

oluce
Milano dal 1945



collection



Fare luce non basta.
Disegnare uno spazio modellandone
volumi e disegnandone le ombre,
arricchire un interno con presenze
eleganti e mai invadenti, accompagnare i
momenti della vita avvolgendo con calore
gli ambienti, le persone, gli oggetti.
Oluce, fin dai suoi albori, immagina
oggetti fuori dal tempo, che non
inseguono le mode o le tendenze.
Lampade concepite come elementi
d'arredo, che affascinano quando
sono accese e stupiscono quando
sono spente. Se la sua fortunata
storia è stata tracciata da giganti del

design italiano come Vico Magistretti, Joe Colombo, Tito Agnoli e Marco Zanuso, oggi non abbandona speciali collaborazioni con nomi di rilievo che firmano creazioni destinate a rimanere nella storia del design, come Nendo, Angelettiruzza, Francesco Rota, Victor Vasilev, Christophe Pillet. Accanto alle collezioni a catalogo Oluce ha sviluppato un importante progetto di Bespoke Tailoring, un servizio che consente di ideare e realizzare oggetti creati ad hoc su progetti specifici o di personalizzare le lampade a catalogo soddisfacendo le richieste della propria clientela.

Creating lighting solutions is not enough. We want to design a space by shaping its volumes and drawing its shadows, enriching an interior with elegant and never intrusive items, and accompany life moments by warmly enveloping environments, people, and objects. Since its beginnings, Oluce has imagined timeless objects that do not follow fashions or trends. These lamps conceived as furnishing elements, fascinate when switched on and amaze when switched off. In its history Oluce has partnered with Italian design giants such as Vico Magistretti, Joe Colombo

Tito Agnoli and Marco Zanuso.
This approach continues today with special partnerships with famous names whose creations are destined to remain in the history of design, such as Nendo, angelettiruzza, Francesco Rota, Victor Vasilev, Christophe Pillet.
Alongside the catalogue collections, Oluce has developed an important Bespoke Tailoring project. This is a service to design and create ad hoc project-based objects or customise catalogue lamps to meet customer requests.







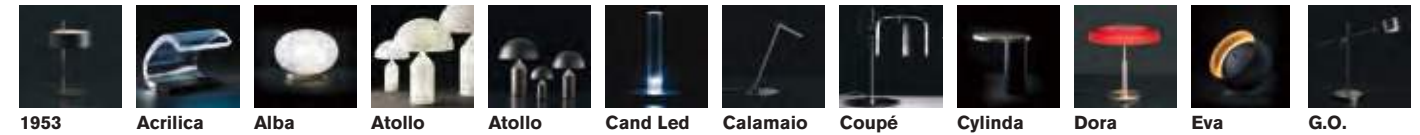




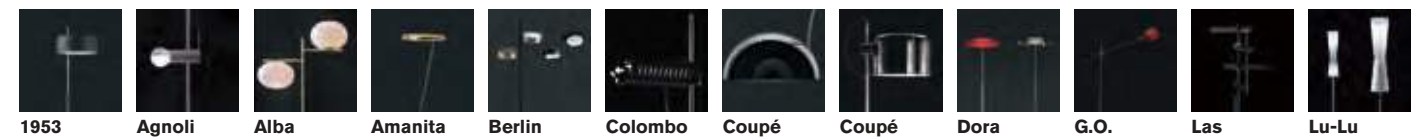


abaco / abacus

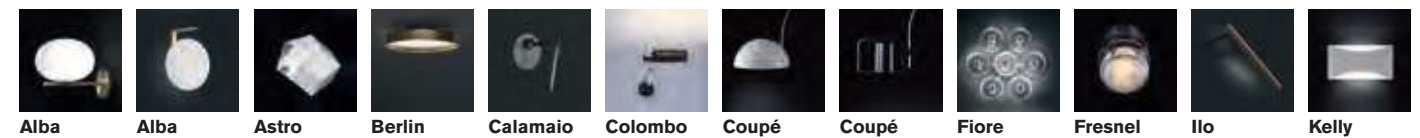
LAMPADE DA TAVOLO / TABLE LAMPS



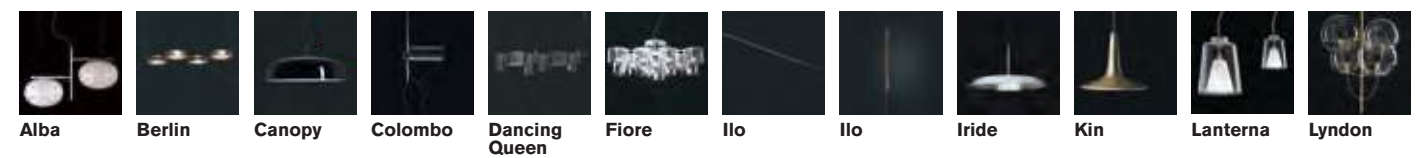
LAMPADE DA TERRA / FLOOR LAMPS



LAMPADE DA PARETE - SOFFITTO / WALL - CEILING LAMPS

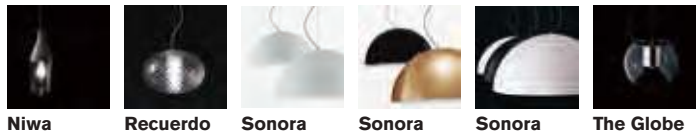
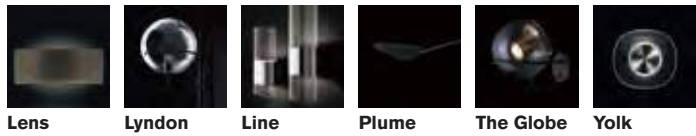
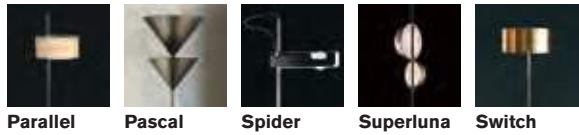


LAMPADE A SOSPENSIONE / SUSPENSION LAMPS



LAMPADE DA ESTERNO / OUTDOOR LAMPS





lampade da tavolo

/ table lamps

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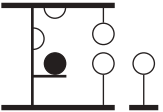
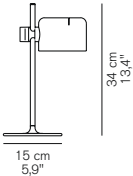
Joe Colombo

1967



2201

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
2201	 1 x max 5 W G9 (LED) 	metallo/alluminio metal/aluminium	nero lucido/lacquered black bronzo anodic/anodic bronze rosso scarlet/scarlet-red giallo mustard/ mustard yellow	 



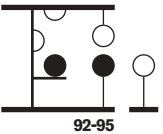
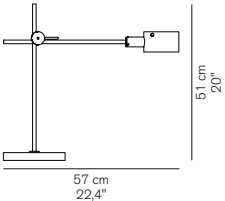


G.O.
Giuseppe Ostuni
1961



252

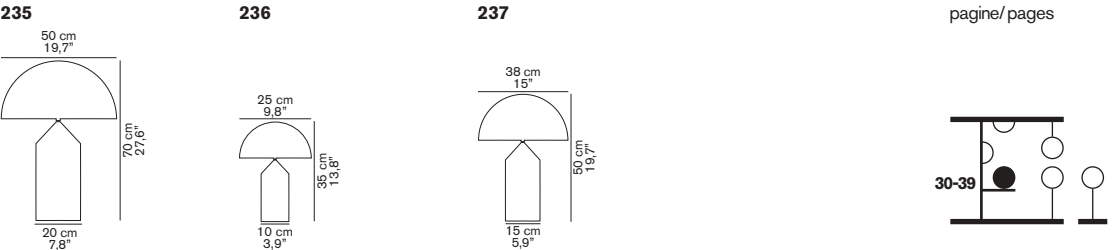
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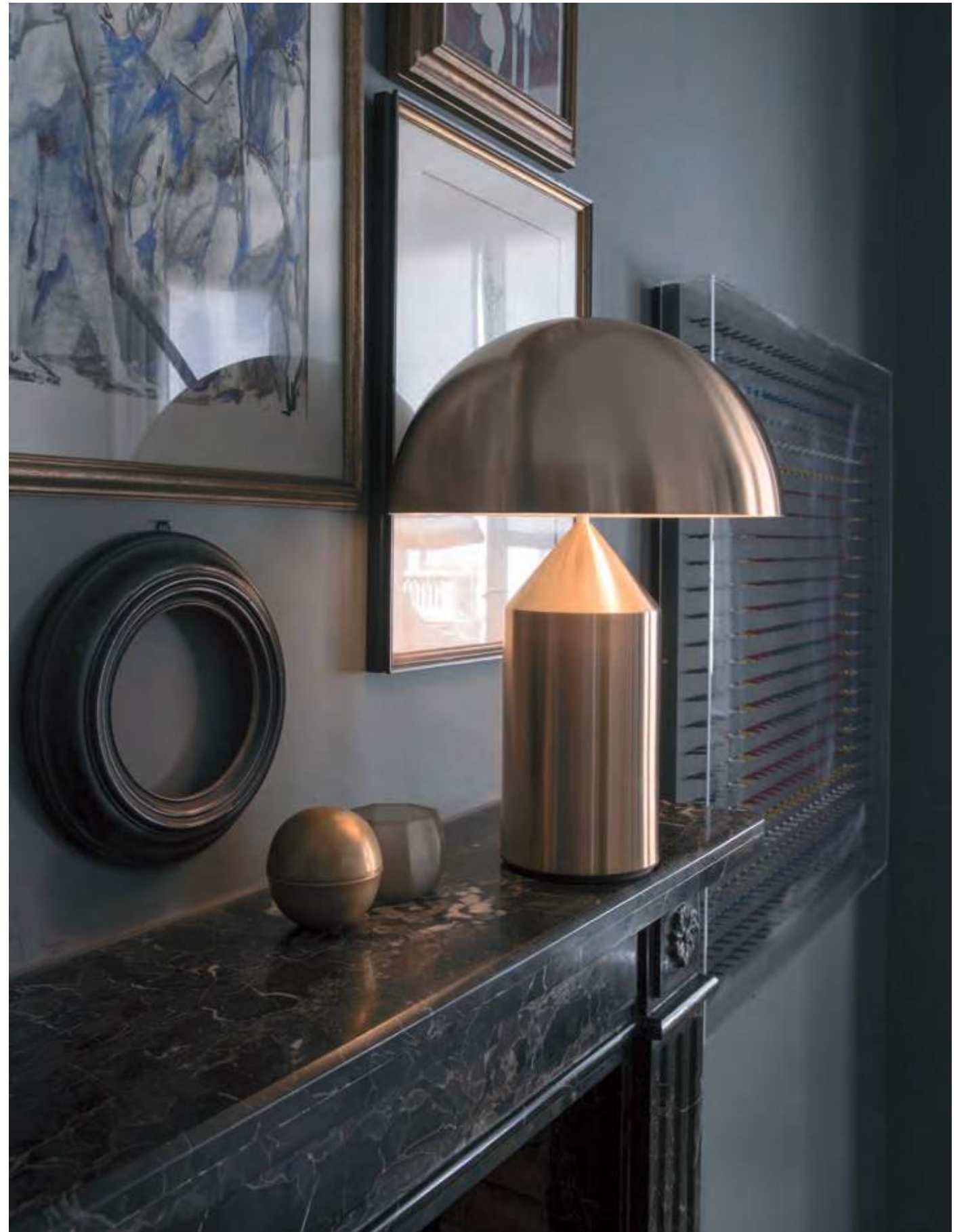
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
252	1 x max 10W - E14	metallo metal	nero-bronzo anodic-rosso scarlet black-anodic bronze-scarlet red	CE



