES GY6,35 Light bulb included



YaYaHo Element 16



92

DESIGNER Ingo Maurer & Team
YEAR 2011
MATERIAL Silicone, stainless steel
COLOR Silver and white
LIGHT SOURCES GU(X)5,3

Suitable for EEC A-G

YaYaHo Element 77



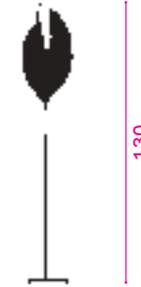
75

DESIGNER Ingo Maurer & Team
YEAR 1984
MATERIAL Silicone, stainless steel, plastic
COLOR Silver and white
LIGHT SOURCES GU(X)5,3

Suitable for EEC A-G

MAMO NOUCHIES

Babadul



130

DESIGNER Dagmar Mombach,
Ingo Maurer & Team
YEAR 2017
MATERIAL Paper, steel, stainless steel,
natural (white), anthracite base
COLOR
LIGHT SOURCES LED integrated



Kokoro



80

DESIGNER Dagmar Mombach,
Ingo Maurer & Team
YEAR 1998
MATERIAL Paper, steel, stainless steel
COLOR Red, anthracite base
LIGHT SOURCES LED integrated



Poul Poul



70

40

DESIGNER Dagmar Mombach,
Ingo Maurer & Team
YEAR 1998
MATERIAL Paper, steel, stainless steel
COLOR Natural (white), anthracite
base
LIGHT SOURCES LED integrated



Samurai



82

70

DESIGNER Dagmar Mombach,
Ingo Maurer & Team
YEAR 1998
MATERIAL Paper, steel, stainless steel,
COLOR Natural (white), anthracite base
LIGHT SOURCES LED integrated



Wo-Tum-Bu 2



120

DESIGNER Dagmar Mombach,
Ingo Maurer & Team
YEAR 1999
MATERIAL Paper, concrete, stainless steel
COLOR Natural (white), gray base
LIGHT SOURCES LED integrated



Walking in the Rain



110

140

DESIGNER Dagmar Mombach,
Ingo Maurer & Team
YEAR 2017
MATERIAL Paper, steel, plastic
COLOR Natural (white), red base
LIGHT SOURCES LED integrated



Yoruba Rose Table



50

60

DESIGNER Dagmar Mombach,
Ingo Maurer & Team
YEAR 2017
MATERIAL Paper, concrete, stainless steel
COLOR Natural (white), anthracite base
LIGHT SOURCES LED integrated



Wo-Tum-Bu 1



190

DESIGNER Dagmar Mombach,
Ingo Maurer & Team
YEAR 1999
MATERIAL Paper, concrete, stainless steel
COLOR Natural (white), gray base
LIGHT SOURCES LIGHT SOURCES E27

Suitable for EEC A-G

Yoruba Rose Floor



40

130-160

DESIGNER Dagmar Mombach,
Ingo Maurer & Team
YEAR 2020
MATERIAL Paper, concrete, stainless steel
COLOR Natural (white), anthracite base
LIGHT SOURCES LED integrated



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EDI



TIONS



**Transforming spaces
through emotional
and visual power.**

COMIC EXPLOSION₁₆

FLATTERBY₂₂

FLYING DISC₂₈

I RICCHI POVERI

FIVE BUTTERFLIES₃₄

LED BENCH /

LED TABLE₄₀

LUCE VOLANTE₄₆

LUSTER₅₂

OH MAN IT'S A RAY!₅₈

OH MEI MA₆₄

OH MEI MA KABIR₇₀

PIERRE OU PAUL₇₆

PULSATING LED

HEART₈₂

XXL DOME₈₈

COMIC EXPLOSION 2010

A burst of light caught in mid-air: sharp, fragmented forms radiate brightness and shadow, animating the room with raw energy. Downward and upward glow combine with luminous arrows to create layers of contrast, so the atmosphere is never static but charged with movement. More than a luminaire, it is a sculptural event — bold, playful, impossible to ignore. Especially powerful in cultural venues, statement lobbies or hospitality settings that thrive on identity, it transforms space into a scene of impact and surprise.