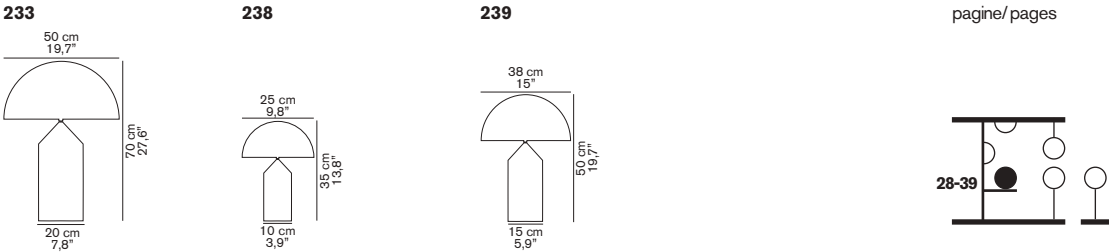
ATOLLO
Vico Magistretti
1977





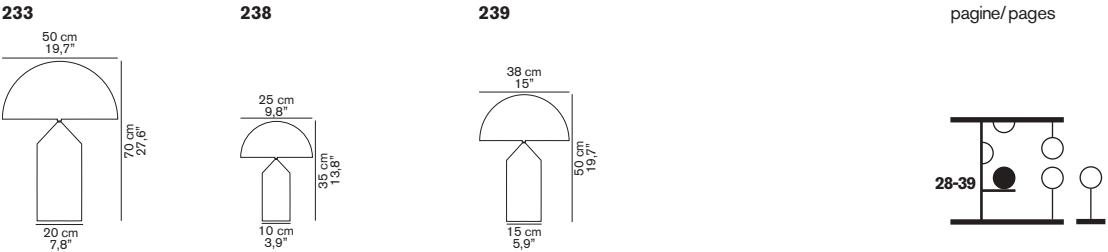


ATOLLO
Vico Magistretti
1977



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
233 (universal dimmer)	2 x max 100 W E27	metallo metal	oro satinato satin gold	CE UL CCC
238	2 x max 40 W E14	metallo metal	oro satinato satin gold	CE UL CCC
239 (universal dimmer)	2 x max 75 W E27	metallo metal	oro satinato satin gold	CE UL CCC

ATOLLO
Vico Magistretti
1977



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
233 (universal dimmer)	2 x max 100 W E27	metallo metal	bianco/nero/bronzo satinato/ nickel nero satinato white/black/satin bronze/satin black nickel	CE UL CCC
238	2 x max 40 W E14	metallo metal	nero/bronzo satinato/ nickel nero satinato black/satin bronze/satin black nickel	CE UL CCC
239 (universal dimmer)	2 x max 75 W E27	metallo metal	nero/bronzo satinato / nickel nero satinato black/satin bronze/satin black nickel	CE UL CCC







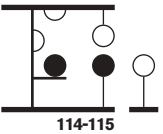
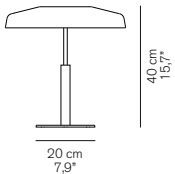
DORA

angelettiruzza design
2023



271

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
271 (dimmer)	1 x 9 W - LED - 2700°K - 1300 lm CRI>85	metallo/vetro metal/glass	nickel nero satinato - vetro fumè / oro satinato - vetro rosso sabbato satin black nickel - smokey glass / satin gold - sand-blasted red glass	CE

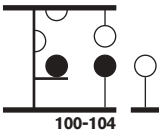
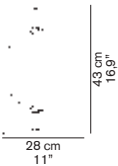


SUPERLUNA
Victor Vasilev
2015



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pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
297	1 x max 7,5 W LED 24 V 3000°K 765 lm CRI >85	metallo <i>metal</i>	anodizzato ottone - asta nera / nero - asta nera <i>anodized brass - black stem / black - black stem</i>	CE (UL) ENEC

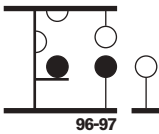
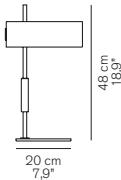


1953
Ostuni & Forti
1953



243

pagine/ pages



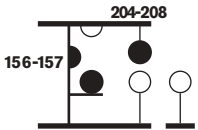
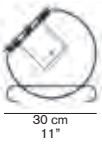
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
243 (universal dimmer)	 1 x max 75W  E27	metallo <i>metal</i>	nero opaco /oro satinato <i>matt black /satin gold</i>	 

THE GLOBE
Joe Colombo
1964



228

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
228	 1 x max 60 W  E27	metallo/ vetro soffiato <i>metal/ blown glass</i>	nickel satinato - oro satinato / bronzo anodic <i>satin nickel - satin gold / anodic bronze</i>	 



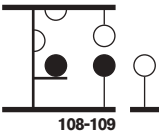
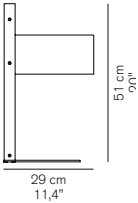
PARALLEL

Victor Vasilev
2022



296

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
296 (universal dimmer)	1 x max 60 W E27	metallo / pelle metal / leather	cuoio-sabbia leather brown-sand	CE

SIRO

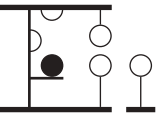
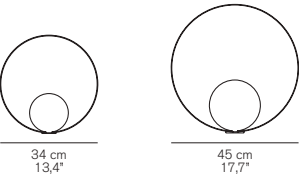
Marta Perla
2019



287

288

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
287 (dimmer)	1 x max 8,5W LED 2700° K 1330 lm CRI>90	metallo metal	bronzo satinato-oro satinato smaltato satin bronze - satin gold glaze	CE
288 (dimmer)	1 x max 13W LED 2700° K 1700 lm CRI>90	metallo metal	bronzo satinato-oro satinato smaltato satin bronze - satin gold glaze	CE



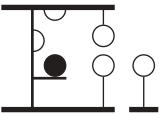
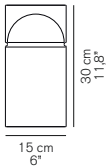


MEDUSA
Quaglio Simonelli,
2023



254

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
254	1 x 4 W - LED - 2700°K - 500 lm CRI>85	metallo / vetro pyrex metal / pyrex glass	nero / oro satinato / rosso scarlet black / satin gold / scarlet red	CE

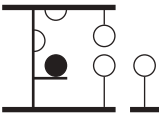
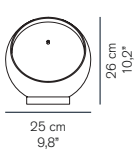


EVA
Francesca Borelli
2017



216

pagine/ pages



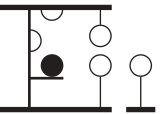
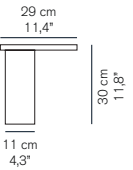
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
216	1 x max 12,5W LED 3000°K 1770 lm CRI>85	metallo metal	esterno nero / interno foglia oro black outside / gold leaf inside	CE ENEC

CYLINDA
angelettiruzza design
2017



218

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
218	1 x max 12,5W LED 3000°K 1770 lm CRI>85	metallo metal	nero opaco / nero opaco - oro satinato nero opaco / matt black - satin gold	CE ENEC

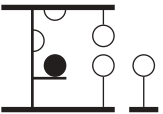
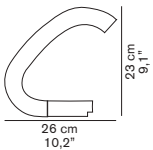


ACRILICA
Gianni e Joe
Colombo
1962



281 LBT

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
281 LBT	 1 x max 4W (LED)  2700°K 570 lm CRI>85	metallo / PMMA metal / PMMA	trasparente transparent	

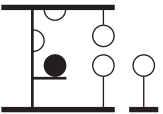
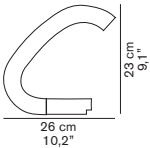


ACRILICA
Gianni e Joe
Colombo
1962



281 MP - LIMITED EDITION

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
281 MP	 1 x max 4W (LED) 2700°K 570 lm CRI>85 	marmo portoro / PMMA portoro marble / PMMA	trasparente transparent	

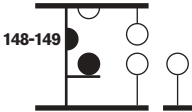
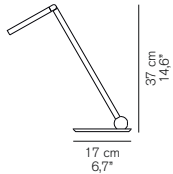


CALAMAIO
Cervellieri, Di Lorenzo,
Montini
2023



298

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
298	1 x 2 W - LED - 2700°K - 285 lm CRI>85	metal metal	nickel nero satinato / rosso scarlet / giallo mustard satin black nickel / scarlet red / mustard yellow	CE



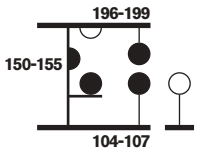
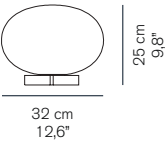


ALBA
Mariana
Pellegrino Soto
2017



265

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
265 (universal dimmer)	 1 x max 60 W  E27	metallo /vetro soffiato <i>metal /blown-glass</i>	anodizzato ottone satinato /opale lucido <i>anodized satin brass/polished opaline</i>	 

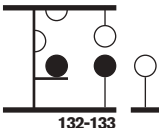
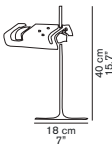


SPIDER
Joe Colombo
1965



291

pagine/ pages



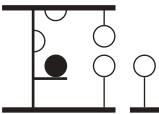
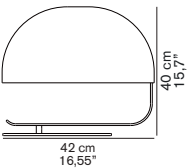
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
291	 1 x max 48 W G9	metallo /alluminio metal /aluminium	nero /giallo mustard black /mustard yellow	  

ZANUSO
Marco Zanuso
1965



275

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
275	 1 x max 70 W E27	metallo /PMMA metal /PMMA	bianco /castano white /nut brown	



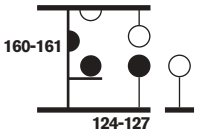
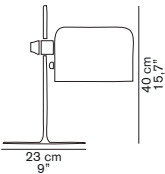


COUPÉ
Joe Colombo
1967



2202

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
2202	 1 x max 100 W E27	metallo /alluminio metal /aluminium	nero / rosso scarlet black /scarlet red	  



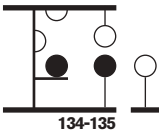
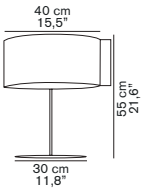
SWITCH

Nendo
2007



206

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
206	 2 x max 100 W E27	metallo /metal metallo /metal	nero /oro satinato black /satin gold	 





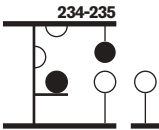
RECUERDO

Mariana
Pellegrino Soto
2017



284

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
284	 1 x max 12 W 220V LED 3000°K 1130lm CRI>85	vetro soffiato /alluminio <i>blown-glass /aluminium</i>	trasparente /alluminio anodic <i>transparent /anodic aluminium</i>	

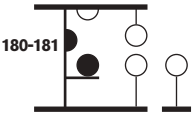
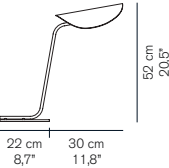
PLUME

Christophe Pillet
2017



221

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
221	 1 x max 40W E14	metallo <i>metal</i>	bronzo anodic <i>anodic bronze</i>	

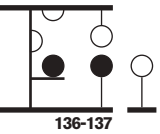
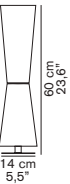


LU-LU
Stefano Casciani
1996



211

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
211 (universal dimmer)	 1 x max 100 W – 1 x max 60 W E27	metallo /vetro soffiato metal /blown glass	opale acidato opaline opaque	



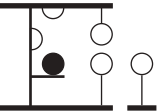
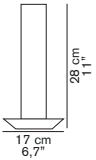
CAND-LED

Laudani & Romanelli
2005



205

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
205	 1 x max 1 W LED	alluminio / PMMA aluminium / PMMA	trasparente transparent	



lampade da terra

/ floor lamps

- 92

G.O.
- 96

1953
- 98

BERLIN
- 100

SUPERLUNA
- 104

ALBA
- 108

PARALLEL
- 110

LAS
- 114

DORA
- 116

COLOMBO
- 120

AMANITA
- 122

PASCAL
- 124

COUPÉ
- 130

AGNOLI
- 132

SPIDER
- 134

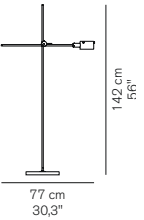
SWITCH
- 136

LU - LU

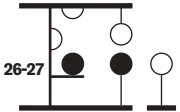
G.O.
Giuseppe Ostuni
1961



352



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
352	1 x max 10W - E14	metallo metal	nero-bronzo anodic-rosso scarlet black-anodic bronze-scarlet red	CE





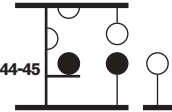
1953
Ostuni & Forti
1953



343



pagine/pages



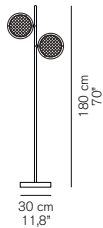
CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
343 (universal dimmer)	 2 x max 75W  E27	metallo metal	nero opaco / oro satinato matt black / satin gold	 



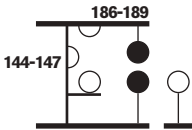
BERLIN
Christophe Pillet
2023



323



pagine/ pages

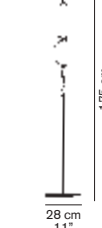


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
323 (dimmer)	2 x 15 W - LED - 2700°K - 4300 lm CRI>85	metallo/vetro retinato sabbiato <i>metal/sand-blasted wired glass</i>	nero opaco/nero opaco - anodizzato ottone <i>matt black/matt black - anodized brass</i>	CE

SUPERLUNA
Victor Vasilev
2015



397



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
397	2 x max 7,5 W LED 24 V 3000°K 1530lm CRI>85	metallo <i>metal</i>	anodizzato ottone - asta nera / nero - asta nera <i>anodized brass - black stem / black - black stem</i>	CE UL CCC

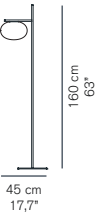




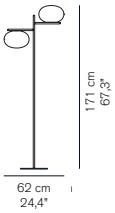
ALBA
Mariana
Pellegrino Soto
2017



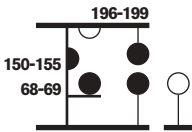
382



383



pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
382 (universal dimmer)	 	1 x max 60 W E27	metallo/vetro soffiato metal/blown-glass	anodizzato ottone satinato - bronzo anodic anodized satin brass - anodic bronze	 
383 (universal dimmer)	 	2 x max 60 W E27	metallo/vetro soffiato metal/blown-glass	anodizzato ottone satinato - bronzo anodic anodized satin brass - anodic bronze	 



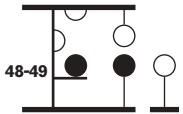
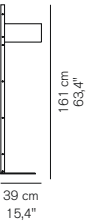


PARALLEL
Victor Vasilev
2022



396

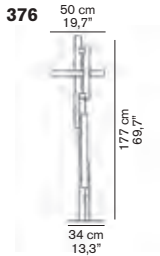
pagine/ pages



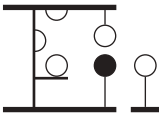
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
396 (universal dimmer)	 2 x max 60 W  E27	metallo / pelle metal / leather	cuoio - sabbia leather brown - sand	



LAS
Mist-o
2015



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
376	 3 x max 18 W LED 3000° K 3x2300 lm CRI >85	metallo <i>metal</i>	nero opaco - nero /grigio <i>matt black - black/grey</i>	CE





DORA
angelettiruzza design
2023



371

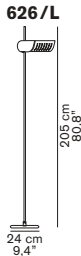
pagine/ pages



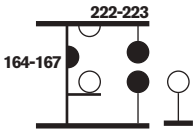
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
371 (dimmer)	 1 x 13 W - LED - 2700°K - 1875 lm CRI>85 	metallo/vetro metal/glass	nickel nero satinato - vetro fumè / oro satinato - vetro rosso sabbato satin black nickel - smokey glass/ satin gold - sand-blasted red glass	



COLOMBO
Joe Colombo
1970



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
626/L (dimmer)	1 x max 24 W LED 2700°K 4100 lm CRI >85	metallo/alluminio metal/aluminium	nero asta cromo - bronzo anodic asta nera - rosso scarlet asta cromo black stem chrome - anodic bronze stem black - scarlet red stem chrome	CE



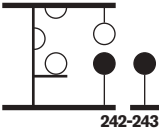


AMANITA
Mariana
Pellegrino Soto
2019



619

pagine/ pages



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
619 (dimmer)	1 x max 18W LED 2700° K 2600 lm CRI>85	metallo metal	bronzo anodic /oro satinato anodic bronze /satin gold	CE

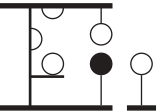


PASCAL

Vico Magistretti
1983



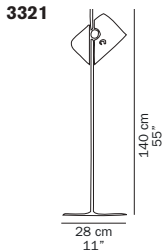
pagine/ pages



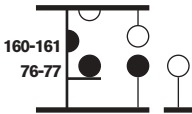
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
345 /L	 1 x max 24 W LED 2700°K 4100 lm CRI >85 + 2 x max 100 W E 27	metallo /alluminio metal /aluminium	bronzo anodic anodic bronze	



COUPÈ
Joe Colombo
1967



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3321	 1 x max 100 W E27	metallo /alluminio metal /aluminium	nero /rosso scarlet black /scarlet red	  

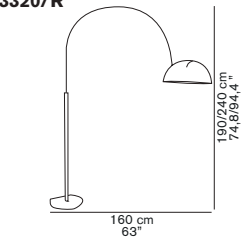




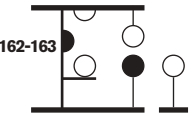
COUPÉ
Joe Colombo
1967



3320/R



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3320/R	 1 x max 100 W  E27	metallo /alluminio metal /aluminium	bianco /nero white /black	 



AGNOLI

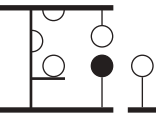
Tito Agnoli
1955



387



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
387	 1 x max 48 W G9	metallo <i>metal</i>	nickel satinato <i>satin nickel</i>	CE

SPIDER

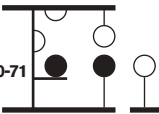
Joe Colombo
1965



3319



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3319	 1 x max 48 W G9	metallo /alluminio <i>metal /aluminium</i>	nero /giallo mustard <i>black /mustard yellow</i>	CE CC UL

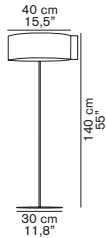


SWITCH

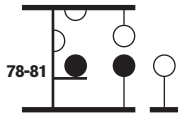
Nendo
2007



306



pagine/ pages



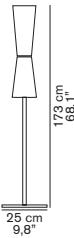
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
306	 2 x max 100 W E27	metallo <i>metal</i>	nero /oro satinato <i>black /satin gold</i>	

LU-LU

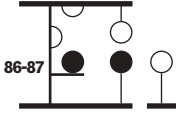
Stefano Casciani
1996



311



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
311 (universal dimmer)	 1 x max 100 W – 1 x max 60 W E27	metallo /vetro soffiato <i>metal /blown glass</i>	opale acidato <i>opaline opaque</i>	



lampade da parete

/ wall lamps

140	ILO	168	FRESNEL
144	BERLIN	170	YOLK
148	CALAMAIO	172	KELLY
150	ALBA	174	LINE
156	THE GLOBE	176	LYNDON
158	LENS	178	FIORE
160	COUPÉ	180	PLUME
164	COLOMBO	182	ASTRO

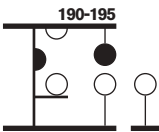
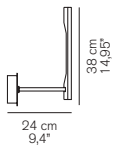


ILO
David Lopez
Quincoces
2019



187

pagine/ pages



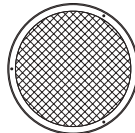
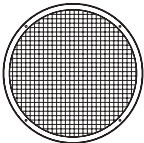
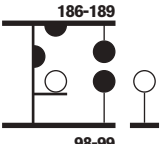
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
187	 1 x max 4 W LED 2700° K 570 lm CRI > 85	metallo <i>metal</i>	anodizzato bronzo satinato /nero opaco <i>anodized satin bronze /matt black</i>	 