Calibrate the drama

Special sizes developed to your dimensions —
from intimate to monumental.







HELL NO!

BOOM!

MAM!

PENG!
BLUMMI!

!!

FLATTERBY 2016

Suspended in mid-flight, delicate wings circle a glowing source, scattering reflections and soft shadows that set the room gently in motion. The installation adds lightness and poetry to architecture, softening strict geometries with a sense of wonder. Each piece is numbered and crafted as a collector's object, ensuring rarity and distinction.

Curate the swarm

Different insects and colour variations allow alignment with thematic concepts, turning every edition into a personal signature within the project.





Bulb Gigante.
A special design of the Flatterby, in a custom-made, even larger version for an exclusive wine hotel in Tsinandali, Georgia.



FLYING DISC 2016

A disc of light that seems to float beneath the ceiling, tethered only by fine wires and animated by geometry. The LED-ring breathes indirect illumination through the white diffuser, bending shadow and glow into a soft choreography—light that shapes without demanding. What feels weightless also demands precision: the angle of the ring, the drop of the stem, the interplay between disc and shadow define its presence. It's a statement piece for spaces that unfold in volume—soaring foyers, creative galleries or elevated dining rooms—where orientation and atmosphere are inseparable.

Tailored dimensions, tuned to architecture

With custom colours and proportions available, it can shift from subtle grace to bold form depending on what the space needs.







I RICCHI POVERI FIVE BUTTERFLIES 2014

Five fragile wings orbit a glowing filament, as if light itself had drawn them into mid-flight. The scene feels tender and surreal: illumination becomes poetry, geometry dissolves into softness, and the atmosphere gains an intimacy no ordinary fixture could create. A light object and collector's treasure. Most at home in lounges, private salons or reading corners — settings where detail and atmosphere matter — it lends a quiet, poetic accent.

Compose the flight

On request, variations with different insects or colours align the gesture with concept and palette, making each piece a unique signature within architecture.