BERLIN
Cristophe Pillet
2019



	720	721	722	pagine/ pages
				
	30 cm 11,8"	40 cm 15,7"	50 cm 19,7"	
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
720	 2 x max 10W LED E14	metallo /vetro retinato sabbiato <i>metal /sand-blasted wired glass</i>	anodizzato ottone satinato <i>satin anodized brass</i>	  
721	 2 x max 15W LED E27	metallo /vetro retinato sabbiato <i>metal /sand-blasted wired glass</i>	anodizzato ottone satinato <i>satin anodized brass</i>	  
722	 4 x max 15W LED E27	metallo /vetro retinato sabbiato <i>metal /sand-blasted wired glass</i>	anodizzato ottone satinato <i>satin anodized brass</i>	 



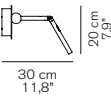


CALAMAIO
Cervellieri, Di Lorenzo,
Montini
2023



798

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
798	1 x 2 W - LED - 2700°K - 285 lm CRI>85	metal metal	nickel nero satinato / rosso scarlet / giallo mustard satin black nickel / scarlet red / mustard yellow	CE



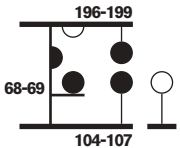
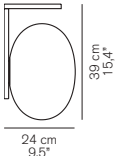
ALBA
Mariana
Pellegrino Soto
2019



174

194

pagine/ pages



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
174	1 x max 75 W E27	metallo /vetro soffiato metal / blown-glass	anodizzato ottone satinato /opale lucido anodized satin brass/polished opaline	CE U CCC
194	1 x max 75 W E27	metallo /vetro soffiato metal / blown-glass	anodizzato ottone satinato /opale lucido anodized satin brass/polished opaline	CE U CCC

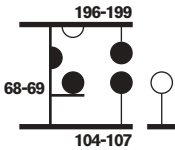
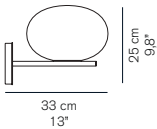


ALBA
Mariana
Pellegrino Soto
2017



176

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
176	 1 x max 60 W E27	metallo / vetro soffiato metal / blown-glass	anodizzato ottone satinato / opale lucido anodized satin brass / polished opaline	  





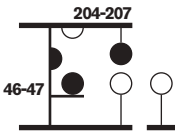
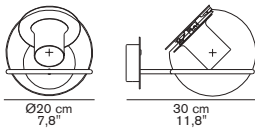
THE GLOBE

Joe Colombo
1964



727

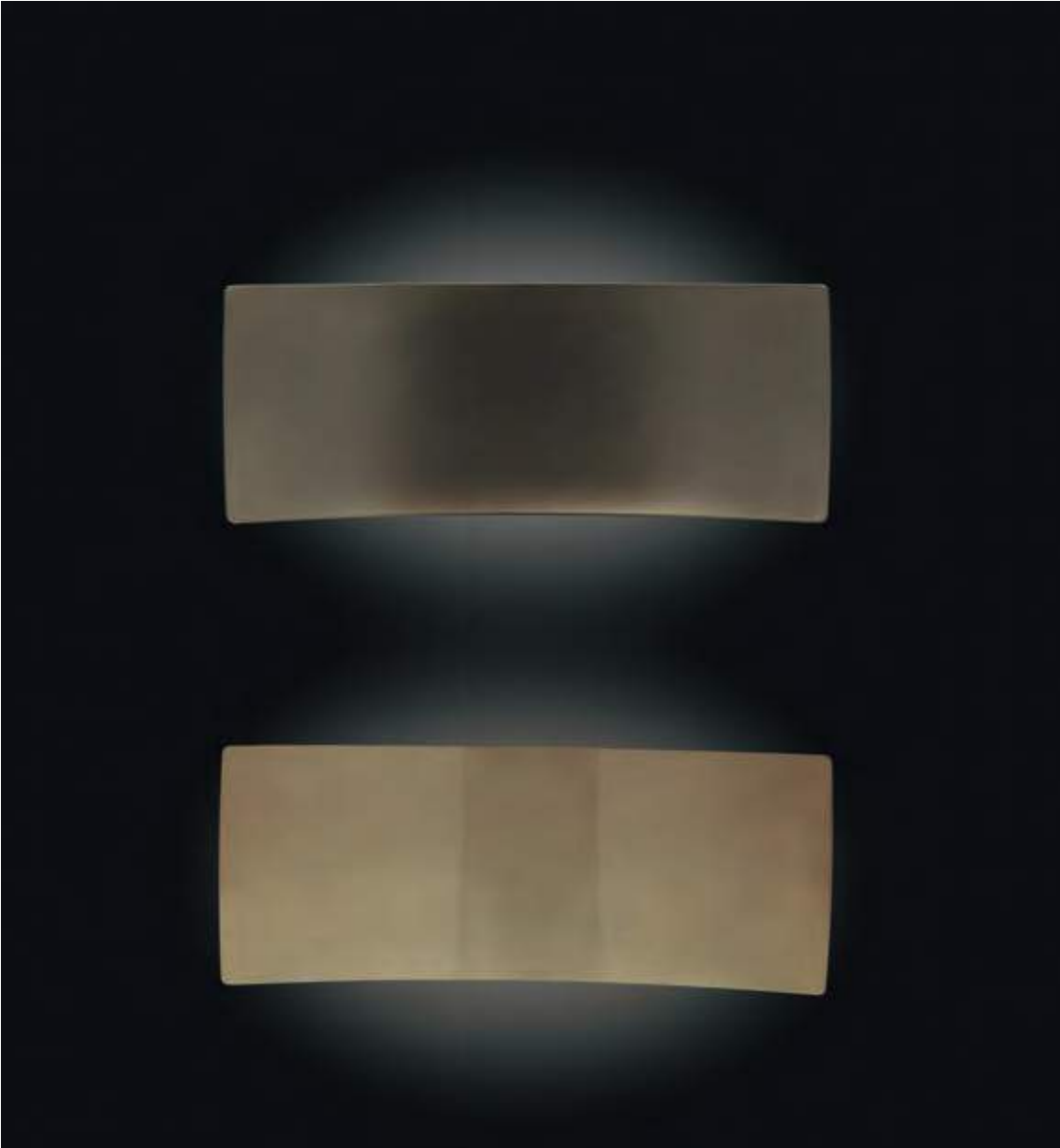
pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
727	1 x max 40 W E14	metallo/vetro soffiato metal/blown glass	nickel satinato - oro satinato / bronzo anodic satin nickel - satin gold/anodic bronze	CE UL ENEC

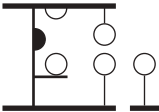
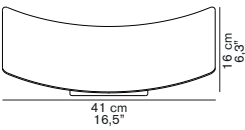
LENS

Francesco Rota
2013



151

pagine/ pages



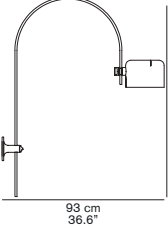
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
151	1 x max 120 W R7s.15	metallo metal	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	CE



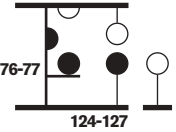
COUPÈ
Joe Colombo
1967



1158



pagine/pages



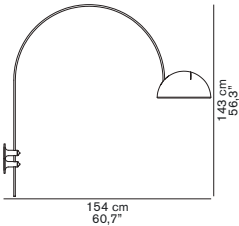
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1158	1 x max 100 W E27	metallo /alluminio metal /aluminium	nero /rosso scarlet black /scarlet red	CE



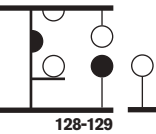
COUPÈ
Joe Colombo
1967



1159/R



pagine/ pages

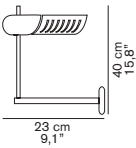


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1159/R	 1 x max 100 W E27	metallo /alluminio metal /aluminium	bianco /nero white /black	

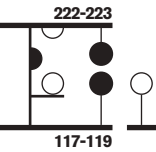
COLOMBO
Joe Colombo
1970



761/L



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
761/L	 1 x max 24 W LED 2700°K 4100 lm CRI >85	metallo /alluminio metal /aluminium	nero asta cromo - bronzo anodic asta nera - rosso scarlet asta cromo black stem chrome - anodic bronze stem black - scarlet red stem chrome	



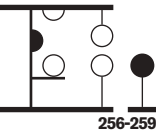
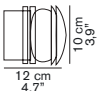


FRESNEL
Joe Colombo
1966



1148 – 1148/LBT

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	 IP44	1 x max 40 W E14	metallo/vetro trasparente sabbiato <i>metal/glass sand blasted transparent</i>	bianco/nero/grigio/cromato <i>white/black/grey/chromium plated</i>	 
1148/LBT	 IP44	1 x max 4 W LED 2700°K 600 lm CRI >85	metallo/vetro trasparente sabbiato <i>metal/glass sand blasted transparent</i>	bianco/nero/grigio/cromato <i>white/black/grey/chromium plated</i>	

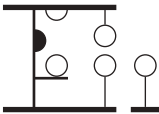
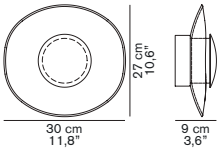


YOLK
angelettiruzza design
2014



169

pagine/ pages



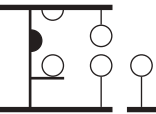
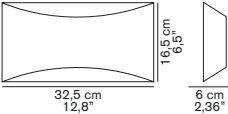
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
169	 1 x max 60 W G9	metallo/vetro soffiato metal/blown glass	trasparente /opale transparent/opaline	

KELLY
Studio 63
2011



791

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
791	 2 x max 6 W LED 3000° K 2 x 770 lm CRI >85	metallo /metallo metal/metal	bianco /cromato white/chromium plated	



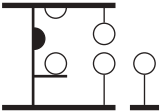
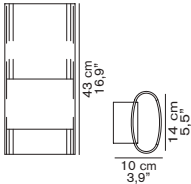
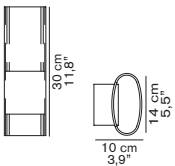
LINE
Francesco Rota
2009



147

149

pagine/ pages



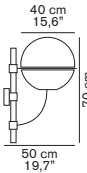
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
147	 2 x max 40 W  G9	alluminio /vetro pyrex aluminium /pyrex glass	trasparente transparent	 
149	 2 x max 40 W  G9	alluminio /vetro pyrex aluminium /pyrex glass	trasparente transparent	 



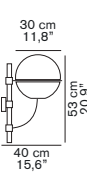
LYNDON
Vico Magistretti
1977



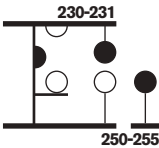
160



160/M



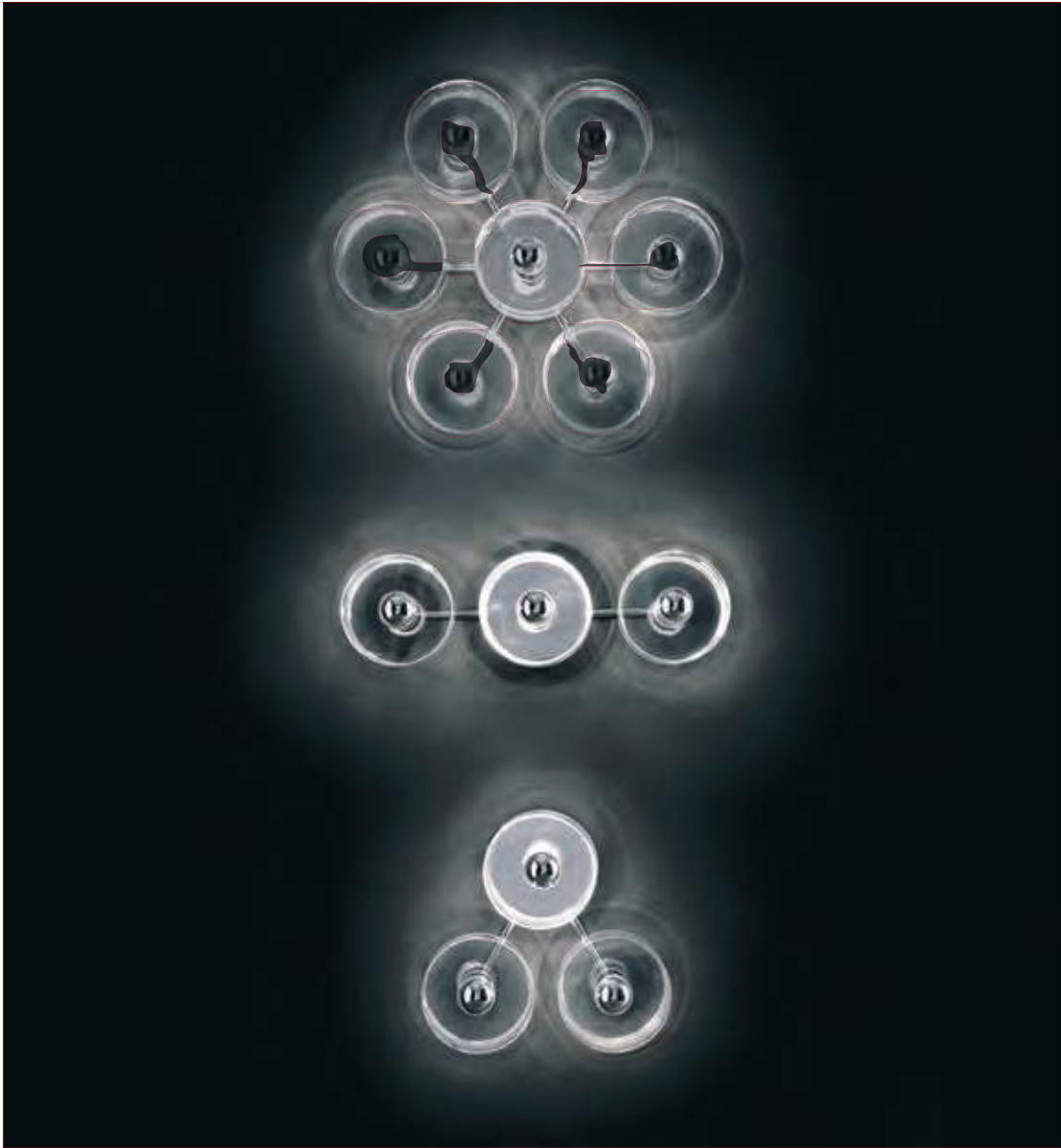
pagine/ pages



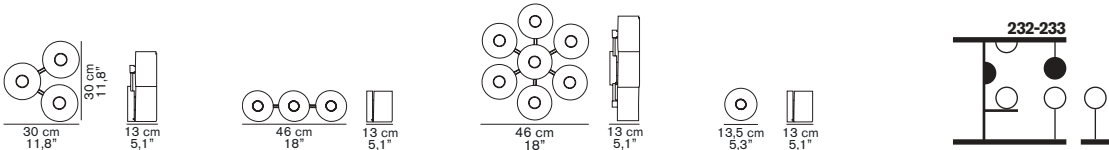
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160	 IP23	1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	CE
160/M	 IP23	1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	CE



FIORE
Laudani & Romanelli
2007



103 123 173 139 pagine/ pages

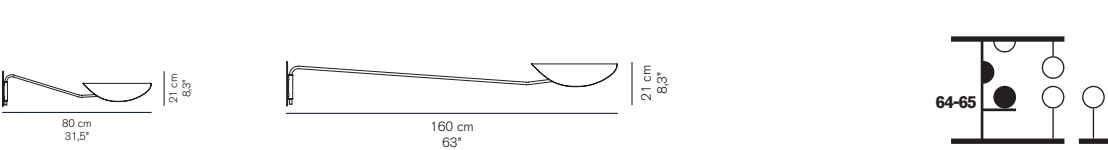


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
103	 3 x max 40 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	CE 
123	 3 x max 40 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	CE 
173	 7 x max 40 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	CE 
139	 1 x max 40 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	CE 

PLUME
Christophe Pillet
2017



158 159 pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
158	 1 x max 40W E14	metallo metal	bronzo anodic anodic bronze	CE
159	 1 x max 60W E27	metallo metal	bronzo anodic anodic bronze	CE

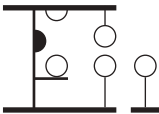
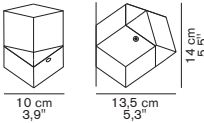


ASTRO
Giopato & Coombes
2015



1188

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1188	1 x max 33 W G9	metallo / vetro stampato metal / moulded glass	bianco / nero / trasparente white / black / transparent	CE



lampade a sospensione

/ suspension lamps

186	BERLIN	224	KIN
190	ILO	226	CANOPY
196	ALBA	230	LYNDON
200	DANCING QUEEN	232	FIORE
204	THE GLOBE	234	RECUERDO
208	IRIDE	236	NIWA
212	SONORA	238	LANTERNA /
222	COLOMBO		LANTERNINA

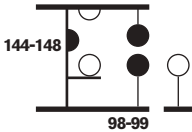
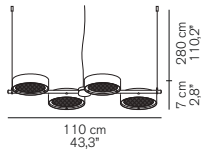


BERLIN
Christophe Pillet
2023



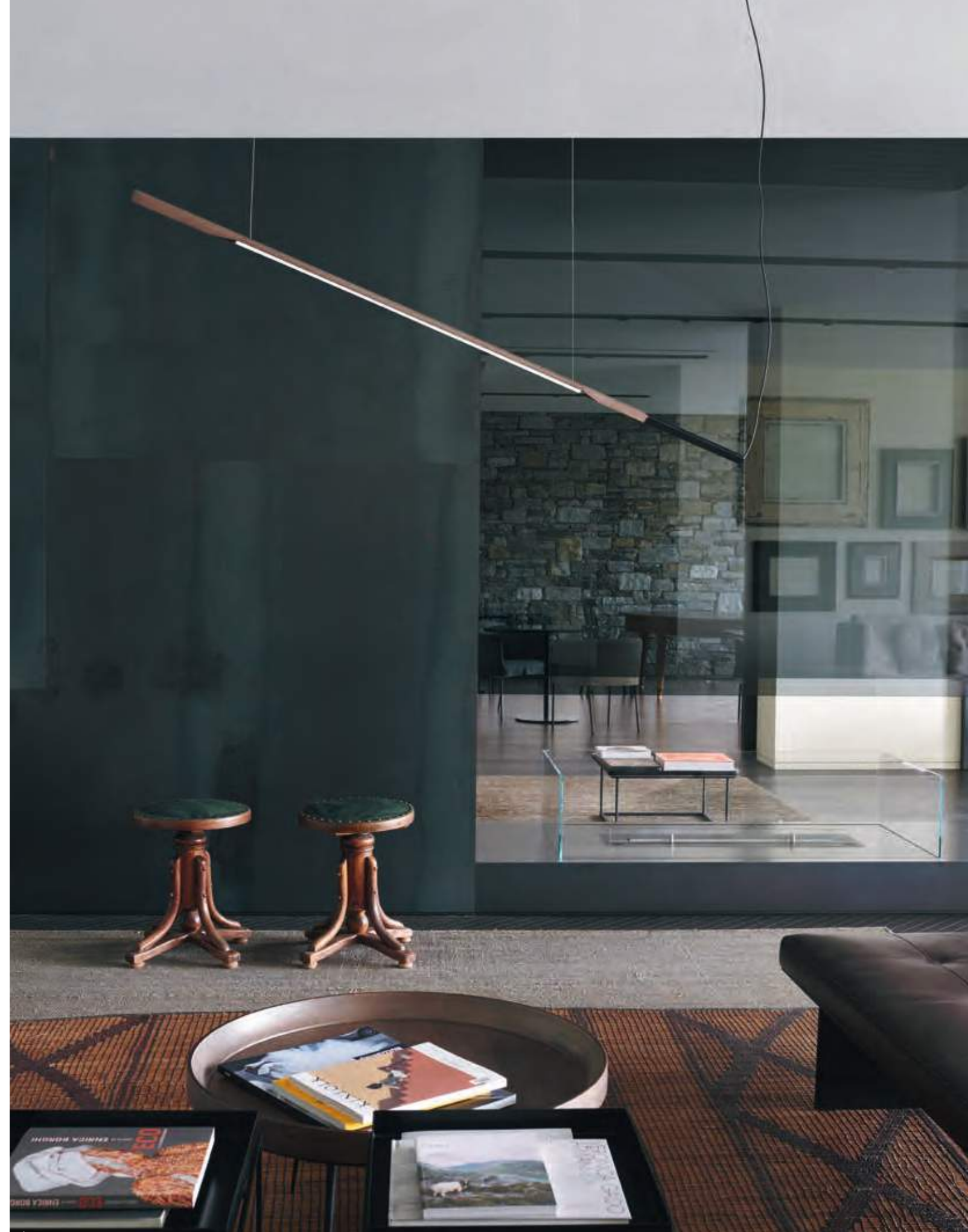
823

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
823	 4 x 15 W - LED - 2700°K - 8600 lm - CRI>85	metallo/vetro retinato sabbiato <i>metal/sand-blasted wired glass</i>	nero opaco/nero opaco - anodizzato ottone <i>matt black/matt black - anodized brass</i>	