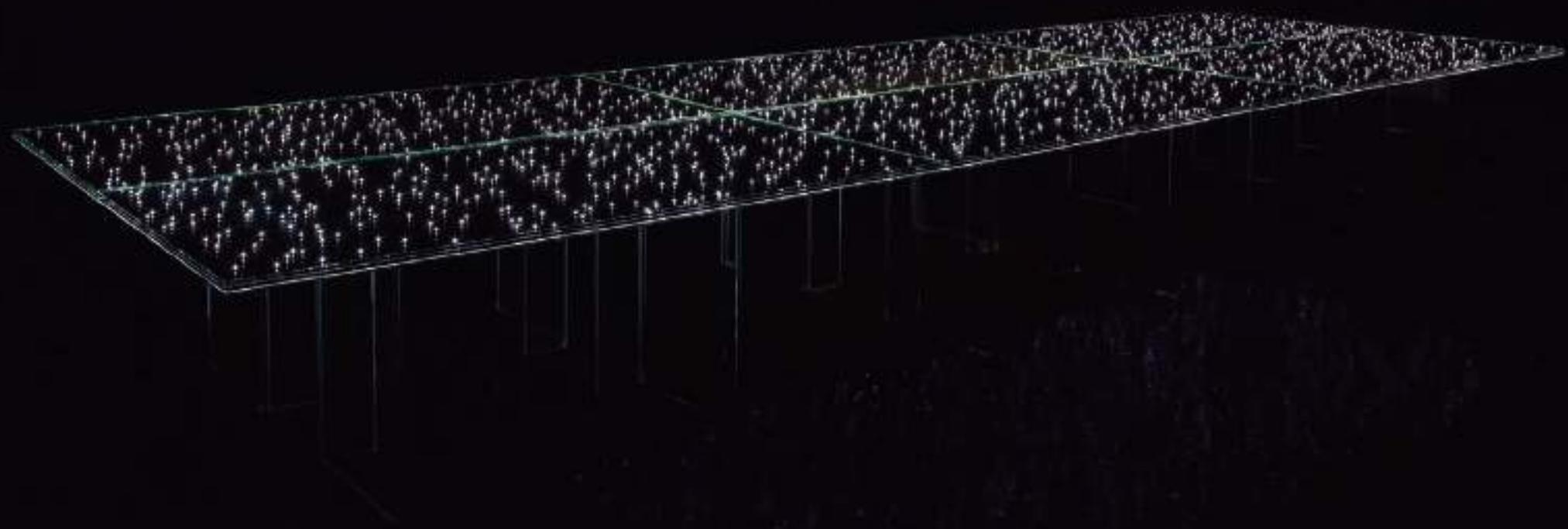




LED BENCH & TABLE 2003

Light inhabits the furniture, turning benches and tables into radiant surfaces that seem to glow from within. They bring presence and atmosphere into foyers, lounges or intimate interiors, transforming the everyday act of gathering into an encounter with light. Each piece is realised as a unique work — available in different measures, colours, and with the table supported either by glass or metal. This freedom allows the objects to resonate with their surroundings, whether as subtle complement or striking centrepiece. Most at home in reception areas, creative workspaces or private dining rooms, they become luminous landmarks at the scale of human touch.







Led Bench 2003

LUCE VOLANTE 2012/2018

Suspended as if by whisper, this piece floats like fabric releasing light. A generous downlight meets a halo above, the warm glow shaped by dim-to-warm LEDs that softly shift from candle-warm tones to more radiant warmth, all framed by glass-fiber surfaces and sleek aluminium edges. It softens ceilings, defines circulation, and creates calm without sacrifice — the light becomes part of the architecture, not just its ornament. Best placed where horizontal surfaces need clarity and calm — dining tables, counters, or meeting zones — it offers orientation and atmosphere in balance.

Colour it to context

Available in matt white or matt red, with custom colours possible, so the piece can blend into the palette or draw the eye as a singular accent.





LÜSTER 2003

A floating chandelier in the truest sense, Lüster suspends itself with invisible cables and radiates soft, dual-sided light from 287 built-in LEDs, sculpting both volume and void. The glass is printed (red or black), with no visible wiring or boards—light appears to be the form itself. Its glow diffuses gently, animating ceilings and casting subtle ambient light downward and outward, so that large rooms feel warm and enveloping, while intimate spaces gain depth and elegance. In application, Lüster serves both as a centerpiece and as ambient enhancer — ideal above long dining tables, in grand foyers, or any high ceiling where formal drama and sculptural subtlety are desired. With custom measures and colour variants, it can be scaled and tuned to match ceiling height, room proportions, or specific design palettes.





OH MAN IT'S A RAY! 2009

Oh Man, It's a Ray! floats between chandelier and mobile, its wooden arms and glowing bulbs forming a radiant constellation. The layered light animates ceilings and creates shifting patterns of brightness and shadow, so that the object never feels static but alive. More than illumination, it introduces movement and warmth, softening the monumentality of large interiors. Particularly suited for cultural venues, creative workspaces or dining areas where a sense of play and openness is desired, it becomes a luminous centrepiece with a distinctly human touch.

The right hanger for every size

Customisable in form and available in different measures, it adapts effortlessly to diverse proportions and design concepts.







OH MAN, IT'S A RAY!

OH MAN, IT'S A RAY!