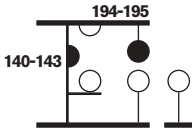
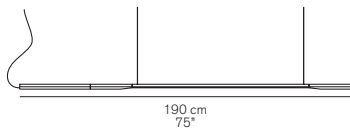


ILO
David Lopez
Quincoces
2019



487

pagine/ pages



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
487	 1 x max 25 W LED 2700° K 2750 lm CRI >85	metallo <i>metal</i>	anodizzato bronzo satinato /nero opaco <i>anodized satin bronze /matt black</i>	CE 



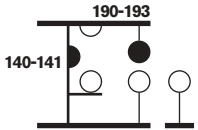
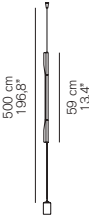


ILO
David Lopez
Quincoces
2019



467

pagine/pages

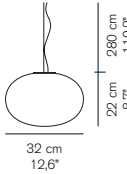
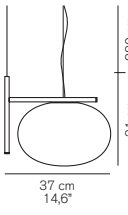
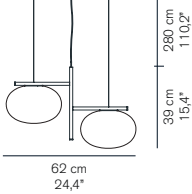
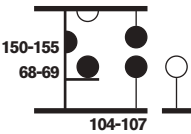


CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
467	 1 x max 8 W LED 2700° K 1100 lm CRI >85 	metallo metal	anodizzato bronzo satinato /nero opaco anodized satin bronze /matt black	



ALBA
Mariana
Pellegrino Soto
2017



pagine/ pages									
465		466		468					
CODICE/CODE		SORGENTI/BULBS		MATERIALI/MATERIALS		COLORE/COLORS		MARCHI/MARKS	
465		 1 x max 75 W  E27	metallo /vetro soffiato <i>metal / blown-glass</i>		anodizzato ottone /opale lucido <i>anodized brass /polished opaline</i>		  		
466		 1 x max 75 W  E27	metallo /vetro soffiato <i>metal / blown-glass</i>		anodizzato ottone /opale lucido <i>anodized brass /polished opaline</i> bronzo anodizzato /opale lucido <i>anodic bronze /polished opaline</i>		  		
468		 2 x max 75 W  E27	metallo /vetro soffiato <i>metal / blown-glass</i>		anodizzato ottone /opale lucido <i>anodized brass /polished opaline</i> bronzo anodizzato /opale lucido <i>anodic bronze /polished opaline</i>		  		





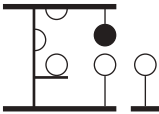
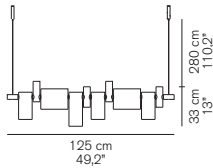
DANCING
QUEEN

Victor Vasilev
2023



456

pagine/ pages

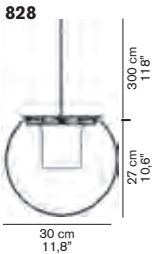
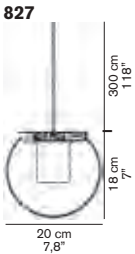


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
456	 1 x 30 W - LED - 2700°K - 3300 lm - CRI>85 + 1 x 25 W - LED -2700°K - 2750 lm - CRI>85	metallo <i>metal</i>	nero opaco /grigio lucido <i>matt black /lacquered grey</i>	CE

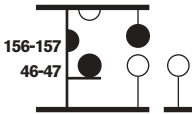




THE GLOBE
Joe Colombo
1964



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
827	1 x max 40 W E14	metallo/vetro soffiato metal/blown glass	nickel satinato - oro satinato/anodic bronzo satin nickel - satin gold/anodic bronze	
828	1 x max 60 W E27	metallo/vetro soffiato metal/blown glass	nickel satinato - oro satinato/anodic bronzo satin nickel - satin gold/anodic bronze	





IRIDE

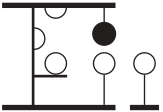
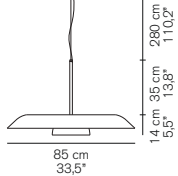
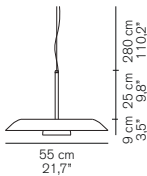
Bellucci Mazzoni
Progetti
2023



878

879

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
878		1 x 11 W - LED - 2700°K - 1600 lm CRI>85	metallo /vetro metal /glass	bianco lucido /nero lucido /rosso scarlet lacquered white /lacquered black /scarlet red	
879		1 x 21 W - LED - 2700°K - 3000 lm - CRI>85	metallo /vetro metal /glass	bianco lucido /nero lucido /rosso scarlet lacquered white /lacquered black /scarlet red	

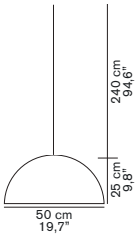




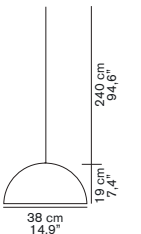
SONORA
Vico Magistretti
1976



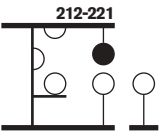
408



437



pagine/ pages



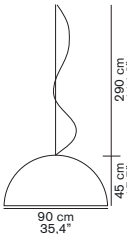
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
408		1 x max 60 W E27	metallo metal	nero – oro satinato black – satin gold	
437		1 x max 60 W E27	metallo metal	nero – oro satinato black – satin gold	



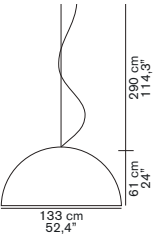
SONORA
Vico Magistretti
1976



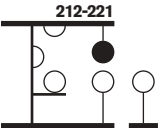
490 - 490/OR



493



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
490	1 x max 150 W E27	metallo /PMMA metal /PMMA	opale /bianco coprente /nero opaline /painted white /black	CE UH CCC
490/OR	1 x max 150 W E27	metallo /PMMA metal /PMMA	esterno bianco /nero - interno foglia oro white outside /black - gold leaf inside	CE UH CCC
493	2 x max 150 W E27	metallo /PMMA metal /PMMA	opale /bianco coprente opaline /painted white	CE UH CCC

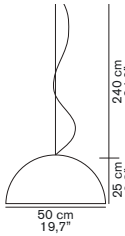




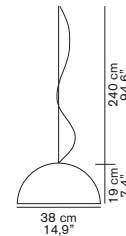
SONORA
Vico Magistretti
1976



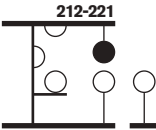
411



438



pagine/ pages



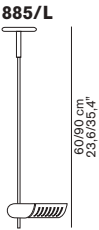
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
411	 2 x max 100 W E27	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	  
438	 1 x max 100 W E27	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	  



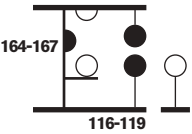


COLOMBO 885

Joe Colombo
1970



pagine/ pages



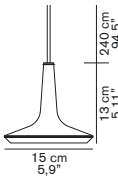
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
885 / L	 1 x max 24 W LED 2700°K 4100 lm CRI >85	metallo /alluminio metal /aluminium	nero asta cromo - bronzo anodic asta nera - rosso scarlet asta cromo black stem chrome - anodic bronze stem black - scarlet red stem chrome	



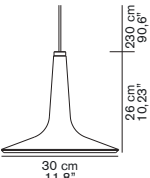
KIN
Francesco Rota
2012



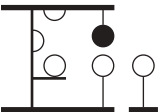
478/LBT



479/LBT



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
478/LBT	 1 x max 4 W (LED) 2700°K 600 lm CRI>85	metallo /PMMA metal /PMMA	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	 
479/LBT	 1 x max 8,5 W (LED) 2700°K 1330 lm CRI>85	metallo /PMMA metal /PMMA	bronzo anodic - oro satinato smaltato anodic bronze - satin gold glaze	 