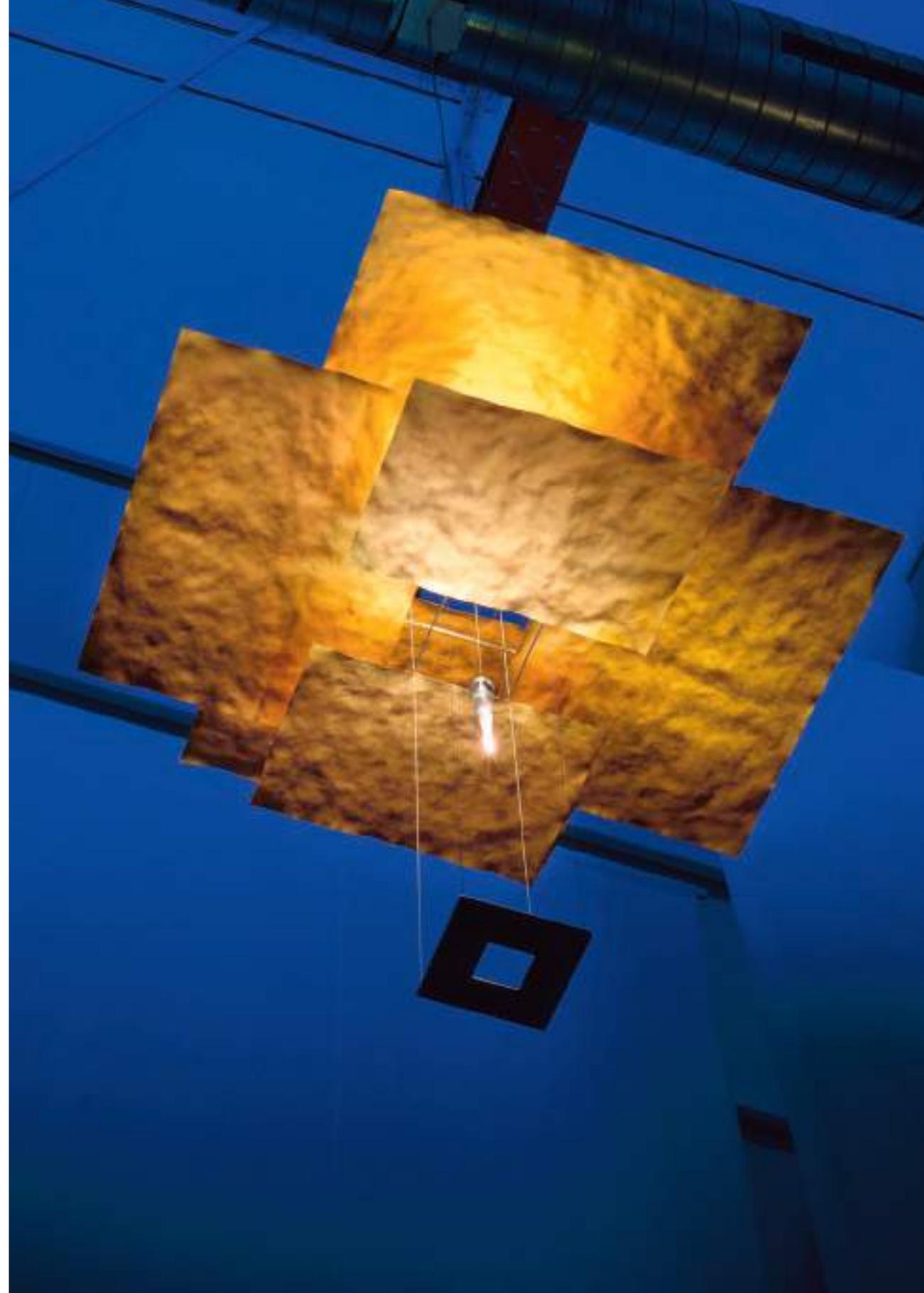
OH MAN, IT'S A RAY!

OH MEI MA 1993

Like a sail caught in an invisible wind, broad golden planes float beneath the ceiling and turn light into pure theatre. Shadows and reflections shift across their surfaces, so the atmosphere is never static but alive with gentle radiance. It brings scale and drama to interiors while remaining serene and weightless, a luminous sculpture that crowns the space. Perfect for settings where light is expected to astonish as much as it illuminates, it transforms architecture into a stage for presence and emotion.

No edits. No options. Pure icon

Offered only in its original composition, it retains its unique power exactly as conceived.







OH MEI MA KABIR 1993

An expansion of the poetic gesture, the sails unfold here in monumental scale. Where the smaller version conveys intimacy and calm, this interpretation transforms high interiors with grandeur and presence. Layers of golden planes diffuse light into warm reflections and soft shadows, so the atmosphere remains weightless even at dramatic size. More than illumination, it crowns lobbies, halls or cultural venues as a luminous architecture in its own right.

Untouched. Just presence

Offered only in its original composition.







PIERRE OU PAUL 1996

A sculptural dome of light, suspended with counterweights, that transforms ceiling into canvas and air into volume. Light glows from the underside with warm 2700K LEDs, while the inner surface—gold, platinum or matte lacquer—adds subtle radiance. The interplay of glow and shadow emphasizes the dome's curved clarity, guiding orientation, softening contours, and defining space with both presence and generosity. Ideal for expansive interiors where architecture meets ceremony—grand foyers, meeting halls or pooled dining zones—this piece frames the volumes around it and draws eyes upward in single gesture.

Scales shift, presence stays

Available in several diameters and standard finishes, with cable lengths customizable on request, this project offers flexibility in dimension and colour to suit the architectural scale and design palette.







PULSATING LED HEART 2010

Suspended in space, the heart seems to breathe: glowing brighter, then softening, never still. The gentle rhythm gives the form an unexpected vitality, as if the room itself had found a pulse. Behind the effect, LEDs fade in and out with precision, transforming a simple contour into a living sign. Intimate yet unmistakable, it creates an atmosphere charged with emotion — poetic in private interiors, iconic in public space.

Each piece is unique as your heartbeat

Available in different sizes and colours, so the gesture can resonate with its architectural setting.





XXL DOME 1999

A vast dome of light hovers overhead, like a captured piece of sky brought indoors. Its sheer scale astonishes, yet the glow it casts is soft and embracing, turning distance into intimacy and volume into coherence. More sculpture than fixture, it crowns the architecture with an otherworldly calm that cannot be ignored. Colours on request allow the inner world of the dome to shift mood — from quiet resonance to striking contrast — while its presence remains monumental and unmistakably singular.



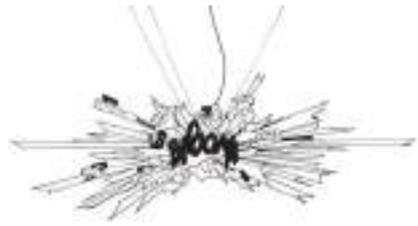




**TECH
NICAL**

**INFOR
MATION
TION**

Comic Explosion



ca. 270

DESIGNER Ingo Maurer
YEAR 2010
MATERIAL Steel, aluminium, plastic
COLOR White and fluo red
LIGHT SOURCES LED integrated



I Ricchi Poveri Five Butterflies



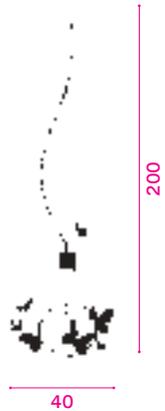
14

60

DESIGNER Ingo Maurer
YEAR 2014 / 2022
MATERIAL Steel, brass
COLOR Anthracite base, brass, white butterflies
LIGHT SOURCES E27 Light bulb included



Flatterby



40

200

DESIGNER Ingo Maurer & Team
YEAR 2016
MATERIAL Glass, plastic, brass
COLOR Black and white
LIGHT SOURCES G9

Suitable for EEC A-G

LED Table



215

ca. 77 > 92

DESIGNER Ingo Maurer
YEAR 2003
MATERIAL Glass, metal
COLOR Transparent
LIGHT SOURCES 278 intergated white LEDs per panel



Flying Disc



190

DESIGNER Ingo Maurer & Team
YEAR 2016
MATERIAL GRP, steel, plastic
COLOR White and black
LIGHT SOURCES LED integrated



LED Bench

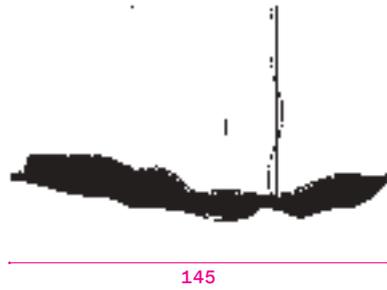


200

DESIGNER Ingo Maurer
YEAR 2002
MATERIAL Glass
COLOR Transparent
LIGHT SOURCES 288 integrated white LEDs