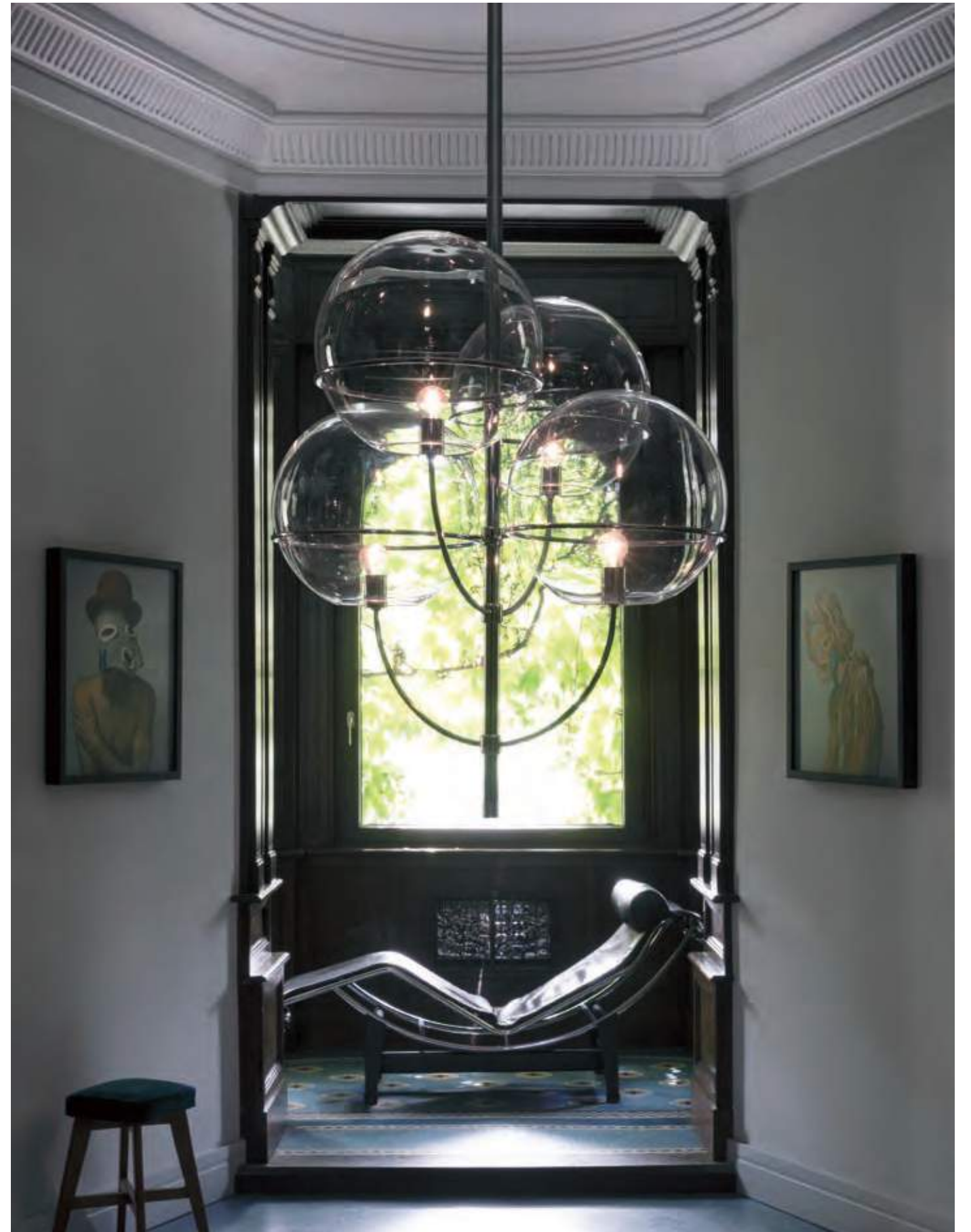
CANOPY
Francesco Rota
2009



pagine/ pages

CODICE/CODE	SORGENTI/BULBS		MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
421/L		1 x max 25 W (LED) 3000°K 4500 lm CRI>85	alluminio aluminium	nero/rosso scarlet black/scarlet red	CE
422/L		1 x max 25 W (LED) 3000°K 4500 lm CRI>85	alluminio aluminium	nero/rosso scarlet black/scarlet red	CE

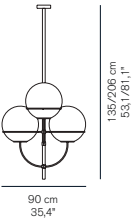




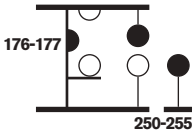
LYNDON
Vico Magistretti
1977



450



pagine/ pages

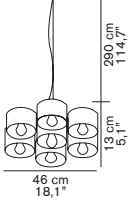


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
450	 4 x max 100 W E27	metallo/vetro metal/glass	cromato - oro satinato chromium - plated - satin gold	  

FIORE
Laudani & Romanelli
2007



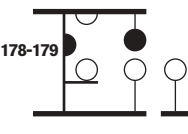
423



433



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
423	 7 x max 40 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	 
433	 13 x max 25 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	 



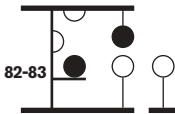
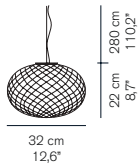
RECUERDO

Mariana
Pellegrino Soto
2017



484

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
484	 1 x max 12 W LED 220 V 3000° K 1130 lm CRI >85	vetro soffiato /alluminio <i>blown-glass/aluminium</i>	trasparente /alluminio anodic <i>transparent/anodic aluminium</i>	CE

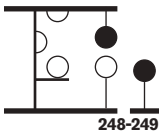
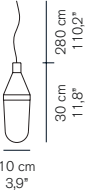
NIWA

Christophe Pillet
2017



1180

pagine/ pages



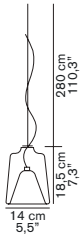
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1180	 1 x max 15 W LED E27	alluminio /vetro <i>aluminium/glass</i>	grigio beige <i>beige grey</i>	CE



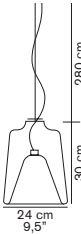
LANTERNA
LANTERNINA
 Laudani & Romanelli
 1998



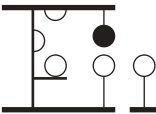
471



477



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
471	1 x max 40 W E14	alluminio / vetro soffiato <i>aluminium / blown glass</i>	trasparente sabbiato <i>transparent sand blasted</i>	
477	1 x max 100 W E27	alluminio / vetro soffiato <i>aluminium / blown glass</i>	trasparente sabbiato <i>transparent sand blasted</i>	



lampade esterno

/ outdoor lamps

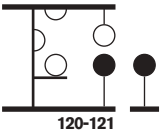
- 242 AMANITA
- 244 OTTO
- 248 NIWA
- 250 LYNDON
- 256 FRESNEL
- 260 STONES

AMANITA
Mariana
Pellegrino Soto
2019



319

pagine/ pages



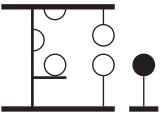
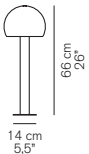
CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
319	 1 x max 6 W LED 3000° K 600 lm CRI >85  IP44	metallo /PMMA metal /PMMA	indian brown /trasparente indian brown /transparent	



OTTO
Federica Farina
2019



329



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
329	1 x max 6 W LED 3000° K 600 lm CRI >85	metallo metal	indian brown indian brown	CE

IP44



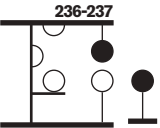
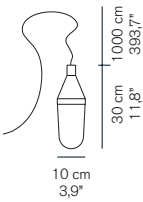


NIWA
Christophe Pillet
2017



1182

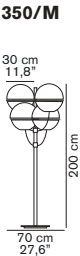
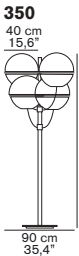
pagine/ pages



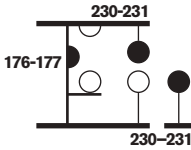
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1182	 1 x max 15 W E27 LED	alluminio / vetro aluminium / glass	grigio beige beige grey	



LYNDON
Vico Magistretti
1977



pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
350	 IP23	4 x max 100 W  E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	
350/M	 IP23	4 x max 100 W  E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	





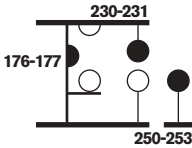
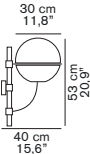
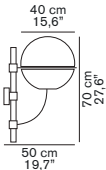
LYNDON
Vico Magistretti
1977



160

160/M

pagine/ pages



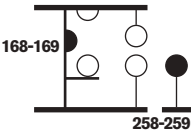
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160	 IP23	1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	CE
160/M	 IP23	1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	CE

FRESNEL
Joe Colombo
1966



1148 – 1148/LBT

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	 IP44	1 x max 40 W E14	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco / nero / grigio white / black / grey	CE UCC
1148/LBT	 IP44	1 x max 4,5 W LED 220 V 3000° K 500lm CRI >85	metallo / vetro trasparente sabbiato metal / glass sand blasted transparent	bianco / nero / grigio white / black / grey	CE

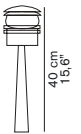


FRESNEL

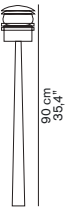
Joe Colombo
1966



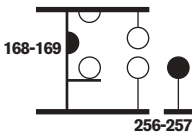
1148/EC



1148/EL



pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148/EC		1 x max 40 W E14	metallo /vetro stampato metal /moulded glass	nero /trasparente sabbiato black /sand blasted transparent	CE
1148/EL		1 x max 40 W E14	metallo /vetro stampato metal /moulded glass	nero /trasparente sabbiato black /sand blasted transparent	CE



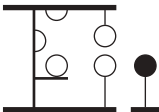
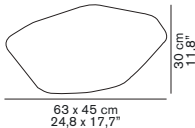
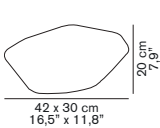
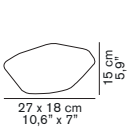


207

208

215

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
207	1 x max 8 W E27 (LED)	nylon / polietilene nylon / polyethylene	bianco white	CE
208	1 x max 15 W E27 (LED)	nylon / polietilene nylon / polyethylene	bianco white	CE
215	1 x max 15 W E27 (LED)	nylon / polietilene nylon / polyethylene	bianco white	CE

Legenda / Marking

- CE Attesta la conformità del prodotto alle disposizioni delle direttive comunitarie / It certifies the conformity of the product to the European community low voltage directive
- UL Marchio di conformità U.S.A. e Canada / U.S.A. and Canada conformity seal
- CCC Marchio di conformità Cina / China conformity seal
- ☀ Le lampadine sono incluse / Bulbs are included
- ☀ Le lampadine non sono incluse / Bulbs are not included
- ☐ Apparecchio in Classe II: apparecchio in doppio isolamento / Class II luminaire: appliance with double insulation

IP23 Apparecchio protetto contro la pioggia / Rainproof lamp

IP44 Apparecchio protetto contro gli spruzzi d'acqua / Water spray proof lamp

IP45-55-65 Apparecchio protetto contro i getti d'acqua / Water jet proof lamp

universal dimmer Lampade dotate di dimmer universale funzionanti con lampadine a LED dimmerabili e lampadine tradizionali / Lamps with universal dimmer compatible with dimmable LED bulbs and traditional bulbs

Note / Notes

I colori dei prodotti possono variare rispetto a quanto rappresentato nel catalogo e da lotto a lotto / Products colors can differ from what is shown in the catalogue and from batch to batch

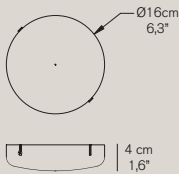
Vetro soffiato a bocca Bolle d'aria, striature, lievi imperfezioni superficiali o scoloriture sono caratteristiche tipiche di tutti i vetri di qualità, soffiati a bocca e di lavorazione artigianale. Esse non sono pertanto da considerarsi come difetti di fabbricazione / Hand blown glass Bubbles, lines, slight surface defects or discolorations are characteristics of all line mouth blown and handcrafted glass. They are not to be considered as defects.

rosoni soffitto
/ ceiling rose

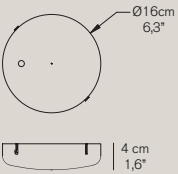
ROSONI SOFFITTO
/ CEILING ROSES



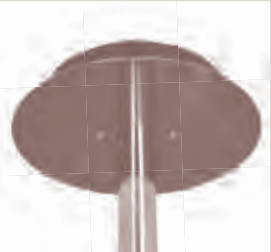
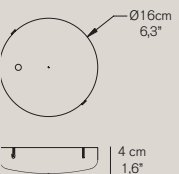
ALBA 468



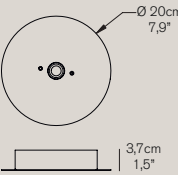
ALBA 466



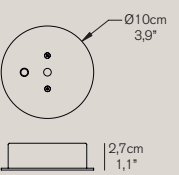
LANTERNA/INA 477, 471
SONORA 438, 411 CANOPY 421, 422
RECUERDO 484, ALBA 465
IRIDE 878, 879 (nero/black)



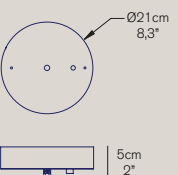
LYNDON 450 CR
LYNDON 450 OR
(oro satinato/satin gold)



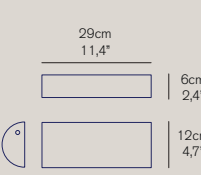
THE GLOBE 827, 828 TR
THE GLOBE 827, 828 OR
(bronzo anodico/anodic bronze)



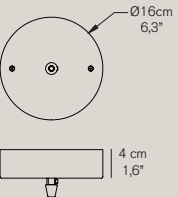
BERLIN 823



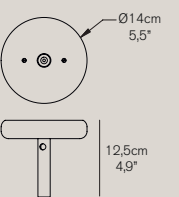
DANCING QUEEN 456



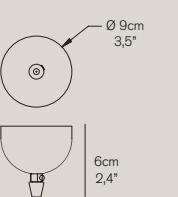
ILO 487



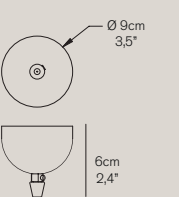
COLOMBO 885/L NE
885/L AB (bronzo anodico/anodic bronze)
885/L RO (rosso scarlet/scarlet red)

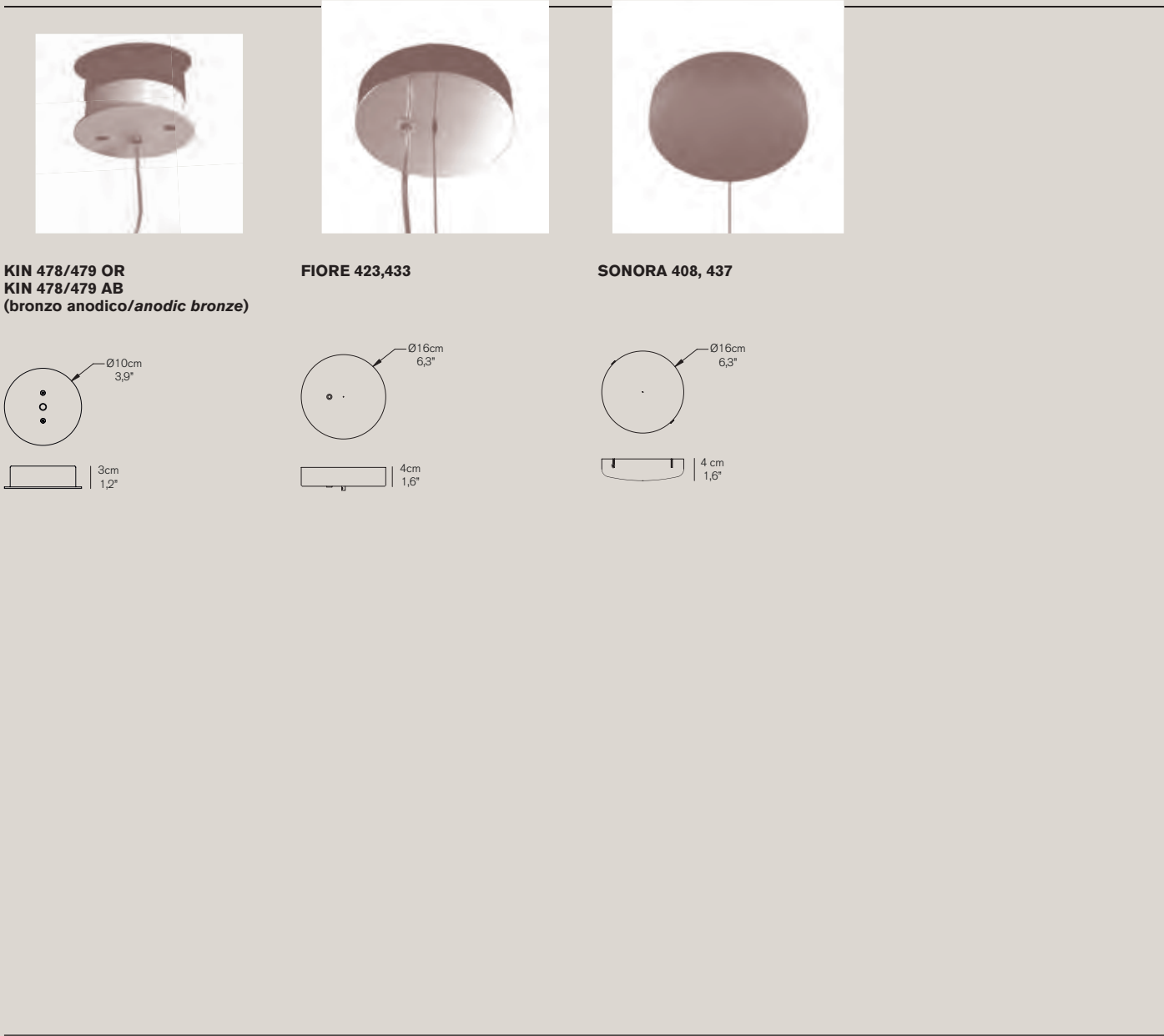


SONORA 490 NE/ORNE
NIWA 1180

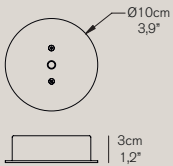


SONORA 490 BI/BC/ORBC
493 BI/BC

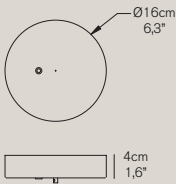




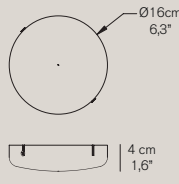
KIN 478/479 OR
KIN 478/479 AB
(bronzo anodico/anodic bronze)



FIORE 423,433



SONORA 408, 437

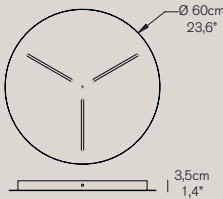


MULTIROSONE
/ MULTIPLE CEILING CAP

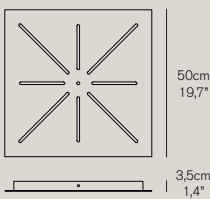


KIN 478/479 SR
LANTERNA/INA 477, 471 SR
ALBA 465 SR
RECUERDO 484 SR
THE GLOBE 827, 828 SR

TONDO / PLATE
bianco - nero
white - black



QUADRATO / SQUARE
bianco - nero
white - black



premi e riconoscimenti

/ awards and honors

LANTERNA	“The state of things” (curated by J. Morrison) Berlin, Brunswick 1999, Köln 2000 Selezione Compasso d'Oro ADI Milano 2001	PERSONAL 230	Selezione Compasso d'Oro ADI Milano 1989	NUVOLA 196	Selezione Compasso d'Oro ADI Milano 2001
ATOLLO 233	Compasso d'Oro ADI Milano 1979 “Kunstgewerbe Museum” Zürich 1983 “Museum of Modern Art” New York 1979	Collezione Permanente del Design Italiano, Triennale di Milano “Philadelphia Museum of Art” Philadelphia 1983 Museum “Die Neue Sammlung” München 1983	“Musuem Für Kunst und Gewerbe” Hamburg 1986 “Kunstmuseum” Düsseldorf 1989	KUTA 250	“Museum Für Kunst und Gewerbe” Hamburg 1986
SPRING	Segnalazione XIV Triennale Milano 1968 International Design Award American Institute of Interior Designers Chicago 1970	Museum of Modern Art New York 1970	SPIDER 3319	“Italy: the New Domestic Landscape” MoMA, New York 1972 “Philadelphia Museum of Art”, Philadelphia 1983	“Kunstmuseum” Düsseldorf 1989 Collezione Permanente del Design Italiano Triennale di Milano
SUPERLUNA	German Design Award 2018	NARA 420	Selezione Compasso d'Oro ADI Milano 1981	NUVOLA 195	Selezione Compasso d'Oro ADI Milano 2001
363	Segnalazione Compasso d'Oro, Milano 1955	DOGALE 512	Museum “Die Neue Sammlung” München 1983 “Museum Fuer Angewandte Kunst” Köln 1990	BERLIN 720-721	Archiproducts Design Awards 2017
SLALOM 299	Museum “Die Neue Sammlung” München 1983 Selezione Compasso d'Oro ADI Milano 1984	“Museum Fuer Angewandte Kunst” Köln 1990	COLOMBO 626	Museum “Die Neue Sammlung” München 1983* Museum Für Angewandte Kunst” Köln 1990	“Kunstmuseum” Düsseldorf 1989

POLIVINILE	Segnalazione Compasso d’Oro, Milano 1956	SNOW 401	Museum “Die Neue Sammlung” München 1983	SISTER 365	Selezione Compasso d’Oro ADI Milano 1991
ACRILICA 281	Medaglia d’Oro XIII Triennale, Milano 1964 Museum “Die Neue Sammlung”, München 1983	Collezione Permanente del Design Italiano, Triennale di Milano “Kunstgewerbe Museum”, Zürich 1983	Museum of Modern Art, New York 1999 “Philadelphia Museum of Art”, Philadelphia 1983	OTELLO 640	“Museum Für Kunst und Gewerbe” Hamburg 1986
IDOMENEO 121	“Museum Für Kunst und Gewerbe” Hamburg 1986	LESTER 220	“Museum Für Angewandte Kunst” Köln 1990 “Design-Auswahl 1988” Stuttgart	LU-LU	“The Wolfsonian/FIU” Miami Beach 1999
LID	Prix d'excellence Marie Claire Maison Paris 1999 “The state of things” (curated by J. Morrison) Berlin, Brunswick 1999, Köln 2000	PERLA 241	Museum “Die Neue Sammlung” München 1987	TEDA 302	“Light of the future” Frankfurt 2002
SPIDER 291	Compasso d’Oro ADI Milano 1967 “Italy: the New Domestic Landscape” MoMA, New York 1972	“Philadelphia Museum of Art” Philadelphia 1983 Museum “Die Neue Sammlung” München 1983	COUPÈ 3321	International Design Award American Institute of Interior Designers Chicago 1968 Museum “Die Neue Sammlung” München 1983	“Museum of Modern Art” New York 1968
4461	Segnalazione Compasso d’Oro, Milano 1956	S154	Segnalazione Compasso d’Oro, Milano 1955	LAMPPU	Selezione Compasso d’Oro ADI Milano 2004

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