Luce Volante

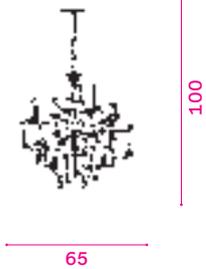


DESIGNER Ingo Maurer & Team
 YEAR 2012 / 2018
 MATERIAL GRP, steel
 COLOR Steel
 LIGHT SOURCES LED integrated



145

Lüster



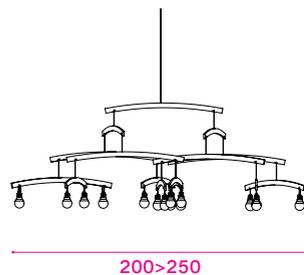
DESIGNER Ingo Maurer
 YEAR 2003
 MATERIAL Glass
 COLOR Transparent
 LIGHT SOURCES 287 integrated white LEDs



65

100

Oh Man, It's a Ray!



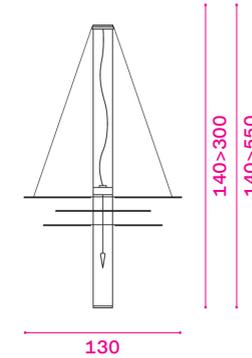
DESIGNER Ingo Maurer & Team
 YEAR 2010
 MATERIAL Wood, metal, glass
 COLOR Natural oiled wood, dark oiled (on request)
 LIGHT SOURCES E27 Light sources integrated



200>250

ca. 75

Oh Mei Ma



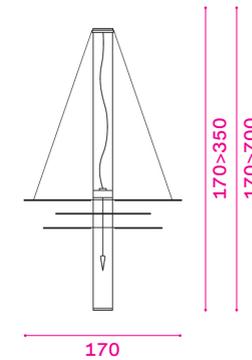
DESIGNER Ingo Maurer & Team
 YEAR 1993
 MATERIAL Aluminium + stainless steel, matte white painted aluminium sheets or gold plated paper leaves, silver (on request)
 COLOR Gold, matte white, silver (on request)
 LIGHT SOURCES LED integrated



130

140>300
140>550

Oh Mei Ma Kabir



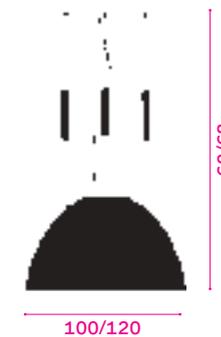
DESIGNER Ingo Maurer & Team
 YEAR 1997
 MATERIAL Aluminium + stainless steel, matte white painted aluminium sheets or gold plated paper leaves, silver (on request)
 COLOR Gold, matte white, silver (on request)
 LIGHT SOURCES LED integrated



170

170>350
170>700

Pierre ou Paul



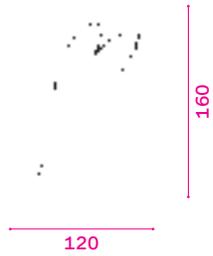
DESIGNER Ingo Maurer & Team
 YEAR 1996
 MATERIAL Aluminium, stainless steel
 COLOR outside bare aluminium inside gold plated, palladium plated, or fluorescent color, custom colors (on request)
 LIGHT SOURCES LED integrated



100/120

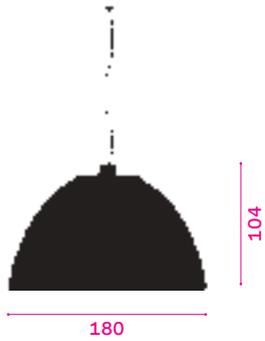
60/68

Pulsating LED Heart



DESIGNER	Ingo Maurer
YEAR	2010
MATERIAL	Glass
COLOR	Transparent
LIGHT SOURCES	integrated red LEDs, pulsating

XXL Dome



DESIGNER	Ingo Maurer & Team
YEAR	1999
MATERIAL	GRP + Steel
COLOR	outside silver painted inside fluorescent color, gold painted, custom colors (on request)
LIGHT SOURCES	LED integrated



CONCEPT AND DESIGNWORK

CMFF.studio

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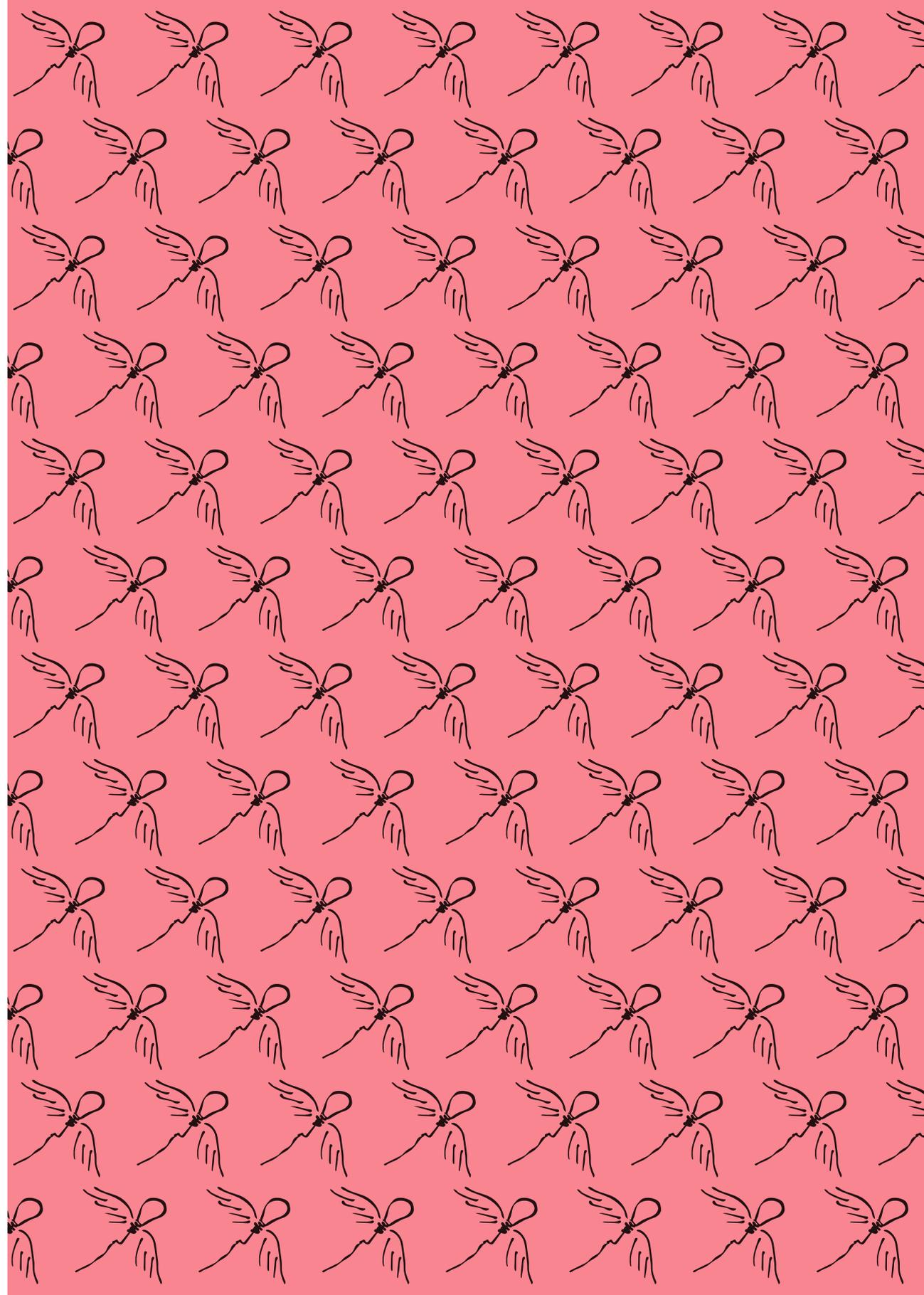
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